

NC Institutional Galleries

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art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 - 30** - "Opening Up to Art," is a multi-member show featuring each artist's personal exploration into being part of this world during uneasy times. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Fri. & Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Salvador Jiménez-Flores, "The Resistance Of The Hybrid Cacti" (Detail), 2017. Photo courtesy of the artist.

Center for Craft, 67 Broadway, Asheville. **Bresler Family Gallery, Through Jan. 22, 2021** - "Sleight of Hand". The exhibition brings together eleven works by six contemporary artists of color working in ceramics who use humor as a tool to navigate a range of pressing social issues. For these artists, humor is not merely an aesthetic choice; it is also a tool of resistance, resilience, and healing. The deliberate use of humor in ceramics traces back to the 1950s and 1960s Bay Area Funk art. Participating artists include: Diana Yesenia Alvarado, Natalia Arbelaez, Salvador Jiménez-Flores, Yvette Mayorga, Woody De Othello, and Maryam Yousif. The exhibit was curated by Angelik Vizcarrondo-Laboy. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Works by Ruthie Cohen, at virtual Crafts Fair

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Nov. 12 - 15, 2020** - "73rd Annual Craft Fair of the Southern Highlands, Fall Edition, Goes Virtual at (www.craftguild.org/craftfair). The Southern Highland Craft Guild holds their second virtual Craft Fair of the Southern Highlands, November 12-15th, 2020. This four-day online event will feature a directory of 90 exhibitors of fine craft, both traditional and contemporary. Visitors to the site will have the opportunity to explore works of clay, fiber, glass, leather, metal, paper, wood, jewelry, and more through the virtual "booths" of participating members. Visitors can shop directly from artists, watch videos of craft demonstrations, interact with artists in their studios through live streams, and participate in a raffle drawing. All proceeds from the raffle will go towards the Guild's education department. The Southern Highland Craft Guild hopes to bring the unique experience of connecting with artisans, along with the sense of community and fellowship that visitors find at the Craft Fairs to this virtual event. Many visitors attend the Craft Fair of the Southern Highlands to find unique heirlooms to enjoy now and for years to come, and this year they can do the same at (www.craftguild.org/craftfair). **Main Gallery, Through Jan. 17, 2021** - "Inspiration," features 22 collaborative objects by 43 makers of the Southern Highland Craft Guild who specialize in different media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Ongoing** - The gallery is filled with beautiful works of clay, wood, fiber, glass, and paper handcrafted by Makers of the Guild. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5-

pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Throughout the Gardens, Through Nov. 1** - "Nature Connects": Art with LEGO® Bricks by Sean Kenney." Featuring 16 larger-than-life-size sculptures placed throughout the Arboretum's gardens and created with nearly 500,000 LEGO Bricks, this family-friendly exhibit draws inspiration from the living world and combines art, play and science to create an inspiring intersection of education, entertainment and the environment. New sculptures include a five-foot tall colorful peacock, giant dragonfly, bonsai tree and more! **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Now** - "Young at Art Student Spectacular" exhibition has been converted into a completely digital experience. This annual exhibition features artwork created by K-3rd grade students from Blowing Rock School who visited the museum each month for a hands-on art lesson about an aspect of art or art history. **Through Nov. 28** - "Terra Ludis: Play Ground," features an online component in addition to stunning photography captured by local photographer, Daniel Gajda and Olivia Norman. Part oral history, part visual artistry, Terra Ludis captures the adventurous spirit of the High Country by profiling how nineteen individuals venture to find themselves through outdoor recreation. Luckily. **Through Nov. 28** - "Branching Out: Works in Wood from North Carolina," features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. "This exhibition highlights some extraordinary talent from across the state," says BRAHM's Curator, Dianna Cameron. "Works in the exhibition are diverse, exploring concepts of functionality, texture, color, form, space, humanity, belief, and technology. The featured artists in this exhibition 'branch out' to create work out of wood in unique ways, expanding the possibilities within this familiar medium." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Nov. 7** - "Matrilinear: Elizabeth M. Claffey." Claffey's work is both cross-disciplinary in nature and aimed at starting conversations within the community. She uses visual art as a catalyst for storytelling and to express the knowledge of people often unrecognized within the public sphere. Claffey's projects examine cultural and social context, engage in community dialogue, and encourage critical inquiry. **Through Nov. 7** - "UnEqual Scenes: Johnny Miller." The exhibit uses a drone to illustrate the inscribed history of the world in a new way. The scars within our urban fabric, so apparent from above, can provoke a sense of surprise, at the same time they reveal

our complicity in systematic disenfranchisement. **Through Feb. 6, 2021** - "Afterimage Anxiety: Joshua Rose." "Perhaps I am just in awe of everything when I settle down to really look at things," says Joshua Rose. **Through Feb. 6, 2021** - "Rain and the River: Jacklyn St. Aubyn." Painter Jacklyn St. Aubyn creates a magical space in which things aren't what they appear to be. First perceptions may be misleading. She has landscapes and interiors in mind as she works, but not in the realistic sense; rather, she conjures imaginary spaces that defy logic. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Nov. 22** - "Object Lessons". Each year, the Ackland teaches thousands of university students, in hundreds of classes, across dozens of disciplines. The artwork they study spans geographic, temporal, and material designations and their learning objectives vary. Yet nearly all of these encounters begin with the same question: "what do you see?" **Through Sept. 12, 2021** - "Clouding: Shape and Sign in Asian Art". This

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