

# Some Exhibits Still on View

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Nancy Blum, "Harbinger", 2011, ink, colored pencil, gouache and graphite on paper, 4 x 10 ft. Courtesy of the artist.

(<http://weatherspoon.uncg.edu>).



Plate #24, by Francisco Goya, "Nothing could be done about it", 216 mm x 151 mm (8 1/2 x 5 15/16 in.) H. 59. Courtesy of Landau Traveling Exhibitions.

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan. 3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).



Dan Rice, Untitled, mixed media on paper, 23.875 x 17.875 inches. Collection of Hilary D. Rice.

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *Dan Rice at Black Mountain College: Painter Among the Poets*, curated by Brian E. Butler, on view through Jan. 10, 2015. The exhibition focuses on the paintings and relationships of Rice, a Black Mountain College student, then teacher for 10 years, friend and associate of Franz Kline, Robert Rauschenberg, Robert Motherwell, Willem deKooning and Mark Rothko, and overlooked figure in the development of Abstract Expressionism.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).



Robert Rauschenberg, "The Ancient Incident" (Kabal American Zephyr), 1981. Wood- and-metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

Duke University in Durham, NC, is presenting *Rauschenberg: Collecting & Connecting*, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 11, 2015. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).



"Hog Series CLX: Morning Tea III", 1996 by Tarleton Blackwell

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community*, on view through Jan. 19, 2015. Since 2009, the institution, now known as the Harvey B. Gantt Center for African-American Arts + Culture, has mounted well over one hundred exhibitions showcasing the work of more than 300 local, national, and internationally renowned artists. *40 And Counting* shines a light on the organization's forty-year journey through its extensive exhibition history which illuminates the Gantt Center's rich focus on the visual arts and its influence on the arts, in general, in the Charlotte region. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).



Work by Jonathan Brilliant

Opening along with the South Carolina State Museum's new planetarium, observatory and 4D theater, the new art exhibit, *Building a Universe*, features creations by

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**THURSDAY  
NOVEMBER 6  
7:00 PM**  
THE BEAN MARKET  
FREE ADMISSION

# Goya

CELEBRATING

## AN EVENING OF SPANISH MUSIC & WINE

### YOU ARE INVITED

The Jones-Carter Gallery in Lake City, SC invites the public to a special free concert and wine tasting titled "Celebrating Goya," featuring performances by classical musicians Paolo André Gualdi, Danijela Zvezelj-Gualdi, both of Florence, SC and Matthew Anderson, of Atlanta, GA. The concert will take place on Thursday, November 6 at 7:00 p.m. inside the National Bean Market at 111 Henry Street in Lake City.

The concert celebrates the life of artist Francisco de Goya, whose famed series of etchings is currently on view inside the Jones-Carter Gallery, as well as Spain's rich musical heritage. Four Spanish wines will also be available for sampling during the concert. The performance will include pieces by composers Frederico Moreno Torroba, Isaac Alberniz, Joaquin Turina, Francisco Tarrega, Mario Castelnuovo-Tedesco, Maurice Ravel, Manuel de Falla, and Pablo Sarasate. The concert is free to the public.

This event is held in conjunction with the exhibition, Francisco Goya: *Los Caprichos*, on view at the Jones-Carter Gallery next door to the Bean Market. The exhibition runs through January 3, 2015. Francisco Goya: *Los Caprichos* was organized by Landau Traveling Exhibitions, Los Angeles, CA, in association with Denenberg Fine Art, West Hollywood, CA.

For more information about this event and the gallery, please visit [www.jonescartergallery.com](http://www.jonescartergallery.com) or check out our Facebook page.

artists whose work deals with space and the universe, either directly or conceptually. *Building a Universe* can be seen in the Lipscomb Gallery through Mar. 15, 2015. The exhibit includes artwork from 16 South Carolina artists, many of whom created pieces specifically for this exhibit. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. Artists included in

the exhibition include: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

## The Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Michael Phillips

The Hilton Asheville Biltmore Park in Asheville, NC, is presenting a solo exhibition of bird and wildlife paintings by Asheville artist Michael Phillips, on display in the lobby level adjacent to the Pisgah Ballroom, through Jan. 15, 2014. A reception will be held on Nov. 1, from 3-5pm. The public is invited to view the exhibit and talk with the artist. Refreshments will be served.

Phillips' career began in web and graphics design and later he began to explore photography and painting, eventually devoting his attention to a career as a full-time artist. A protégé of well-known local landscape and wildlife painter John Mac Kah, Phillips works with oils, using traditional materials and mediums.

The artist has studied Rembrandt van Rijn's palette and style extensively, and attempts to bring the same sensibility to his paintings of animals. Many portraits are built up in layers of semi-transparent earth tones, providing stronger light and subtlety. Phillips also has a gift for capturing the unique personalities of animal companions and offers pet portraits by commission. His work has been featured at the Fine Arts League of the Carolinas, at Roots Cafe in



Work by Michael Phillips

the River Arts District and in *The Laurel of Asheville* magazine.

The WNC Artist Showcase is sponsored by the Hilton Asheville Biltmore Park, in partnership with WHO KNOWS ART ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

For further information check our NC Commercial Gallery listings or call the hotel at 828/209-2700.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.