

Penland School of Craft

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played by this work - in technique, design, and sheer artistry. The exhibition includes vessels, jewelry, and small sculpture. All of the work could be called decorative, with each piece creating its own special kind of beauty. Although few people who see this exhibition will arrive familiar with terms such as shakudo, kinkeshi, or mokume-gane, it's unlikely that anyone will leave unmoved by this display of the incredible work that can be made by artisans committed to the highest levels of craft.

Also currently on view at the Penland Gallery is a small show of glass work by Shane Fero and photographs by Deb Stoner. Around the building are outdoor sculptures by ceramic artist Catherine White and steel sculptors Daniel T. Beck and Hoss Haley and an interactive mixed-media installation by Jeff Goodman.

The Penland Gallery and Visitors Center is located at Penland School of Craft on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Craft is an international center for craft education dedicated to helping people live creative lives. Located



Seth Gould, "Padlock", wrought iron, spring steel, copper, 24K gold; nunome zogan, rokusho patina

in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, with funding from the National Endowment for the Arts.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (penland.org/gallery).

Upstairs Artspace in Tryon, NC, Offers Two New Exhibitions

The Upstairs Artspace, the contemporary art gallery in Tryon, NC, is presenting two new exhibitions including: *Art of Play*, a collection of "playful" creations in mixed media by 13 artists who are members of the local art cooperative Southern Exposure and *Modified Perceptions* an all-glass show with six artists, most of them involved with the Penland School of Craft, on view through Dec. 6, 2019, the day of Tryon's Christmas Stroll.

"As we approach the end of 2019, we wanted to have exhibits that are both playful and elegant," gallery President John Walters said. "*Art of Play* is a delightful exhibit that is entertaining, fun, creative, and just full of personality. We've worked with the artists in Southern Exposure several times, and they always produce crowd-pleasing and high-quality work. On the other end of the spectrum, we'll have *Modified Perceptions*, which will be sculptured glass. Very elegant, and, of course, very fragile. This work takes my breath away, but I always hold my breath when I'm near the glassworks. If you looking to see diverse art, come to Upstairs Artspace to see these exhibits. You'll smile at one; you'll be in awe of the other."

Art of Play artists are Carol Augthun, Jessica Barnes, Jim Creal, Amy Goldstein-Rice, Linda Hudgins, Cynthia Link, AliceKay McMillan, Claire Miller Hopkins, Jane Nodine, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias - all members of Southern Exposure.



Work by Hayden Wilson

"Our work is generally characterized by wit and humor, as well as artistic style," Zacharias said. "The artists work in personal styles and media, including painting, drawing, ceramics, fiber art, sculpture, printmaking, photography, and mixed-media. The *Art of Play* was chosen as a theme through a voting process, during which other titles were eliminated. Each artist was asked to interpret their meaning of this title and to produce six to 10 works related to this personal response. The range of styles, personalities, media, and sheer exuberance is outstanding, and every visitor is sure to find something they can relate to and enjoy."

Southern Exposure is Spartanburg's oldest artist cooperative, now in its 41st year, was organized by six artists in 1978, as a group to support artistic efforts. Over the years, the group has added and lost members, and, to-



Work by Doris Turner

day, has grown to its current membership of 13. The cooperative has exhibited frequently throughout the Southeast, with notable shows in New York City and Atlanta. In and around Spartanburg County, the group frequently makes quality artwork accessible to people who do not normally visit museums and galleries by showing in public places, schools, libraries, and workplaces.

The *Modified Perceptions* exhibit was curated by Hayden Wilson and Courtney Dodd. "The idea of this exhibition is to present work that asks viewers to rethink," Dodd said. "The six artists who contributed to this exhibit are Hayden Wilson, Nickolous Fruin, Nate Cotterman, Chris Kerr-Ayer, Kit Paulson, and myself. We are using optics, shifting perceptions, and recreating objects in glass that mimic other materials. Each one of is presenting work that uses glass in a curious way. We invite patrons to see the work by each artist, and we hope that will cause them to question, be surprised, and be as enamored with this fragile medium as we, the artists, are."

Founded in 1978, Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon on Trade Street. It exhibits two- and three-dimensional art and craft by leading artists of the Southeast, particularly in the Carolinas, as well as artists nationally and globally. Upstairs Artspace is supported by public and private donations, sales of art, grants, and fund-raising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

For further information check our NC Institutional Gallery listings, call the gallery at 828-859-2828 or visit (www.upstairsartspace.org).

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Haywood County Arts Council in Waynesville, NC, Offers Annual Small Artworks for Sale

Haywood County Arts Council in Waynesville, NC, will present *It's A Small, Small Work*, on view from Nov. 1 through Jan. 4, 2020. A reception will be held on Nov. 1, from 6-9pm.

The Haywood County Arts Council (HCAC) is excited to announce that the community favorite exhibit, *It's A Small, Small Work*, will feature 60 artists and almost 240 individual works of art for sale. *Small Work* provides a unique opportunity for budding artists to exhibit their work alongside seasoned professionals. Each piece of art in the show is no larger than 12" x 12" x 12," including base, matting, and frame. All work for sale will be priced at \$300 or less, and was created in the last two years.

The Arts Council launched the small work show in 2008 in response to a declining

economy. The show promotes buying local and regional work to help support artists in western North Carolina and demonstrates that original artwork can be affordable for buyers. The artwork is not only reasonably priced but also fits in many spaces - most businesses, homes and apartments can accommodate smaller works of art.

Leigh Forrester, HCAC Executive Director, explains, "This show is one of my personal favorites, because any artist can participate and many people can afford to purchase original work from the exhibit - whether for their homes or as gifts. I love to see the multiple levels of participation *Small Works* creates in the community."

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Transylvania Community Arts Council in Brevard, NC, Features Works by Christine Kosiba, Shannon Whitworth, and Margaret Kimble

The Transylvania Community Arts Council in Brevard, NC, is presenting *Myth & Folklore*, featuring works by Christine Kosiba, Shannon Whitworth, and Margaret Kimble, on view through Nov. 15, 2019. This exhibit is being sponsored by Platt Architecture, PA and Michel & Bill Robertson.

Local organizer of the *Myth & Folklore* exhibit, Christine Kosiba said, "Lately, my work has reflected my continued fascination with mythology, fables and folklore. Humans are storytellers by nature and all three are examples of traditional stories handed down from generation to genera-

tion sharing universal themes from around the globe. They inspire human creativity and imagination. They guide us in our daily lives and remind us that every action has a consequence. They provide a sense of comfort and stability in an often chaotic and unpredictable world and help explain the unexplainable. I'm excited about this show as I think it is fascinating to see how different artists approach the storytelling and bring their own voice to the narrative."

Kosiba is a full time ceramic and mixed media artist residing in Brevard. She works

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