

The Handlebar in Greenville, SC, Offers 2013 Holiday Market, Fundraiser and Chili Cook-Off - Nov. 23, 2013

Outsider Arts sc and The Handlebar in Greenville, SC, are pleased to announce the 2013 Holiday Market, Fundraiser and Chili Cook-Off. Please join us on Saturday, Nov. 23, 2013, from 10am-6pm at The Handlebar located at 304 E. Stone Avenue n Greenville.

The Holiday Market features established and up-and-coming local artists in an intimate setting. You'll find special one of a kind gifts for everyone on your list, from jewelry and clothing to pottery, woodworking, diverse wall art and more. Admission to the Market is free.

Get your holiday shopping done early then round out your day by checking out The Handlebar's (sometimes annual) Chili Cook-Off. Tasting starts at 5pm; for just \$12 you'll be able to sample an assortment of offerings, have a brew and vote for your favorite.

Local musicians will play throughout the day, followed by Tonight's Noise in the bar at 6pm.

Our fundraiser this year supports Animal Care of Greenville, SC. Commemorative t-shirts are available for \$20. The t-shirts feature the artwork of local artist Creston Hannaford. Creston's original artwork (used for our poster and t-shirts) is being auctioned in a Silent Auction. Net proceeds of t-shirt sales and silent auction are being donated to Animal Care. Donations of canned pet food and new/used towels and baby blankets are also being accepted on behalf of Animal Care.

Animal Care of Greenville is a full service, open admission animal shelter in Greenville that handles lost/found and adoptions, low cost spay-neuter and animal wellness. More than 20,000 animals pass through their doors yearly.

Since opening in Sept. 1994, The



Work by Creston Hannaford

Handlebar, a listening room, has become the premier concert venue in The Upstate for entertainers and music lovers alike. A fun menu, full bar and friendly staff round out memorable entertainment events.

Outsider Arts sc is a grassroots organization whose mission is to champion diverse art forms and foster community spirit. Outsider Arts hopes to establish a greater presence for the many facets of art and to continue in charitable fundraising ventures in order to grow the impact that art can have in our community.

We'd like to thank The Handlebar, Palmetto Drum Co., Community Tap and Thomas Creek Brewery for their continued support of the Holiday Market & Chili Cook-Off.

For further information check our SC Commercial Gallery listings, call 864/233-6173. visit (www.handlebar-online.com) or visit (www.outsiderartsc.com).

RIVERWORKS Gallery in Greenville, SC, Offers Works by Sara Schneckloth

RIVERWORKS Gallery in Greenville, SC, is presenting *Sara Schneckloth; Making Mark*, on view through Dec. 1, 2013. A reception will be held on Nov. 1, from 6-9pm.

Sara Schneckloth; Making Mark defies definition. Is Schneckloth's view microscopic or panoramic? Is she making marks with evaporating watercolor puddles? Are her images scientific or imaginary? Is she constructing a drawing by layering elements much like a sculpture might be built? Yes, yes, yes and yes.

As Schneckloth defies definition, she simultaneously honors tradition by constructing her drawings within a traditional pristine white-space window. Her sense of place warms her drawings with memories. The viewer can feel the warmth of the sun on the stone walls she helped restore in France and the daily alteration of the stacks of construction materials outside her west view window in Brooklyn.



Work by Sara Schneckloth

Schneckloth is recording the panoramic landscape with the intimacy of the microscopic. By utilizing her own personal marks and materials she transcribes the record of the view to the tactile memory of the view.

Schneckloth employs graphite, watercolor, colored pencils, wax, ink, and charcoal to weave the images of *Making Mark*. She empowers the unframed draw-



Work by Sara Schneckloth

ings with immediacy by suspending them from the wall.

Addressing her process, Schneckloth says, "Material layers build dimensionally on the page, as each element is chosen and placed for overall integrity... Taken together, these drawings envision and question the relationships between our bodies and the structures that contain them." She invites *Making Mark* viewers to share her memories as they enjoy unraveling her marks and making their own inquiries.

Schneckloth has shown in over fifty exhibitions throughout the US, South Africa, and France, including the *South Carolina Biennial*, the *Wisconsin Triennial*, the *Columbus Biennial*, *Drawing Beyond* at the Princeton Arts Council, the Florida Experimental Film Festival, Soho20 Chelsea, and in numerous university galleries. Her essays on drawing and embodiment have appeared in the *Journal of Visual Culture*, *Visual Communications Quarterly*, and the *Manifest International Drawing Annual*.

Schneckloth holds an MFA from the University of Wisconsin - Madison, and has lived and worked in Iowa, Chicago, Seattle, San Francisco, Cape Town, South Africa, and Columbia, SC. She is an Associate Professor in the Department of Art at the University of South Carolina.

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the methods...to the madness
SHARED EXPERIENCES IN ART & ART MAKING

This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

CAROL BETH ICARD: Hot Chocolate

"...As an artist I continually search for ways to enrich my own art by traveling, visiting museums and art galleries, and reading an ever increasing number of books. In fact, my collection of art related books is a veritable pantry of delicious subjects that often inspire a new inquiry in my own work..."

[read on]

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RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in

downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Artists Guild Gallery of Greenville, SC, Features Works by Mark Mulfinger and Celebrates 6th Anniversary

The Artists Guild Gallery of Greenville, in Greenville, SC, will present an exhibit of works by Mark Mulfinger, on view from Nov. 4 - 30, 2013. A reception will be held on Nov. 9, from 5-8pm. The gallery will also celebrate its 6 year anniversary on Nov. 1, from 6-9pm, with a special unveiling of a commissioned portrait by member artist Diarmuid Kelly at 7pm.

Mulfinger holds an MA in Studio Art and currently free-lances full-time. He also teaches painting, printmaking, drawing and batik.

After a number of years of focusing on batik as his main medium, Mulfinger discovered linocuts as a "sister medium." The progression from light to dark values parallels that of batik, with the advantage, in the "new" field of printmaking, of several individual, original pieces. In addition, linocuts with their layers of color, averaging twelve in depth, provide a rich, tactile presence akin to oil painting.

Mulfinger executes linocuts using the reduction method of printing. After each printing of color, the plate is cut away until the final, darkest skeletal lines remain. By definition, this process decreases an intrinsically limited edition - usually between 20-50 original, hand-cut, hand-rolled, hand-pulled pieces. This qualifies them for, in collector's parlance, a "rare" designation.

Mulfinger resides in Greenville with his wife and five children.

Mulfinger offered the following artist statement: "Most of my artwork is dependent upon the visible world immediately

around me."

"My numerous sketchbooks attest to my obsession with drawing anything in my environment. Even the simplified forms around me when confined to a flat surface impress me with a new found essence. The reality that arises from extracting forms from nature fuels my creative process encouraging me to compose with shadow and color."

"My work is purely visual; if it does not arrest the viewer by itself without a verbal explanation, I consider it ineffective."

While walking along Main Street, Greenville, an idea for a cooperative art gallery was born. "With such a beautiful setting and an abundance of talented artists, it was a natural fit," stated Laura Buxo, creator and founder of the Artists Guild Gallery of Greenville. Starting with 18 local artists in Nov. 2007, the gallery has been open seven days per week with permanent display space for each member artist. Each month a different local guest artist is highlighted on one of the premiere walls with a meet-the-artist reception.

Thousands of dollars have been raised by the gallery at charity events for the American Heart Association, Greenville Humane Society, American Red Cross and Foothills Search and Rescue. The Artists Guild Gallery of Greenville also dedicates a wall for local student artists to display their art at no cost. During the past three years, the gallery has developed and hosted a Juried Small Works Show with

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