

In The Grove by Rhonda McCanless

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held from 9am to 5pm, Nov. 22 & 23 at Seagrove Elementary School, located at 528 Old Plank Road. The event will feature pottery and traditional craft booths. There will be an auction of signed and dated pottery, demonstrations and food vendors. Admission is \$5, and children 12 and younger get in free. The Festival is hosted by the Museum on NC Traditional Pottery. For more information, visit the museum or contact Bobbie Brewer at 336/873-7887.



Glass Ornaments by STARworks Glass

pottery with her oil pastel drawings. Cady Clay Works is located at 3883 Busbee Road in Seagrove. For more information, call 910/464-5661 or visit (www.CadyClayWorks.com).

Coming up in December is Thomas Pottery's Christmas Open House, Dec. 6, 10am to 5pm. The event will feature Thomas Pottery's hand-painted Winter Scene Collection. The shop is located at 1295 N.C. Highway 705 South in Seagrove. For more information, visit (www.ThomasPottery.com).

The STARworks Glass Holiday Ornament Sale is Dec. 6, 10am to noon. More than 2,000 hand-blown ornaments in all sizes, shapes and color combinations will be available in STARworks Gallery. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go to support STARworks programs.

The next STARworks Hot Glass Cold Beer evening is Nov. 13. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries. STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to (professional_page@rtmc.net).



Works from Thomas Pottery

The North Carolina Pottery Center (NCPC) exhibition, *A Handed Down Art: The Brown Family Potters* will run Nov. 8 through Jan. 26, 2014. The exhibition is a tribute to the Brown family's long, unbroken, multigenerational chain of potters who have passed pottery knowledge down from one generation to the next. The opening reception is Nov. 7, from noon to 3pm. It is open to the public and free of charge. The NCPC is open Tuesday through Saturday, 10am to 5pm. It is located at 233 East Avenue in Seagrove. More information can be found at (www.NCPotteryCenter.org).

Cady Clay Works Fall Kiln Opening is Nov. 8, from 9am to 5pm. Hundreds of pieces of new work from potters John Mellage and Beth Gore's annual wood firing will be featured, including thrown pieces by Mellage and slab-built vases and creatures by Gore. Mellage and Gore create new designs for every wood firing. Kiln tours and refreshments will be offered. Artist Ellen Greer will join the

NC Pottery Center in Seagrove, NC, Feature Works by Brown Family

North Carolina Pottery Center in Seagrove, NC, will present *A Handed Down Art: The Brown Family Potters*, featuring works by one of the South's most significant pottery-making families, on view from Nov. 8 through Jan. 24, 2015. A reception will be held on Nov. 8, from noon-3pm.

According to exhibit curator Stephen C. Compton, *A Handed Down Art: The Brown Family Potters* is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member for about two centuries, and whose adaptive and innovative approach to the trade ensured its durability."

After many years working as potters in nearly every Southern state, brothers Davis and Javan Brown opened their own Brown Brothers' Pottery in Arden, NC, near Asheville, in 1925. Nearly a century later, Charles Brown keeps the family tradition going in his Brown's Pottery shop where his grandfather Davis Brown, and his father, Louis Brown, last turned wares. Nearby, Javan Brown's granddaughter, Cherry Brown Corn, keeps her wheel turning after many years working side-by-side with her parents, Evan and Mercedes Brown, at Evan's Pottery. Following many

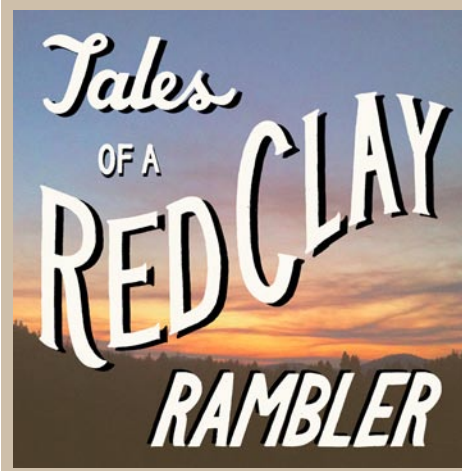


Works by Charles "Charlie" Brown

years as a military and commercial airline pilot, James E. Brown Jr., another Davis Brown grandson, recently opened his own Brown's Pottery shop near Hiddenite, NC. In Alabama, Jerry Brown runs a traditional pottery shop where clay is ground up in a mule-powered pug mill.

Nearly two hundred objects gleaned from family and private collections will be displayed in the exhibit representing the work of numerous Brown family members. Examples include utilitarian, decorative art, and dinner wares. The Browns are well known for their face jugs, including one folk art masterpiece in the Philadelphia Museum of Art, and many of

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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

these whimsical objects will be featured in the exhibit.

A numbered, limited edition, 154 page exhibit catalog will be available that includes many historic images never before published and color photographs of all displayed items. A limited edition of specially marked and numbered face jugs made by Charles "Charlie" Brown specifically for *A Handed Down Art: The Brown Family Potters* will be available for purchase.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation,

and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873.8430 or visit (www.ncpotterycenter.org).

Artists League of the Sandhills in Aberdeen, NC, Offers Exhibit and Sale

Members of the Artists League of the Sandhills in Aberdeen, NC, will present the *20th Annual Exhibit & Sale*, on view at the Exchange Street Gallery of Fine Art, from Nov. 7 through Dec. 18, 2014. A reception will be held on Nov. 7, from 6-8pm.

The exhibit opens on Friday and continues Saturday, Nov. 8, from 10am to 4pm and Sunday, Nov. 9, from noon to 3pm. Meet the artists as they paint in their studios throughout the weekend. The exhibit and sale will remain open through Thursday, Dec. 18, 2014, with gallery hours from noon to 3pm, Mon. through Sat.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

High Point Public Library in High Point Offers Installation by Bryant Holsenbeck

The High Point Public Library in High Point, NC, will present *WASTE MATTERS: An Artful Matter of Waste*, an environmental art installation by Bryant Holsenbeck, on view from Nov. 8 through Jan. 3, 2015. A public reception will be held on Nov. 8, from 1-4pm. Holsenbeck, will give an Artist's Talk at 2pm.

Theatre Art Galleries announces the opening of a community sponsored envi-

ronmental art installation at the High Point Public Library. This installation is made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University.

Bryant Holsenbeck is an environmental artist who makes large-scale installations

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