

# ClearWater Arts Center & Studios

continued from Page 5

lease working studios. The Gallery, outdoor Green, and covered Market space are available to rent for private events.

For further information check our NC Institutional Gallery listings, call 704/784-9535 or visit ([www.clearwaterartists.com](http://www.clearwaterartists.com)).

## Arts Council of York County in Rock Hill, SC, Features Works by Studio Artists and COROART Contest

The Arts Council of York County in Rock Hill, SC, will present *The Studio Artists Showcase*, featuring works by artists who have studios at the Center for the Arts and Gettys Art Center in Rock Hill, from Nov. 1 - 15, 2019, with a reception on Nov. 14, from 5:30-7:30pm, and the *COROART Contest*, featuring works by Winthrop University students using Coroplast Tape Corporation, on view from Nov. 20 - 24, 2019, with a reception and awards ceremony on Nov. 22, from 5-7:30pm.

*The Studio Artists Showcase* explores the works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork that represents a wide variety of media. Many of the artists show their work in galleries across the United States and have pieces in private collections around the world. *The Studio Artists Showcase* is a preview of what patrons will discover when visiting studios when the artists welcome the public into their open studios during Art Party, Nov. 20 - 23, 2019.

The *COROART* contest in the United States is underway! Coroplast Tape Corporation has delivered a variety of technical adhesive tapes to Winthrop University where visual art students of Shaun Cassidy, Professor of Fine Arts, were invited to reinvent the materials in innovative ways.

While there is no specific thematic content or subject direction given, the concept of *COROART* is focused on experimenting with modern and technical materials.

The completed works of art will be displayed first at Coroplast Tape Corporation's US headquarters in Rock Hill, SC. Select pieces will then be moved to the Arts Council of York County's Center for the Arts where they will be on display from Nov 20 - 24, 2019.

The students are contending for the *COROART* awards presented by the Coroplast Tape Corporation. These awards are accompanied by cash prizes funded by Coroplast, and include 1st Prize (\$1,000), 2nd Prize (\$500), and 3rd Prize (\$250). The 2019 *COROART* Awards jury includes a panel of three judges: Ashley Beard (Arts Council of York County Board member, art teacher), Harriet Goode (artist, owner: Gallery 5), and Tom Stanley [artist, Winthrop University (retired)].

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Center for Craft in Asheville, NC, Re-Opens on Nov. 16, 2019

On Sat., Nov. 16, 2019, from 2-6pm, the Center for Craft will celebrate its public grand reopening after nearly a year of renovations to its historic 1912 building at 67 Broadway in downtown Asheville. This new National Craft Innovation Hub promotes the vitality of craft in a digital age, and serves as a creative destination and resource for artists, researchers, curators, and the local community, marking the success of the Building a Future for Craft campaign launched in 2017.

Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers.

The historic building will be a destination in itself, featuring newly-commissioned works inside and outside, as well as handcrafted furniture and signage created by renowned artists. "We are so excited to reopen our doors and share the Center for Craft's National Craft Innovation Hub with residents and visitors to Asheville," said Center for Craft Board President Barbara Benisch. "Not only is it a beautiful and collaborative space, but the building also reinforces our mission to advance the understanding of craft by allowing more people to engage with the Center."

Visitors will also now be able to access free exhibitions seven days a week within the new Bresler Family Gallery and John Cram Partner Gallery. The opening exhibition in the Bresler Family Gallery, is *Craft Futures 2099*, takes on the ambitious question of how craft might look eighty years from now, giving a nod to the campaign that brought the space to fruition, to usher in the new innovation hub.

Concurrently, the John Cram Partner Gallery will include exhibitions developed

by local academic partners, UNC Asheville and Warren Wilson College, putting the national craft landscape in the context of our local community, other creative disciplines, and the liberal arts. UNC Asheville's inaugural exhibition, *Making Meaning*, brings together fourteen UNC Asheville alumni whose work shifts our perceptions of material, method, and meaning, creating new vocabularies in clay, digital media, photography, printmaking, assemblage, and textiles. "As one of the Center for Craft's long-time academic and artistic collaborators, UNC Asheville is honored to partner in the creation of an urban creative campus in downtown Asheville and to curate the first exhibition in the John Cram Partner Gallery," said UNC Asheville Chancellor Nancy J. Cable. "Together, we are expanding opportunities for even greater interdisciplinary collaboration between UNC Asheville and the broader Asheville community."

Beyond gallery exhibitions, a Craft Research Fund Study Collection will make available the collection of research that the Center has funded for over a decade and will be complemented by an area for hands-on activities to introduce visitors to craft. A new coworking space offers a collaborative and functional environment with installations by Harvey Littleton, Tanya Aguiñiga, and Jamil D. Harrison, to name a few. And the Sara and Bill Morgan Board Room, Benisch Family Kitchen, Explore Asheville Assembly Hall, and Michael Sherrill Loft will welcome national and local groups for meetings and events with state of the art equipment and a contemporary, industrial vibe.

Founded in 1996, the Center for Craft is the leading organization in the United States identifying and convening craft makers, curators, and researchers, and matching them with resources, tools, and networks to advance their careers. As a national 501c3 nonprofit organization dedicated to advancing the field of craft, the Center administers

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

more than \$300,000 in grants annually to those working in the craft field, with over \$2.3 million in grants to date.

For further information check our NC

Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.centerfor-craft.org](http://www.centerfor-craft.org)).

## Groveswood Gallery in Asheville, NC, Features Works Focused on Vessels

Groveswood Gallery in Asheville, NC, will present *Vessels of Merriment*, on view from Nov. 16 through Dec. 31, 2019. A reception will be held on Nov. 16, from 2-5pm.

*Vessels of Merriment* is back for another round at Groveswood Gallery! This exhibition, celebrating its third run, will feature handcrafted drinking vessels by 16 studio potters from around the country.

The exhibit will showcase growlers, goblets, whiskey cups, wine cups, tumblers and more. All pieces are for sale, making this exhibition the perfect opportunity for holiday gift buying. Most of the vessels are priced between \$30 - \$60, an affordable price for one-of-a-kind, handmade works of art.

Participating artists include: Kurt Anderson, Anja Bartels, Kelly Lynn Daniels, Maria Dondero, Kim Dryden, Lisa Gluckin, Phil Haralam, Jordan Jones, Reiko Miyagi, Samantha Oliver, Ronan Peterson, Helen Purdum, Justin Rothshank, Amy Sanders, Rebekah Strickland, and Charlie Teft.



Work by Justin Rothshank, photo by Tim Barnwell



Works by Kelly Lynn Daniels

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groveswood Village adjacent to The

Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of handcrafted treasures, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For more info check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groveswood.com](http://www.groveswood.com)).

Carolina Arts, November 2019 - Page 21