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Artworks Gallery in Winston-Salem, NC, Offers Works by Alix Hitchcock, Marion Adams, and Mary Blackwell-Chapman

Artworks Gallery in Winston-Salem, NC, will present three new exhibits including works by Alix Hitchcock, Marion Adams, and Mary Blackwell-Chapman, on view from Nov. 1 - 29, 2015. A reception will be held on Nov. 6, from 7-10pm for the W-S Gallery Hop and on Nov. 8, from 2-4pm.

Alix Hitchcock's exhibition, *Abstracting From Nature*, is a collection of images drawn directly from nature, such as tree forms, and abstracted compositions inspired by those observations, including frogs and lizards. These mediums include charcoal, pastel, and colored pencil on paper or monoprints.

Hitchcock has a studio in Winston-Salem, and has been an artist all her life. She received her Masters in Painting from New York University and her Bachelor of Fine Arts in painting and printmaking from the University of NC at Greensboro. She was an Instructor in Drawing at Wake Forest University from 1989 to 2012. Hitchcock was the Winston-Salem Artist of the Year in 1998. She has exhibited in North Carolina, Virginia, Tennessee, Kentucky, Connecticut, Wyoming, and New York, and is in many private as well as public collections, such as the Kenan Institute for the Arts, Forsyth Memorial Hospital, Duke University Woman's Clinic, Womble Carlyle Firm, Exclusive Furniture Development Inc., N.C. National Bank, Wachovia Bank, The Benefits Group, G.M. Volvo Heavy Truck Co., Twisted Paper Products, Wake Forest Baptist Health - Davie Medical Center, Comprehensive Cancer Center at Baptist Health, Weatherspoon Art Museum, and Wake Forest University.

Marion Adams' exhibit, *Unconditional*, is inspired by her relationship with her pets. "There wasn't a time in my life when I didn't have a pet or two. Even in my dorm room at college I raised fantail puppies in a



Work by Alix Hitchcock

25 gallon aquarium and kept three canaries. Pets have always been a part of my identity. As the saying goes, "paint what you know."

This show is a tribute to the dogs and cats who have shared her life. With a wag of a tail, they have listened to Adams' ramblings. "I have been loved when I didn't deserve it and received comfort through heart-breaks and the deaths of loved ones. They have listened without judgment and never laughed at my choices. My pets rarely complained, nagged or argued. Their abilities have taken me by surprise. Food could suddenly disappear off the kitchen counter and bedroom shoes left in shreds. Sure, all things in life require a little work, but the rewards of pet ownership have been priceless. In these portraits, my main focus is the expression in the eyes. With a couple of dabs of paint I wanted to show their loyalty, sweetness and innocence." In this series, Adams uses

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