

# Artworks Gallery in Winston-Salem

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acrylics paints rather than her usual material of colored pencil so that she could work in a larger format.

Adams has taught art on the high school and college levels, as well as math and science. She received a Master's degree in Art Education from Georgia State University and holds an undergraduate degree in art. Most recently she has been an exhibiting member of Bank of the Arts, Twin Rivers Artist Association, New Bern Artworks and Circle Ten Gallery while living near the coast of North Carolina. Her work was featured in Ann Kullburg's "Colored Pencil: Secrets for Success," (Northlight Books, 2009). She has participated in many regional shows and has won several awards for her work.

Mary Blackwell-Chapman is exhibiting new works with the theme of pushing limits, stretching what can be achieved with various chosen materials and methods. Her exhibition titled *Possibilities* is a result of this exploration. "Creativity is a challenging journey of surprise, frustration, success, and failure. Making art is a daily conversation with myself about my life and the lives of those around me, about how we touch each other. It is an expedition that can be revealing and uncomfortable, inspiring and clarifying. This year I have been working with clay, fabric, wood, paper, thread, and botanical objects to create sculptures that may be based on classical forms, but are



Work by Mary Blackwell-Chapman articulated in a contemporary fashion."

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She has studied sculpture, both ceramics and book arts, at Penland, UNC-G, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center for Visual Art. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, Arkansas, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and has been a member of the artists' collective, Artworks Gallery in Winston-Salem, NC since 1992.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Warm Glass Gallery & Studio in Clemmons, NC, Offers Works by Jody Danner Walker

Warm Glass Gallery and Studio in Clemmons, NC, is presenting *Ice Age: The White Series*, a solo exhibition by North Carolina artist, Jody Danner Walker, on view through Jan. 30, 2016.

Walker's unique, contemporary, sculptural glass, which the artist calls *Pate de Verre Sucré*, focuses on the artist's sense of self, place and direction. Each piece is created by painstakingly positioning a million tiny crystals of glass, a process which the artist says is "much like our lives, one piece or experience at a time." These pieces reflect the undulations of nature and relationships. They have an exquisite fragility to them, yet they are strong, just as we are in life. Each unique piece may be her expression, but they are not complete until you find yourself within them.

Walker is an internationally renowned artist. Her glass has been accepted into *New Glass Review 32/Neues Glas*, a juried publication produced by the Corning Museum of Glass, which chooses the top 100 pieces of glass in the world. Also, in 2008/2009, she was juried into a show at the Smithsonian Institution. Her glass is in the Corning Museum of Glass. Walker has been included in various publications, including: *Best of America Glass Artists*, *Creative Glass*, *Art Glass Today*, *Glass Art from the Kiln*, *Contemporary Fused Glass*, and *The Joy*



Work by Jody Danner Walker

of *Coldworking*. Walker teaches advanced classes in kiln-formed glass at The Corning Museum of Glass, The Arrowmont School of Arts and Crafts, as well as, universities and non-profit and private studios around the world. Her groundbreaking book *Print-making Techniques on Glass* was released in 2011.

Warm Glass Gallery and Studio is located on Old Glory Road, Suite 700, in Clemmons, NC. In addition to a gallery that features works by national and international glass artists, it is also a working glass studio and offers workshops on kilnformed glass on a regular basis.

For further information check our NC Commercial Gallery listings, call the gallery at 336/712-8003 or visit ([www.warmglass.org](http://www.warmglass.org)).

## UNC Asheville in Asheville, NC, to Host Traveling Photo Exhibition

UNC Asheville in Asheville, NC, will host a national traveling photo exhibition, *Looking at Appalachia*, on view in the S. Tucker Cooke Gallery in Owen Hall, from Nov. 3 - 17, 2015. The exhibition and two companion events are free and open to the public.

*Looking at Appalachia*, conceived by documentary photographer Roger May during the 50th anniversary of the 1964 declaration of a Federal War On Poverty, establishes a visual counterpoint to the stereotyped images of the region. Appalachia became the visual focal point of the nation's attention to poverty, through images often drawn from the poorest areas, which came to represent the entire region. *Looking at Appalachia* has been featured in coverage by *The New York Times*, *National Geographic's* "Proof: Picture Series" blog, *Global Citizen*, West Virginia Public Broad-



A boy sits on his basketball at Pisgah View apartments, Asheville. Photo by George Etheredge.

casting and elsewhere.

Two special events, also free, will accompany the exhibition: A lecture on the exhibition and the history of photographing Appalachia, will be delivered by UNC Asheville faculty members Erica Abrams Locklear, associate professor of literature

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## Discover the Seagrove Potteries

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and language, and Dan Pierce, chair and professor of history. UNC Asheville senior George Etheredge, who has two photos in the exhibition, also will participate. This event takes place from noon-1pm on the exhibit's opening day, Tuesday, Nov. 3 in the gallery.

An artist talk by May and several featured photographers will take place at 5pm on Friday, Nov. 6, followed by a reception from 6-8pm in the gallery.

The exhibit features 75 photographs, including work by George Etheredge, selected by May from more than two thousand submissions by a diverse population of photographers.

Etheredge, in addition to his two photographs featured in *Looking at Appalachia*, has had his photojournalism essays and photograph series published in several online and print publications this year, in-



Photo of Carl Elijah Johnson sitting outside his home at Pisgah View Apartments by George Etheredge.

cluding *Modern Farmer*, *Asheville Citizen-Times* and *Mountain Xpress*.

For further information check our NC Institutional Gallery listings, contact UNC Asheville's Department of Art and Art History by calling 828/251-6559 or visit ([art.unca.edu](http://art.unca.edu)).

## Flood Fine Arts Center in Asheville, NC, Presents 10th Annual Mail Art Show

The Flood Fine Arts Center in Asheville, NC, is presenting the 10th annual *Anything Goes, Everything Shows Mail Art Exhibition*, on view in the Courtyard Gallery, through Nov. 30, 2015.

What do shoes, phones, records, bottles, dolls, sculptures, tapes, skeletons, beach balls, cricket cages, and horns all have in common? They can and have been all mailed to the Flood Fine Arts Center.

Anything goes—everything shows is just that, an uncensored free style mail art show. Mail art is art that uses the postal system as a medium. Mail artists typically exchange ephemera in the form of illustrated letters; zines; rubberstamped, decorated, or illustrated envelopes; artist trading cards; postcards; artiststamps; faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

Fundamentally, mail art in the context of a Mail Art Network is a form of conceptual art. It is a "movement" with no membership and no leaders. Mail art is art which uses the postal system as a medium. The term "mail art" can refer to an individual message in



Work by Connie Bostic

the form of illustrated letters; zines; rubber-stamped, decorated or illustrated envelopes; artist trading cards; postcards; artiststamps;

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