

Arts Council of Moore County

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age. Raised in the country, she grew up with a passionate interest in the outdoors. She has spent countless hours observing native animals, birds, landscapes, and every day objects.

Ferguson works in oils, pencil and watercolor. Her style is classical realism with a renewed focus to her love of nature. Her keen eye is evident in the details of her work. She captures a sparkle in the eye of a critter, a sense of warmth in the lighting of a still life and, if you listen carefully, you can almost hear the chirp of insects in her landscapes.

Marilyn Vendemia studied fashion design and retail merchandising at Youngstown State University in Youngstown, OH, and now lives in Pinehurst. Her style is tonalism, which employs a distinct technique of using a palette of middle-value color. This technique creates a soft understated effect, sort of an abstracted realism, where the subject matter is not always apparent.

In her work, Vendemia tries to capture the lovely meditative sense of order that nature provides. Her work materializes the feeling of serenity that she feels when viewing the natural world. Don't be surprised if a sense of calm engulfs you when viewing her oil paintings.

Nanette S. Zeller was born in Chicago and, following her husband's military career, was transplanted to Moore County. She always had a love of the natural world, art and textiles. After earning a



Work by Sharon Ferguson

graduate degree in wildlife biology at NC State, she began exploring quilting and mixed-media art.

Zeller is a recipient of the Arts Council's 2016 Regional Artist Grant and can be described as mixed-media textile artist, often referred to as an art quilter. She incorporates detail and depth into her pieces using a variety of techniques, including free-form stitching, paints, and colored pencils. Her work is a testimony to her love of nature and frequently carries an underlying message about protecting our natural resources.

Combined the three artist's work convey a message of natural beauty. In this high-tech world, their work should inspire observers to stop, look, and listen to the small details of life surrounding them.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-2787 or visit (www.MooreArt.org).

NC Pottery Center in Seagrove, NC, Offers Three New Exhibitions

The NC Pottery Center in Seagrove, NC, will present three new exhibits including: *The Busbee Legacy: Jugtown & Beyond, 1917-2017*, on view from Nov. 12 through Apr. 22, 2017; *North Carolina's Traditional Women Potters*, on view from Nov. 12 through Feb. 11, 2017; and *Into the Surface: Senior Exhibition, Abby Barringer*, on view from Nov. 12 through Dec. 30, 2016. A reception will be held for all three exhibits on Nov. 12, from 5:30-7:30pm.



(L to R) Work by Vernon Owen, Pam Owen, Travis Owens, Bayle Owen, and Ben Owen III.

The NC Pottery Center is pleased to present *The Busbee Legacy* marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. Their new ideas were essential to the survival of Seagrove pottery in the first half of the 20th century and are still relevant to potters and collectors today.

The exhibit was curated by David Stuempfle, Pamela Lorette Owens, and Travis Owens. A catalog will be available for purchase.

North Carolina's Traditional Women Potters is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed.

This exhibition is an examination of North Carolina women who were established potters by 1975 and who came from or chose to work and learn through a tradi-



(L to R) Work by Neolia Cole, Cora Wahnetah, and Clara Maude Hilton.

tional approach. The focus is on women who made and/or decorated pots, but all of the women who worked daily in potteries were integral to the process.

The exhibit was curated by Pamela Lorette Owens. A catalog will be available for purchase.

Abby Barringer is a candidate for BFA in Art with Concentration in Ceramics, School of Art and Design, East Carolina University.



Works by Amy Barringer

Barringer creates geometric designs that she carves and smooths into her wheel thrown pottery. These patterns are based on her love for equal, consistent, and repeating designs. The work produced by Barringer with its meticulous and detailed geometric carving is not only intricate and decorative but also functional.

Into the Surface focuses on the ways that different carving patterns influence reactions to and understandings of her vases, bowls, and mugs.

Exhibitions are made possible through

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

FRANK Gallery in Chapel Hill, NC, Offers Works by Carroll Lassiter

FRANK Gallery in Chapel Hill, NC, will present *View from the Edge*, featuring works by Carroll Lassiter, on view from Nov. 8 through Dec. 4, 2016. A reception will be held on Nov. 11, from 6-9pm.

Carroll Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. With so much scrutiny and tension mounting around our state as politics and strong partisan views hold strong to our attention this season, it is easy to forget the incredible beauty, rich agricultural history, and cultural significance that North Carolina possesses.

Lassiter has created a series that includes both small studies and large scale paintings. Within these, she beautifully captures the awe inspiring views of our landscape. Those perfect moments when the sun catches the mist in the early morning, the grey clouds that delicately expose the cold bareness of the winter landscape, and the lush greens that envelope the earth throughout the warmer months. In her larger pieces, she creates towering clouds against Carolina blue skies that define the vastness of the spaces; the smaller works are carefully scaled to create the illusion of expanse.

Traveling frequently to the coast from her home near Carrboro, North Carolina, Lassiter is always equipped with a camera and sketchbook so she can pause to document the scenery on a moment's notice. Frequenting the same routes, she finds transformations continuously occur as the result of weather, seasons, and even the time of day, allowing her to capture a variety of moods within her paintings.

FRANK is more than just a gallery. It represents over 75 local and regional artists, giving them a huge selection of fun, fresh, beautiful and carefully crafted gifts that are perfect for your loved ones. This November, FRANK showcases potter Erik Haagensen's whimsical, goofy, and hilarious pieces. Each piece is brightly colored with decals featuring original illustrations and captions that give these highly functional pieces the perfect touch for anyone on your list.

In addition to Haagensen's array of cups, bowls, vases, and small containers, FRANK Gallery will have a great selection of "giftables" for any budget



Work by Carroll Lassiter

including artwork, jewelry, cards, prints, and other items from our diverse group of artists. And don't forget to grab a few FRANK gift certificates for those "hard to buy for" art lovers on your list!

In addition to getting into the holiday shopping spirit, you're encouraged to participate in FRANK's fourth annual St. Nick Art Supplies Drive. Each December, they partner with the Lineberger Comprehensive Cancer Center and The NC Cancer Hospital to collect arts and crafts supplies for their Expressive Arts Program's "Art Cart." This program offers patients and family members the opportunity to use the arts for healing. Suggested donations can be found at the FRANK website at (frankisart.com/st-nick); items can be dropped off at FRANK Gallery beginning Nov. 25. The official kickoff event will take place on Thursday, Dec. 1, when they will host their annual holiday gathering. All are welcome, and encouraged to bring a donation (large or small) for the Art Cart.

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information check our NC Institutional Gallery listings or visit (www.frankisart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).