

# CURTIS R. HARLEY ART GALLERY

## A FACULTY Makes



### USC Upstate Art Faculty

Robyn Allwright	Bridget Kirkland
Ansley Adams	A.K. McMillian
Kathleen Burke	Jane Nodine
Matthew Donaldson	Nancy Odell-Keim
Mark Flowers	Jessica Reynolds
Mary Lou Hightower	Manuel Schmettau
Brian Hiott	

**November 7 - December 5, 2014**  
**Opening Reception, November 13, 4:30 PM**

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

#### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Monday through Friday

#### To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery

[t](https://twitter.com/HarleyArtGally) @HarleyArtGally

Or Contact:

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Gallery Coordinator  
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**UPSTATE**

University of South Carolina Upstate

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## Artist's Guild of Spartanburg

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original photos and my rendering technique. He purchased them on the spot. It made me feel like I accomplished my intention."

Giacco said she used her imagination based on what the camera captured and sees each one as a fun, maybe irreverent way of honoring some old ghosts. She went on to say that a friend suggested that maybe she empathized with the individuals in those photos, connecting with their personal struggles. "I'd like to think that's true. Technology and social mores change, but people haven't changed much. We still struggle and set goals, we work hard; and we all have stories to tell. I'd like to think of this show as an affirmation of the spiritual connection we all have as human beings in our own life narratives."

Giacco dedicates this show to the memory of her parents, Vincent and Betty Giacco.

For further information check our SC Institutional Gallery listings or call the Guild



Work by Annette Giacco

at 864/764-9568.

## Furman University in Greenville, SC, Offers Photography Exhibition

Furman University Undergraduate Evening Studies (UES) is hosting a photography exhibition, on view through Dec. 5, 2014, in the Baiden Gallery of the Herring Center on the Furman campus in Greenville, SC. The exhibition, *Far Peripheral*, is open to the public, and includes work by UES students and faculty. Sponsoring the show is Dixon Hughes Goodman, LLC.

The exhibition features selected images by students in Digital Photography, an art course recently added to the UES curriculum. Student works will be paired with images by instructor and show curator Bryan Hiott, a fine art photographer whose work has been exhibited internationally. Hiott earned his MFA from Parsons The New School for Design in New York City where

he taught prior to joining the UES faculty.

Students in UES at Furman are typically working adults committed to earning their undergraduate bachelor's degree. Required general education courses in the arts are designed to encourage creativity and individual vision within the program, giving students opportunities to engage in new learning experiences outside their major courses. *Far Peripheral* will showcase students' strengths as image-makers who engage with subject matter and present the world in new and different ways.

The event gives the community an opportunity to visit the Herring Center, home to Osher Lifelong Learning Institute (OLLI), Corporate & Professional Develop-

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ment, and Bridges to a Brighter Future, in addition to UES. In all, Furman's Continuing Education Department serves more than 2,000 Upstate students annually.

For further information check our SC Institutional Gallery listings, call 864/294-3107 or visit ([www.furman.edu/ues](http://www.furman.edu/ues)).

## Greenville County Museum of Art in Greenville, SC, Highlights Work by Children's Illustrator Raúl Colón

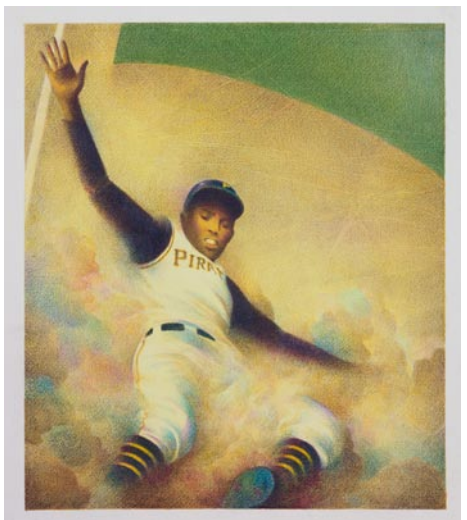
The Greenville County Museum of Art in Greenville, SC, is presenting *Tall Tales + Huge Hearts: Raúl Colón*, on view through Dec. 28, 2014.

As a youngster, award-winning illustrator and artist Raul Colón suffered ill health, and today, he attributes part of his success to the time he spent cooped up at home.

"As a child I had chronic asthma and would frequently be so ill that I could not leave the house for days or even weeks at a time. But all those times I spent locked up inside, I spent filling up dozens of composition notebooks with all kinds of drawings. I even tried to write my own comic books.... So my illness as a child, which kept me from going outside to play, became a blessing," says Colón.

As a young boy, Colón (born 1952) moved with his family from New York City to Puerto Rico. In 1978, Colón returned to the US and settled in Florida, where he worked at an educational television station, designing everything from puppets to animated films. A decade later, Colón established himself as a freelance illustrator in New York City. He has received numerous awards, including a Golden Kite Award and a gold medal in the Society of Illustrators' Original Art exhibition.

Colón combines watercolor painting, etching, and drawing techniques to create vivid colors and rich textures. Featuring 68 works of art from such popular books as *Tomas and the Library Lady* and *The New York Times* bestseller *Angela and the Baby Jesus*, this exhibition invites both young and young at heart to explore themes of family, freedom, and heritage. The exhibition



Work by Raúl Colón

was organized by the National Center for Children's Illustrated Literature in Abilene, Texas.

Colón will visit the GCMA the weekend of Nov. 8 & 9, 2014, for a gallery talk and two free family workshops. Join illustrator Raúl Colón as he discusses his path to becoming a professional illustrator and what inspires his innovative work for young audiences. Come early or stay late for book signing. Sundays at 2 events are free and are presented by Duke Energy.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, at 420 College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).