

NC Institutional Galleries

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Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Nov. 12** - "The Karma Islands," featuring an exhibit of works by Len Davis. The exhibit explores the individual, hence island, on how our actions affect others and us in the end. Also, how our actions come with a price which comes back to haunt you when you do harm to others and with a self-serving agenda. The islands

symbolizes, the individual, while the explosions signify the bad karma which has finally caught up to us in the end. **Nov. 16 - Dec. 11** - "Fall Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through Jan. 3, 2016** - "The Imaginary Architecture of Love," a site-specific installation by Los Angeles artist Sarah Cain. Receptions will be held on Oct. 1, from 6-8pm and on First Friday, Oct. 2, from 6-10pm. An artists talk will be offered on Oct. 2, from 5-6:30pm. **Through Dec. 3** - "Big, Bent Ears," explores the art and craft of listening and seeing and blends photography, film and video with music and other sounds, compelling visitors to think about the interplay between the two senses. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Nov. 13** - "Sacred Spaces," featuring works by Mary Shannon Johnstone, Scott Hazard, and Jon Kolkin. A reception will be held on Oct. 2, from 5-7pm. **Dec. 3 - Jan. 14, 2016** - Featuring artworks by City of Raleigh and Wake County employees and their families. A reception will be held on Dec. 4, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).



Work by Ellen Gamble

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 1** - "Wings," featuring works by Barbara Rohde. The exhibit was inspired by Rohde's love of flying creatures; their colors, their powerful and sometimes delicate wings, and their graceful flights. Though Rohde's medium is watercolor, she dabbles in acrylics, gouache, collage and watercolor pencil. **Nov. 6 - 29** - "The Nature Series," featuring works by Ellen Gamble. A reception will be held on Nov. 6, from 6-8pm. Gamble says her greatest influence comes from the abstract expressionists. "My work is psychologically inspired, combining both the premeditative and the spontaneous," says Gamble. "Abstract art is largely intuitive, and this is the process that guides me. Color composition plays a vital role in my paintings. Palette choices are made instinctually and reflect my emotional state at the time. Whether complex or simple, I am naturally drawn towards structural equilibrium." Gamble studied painting at the University of North Carolina at Chapel Hill under visiting New York artist Doug Sanderson from 1982 to 1983. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun.,

noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20, 2016** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3, 2016** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins. **Through Jan. 31, 2016** - "Robin Rhode Video Installations". Artist Robin Rhode creates fantastic and playful digital animations that often have a darker undercurrent. In Rhode's gravity-defying videos—staged in locations that include city streets, his studio, and his family's backyard—actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent political and social events. **Meymandi Exhibition Gallery. Through Jan. 17, 2016** - "The Worlds of M. C. Escher: Nature, Science, and Imagination". Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, The Worlds of M. C. Escher surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections. **East Building, Gallery 2, Through Jan. 17, 2016** - "Leonardo da Vinci's Codex Leicester and the Creative Mind". The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics Leonardo is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. The Codex Leicester focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It is the only one of Leonardo's manuscripts in North America. An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([\[seum.org\]\(http://www.ncartmu-seum.org\)\).](http://www.ncartmu-</p></div><div data-bbox=)

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh
New Location

Raleigh Convention Center, Exhibit Hall B, 500 S. Salisbury Street, Raleigh. **Nov. 6-8, 2015** - "The 46th Annual Carolina Artisan Craft Market," featuring works by over 110 of the juried artists, who showcase their best work. It is an opportunity to see and to buy. There is something for every taste and every budget. Including works in jewelry, metalsmithing, clay, clay sculpture, fiber, weaving, clothing, quiltmaking, photography, printmaking, wood furniture, wood turning, stained glass, and blown glass. Over the past 30 years, Carolina Designer Craftsmen Guild has continually encouraged and stimulated creativity in design and use of crafts materials, fostered appreciation and activity in the various crafts through association of its members, and served as the organizer for the premier annual fine craft show in the region. Admission: \$7 Daily, \$10 Weekend Pass, and Children under 15 Free. Hours: Fri., 5-10pm, Sat., 10am-6pm & Sun., 11am-5pm. Contact: Carolina Designer Craftsmen at 919/460-1551 or at (www.carolinadesigner craftsmen.com).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through Nov. 25** - Featuring an exhibit of paintings, drawings, and mixed media works. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderren@carolin.rr.com), phone 910/895-6909.

Rocky Mount



Works by Haliwa Saponi Indians

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 5 - Feb. 26, 2016** - "Walking in Tradition," is an exhibition by Haliwa Saponi Indian artists. A reception will be held on Nov. 5, from 5-7pm. Featured artists are Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Nov. 1** - "Demarquis Johnson and Huub Niessen: Social Commentary From Both Sides of the Atlantic," featuring ink drawings by Demarquis Johnson from Virginia and Huub Niessen from Holland, NL. It is a rare and fortunate opportunity when we can bring together two such talented individuals self-taught with pen and ink. Demarquis Johnson looks at life and in particular the African American experience; he comments on the virtues and challenges in a personal comic-caricature style drawn with the skill and sensitivity of a Renaissance master. Keenly aware of the world around him Huub Niessen has invented a lexicon of surrealist characters in his drawings that he says attempt to explain what is and what was "deep inside me" and a way of communicating about his world within and the world outside. **Nov. 6 - Dec 13** - "Lauri Arntsen and Marty Matthews: Mystery and Code". A reception will be held on Nov. 6, from 7-9pm. Lauri Arntsen specializes in encaustic wax and mixed media...her out of the box methods and imagination transforms ordinary objects into dreamy surrealist encounters inviting the viewer to into a material dialogue. Marty Matthews also involves found objects in his wall sculptures emphasizing pigment and natural color of various materials in an expressive centering of forms that will guide the viewer to optimize their experience of the work. Hours: Mon.-Fri., 9am-5pm & one hour before performances.

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