

Whimsy Joy© by Roz



Six Whimsy Fish in a Circle

"One, Two, Three, Four, Five, Six";
"Look at Us." We are Quite a Good Fit."

"We Swim One Way, and Then Another;"
"Looking Up and Down and
Round and Round"...

"We Wiggle and We Play,
Flapping our Fins, In Many Different Ways."
"The sun is bright, The Water is Warm."
"We are So Lucky To Be Alive and at Home!"

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Prints • Notecards • Calendars
Mousepads • T Shirts • Decals
Aprons • Stickers
Children's Paint Smocks



Check my website
for new whimsies!



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Helena Fox Fine Art in Charleston

continued from Page 8

school, which is now called Jewelry Art Institute. During her time in New York, Amos designed and made jewelry for an antiques gallery and made jewelry models for Metropolitan Museum of Art.

Today, she lives in Charleston and designs one of a kind, handcrafted 22 Karat gold jewelry. She uses ancient coins, precious and semi precious stones to create her wearable contemporary art pieces.

Her wearable art has been featured in *Charleston Magazine*, *Art&Antiques*, *Art-Mag* and several other publications. Each piece is created by hand, no mass market molds, with stones Amos has chosen for

their color and beauty. Her use of unusual gems, such as Herkimer 'diamonds,' pink sapphire and Peruvian opals will delight even the most discerning collector.. Bespoke pieces available.

We will be offering a few private appointments before and after our regular gallery hours for anyone interested. If you have a group of friends that may want to come in together, we recommend this option. Join us for what we think will be a great start to the shopping season!

For further information check our SC Commercial Gallery listings, call 843/723-0073 or visit (www.helenafoxfineart.com).

The Gibbes Museum of Art in Charleston, SC, Unveils New Exhibition in Art Sales Gallery

The Gibbes Museum of Art in Charleston, SC, is pleased to present a new exhibition of works entitled, *Nature: Source and Resource*, in the Ruth and Bill Baker Art Sales Gallery on display through Nov. 29, 2020. The gallery is now featuring works by past Visiting Artists Katherine Dunlap and Antwon Ford. Both artists participated in the museum's residency program from Aug. 31- Sept. 27, 2020.

Katherine Dunlap is sensitive to the ways in which our natural environment shapes the first-person experience. She is not only interested in the physical and aesthetic details of our surroundings, but our emotional response to their presence. Whether it be an idealized memory associated with a specific location or an instinctive reaction to a natural space, her work seeks to marry the physical and emotional forms of her environment.

Antwon Ford began learning the art of sweetgrass basketry at the age of four by watching his grandmother in her kitchen



Work by Katherine Dunlap

in Mt. Pleasant, SC. At seven years old, he sold his first basket to a family member for \$5 and was hooked. While experimenting with the grasses, Ford used mathematics and science to create sculptures with traditional materials. In 2009, he began his "GrassinMotion" project, striving to produce sweetgrass objects that exemplified the space-time continuum of the fourth dimension. The patterns and configurations

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of Ford's work are greatly influenced by Gestalt psychology, spatial dimensions, and shadow resulting from direct light.

The Gibbes' Visiting Artist Series features the work of local and regional artists; the series promotes creativity, encourages freedom of thought and connects artists with a broader audience. The museum is accepting submissions for the Visiting Artist Series. Artists who live in South Carolina can apply for a four to six-week session. The program features 6 – 8 contemporary artists annually, whose work contributes to a new understanding of art in the South.

For further information check our SC Institutional Gallery listings or visit (<https://bit.ly/3k3NKwn>).



Work by Antwon Ford

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *Kevin Chadwick: Weaving History* on view from Nov. 6 through Dec. 3, 2020.

In *Weaving History*, Chadwick's African-American figures engage in pursuits, tasks or pastimes which have been done for centuries and for lifetimes: raising chickens, crabbing, basketweaving. Children learn from their elders and one day will become the elders, passing the knowledge to the next generation.

Chadwick's paintings are a tapestry of color, harmony and composition. They leave the viewer seeking intimacy with the art, just as we all seek closeness with those in our family and our circle. The audience is often left feeling a spiritual connection to the paintings as our humanity has been captured on his canvases.

"In my mind, I always fall back to a quieter time," Chadwick said. "Not that



Work by Kevin Chadwick

things were easy, but there were simpler, quieter joys. Hanging freshly washed laundry, snapping beans, working in a garden. I recently received a nice comment that when

continued on Page 10