

Mica, a Fine Crafts Cooperative in Bakersville NC, Offers Holiday Show

Mica, the fine crafts cooperative in Bakersville, NC, has five guest artists showing their wearable artwork for the entire holiday season, adding lots of color to the scene, starting on Nov. 17 and running through Jan. 1, 2015.

Liz Spear, whose journey into weaving has a quirky beginning, tells us, "A friend once gave me the pieces of a bowl he'd turned of rhododendron wood he'd gathered on his land. I made buttons of those beautiful bits of wood, then wove some cloth and made the garments to carry those buttons."

Edwina Bringle, the grande dame of fiber in western North Carolina, lives and works in Penland. As a fiber artist she is known for her use of color and design in her woven textiles and free motion embroidered pieces. Her work is in the collection of the North Carolina Museum of History and the Greenville Museum of Art.



Work by Kathy Faille

beauty. Her studio rests on a south-facing slope in the mountains of western North Carolina just down the road from Penland School of Crafts. She has been playing with material since childhood and loves the interplay of color and pattern.

Kathryn Faille creates especially beautiful scarves and handbags. Ever since she can remember, she has loved having a needle and thread, yarn, or fabric in her hands. Her first doll dress was made on a tiny little hand-crank Singer sewing machine when she was five years old. Faille says, "This passion has been a golden thread that runs through my history and carries forward to the present. It truly feeds my soul."

What a delight it will be to have these five strong makers in Mica for nearly two months.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagalerync.com).



Works by Stacey Lane

Stacy Lane is a jeweler who enjoys making objects one at a time. She finds the relationship with material and process to be humbling and occasionally, transcendent. Using the lost-wax casting method, she transforms soft pliable wax into intricate metal objects or jewelry, leaving fingerprints and impressions in the wax, emphasizing that the pieces are made by hands.

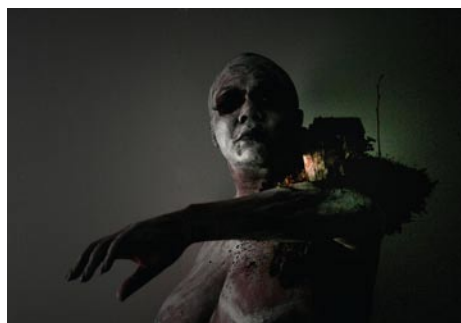
Nita Forde is a full-time fabric artist who focuses on working with fabrics that lend a balance between function, longevity, and

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Three SC Artists

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Body & Soul: A Three Person Exhibition*, featuring works by Michaela Pilar Brown, Tony Gregg and Leo Twiggs, on view in the Bassett Gallery, through Nov. 20, 2014.

This three-person exhibition will present three African-American artists from South Carolina, who in their own ways through representational and figurative art, deal with race, gender, politics, body politics, sexuality, society, consumerism, history and other issues. The exhibition will include paintings, drawings, photography, sculpture and installation.

Michaela Pilar Brown is an image and object maker. She cut her teeth in the halls of a museum where her mother worked as a security guard. She has been immersed in the culture of objects, their creation and examination her entire life. Brown studied sculpture and art history at Howard University, settling in Washington, DC, where she showed in group exhibitions, and worked at a number of non-profits engaged in education and arts related programming.



Work by Michaela Pilar Brown, cropped

In 2001 Brown left Washington, DC, and moved to Winnsboro to provide care for her terminally ill father and all but ceased making art. In 2009 she resumed art making and



Work by Tonya Gregg

returned to full-time studio practice. She spent 2010 redirecting her work, and began showing again at the end of year. Since 2010 she has had a number of group and solo exhibitions. She was the 2011 *Undefined Magazine* Emerging Artist of the Year, the Fall 2011 Harvey B. Gantt Artist in Residence at the McColl Center for Visual Art, a 2012 recipient of an Artist Grant from the Vermont Studio Center where she was in residence in the Spring of 2012. Her Fall 2012 solo exhibition *Whit(Her) Goes My Heart* at Columbia College's Goodall Gallery was critically acclaimed. She now makes her home in Columbia, SC.

Tonya Gregg received a Master of Fine Arts in Painting from the University of Chicago in 2000 and Master of Community Arts from the Maryland Institute College of Art in 2007. She was the first full-time art student to be featured in *New American Paintings* and since then her work has been exhibited widely throughout the Southeast

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701 CCA Prize 2014

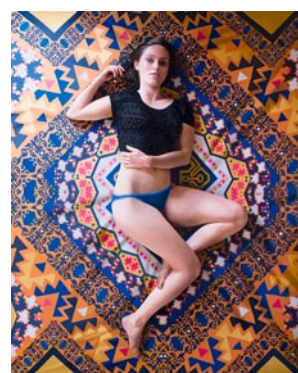
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