

Woolworth Walk in Asheville, NC

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the trees. Wreathed with inky botanicals and sentimental objects, these drawings are small reflections of solitude and companionship, equally represented by wild critters and restless humans. Recollections from a magical childhood have been reassembled in hopes to communicate something more emotionally accurate than concrete fact and photographic evidence, and act as a visual

attempt to address and make sense of past experience.

Kirby now lives in Asheville with a cute dog and a slew of wild huckleberries still growing in her backyard.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (nfo@woolworthwalk.com).

18th Voorhees Family Art Show and Sale Will be Held in Asheville, NC - Nov. 21-22

The 18th Voorhees Family Art Show and Sale will be held on Nov. 21, from 10am to 5pm and on Nov. 22, 2015, from noon to 5pm in a renovated historic Arts and Crafts style home located at 89 Woodward Avenue in the Norwood Park area of North Asheville. This weekend show and sale is free and open to the public.

This year's annual event will feature new work created by five Voorhees family members along with two guest artists. Hosted in cousin Marien Bradsher's circa 1916 house with its majestic American Elm, the event will again be featured in a family home in Norwood Park. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. A portion of the proceeds will be donated to MANNA FoodBank and to Kiva, helping others locally and globally.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees and now their children and grandchildren. Mildred, (1924-2007) was best known for her colorful, patterned watercolors and rich oil still lifes and landscapes. Reproductions of Edwin and Mildred's artwork will be available.

Three of Edwin and Mildred's six children plus one grandchild and two daughters-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards and calendars; David



Work by David Voorhees

Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver jewelry, some incorporating natural beach stones; David's daughter, Elizabeth Voorhees Becker, color photography; and Amy Voorhees, oil paintings.

Also exhibiting are guest artists Chad Alice Hagen, felted art and handmade books and Cheryl Stippich, stained glass.

For further information and map visit (www.voorheesfamilyart.com).

Toe River Arts Council in WNC Offers the TRAC Studio Tour - Dec. 4-6, 2015

For over 20 years, the TRAC Studio Tours have encouraged artist participation. Each tour features over 100 artists and galleries. This year there are 109 artists in 58 studios. It's a self-judging event, open to any artist with a studio or showing in a studio in the two county area. And this holiday tour on Dec., 4-6, 2015, continues that tradition with 18 new artists.

Judy Smith (#92) moved to her own studio this year and invited Barbara McGuire as a guest artist. McGuire has conducted several polymer jewelry and encaustic workshops at the ARC in Spruce Pine and will definitely complement Smith's photography. In the same area, Kate Miller (landscape collage and pottery) and Jody Ochs (sculptural jewelry) will share a studio with Selena Glass and Metal (#52).



Work by Amber Marshall

Deana Blanchard and Chuck Young always have some interesting artists in their space. John and Kerstin Davis (#89A and B) are opening their studios on 197S. They are new to the tour, but both—John with beautiful pieces in wood and Kerstin and her encaustics—are TRAC gift shop and gallery artists.

In Celo, NC, Jem Klein has joined the tour in his woodworking studio (#91). He specializes in wood jewelry and handmade flutes.



Work by Richard Ritter

In and around Bakersville, NC, discover the potters John Ransmeier and Molly Walter who will be guest artists with Terry Gess' pottery studio (#25). Amanda Lee's Aloor Linens will join John Geci's studio (#24) with new glass artist on the tour, Corey Pemberton. For more glass, visit Richard Ritter and Jan Williams' studio (#93) and Amber Marshall and Mike Hayes showing with another new artist, Greg Fidler, in his glass studio (#90).

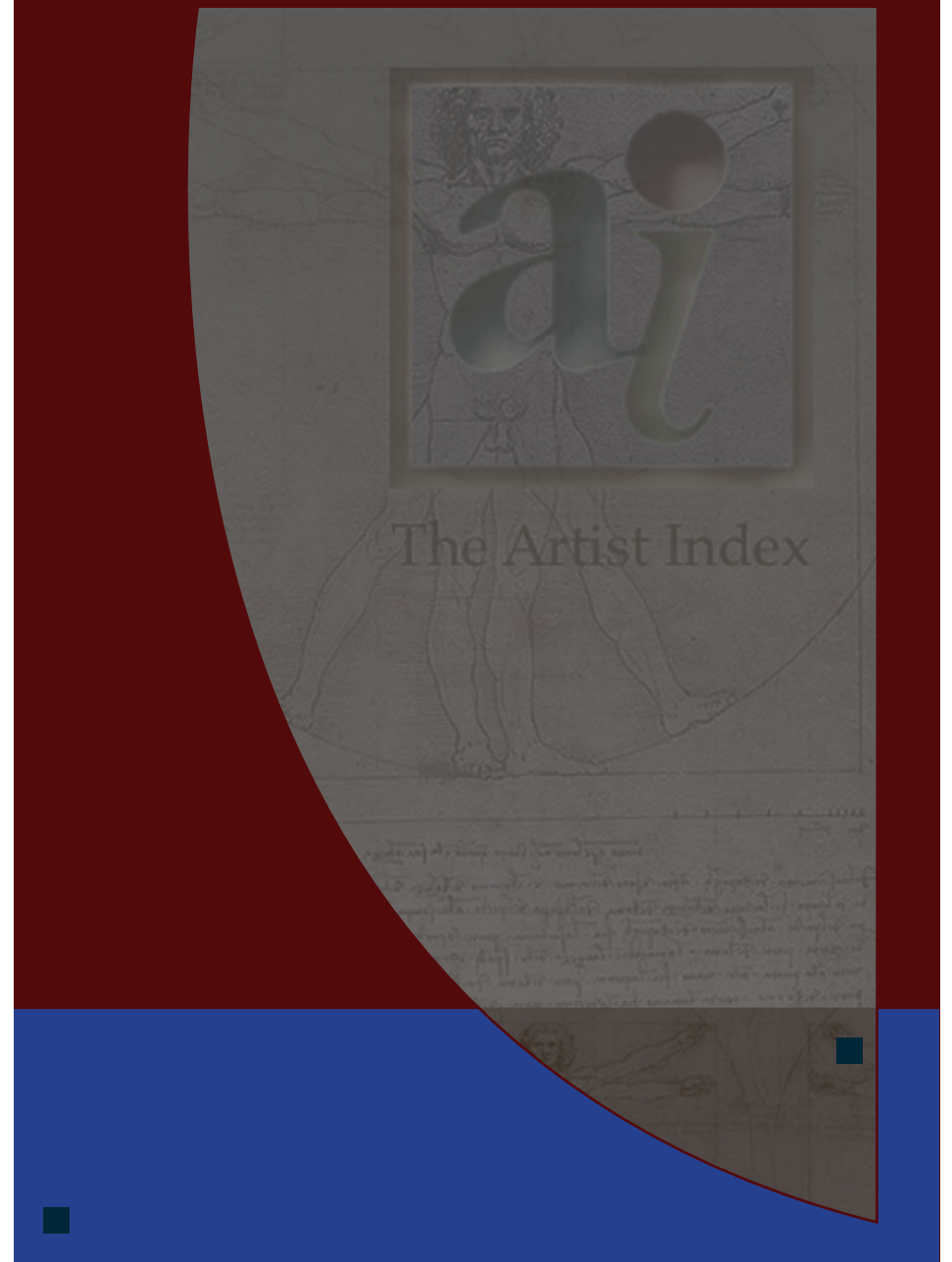
Josh Coté (#88) makes woven wire sculptures in his studio once occupied by Ken Sedberry in Loafer's Glory. And Mary Ruth Webb will have her ceramic sculpture and beaded jewelry at Judson Guérard's glass studio (#28).

Last among the new artists is Nita Forde who will offer up her beautiful fabric accessories at Nick and Lisa Joerling's ceramics studio (#34) near Penland, NC. These artists, all professionals in their art, use different mediums as varied as their locations— from glass to clay to fiber to metal to jewelry and wood.

Whether you are looking for something to wear, to look through, serve on or serve to, or just to set on the porch for viewing on those brisk winter mornings, you'll find

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these new artists worth the extra curve in the road. The Holiday Studio Tour, always the first weekend in December, hits in 2015 on Dec. 4-6. On Friday, hours are noon to 4pm, followed by a reception at the Spruce Pine TRAC Gallery (269 Oak Avenue) in Spruce Pine, NC, on view from Nov. 28 through Dec. 31, 2015. The tour continues Saturday and Sunday from 10am to 5pm. It's free—

all you need is the Tour Guide (available at all participating venues, including both TRAC Galleries); then follow the red arrowed tour signs.

For further information check our NC Institutional Gallery listings, call 828/682-7215 or 828/765-0520 or visit (www.toeiverarts.org).

Mica in Bakersville, NC, Features Works by Three Fiber Artists

Mica in Bakersville, NC, will present the *Winter Wrap-Up of Fine Fiber*, on view from Nov. 23 through Dec. 31, 2015.

For the entire holiday season of 2015 Mica, the gallery of fine craft in Bakersville NC, presents a trio of fiber artists who excel in making colorful garments, scarves, and handbags. Each artist is working at the top of her game and has a keen eye in making elegant pieces that people will love wearing.

Neil Howard has been a professional weaver and dyer of silk and silk/merino blend yarns since 1989. She handweaves scarves and shawls from these luxurious materials using a dye and resist technique called woven shibori. For those who enjoy making their own pieces, she also offers these yarns in kits to weave, knit, or crochet.

Kathy Faille is drawn to the way colors interplay and finds the dyeing and spinning process very intriguing. The colors continue to evolve when woven. Her skills as a seamstress allow Kathy to take the fabric she creates on the loom and fashions it into various finished pieces, particularly handbags.

Liz Spear makes one-of-a-kind, comfortable garments with her own handwoven cloth: shirts and jackets designed to wear to the office or with your favorite pair of jeans. Her fabrics begin with twelve cones of cotton and rayon yarns, inspired by the colors



Work by Liz Spear

in a neighbor's faded red barn, a single variegated thread or, perhaps, a wooden button. Make a special point to visit Mica during this holiday season.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422, or visit (www.micagal-lerync.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2015 issue and Dec. 24 for the January 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).