

Sumter County Gallery of Art

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I really cannot say. All I know is that my passion for it has never diminished. I have always had some art project going on; if not already in progress, then in my head, observing my surroundings. Maybe it's somewhere in my DNA, but wherever it springs from, I am most grateful," adds Ackerman.

A native of Meridian, MS, Terrell Clark is a photographer with an exceptional eye who possesses that rare ability to capture those precious moments in life that would otherwise be missed and forever lost in the vortex of forgotten memories. Clark's beginning in photography is quite interesting. When he was in ninth grade, he built a pinhole camera from a Maxwell House coffee can. To this day he still has his first picture, which was taken with the pinhole camera.

In addition to crisscrossing the United States, his camera has taken him to different parts of the world, including various countries in Africa and Europe, Jamaica, the Dominican Republic, St. Thomas-US Virgin Islands, Tortola- British Virgin Islands, Puerto Rico, Mexico, Grand Bahama Island and recently Cuba.

Clark's work has appeared in numerous newspapers, magazines and publications, and on-line publications including *The Meridian Star*, *Huffington Post*, *Atlanta Journal Constitution*, *Gulf Scapes Magazine*, *Season Magazine* and *Loft Life Magazine*.

Past exhibitions include Mason Fine Art, Arnika Dawkins Gallery, Photography Center of Atlanta, Sewanee: The University of the South, Sewanee, TN, Georgia State University, Atlanta, The Hub, Atlanta, Johnson C. Smith University, North Carolina, and Clay's Gallery in Atlanta.

Corporate clients include Renaissance Waverly Hotel, General Electric



Work by Terrell Clark

(GE), Jennings Holdings, Java Vino, Sip The Experience Coffee Shop, Blue Linx, Marquette University, Life University, Khoshnood Law Firm, and Health Plus Wellness Center.

2009 saw the release of Clark's first monograph, *EYES OF UGANDA, A Sociological Perspective*. December 2015, 3 large-scale pinhole works of Clark's were part of a group exhibition at The Museum of Contemporary Art of Georgia (Atlanta), his first museum showing. In 2016, Clark's catalogue, *EYES of Havana, Chromatic Life* was published in a limited edition. The Sumter exhibition comprises the images from his time spent in Havana.

Clark has a BS in Biomedical Sciences from Marquette University and lives in downtown Atlanta.

Executive Director Karen Watson notes that the Sumter County Gallery of Art has worked for the past two years to bring Clark's work to the gallery. Both Deane Ackerman and Terrell Clark have a deep appreciation for color and the exhibitions promise to dazzle the eye. Clark's exhibition also includes black and white photographs, which achieve emotional depth.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Curtis Phillips and Chet Lanious

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Beauty & Function*, featuring works by Curtis Phillips and Chet Lanious, on view in the Bassett Gallery, through Nov. 10, 2017.

The exhibition commingles two forms of artistic works - paintings by Curtis Phillips alongside Chet Lanious' handmade furniture. This is Phillips and Lanious first exhibition at the Bassett Gallery.

Curtis Phillips (C.C.), a Columbia, SC, native and graduate of the University of South Carolina/Columbia with a BA in Art will exhibit landscapes, as well as some of his newer, abstract pieces during this exhibition. Mostly known for his oil, watercolor, pencil and gouache, he will include poetry to accompany several pieces. Phillips spent some time in LA and New York before returning south. He currently lives in Charleston, SC. His work can be seen in public and private collections throughout the United States.

Chet Lanious a Pennsylvania native will be exhibiting some of his handmade

furniture. He creates functional pieces that are pleasing to the eye and touch, and should be considered heirlooms to tie one generation to the next. Lanious was a Presbyterian minister in Louisiana and Oklahoma before joining the US Army as a chaplain. He served in that capacity for over 25 years and retired from Ft. Jackson in Columbia. After his retirement, Lanious pursued a degree at Haywood Community College in the Professional Craft in Wood program. Recently his pieces were seen as part of an exhibition at the South Carolina Artisans Center in Walterboro, SC.

The Fine Arts Center is funded, in part, by the South Carolina Arts Commission, the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, Duke Energy and BlueCross BlueShield of South Carolina and donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC, at 803/425-7676, extension 300, or visit (www.fineartscenter.org).

City Art Gallery in Columbia, SC, Offers Works by Laurie McIntosh

City Art Gallery in Columbia, SC, will present *Environmental Abstractions* by Laurie McIntosh: A Holiday Solo Exhibition, on view from Nov. 16 through Jan. 27, 2018. An opening reception will be held on Nov. 16, from 5-9pm, during Columbia's Vista Lights celebration.

Above the main drag of South Carolina's famed Revolutionary War town, Camden, SC, turned horse racing mecca, in a light-filled, brick-walled loft, a jumble of paintings in various stages of completion are pinned to walls, resting on easels and lying on tables. To the casual observ-

er—and even to one familiar with artists' studios—the scene is chaotic. How can an artist work in this cabal of canvas, paint, brushes, and wood, jumbled in no particular order, with a solo exhibition looming in a few weeks?

For Camden artist Laurie Brownell McIntosh, whose abstract paintings involve deconstructing ordinary aspects of life and reconfiguring them into finished works, the scene is life imitating art. As she moves through her studio, she knows exactly what needs to be done before her

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exhibition at Columbia's City Art Gallery. Her show, *Environmental Abstraction*, debuts Nov. 16 during the annual Vista Lights arts and holiday celebration.

McIntosh explains that while her abstracts involve recognizable objects from her life that is split between South Carolina's Midlands and the coast - a fishing lure here, a sleeping dog there and what appears to be a piece of horse tack in another - each one is like a remnant of a dream. Fleeting images rendered in a soothing color palette stir memories and emotions, creating more questions than answers. As such, McIntosh says her work is intentionally open to interpretation.



Work by Laurie McIntosh

"The objects one might recognize in my paintings are not exclusively my story. They are pieces and parts of life in the South that connect with my viewer's memories and prompts them to put together what they see into their story. While my new works are an intimate look



Work by Laurie McIntosh

at my experiences, they are also personal to the viewer who sees their own stories reflected in them," she said.

Over the course of her 35-year career in the arts, the last 23 of which have been dedicated to painting, McIntosh has participated in over 30 exhibitions of her art. Her work is also collected by both corporate and individual collectors. The City Art exhibition will be her first since relocating to Northlight Studio in Camden after seven years as a full-time resident artist at Vista Studios in Columbia.

City Art is a top destination during Vista Lights, which attracts thousands of visitors each year, and through the holidays. City Art is located in the heart of Columbia's Vista arts and entertainment district on Lincoln Street.

For further information check our SC Commercial Gallery listing, call the gallery at 803/252-3613 or visit (www.cityartonline.com).

University of SC in Columbia, SC, Features Works by Meggan Gould

The University of South Carolina in Columbia, SC, will present *The Bureau of Visual Instruction*, an exhibition of works by Meggan Gould, on view in the McMaster Gallery, from Nov. 9 through Dec. 14, 2017. A reception will be held on Nov. 16, from 5-7pm with an artist talk at 6pm.

Meggan Gould is the School of Visual Art and Design's Elizabeth M. Marion Visiting Artist for 2017-18, and the invited artist for the 9th Annual USC Photo Festival. Her work primarily seeks to visualize the act of seeing in new ways, using

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