

# Nance Lee Sneddon

## Wet Sand Patterns



*Extra Tropical Patterns, Mixed Medium on Canvas*

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## Corrigan Gallery in Charleston, SC, Offers Work by Elizabeth O'Neill Verner

Corrigan Gallery in Charleston, SC, will present *Elizabeth O'Neill Verner: Works from the Estate*, on view from Nov. 1 - 28, 2017. A reception will be held on Nov. 3, from 5-8pm.

Corrigan Gallery, in conjunction with the Estate of Elizabeth O'Neill Verner, presents an exhibition of Verner's work in its new location at 7 Broad Street.

A native of Charleston, Elizabeth Quale O'Neill Verner (1833-1979) was an artist and preservationist. Daughter of a prosperous rice factor, Verner's early life was one of privilege lasting until her return to Charleston at the time of her father's death. Her artistic gifts were encouraged and developed by her maternal grandfather, Henry Franklin Baker, who had been a student at the Pennsylvania Academy of the Fine Arts.

Her images of Charleston architecture and portraiture are widely recognized for their skill and authenticity, and for capturing the spirit of Charleston. She began her studies with Alice Ravenel Huger Smith and continued at the Pennsylvania Academy in Philadelphia beginning in 1901 for two years with noted instructor, Thomas Anshutz. She then taught art in Aiken, South Carolina, before returning to Charleston.

In 1907, she married and raised two children. She pursued art in her spare time. In 1923, she began etching and soon opened a studio where she produced fine art prints. She became best known for her drawings, pastels and etchings of the city of Charleston. She became an able portraitist and figurative painter, recognized for representing African American subjects in ennobled likenesses. She may be the most known South Carolina female artist of the twentieth century.

Verner was a founder of the Charleston Sketch Club and the Charleston Etching Club in 1921. She was on the board of the Southern States Art League from 1922

to 1933. She participated in the International Exhibition of the Chicago Society of Etchers in these early years. The death of her husband in 1925 meant finding a method of support, which she did by seeking out commissions for her work. A commission focused on the historic preservation of Savannah, which inspired her fervor for such throughout the region. Other commissions were from the Mount Vernon Ladies Association; Rockefeller Center; Historic Williamsburg; the City of Fayetteville; Harvard Medical School; the United States Military Academy; Princeton University; and the University of South Carolina, to portray their buildings and grounds in drawings and etchings.

In 1930, she studied etching at the Central School of Art in London, and in 1937, visited Japan where she learned sumi painting (brush painting with black ink). In 1934, she began working in pastel after seeing an exhibition in Boston of the floral pastels of Laura Coombs Hills. She developed a method of working in pastel on raw silk glued to a wooden support.

Verner continued to travel visiting the Caribbean and Mexico often painting from those experiences. She was a book illustrator for Dubose Heyward's *Porgy* and part of founding the Charleston Society of Etchers and the Southern States Art League. There are several books of her own including *Prints and Impressions*, *Mellowed by Time*, *The Stonewall Ladies and Other Places*.

Considered the matriarch of the Charleston Renaissance, which flourished during the 1900s to 1950s, Verner, with Alice Smith, Anna Heyward Taylor and Alfred Hutty, was the center of an art colony in Charleston. In recognition of her contribution to the arts, the state of South Carolina named a prestigious annual art award after her. There is a visiting artist's studio at the Gibbes Museum of Art

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named for her. Her works are represented in the collections of national institutions such as the Metropolitan Museum of Art and Smithsonian American Art Museum, as well as leading museums across the Southeast.

Corrigan Gallery is open six days a week and online 24 hours a day with a sampling of the available works by Verner

and those of local, contemporary artists. The gallery represents contemporary fine art painters, printmakers, photographers and sculptors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Anglin Smith Fine Art in Charleston, SC, Features Works by Colin Page

Anglin Smith Fine Art in Charleston, SC, will present *Colin Page - New Works*, on view from Nov. 3 - 19, 2017. A reception will be held on Nov. 3, from 5-8pm.

Colin Page was raised in Baltimore, MD, and studied painting at the Rhode Island School of Design and at the Cooper Union for the Advancement of Science and Art.

"RISD gave me a foundation in color theory, design, composition, and long days of figure drawing in my first year," says Page. "I am grateful for my education at both of those schools, but one of the reasons I loved plein air painting after I got out of school is I learned a lot more about paint mixing and paint handling and trying to capture light when I was painting outdoors. And I am still learning more about making strong paintings by doing it on location than I did in school. But the initial appeal was to not be stuck in a studio. I liked painting from life. Also, because you have to paint so fast, you are forced to find more gestural and personal brushwork. And any time you paint from life, you get a richness of color that you can't get from a photograph."

Whether working on location or in the studio, Page strives to capture the atmosphere and light of a scene. He currently lives in Maine, where he focuses on painting the landscape, and scenes that show his life as a father of two young girls. His work has been featured in solo exhibitions and group shows nationally and abroad.

Recently Page participated in a panel



Work by Colin Page

discussion at the Farnsworth Museum of Art, and was the winner of the People's Choice Award at the Door County Plein Air Festival, in Door County, WI. This is Page's second solo exhibition here at Anglin Smith Fine Art.

Anglin Smith Fine Art has been known for color for 17 years. Page is certainly no stranger to that, it is what drew Anglin Smith to his work. His work has graced the cover of an L.L. Bean catalog as well as Charleston's very own Art Mag. His new works, will include paintings from his beloved Maine as well as Charleston.

Page will be plein air painting in the area leading up to his show and will certainly have plenty of wet canvases hanging.

Shannon Smith Hughes and Jennifer Smith Rogers recently painted in Maine and Page joined them for two days of painting. We are excited to feature their plein air paintings in the gallery during his show. Betty Anglin Smith will also show

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