

# Francis Marion University

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He was included in the 2004 Triennial at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's inaugural 2008 exhibit.

Peek's paintings are painted from life, direct observation marking either its visual significance alone or one of a deeper meaning. The marks within his art, including possible initial mistakes and other struggles are left visible even as the representational image becomes more clarified. "I enjoy the

challenge and the work of depicting life through line and paint, but never finishing it so realistically that the evidence of the process is lost." Rather than paintings of buildings with nature as an inevitable aspect, his work reflects landscapes with structures or other signs of human presence as inevitable aspects.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

## Francis Marion University in Florence, SC, Offers Group Exhibit

Francis Marion University in Florence, SC, will present *Beauty + Strength*, an exhibition of exceptional portrait and figure work featuring paintings, drawings, and mixed media from: Ija Charles, Sharika Hooks, J. Renee, Adrian Smith, and Maya Smith, on view at the University Place Gallery, located in downtown Florence, from Nov. 3 through Dec. 17, 2020.

The artists included in this group exhibition present striking and evocative images, illustrating their contemporary experiences as African American women.

Each of the women in this artistically diverse group speaks powerfully and beautifully through their individual voices and distinct creative modes. Ija Charles' work functions as the voice of a younger generation, as she focuses on painting vibrant images in a narrative expressing community, hope, and change. Sharika Hooks explores portrait and self-portrait through humorous mixed media works which include textural, photographic, and abstracted imagery. J. Renee weaves stories from the past into the present by fusing painted portraits with found objects. Adrian Smith utilizes delicate dreamlike watercolor layers to create inti-



Work by Adrian Smith

mate and honest portraits that often conjure political and social commentary. Maya Smith illustrates the power of the figure and portrait through her use of saturated colors and meticulously rendered value compositions.

Special gallery hours will be offered on Nov. 7, from 2-6pm, on FMU Music & Arts Day.

For further information check our SC Institutional Gallery listings, call Colleen A. Critcher, Gallery Coordinator at 843/661-4637 or visit ([www.fmarion.edu/universityplace](http://www.fmarion.edu/universityplace)).

## Craven Arts Council & Gallery in New Bern, NC, Offers New Exhibits

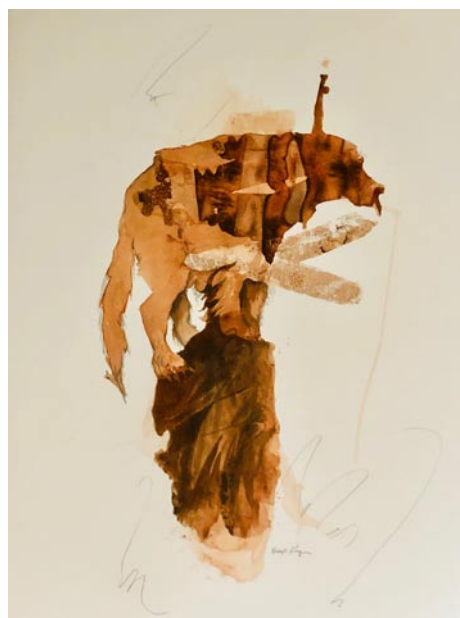
Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Critters*, featuring works by local artists where the subject is animals of all types, on view in the Main Gallery, at Bank of the Arts, from Nov. 5 through Jan. 2, 2021, and *The Pandemic Series*, featuring works by Michael Dorsey, on view in the Director's Gallery, at the Bank of the Arts, from Nov. 1 - 30, 2020. A reception for both exhibits will be held on Nov. 13, from 5-8pm, during the New Bern ArtWalk.

Now an annual tradition, *Critters* gives the community a chance to view and purchase art about the creatures we love and cherish. *Critters* celebrates all creatures that walk, wiggle, fly, swim or slither. The exhibition highlights local artists' depictions of animals of all sorts, in mediums ranging from photography to painting, and sculpture to ceramics.



Work by Susan Lovett

Artists include Michael Rose Watson, Susan Lovett, Steve Zawistowski, and Laura Gammons. All work displayed in the exhibition will be for sale.



Work by Michael Dorsey

Michael Dorsey is a Professor Emeritus in the School of Art and Design at East Carolina University. He was Dean of that School from 1991 to 2003. Dorsey is a signature member of the Watercolor Society of North Carolina and the first President and founding member of the Mississippi Watercolor Society. He has exhibited in more than 400 exhibitions and has works in public and private collections in the United States, United Kingdom, France, Italy, Japan and New Zealand.

The artworks in *The Pandemic Series* are monochrome drawings, achromatic studies and paintings of limited color. Dorsey stated "I felt it important to limit my color in this series of wash studies to evoke a primal impression for the viewer. I believe in these pieces and respect their commitment to our current situation. They were created with a desire to be as direct as possible."

For more info check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Conway Glass in Conway, SC, Offers Pop-Up Show & Sale - Nov. 21, 2020

Conway Glass in Conway, SC, will offer a Pop-Up Glass Gallery Show & Sale, in their parking lot at 708 12th Avenue, Conway, SC 29526, on Nov. 21, 2020, from 10am-4pm.

Fall is finally here y'all! The nights are cooler and the air is crisper but this year is so different on every level. We hope you and your family are well and staying safe. We miss you!

We are sad that we won't be teaching classes this year. We plan for 2021 glassblowing classes to begin in February. Of course, this depends on your safety. We are optimistic. Next week we'll light up the furnace (a little late this year), and we will jump into a few months of glassblowing. We'll make glass pumpkins and ornaments of every color. The studio will remain closed to the public, but we are creating and the furnace work is a welcome respite for us.



Works from Conway Glass

On Nov. 21, Dec. 5, and Dec. 19, 2020, we'll host our new Pop-Up GLASS Galleries. Join us outside in the parking lot with ARTyRV from 10am to 4pm.

Need tabletops, mirrors, shower doors, insulated glass, window glass, or stained glass windows? We are here. You can call 843/248-3558, go to our website at ([www.conwayglass.com](http://www.conwayglass.com)) and shop online for gift items here. We also offer online payment and self-service pick-up.

## North Carolina Museum of History in Raleigh, NC, Presents 25th American Indian Heritage Celebration

This November will mark the 25th year of the American Indian Heritage Celebration at the North Carolina Museum of History in Raleigh, NC. The state's featured event for recognizing National American Indian Heritage Month will be held as a virtual experience this year on Friday, Nov. 20, from 9am to 3:30pm, and Saturday, Nov. 21, from 11am to 4:15pm. Named a "Top 20 Event" by the Southeast Tourism Society for the past five years, artists, performers, scholars, historians, and other representatives from North Carolina's eight state-recognized tribes and four Urban Indian Organizations will share their skills, knowledge, and cultural heritage over this two-day virtual event. All interactive sessions are free but require advance registration.

To ensure the safety of our guests, staff, and presenters, this year's annual festival will be held entirely online. However, that does not mean the interactive activities have stopped! Engage with live-streamed events that include performances, panel discussions, and demonstrations from the safety and comfort of your home or classroom. Watch on-demand videos any time. A special celebratory video to mark the museum's 25th anniversary of this community event is also available.



Image from previous American Indian Heritage Celebration

"While this year will look and feel different as an all virtual experience, we will have the same sense of community, of honoring traditions, and of highlighting the contributions of American Indians that this celebration has embodied for the last 25 years," says Alyson Vuley, Community Programs and Festivals Coordinator for the North Carolina Museum of History.

Registration is required for all live sessions of the Celebration. While the music and dancing performances have unlimited attendance, participant spots are limited for most sessions. Be sure to sign up today!

Highlights of the festival:  
\*Listen to traditional folktales that resonate today.

\*Enjoy performances by North Carolina's American Indian dance and drum groups.

\*Learn languages spoken by American Indians in North Carolina, including Tutelo-Saponi and Cherokee.



Image from previous American Indian Heritage Celebration

\*Learn details about regalia and the histories and traditions behind this special ceremonial clothing.

\*Watch as artists and craftspeople demonstrate their skills—weapon making, quilting, basket weaving, pottery, beading, and jewelry making—and hear the traditions and stories that inspire these talented individuals.

\*Follow along with guided videos as you learn how to create your own elderberry syrup or how to dye fabric with food-based colorings.

\*Join interactive discussions on topics such as environmental change or COVID-19's effects on Native communities; and join a healing talking circle led by the founding director of Occaneechi Band of the Saponi Nation Tribal Health Circle.

For a fun, educational, and safe experience, register for your virtual seat today and have access to the on-demand videos and interactive live-streams that you would like to take part in during the 25th annual American Indian Heritage Celebration. For a full schedule of all performances and presentations, visit (<https://www.ncmuseumofhistory.org/aihc-2020/schedule-of-events>). Become a museum member during this virtual festival, and get your MOHA/ museum membership for half price—so you can support community and educational outreach programs, like this one!

In order to ensure the safety of our audiences, staff, and esteemed presenters, the North Carolina Museum of History will be closed to the public on Friday, Nov. 20.

Sponsored, in part, by the North Carolina Commission of Indian Affairs; the City of Raleigh, based on recommendation of the Raleigh Arts Commission; United Arts Council of Raleigh and Wake County; Food Lion; Healthy Blue NC; Lumbee Tribe of North Carolina; Red Hat Inc.; and Lumbee Guaranty Bank, Museum of the Southeast American Indian, and Truist Bank.

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history

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Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))