



Summerville Artist Guild
43rd Annual Judged Exhibit at the
North Charleston City Gallery

November 1 - 29, 2019

Reception

Thursday, November 7, 5 - 7pm

North Charleston City Gallery, in two corridors of the
Charleston Area Convention Center
5001 Coliseum Drive
North Charleston, SC • 843.740.5854
www.northcharleston.org

Dreams & Meditations

Ella Walton Richardson Fine Art

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through the years. Landing his first job as an illustrator while still in school, he worked for a national glassware company illustrating for corporations such as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox.

Upon moving to Washington, DC, in 1978, Chadwick first freelanced as a magazine illustrator until 1984 when he decided to form his own firm, Chadwick Design Incorporated. First specializing in theatrical graphics, Chadwick also illustrated for national ad agencies along with *National Geographic*, *The Washington Post*, PBS, Kennedy Center, New York Times Book Review, Special Olympics and the Shakespeare Library, just to name but a few.

Chadwick received numerous awards from *Communication Arts Magazine*, and the Art Directors Club of New York and of Washington, DC. Able to illustrate in various mediums, Chadwick increasingly enjoyed the richness of oil paints. First using them as washes combined with pencil in illustrations, he later began using strictly traditional oils on canvas or panel.

Chadwick now works out of the historic city of Lynchburg, VA, painting full time. His portraits and figurative works can now be found in the collections of the Caring



Work by Kevin Chadwick

Institute, Washington, DC; World Mercy Fund, Bad Homburg, Germany; The Shakespeare Birthplace Trust, Stratford-upon-Avon, England; Doyle Hotel Collection, Dublin, Ireland; and in private collections both here in the States and in Europe. Chadwick now specializes in African American figures.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to (ella@ellarichardson.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Murray Sease

The Art League of Hilton Head on Hilton Head Island, SC, will present *Southern Light & Smiles*, featuring oil paintings by Murray Sease, on view in the League Gallery, from Nov. 5 - 30, 2019. A reception will be held on Nov. 6, from 5-7pm.

Sease, a busy Bluffton artist, chats about her new exhibit *Southern Light & Smiles*, "It is a visual story of our wonderful surroundings here in South Carolina – the beautiful creatures, people, and landscapes, both sweeping and intimate. I invite the viewer to imagine the narrative that goes with each – a laugh and a beer after a long day picking oysters, or a cattle egret's story as he perches high on his friend's head. I hope they will bring a smile to the viewer and a reminder to appreciate the charm of friendships and a fresh perspective on our vistas."

Sease has been painting oil on canvas for eleven years, discovering the joy of the medium as a creative outlet after a satisfying career as an art director and graphic designer. Always drawn to art, she used to paint murals for fun on cabinets, walls, even a full restaurant interior before she realized she could make paintings that people would really enjoy as art, rather than simply decoration. She says "Now, painting is my passion and I like nothing more than to share that joy through my art!"

In addition to this show Sease's latest paintings can be seen at La Petite Gallerie on Calhoun Street in Bluffton, SC, which



Work by Murray Sease

she owns along with 6 other artists.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

Art League Gallery is located mid-island
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inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

For further information check our SC In-

stitutional Gallery listings or call the League at 843/681-5060.

Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Kay Long

The Society of Bluffton Artists in Bluffton, SC, will present *With A Song In My Heart*, featuring works by Mary Kay Long, on view in the SoBA Art Gallery, from Nov. 4 through Dec. 1, 2019. A reception will be held on Nov. 10, from 3-5pm.

Long's art exhibit in November combines her love of painting and music. Long named all of her paintings after song titles.

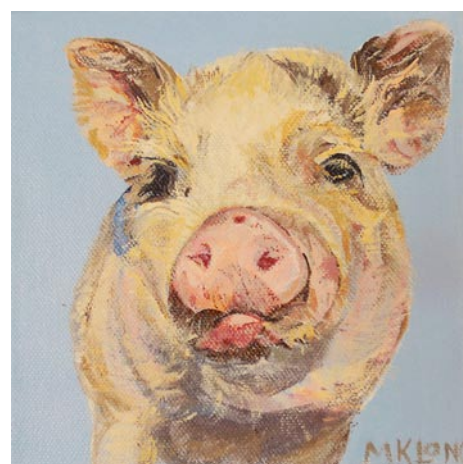
This exhibit will include a variety of themes, including marshscapes, beach scenes, birds, animals and a few surprises.

"Painting stirs my creative juices," Long said. "I am completely self-taught and what started as a pastime for my own pleasure has evolved into becoming involved in the very active art community in Bluffton."

Long's paintings are regularly exhibited at the SoBA gallery, Coastal Exchange, The Complete Home, and Alexander's Restaurant and Wine Bar.

Long spent her youth exposed to fine arts, gravitating more to music, theater and ballet. She trained as a vocalist and spent time in musical theater. Today, painting offers never-ending stimulation and satisfaction.

"I work around the canvas as the mood takes me," said Long. "I may spend time on one aspect and find that working with a certain color or brush prompts me to move to a different part of the image."



Work by Mary Kay Long

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery.com).

Lander University in Greenwood, SC, Offers Works by Susy Sanders

Lander University in Greenwood, SC, is presenting *Emerging Images and Mercurial Myths*, featuring works by Susy Sanders, on view in the Lander University Fine Art Gallery, through Nov. 13, 2019.

Sanders, Jungian psychologist and artist, will be showing her Emerging Image paintings in this exhibition. Emerging Image Painting is a form of active imagination, a conduit for bringing the unconscious into consciousness. Beginning with a richly layered background of colors and forms, the images that emerge from cloud-like beginnings and are fully unplanned. They continue to reveal themselves throughout the painting process, as in a wordless dialogue.

Much like a waking dream, these images then present opportunity for reflection, interpretation, and further dialogue. These images seem to beckon stories, myths, in and of themselves. Imaginative, naïve, and filled with symbolism, these mythological images have become delightful for many, and are joyfully shared.

Sanders is a clinical psychologist with an expressive arts practice in Phillips. Her undergraduate degree is in sociology with a double minor in art and anthropology from Seattle Pacific University. She went on to earn a Masters of Arts in Counseling with an emphasis on spiritual trauma, expressive arts therapy and dream analysis from Seattle



Work by Susy Sanders

University. Her doctorate is from the University of Washington where she completed the requirements for the degree with an anthropological study of interpersonal trauma. Years of curiosity, study and questioning led her to an interest in Jungian theories and depth psychology, which provides a framework for her present artistic expressions.

Sanders has exhibited extensively in Washington State, showing wearable art clothing created from her own hand-spun yarns and weaving. She also exhibited multi-media collage work focused on obscure scriptures from ancient Hebrew texts.

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