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Vol. 25, No. 11 November 2021

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Pilot Mountain image by Al Torres, from his exhibit *Metamorphosis II* on view in the Elizabeth Ross Art Gallery at Central Piedmont Community College in Charlotte, NC, through December 9, 2021. A Reception and Artist Lecture will take place on Nov. 3, (Lecture at 2pm) (Reception 5:30-7:30pm).

Watch a six minute video of Al Torres' works in this exhibit at:

<https://youtu.be/cwSgQM5RXpw>

Read about this exhibit on Page 20 of our October 2021 issue of *Carolina Arts* at this link:

<https://www.carolinaarts.com/1021/1021carolinaarts-pg20.pdf>

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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the December 2021 issue is
November 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Charleston Artist Guild in Charleston, SC, Features Works by Cathy Peterson Fuller

The Charleston Artist Guild in Charleston, SC, is pleased to present *Awakening*, an exhibition featuring a collection of paintings by Cathy Peterson Fuller, on view in the CAG Gallery, from Nov. 1 - 30, 2021. A reception will be held on Nov. 5, from 5-8pm.

Fuller spent her early years in San Antonio, TX, then returned to Aiken, SC, and attended the University of SC in Columbia, before finally settling down in Charleston. She works in oil and cold wax, acrylic, and mixed media with brush and knife, attributing her love of brilliant color to influences and inspirations from her mother, also an artist, and Georgia O'Keefe. She is a strong believer in allowing her stream of consciousness technique to guide her from the start to the finish of any piece she creates.

"I see color as an avenue of expres-



Work by Cathy Peterson Fuller

sion - everyone needs some color in their life. I am passionate about the colors of my city, Charleston, the outdoors, the water, the architecture, everywhere I look there's a painting and a photograph ready to emerge."

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Charleston Museum in Charleston, SC, Shows Snow Days in Charleston

The Charleston Museum in Charleston, SC, is delighted to present *A Winter Wonderland in Color: Snow Scenes of Charleston*, on view in the Lowcountry Image Gallery, from Nov. 1 through Mar. 27, 2022.

Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries.

For years, photograph colorization was used mainly by high tech production companies. Recently however, computer programmers have created colorization operating systems that use Artificial Intelligence. Modeled after the human brain, the AI software can recognize objects in a photograph and determine their likely colors. Although, it can still be time consuming and rather tricky, colorizing a historical photograph is now more accessible to everyday users. Visitors are invited to enjoy this collection from the Museum's Archives through a new lens of colorization.



"Birds-eye view of Charleston rooftops overlooking Washington Square Park". Captured by Robert Achurch, February 1899. Courtesy of The Charleston Museum.

The Lowcountry Image Gallery is an exhibition gallery that showcases previously unseen photography and other works of art

Gibbes Museum of Art in Charleston, SC, Offers Local Artists

The Gibbes Museum of Art in Charleston, SC, has welcomed two local artists, Daisy McClellan and Susan Klein, to the museum as part of their Visiting Artist Series. They will be in residence at the Gibbes through Dec. 5, 2021. The Gibbes will also be exhibiting works from past visiting artist Jen Swearington in the Art Sales Gallery, in the exhibit *New Histories: Cut Paper Dioramas*, on view through Dec. 5, 2021.

Swearington grew up in rural Indiana, drawing since she was little. She studied fine art and art history, earning a BFA in Sculpture from Pratt Institute in 1997 and MFA in Fibers from the Savannah College of Art and Design in 2000, spent a year as

from the Museum Archives. Comprising over 40,000 photographs and representing a variety of themes, subjects and locations from around the Charleston area, this collection provides a glimpse into Lowcountry life from the dawn of the photography era to the present.

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located at 360 Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming.

COVID-19 Protocols: Masks must be worn while visiting The Charleston Museum and its historic houses. Thank you for your cooperation and for helping our community to slow the spread of COVID-19.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charleston-museum.org).

Artist in Residence at Arrowmont School of Arts and Crafts, and then settled in Asheville, NC. In 2003, she started sewing original apparel pieces and printing her illustrations on them, founding Jennythreads Studio, by which she has since made an independent, creative living.

In 2013, her comprehensive how-to manual, "Printing on Fabric: Techniques with Screens, Stencils, Inks and Dyes" was published by Lark Crafts. Beginning spring of 2018, Swearington traveled abroad for several month-long art residencies in Bulgaria, Mexico, Finland, and Greece. On these adventures, she filled sketchbooks

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WELLS GALLERY



RUSSELL GORDON, *TRICKSTER*, 14x11, OIL ON PANEL

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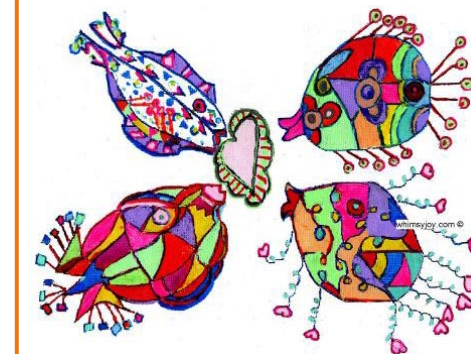
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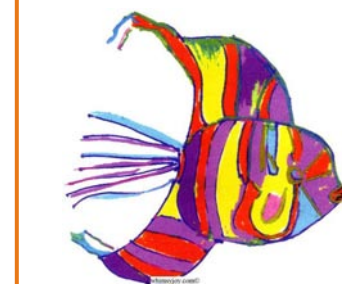
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Another First

Hot on the heels of our largest issue ever, our 81 page October 2021 issue, we have another first in the form of our cover for the November 2021 issue. It's not another large image of a work from an exhibit, it's a link for a 6 minute video, showing works from an exhibit.

Our cover presents a much smaller image, which should get most people's attention - just to see what it is and a message which tells readers what it's all about. The message reads: *Pilot Mountain* image by Al Torres, from his exhibit *Metamorphosis II* on view in the Elizabeth Ross Art Gallery at Central Piedmont Community College in Charlotte, NC, through December 9, 2021. A Reception and Artist Lecture will take place on Nov. 3, (Lecture at 2pm) (Reception 5:30-7:30pm). Watch a six minute video of Al Torres' works in this exhibit at (<https://youtu.be/cwSgQM5-RXpw>). Read about this exhibit on Page 20 of our October 2021 issue of *Carolina Arts* at this link (<http://www.carolinaarts.com/1021/1021carolinaarts-pg20.pdf>).

Of course with a YouTube video you get a commercial - which commercial you'll get probably depends on how much time you spend on the Internet, but there is a Skip this ad button. So our cover this month presents a video of some of the works in Al Torres' exhibition. I hope people enjoy this first for us.

The Holidays Are Coming

Look out folks, the Holidays are coming, and our deadline still stands. It's going to be Nov. 24 for the Dec. issue and Dec. 24 (Christmas Eve!) for the Jan. 2022 issue. And after 5pm on those days, I'll start laying out the publication and once I'm past

your section - it's too late to get you in.

This is my most unpopular time of the year - as far as producing an art publication goes, but otherwise my favorite time of the year. I'm giving you this warning so I can enjoy those Holidays a little more without having to make unpopular decisions about who gets in and who doesn't. Actually, the people sending us info about exhibits make those decisions by when they send us that info.

The Holidays Are Coming

It's not a typo, it's another reminder that original art is perhaps the best gift, next to a bundle of cash, that one person can give another. And that gift of art doesn't have to cost you a bundle of cash either. But if you're rolling in it - cash that is - you can make a big splash by purchasing a large work of art too.

This time of year many commercial art galleries and art groups present art exhibits where works included are priced under \$200, \$100, or even \$50. Remember, they say, "Good things come in small packages." So, of course with a small gift of original art can be a much appreciated gesture. The fact that no one else will be receiving the same gift also carries a lot of weight for the gift giver.

The Holidays Are Coming

Still not a typo. During this Holiday season, and there are many holidays besides Thanksgiving and Christmas, the best gift you can give us all is to get the COVID-19 vaccine or at least wear a mask and keep your distance from people. Nobody wants to spend those days in a crowded hospital or six feet under. Be a Jesus and give all mankind and womankind a gift of life by helping send this Pandemic into history.

Gibbes Museum of Art in Charleston

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with drawings and created collapsible carousel pop-up books that could travel back in her carry-on suitcase. In March 2020, Swearington relocated to Charleston and continues her creative journey here on the coast as a 2021 Gibbes Museum Visiting Artist.

Daisy McClellan utilizes century-old traditional techniques like punch needle rug making and sewing in new and creative ways to create functional objects to be used every day. She strives to spark joy every time one of their creations is worn or used, by combining her modern and bright aesthetic with the warmth and richness these techniques allow. In our culture of consumerism and fast fashion, McClellan hopes their work can encourage appreciation for lasting handmade craftsmanship.

Susan Klein is an artist and curator living in Charleston, SC. She has shown her work nationally and internationally. While in residence, Klein plans to work on mixed media paintings and drawings inspired by her sculptural work. The way that people imbue objects with the power to hold memory, tie the living to the dead, and connect past to present are ideas that influence Klein's work. A common object becomes a



Work by Jen Swearington

sacred vessel, often passed down through generations. Like an altar, an urn, a relic, or holy water, the banal becomes spiritual. The object becomes one of devotion, turned into a votive. This is a metaphor for the act of making art. Museum visitors will experience the artist working from fired sculptures to paint and create paintings in the studio so they can see the connection between their 2d and 3d work.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

City of North Charleston, SC, Features Works by Brad Carroll and Lee Garrard

The City of North Charleston, SC, and its Cultural Arts Department, will present two new exhibits including: *Home and Away*, featuring paintings by Brad Carroll and *The People You See Every Day*, featuring portraits by Lee Garrard, on view at the Park Circle Gallery, from Nov. 3 - 24, 2021. A reception will be held on Nov. 5, from 5-7pm.

In his exhibit, *Home and Away*, Brad Carroll of Mt. Pleasant, SC, presents a collection of recent oil paintings. Bookmarked by foreign travel on one side and quarantine-inspired local observations on the other, these works feature whimsical compositions of architectural and natural elements that create an unexpected balance between

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City of North Charleston, SC

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geometry and biology. Home or away, Carroll pays careful attention to his surroundings and uses the environment as a model, guide, and point of inspiration. "Often, I'm catching a moment in time," he explains. "I want to take hold of the viewer and briefly subjugate realism, to provide an alternative idea of what walking down the street and exploring our world can look like."

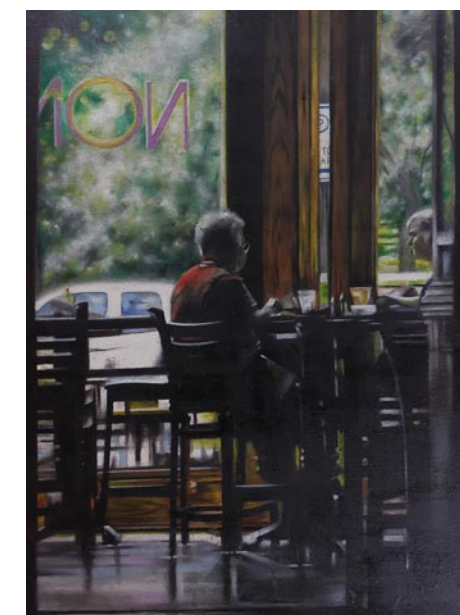
Carroll has been painting for more than 20 years, specializing in oil or acrylic on canvas. He received a Bachelor's degree in Media Arts from the University of South Carolina in 2004. His paintings have been displayed in numerous solo and group exhibitions throughout the Lowcountry.



Work by Brad Carroll

Lee Garrard of Johns Island, SC, presents a collection of charcoal portraits and works in oil on canvas in his exhibit *The People You See Every Day*. Garrard's paintings celebrate the warmth, beauty, and eccentricity of our region and the people who live here. "I am inspired by the human form, especially faces," he explains. "I love the way light reflects off the human body and I love the heat and sensuality of the South. The people have a lush sense of beauty and dignity about them." Working mainly from photographs, Garrard aims to capture his subjects' expression, but also attempts to offer a glimpse into what might be going on in their lives or what they are thinking rather than revealing to the world.

A self-taught artist, Garrard has been drawing the world around him since child-



Work by Lee Garrard

hood. He is a licensed Landscape Architect with a passion and deep abiding respect for land and the people who inhabit it. His work has been exhibited in solo and group shows throughout South Carolina and he is a member of The Charleston Artist Guild. He is also a partner and owner of MedicineWheel Land Planning, a local design studio that practices Environmental Master Planning and Urban Design.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

The Cultural Arts Department is currently accepting exhibition proposals for the space for July 2022-June 2023. Visit

continued above on next column to the right

Halsey - McCallum Studio
William Halsey & Corrie McCallum

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Graphics
& Sculpture for
the discerning
collector

Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award

Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

(<https://NorthCharlestonCulturalArtsDepartment.Slideoom.com>) to access the free application. Submission deadline is Tuesday, Nov. 30, 2021.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/637-3565 or visit (www.northcharleston.org).

Mary Martin Gallery in Charleston Features Works by Stephen Harlan & Charles Nkomo

The Mary Martin Gallery in Charleston, SC, will present *Along the Water's Edge*, featuring works by Stephen Harlan and *The Movement of the Moon*, featuring works by Charles Nkomo, on view from Nov. 5 - 30, 2021. A reception will be held on Nov. 5, from 5-8pm.

Along the Water's Edge will feature a collection of Harlan's work, each piece painted digitally from his imagination and inspired by his love of dramatic color, reflections, and intense shadows. "I paint places where I'd like to be, and that seems to resonate with people," said Harlan.

Harlan began to realize his love for water during his childhood in Ft. Myers, FL, spending his days sailing on a catamaran and developing an enthusiasm for the unique beauty of the waterways. Harlan and his wife are now based in Charleston, and the coastal charm continues to be a well-spring of inspiration for him.

Harlan employs the technique of digital painting, a complicated process that begins with a sketch that is transferred on his computer. He is able to zoom in and out to paint one pixel at a time, allowing his work to be hyper-detailed. His work has been chosen as cover art for national magazines and has been commissioned to create many custom pieces. He was also awarded "Best of Show" in exhibits in Los Angeles and throughout the Southern California area.

The Movement of the Moon will feature the paintings of Charles Nkomo, who was born and raised in southwest Zimbabwe. The wild animals of Africa make frequent appearances on his canvases. Distinct brush strokes accompanied by bold colors and energetic patterns all unify to create engaging



Work by Charles Nkomo

works of abstract expressionist art. Nkomo studied art at the Mzilikazi Art Centre, and upon graduating, became a resident artist at the National Art Gallery in Bulawayo. "The subject matter in my work is influenced by the social, political, and economic forces in our lives in Zimbabwe. My art work celebrates the daily life of the people living in my country, while others are simply timeless abstracts," he said.

Both Stephen Harlan and Charles Nkomo are represented by the Mary Martin Gallery, which has attracted and maintained collectors for years because of the diversity of the excellent work carried and the quality of the professional artists represented.

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Mary Martin Gallery in Charleston

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ing in representing top contemporary artists, the gallery has also identified and mentored little-known artists to national recognition. The Mary Martin Gallery hosts ongoing exhibitions each month.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0303 or visit (www.marymartinart.com).

Corrigan Gallery LLC in Charleston, SC, Features Works by Jennie Summerall

Corrigan Gallery LLC in Charleston, SC, will present *Paper Collages*, a solo show by Jennie Summerall, on view from Nov. 5 - 30, 2021. The gallery will open Nov. 5, from noon-7pm, as part of the Charleston Gallery Association Artwalk but in an abbreviated manner. Anyone wishing to meet with Summerall during the show must make an appointment.

Summerall is a local artist and Charleston native who did the ultimate by leaving Charleston for years spent in the Boston area soaking up the history and academic energy and then returning to her roots. She is known for her portraiture, her survey of botanical and floral imagery in the history of art and her paper collages. She has also created many paintings based on mythology.

Collecting papers from many sources she pieces them together to create lovely, whimsical, and often environmental statements. The handmade papers come from all over the world, rooted in ancient craft traditions, and are increasingly hard to find. They offer certain challenges due to the unpredictable nature of their dyes and physical properties.

Summerall's portraits of Seamus Heaney and E. O. Wilson hang at Harvard and the National Portrait Gallery respectively. She maintains a summer studio/gallery in Deer Isle, Maine, when pandemics and family time permit.

The Corrigan Gallery presents art with presence and a future instilled with intellect. An eclectic collection of thoughtful,



Work by Jennie Summerall

provoking works continues to be presented in an intimate space. Bringing a lifetime of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a contemporary, local alternative to the traditional southern art scene. The gallery does handle works from the estates of Elizabeth O'Neill Verner and Alfred Hutty and that of other important second market pieces.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail to (art@lscorrigan.com).

LINDA FANTUZZO: "Penumbra"

Morris Museum of Art
One 10th Street, Augusta, GA
Sept. 25 - Dec 12, 2021

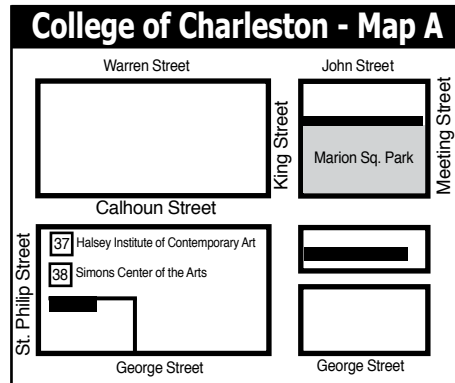
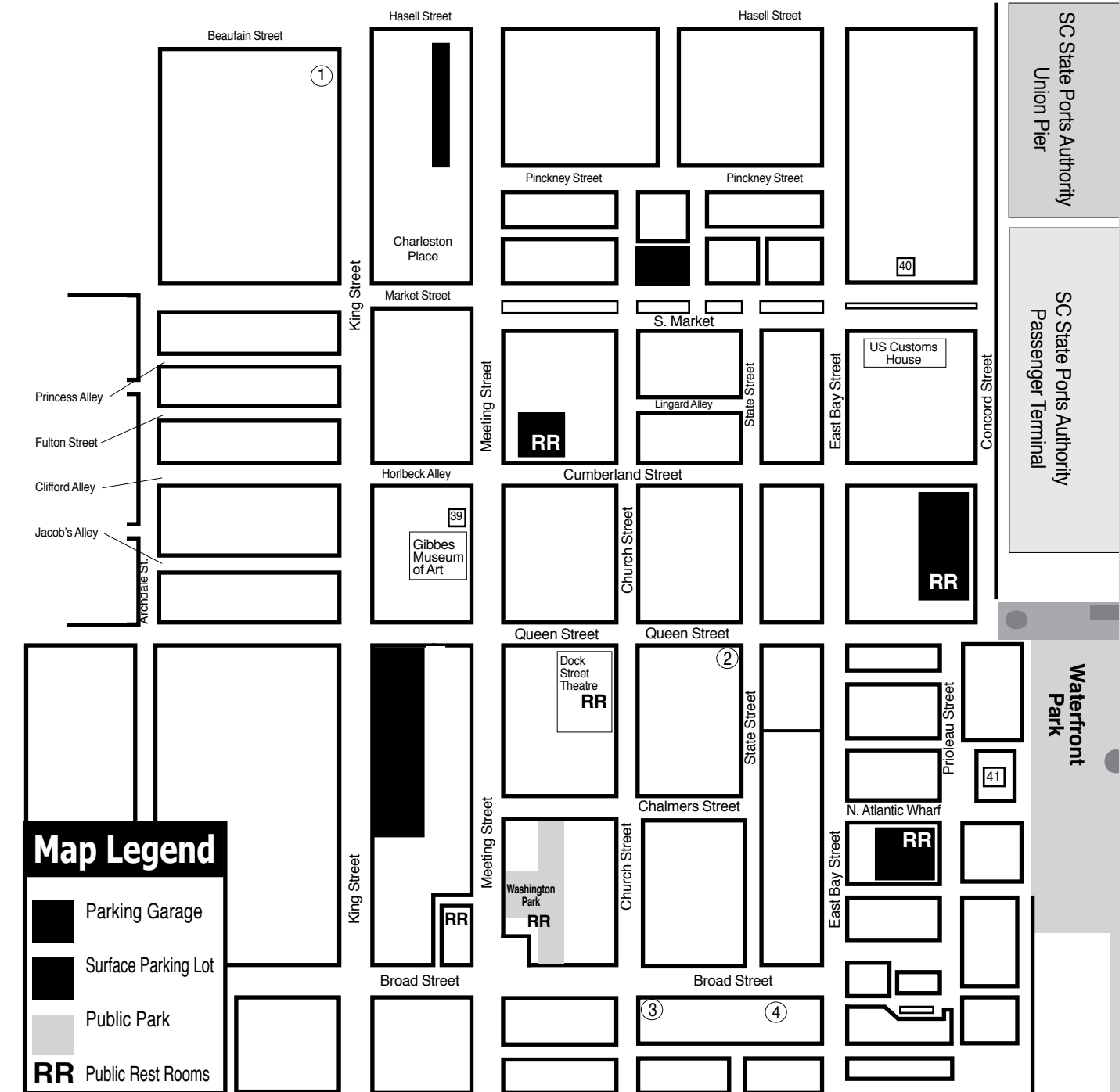


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MORRIS MUSEUM of ART

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Anglin Smith Fine Art
 3. Helena Fox Fine Art
 4. Corrigan Gallery

- ### Institutional Spaces
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 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Art League of Hilton Head, SC, Features Works by Sheri Farbstein

The Art League of Hilton Head, on Hilton Head, SC, will present *Shell Shocked: Inspirations...from Nature's Shell Game*, featuring ceramic shell sculptures by Sheri Farbstein, on view in the Art League Gallery inside the Arts Center of Coastal Carolina, from Nov. 2 - 27, 2021. A reception will be held on Nov. 10, from 5-7pm and a Gallery Walk on Nov. 18 at 11am. Please RSVP for the reception and gallery walk by e-mail at (gallery@artleaguehhi.org) to prevent overcrowding.

The ceramic shell sculptures of Hilton Head artist Sheri Farbstein swirl and undulate, with colors both muted and strong - a tribute to the infinite design variations to be found in nature itself.

"Working with shells has inspired me to creatively express nature's variety and encouraged new ways of seeing and thinking," says Farbstein. "My work is always changing, even as I create a piece. Try new ways of doing and thinking and you will always have something interesting to say."



Work by Sheri Farbstein

Farbstein has exhibited extensively and won numerous awards, including Best of Show at Charleston's Piccolo Spoleto Festival. Her pieces range in size from tabletop figurines to large sculptures, teapots to outdoor fountains. She is the founder of the Fine Arts Craft Guild of Hilton Head and an exhibiting artist of Art League of Hilton Head. Her work is displayed in galleries,

La Petite Gallerie in Bluffton, SC, Features Works by Wally Palmer

La Petite Gallerie, an intimate Old Town Bluffton, SC, shop featuring local art, continues to introduce you to the gallery artists. This month the gallery is featuring Wally Palmer, a sculptor who has been immersed in the art world his entire life, on view from Nov. 1 - 30, 2021.

The son of famed sculptor Walter Palmer, Wally spent his childhood working in his father's studio. After studying at the Atlanta College of Art, he moved to New York City where he held the much coveted position of studio manager at Rocca Noto Sculpture Studio. While at Rocca Noto, Palmer worked alongside Frederick Hart and many other world renowned sculptors.



Work by Wally Palmer

Palmer would eventually move back to his beloved hometown of Bluffton to start his own art career. He created his idyllic Smoking Bird Studio along the banks of the Okatie River. There, never satisfied with working in a single medium he has created a diverse collection of work including "Lowcountry" bas-reliefs, mosaics, and large conceptual fountains.

Palmer's pieces available at La Petite

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2021 issue and Dec. 24 for the Jan. 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Watson Studio and Gallery in Ridgeland, SC, Opens Select Days in Nov. and Dec. 2021

Watson Studio and Gallery in Ridgeland, SC, will be offering archival prints of paintings by artist George Watson, in various sizes, both framed and unframed, on select days on Sat., Nov. 6, 10am-4pm, Sun. Nov. 7, noon-5. Also on Fri., Dec. 3, 1-6pm and Sat., Dec. 4, 11am-5pm. If you can't make the open times, it's always easy to arrange a day and time that will be convenient for you to stop in. Just e-mail or call (contact info below).

The gallery will be featuring Watson's new series of work "Rorschach on Steroids". These paintings are a journey into your imagination, a look into your inner mind. Connect with these works by breaking the bonds of the traditional, seeing what can't be seen in nature but can be seen by interacting with the paintings that speak to you and "let you in". See what's "in there" not "out there". Color, movement, depth, imagery and fantasy to make your mind work and see in ways different from the typical day-to-day.



Work by George Watson

Also always on display, and for sale, is Watson's blown glass work. The blown glass freeforms with their lively, organic shapes, vibrant colors and imagery applied in multiple layers for depth and vibrancy. There are stemless winecups, also using vibrant color and imagery much like the new paintings. They differ from the freeforms not only in shape and size, but the colored glass additions (applied while molten, 2000 degrees) are applied not only throughout the



Work by George Watson

piece, but are applied heavily to the exterior as well and left raised above the surface, for the visual and tactile qualities gained by doing this.

Very different from anything you've seen before. There is also a good selection of Watson's pottery work, mostly Chawan (Japanese style tea bowls), Yunomi (Japanese style tea cups), and Guinomi (Sake or Whiskey cups). And, of course, there are always some of his original paintings from other series of work on display and for sale.

Watson has worked as an artist in various media throughout his life, and his work is in collections all over the world. Previously open by appointment only, the studio and gallery will now be open each month for 2 or 3 days each month. Times will be posted on the website, and on Facebook, at least a week in advance. Other times can still be easily arranged if the times of opening are inconvenient.

For further info, or to arrange a time to stop in, e-mail to: glassartist70@hotmail.com. The website is (www.watsonstudio.com), on Facebook visit (Facebook.com/georgewatsonstudio) and, if you would like to see more of his work, studios, and gardens, visit (https://www.pinterest.com/watsonstudio).

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Hilton Head Island, SC

Gallery Spaces:
1 Art League of Hilton Head Gallery
2
3

Other Points of Interest:
A HHI Visitor's Center
B Hilton Head Island Public Library
C Art League of Hilton Head Gallery

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Artists Collective | Spartanburg, SC, Features Works by Judy Martin and Thomas Zumbach

Artists Collective | Spartanburg in Spartanburg, SC, will present *Difference in Glass*, featuring works by Judy Martin and Thomas Zumbach, on view in Gallery III, from Nov. 2 - 27, 2021.

A veteran fused glass artist and a relative newcomer to the medium will present a joint exhibition. "We want people to see the different things that can be made with glass fusing – the different shapes, colors and ideas," says Judy Martin, whose years of fused glass work "morphed" from her jewelry making, sculptures to painting on glass.

Martin encouraged Thomas Zumbach, who is new to the art of fused glass, to do the joint exhibition. "I enjoy encouraging newer Artists Collective members to show their work in the galleries, so I asked Tom to share a gallery with me to display some of my new work and his emerging work for a sort of a one-on-one showing," she says, adding that the show will highlight "a veteran glass fuser wanting to show a new path and a 'newbie' wanting to show a new perspective of what can be made with glass."

"People will see the movement in colored glass, nature and abstract all made with glass," Martin continues. "This is showing two different glass artists, one new and one which has been at it for years. The different ways they think of making art from a piece of glass. We all have our own ideas and thoughts of how we want to do something and how we want it to come out."



Work by Thomas Zumbach

For Martin, she looks for nature, colors, designs "and anything that makes me feel good" to create her fused glass works. "I have always enjoyed being outside, even if it is to weed the flowers because I always see something different and new. I look at the sky daily to see the colors, formation of the clouds or to see dark rain clouds. I have found this is the hardest art that I have tried, but I find it rewarding at the same time. I want you to smile and/or think when you see any of my fused glass pieces. I am not going to tell people what I see in what I make – it is for the observer to look, study, examine and think what they see in the piece."

Zumbach took several glass classes from Martin at a time when his craft was concentrated on woodworking. "For 30 years I worked in precision grinding and my woodworking career overlapped. I built handmade furniture and started traveling to

Artists Collective | Spartanburg, SC, Features Works by Chuck Reback

Artists Collective | Spartanburg in Spartanburg, SC, will present *Asylum Images*, featuring photographs by Chuck Reback, on view in Gallery II, from Nov. 2 - 27, 2021. A reception will be held on Nov. 18, from 5-9pm, during the third Thursday for ArtWalk Spartanburg

Spartanburg photographer Chuck Reback always had an affinity for horror movies – and abandoned buildings – so when he had the opportunity to photograph inside the now-dilapidated Trans-Allegheny Lunatic Asylum in Weston, WV, he jumped at the chance.

Six years and three trips later, the results are his upcoming solo exhibition. The building was a state-run, Victorian-era mental hospital that was used up until 1994. The building now is privately owned and open for tours. The site has a lot of deferred maintenance and is deteriorating rapidly.



Work by Judy Martin

major art shows with my wood turned art," he says.

After moving to Greer, SC, from the Milwaukee area in 1996, Zumbach started a full-time woodworking business and traveled from Michigan to Florida and places in between displaying art shows. "I became interested in fused glass while working in Tryon, N.C., for 10 years. In 2014, I took classes from Judy Martin and started my new journey with color and texture that weren't brown, as wood," says Zumbach, a member of the Southern Highlands Craft Guild and the American Association of Woodturners. He joined the Artists Collective | Spartanburg about nine months ago.

"My new journey has been extremely satisfying for me," he says. "Using learned techniques, I am trying to speak with my own voice and inspire others to appreciate the art form the way I do. This exhibit is my 'coming out party,' and hopefully the public will find what I make in my new path."

Thirty works will be in the exhibition and will be offered for sale; prices range from \$25 to \$500. "We both feel excited for being members of the Artists Collective | Spartanburg, which gives us a place to display on a regular basis," says Martin, who has been a member for four years. "We both truly enjoy being members for the diverse amount of information that can come from the various members. If you talk and listen to others, you are able to get ideas to incorporate into your own art."

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Chuck Reback

Reback, a self-taught photographer and artist originally from New York City who grew up in Massachusetts, first photographed in the building in 2015, when an extra day at a landscape photography workshop gave him the opportunity to tour the asylum and take a few shots along the way.

continued above on next column to the right

"I then heard about a two- to three-day photo workshop in the asylum scheduled for April 2020. This would be a different type of workshop for me – the organizers arranged for two models, lighting and props. I had never shot models before, and seldom photograph people, so it sounded like a good learning opportunity in a unique setting," he says. The COVID-19 pandemic forced the shoot to be rescheduled to November 2020, and Reback returned in July 2021 for the opportunity for more photos.

Reback found the asylum to be just what you'd expect – cold, damp and filthy – and he hopes the visitors to the exhibition will view it in much the same way. "Decay, spookiness, eerie, haunted ... hopelessness," he says of what he wants the photos to convey.

"The models were the real troopers. They were usually barefoot with little, if any, clothing," he says. "It was a little spooky, but mostly just depressing to think of all the patients that went through there over the course of 100-plus years and all of the treatments they received – electroshock, ice baths, straightjackets, confinement and more."

The process of photographing the asylum and assembling the exhibit have been rewarding for Reback. "This is my first solo show and the first where I have assembled a strong theme. Hopefully, it will encourage some more people to visit the asylum. In some images, I was trying to convey how mysterious the brain can be – what are the subjects thinking, why are they doing what they are doing? The difference between the interior of the asylum and the mind and the world beyond."

"This exhibit has been a very different exhibit for me," he continues. "In addition to being my first solo exhibition, the subject matter was a departure from my usual subject matter. I primarily photograph land-

Artists Collective | Spartanburg in Spartanburg, SC, is Presenting Holiday Artisan Market

Artists Collective | Spartanburg in Spartanburg, SC, is presenting its 2021 Holiday Artisan Market, on view through Dec. 24, 2021, featuring locally made art specially curated for gift giving.

The market will be open 10am to 4pm, Tuesday through Saturday (closed on Thanksgiving) and will remain open until 9pm for Spartanburg ArtWalk receptions on Thursday, Nov. 18, and Thursday, Dec. 16. Many of the participating artists will be present during the ArtWalk reception, from 5 to 9pm, and will be available to talk about their art with guests. Guests will be required to wear face masks and to be socially distant.

Works offered for viewing and purchase include jewelry, pottery, textiles, fused glass, art photography, miniatures, paintings (oil, watercolor, acrylic), mixed media, drawings, decorative ceramics, cards and ornaments. Each item included in the market is handcrafted by one of the 34 participating Collective members and will be available for purchase, with prices ranging from under \$5 to more than \$1,000.



Works by Nancy Williamson

"Being aware again this year of concerns regarding COVID-19, we have extended the Holiday Artisan Market timeframe to allow plenty of time for our patrons to shop in an uncrowded space," says Beth Regula, chair of the management board of the Artists Collective | Spartanburg. "It is a space where people will feel safe to spend time looking for unique, hand-made, locally made gifts for their loved ones, including many one-of-a-kind handcrafted items. One might find what's to become their partner's favorite

continued on Page 11



Work by Chuck Reback

scapes and wildlife. I seldom work indoors, rarely photograph people and never before had worked with models. Hopefully, viewing this exhibit will challenge the audience much as creating it challenged me."

Reback, a retired economics professor at the University of South Carolina Upstate, says, "The Artists Collective | Spartanburg has pushed me artistically. It has introduced me to a lot of artists I would not have met otherwise." He has been a member since 2017.

The Artists Collective | Spartanburg, is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



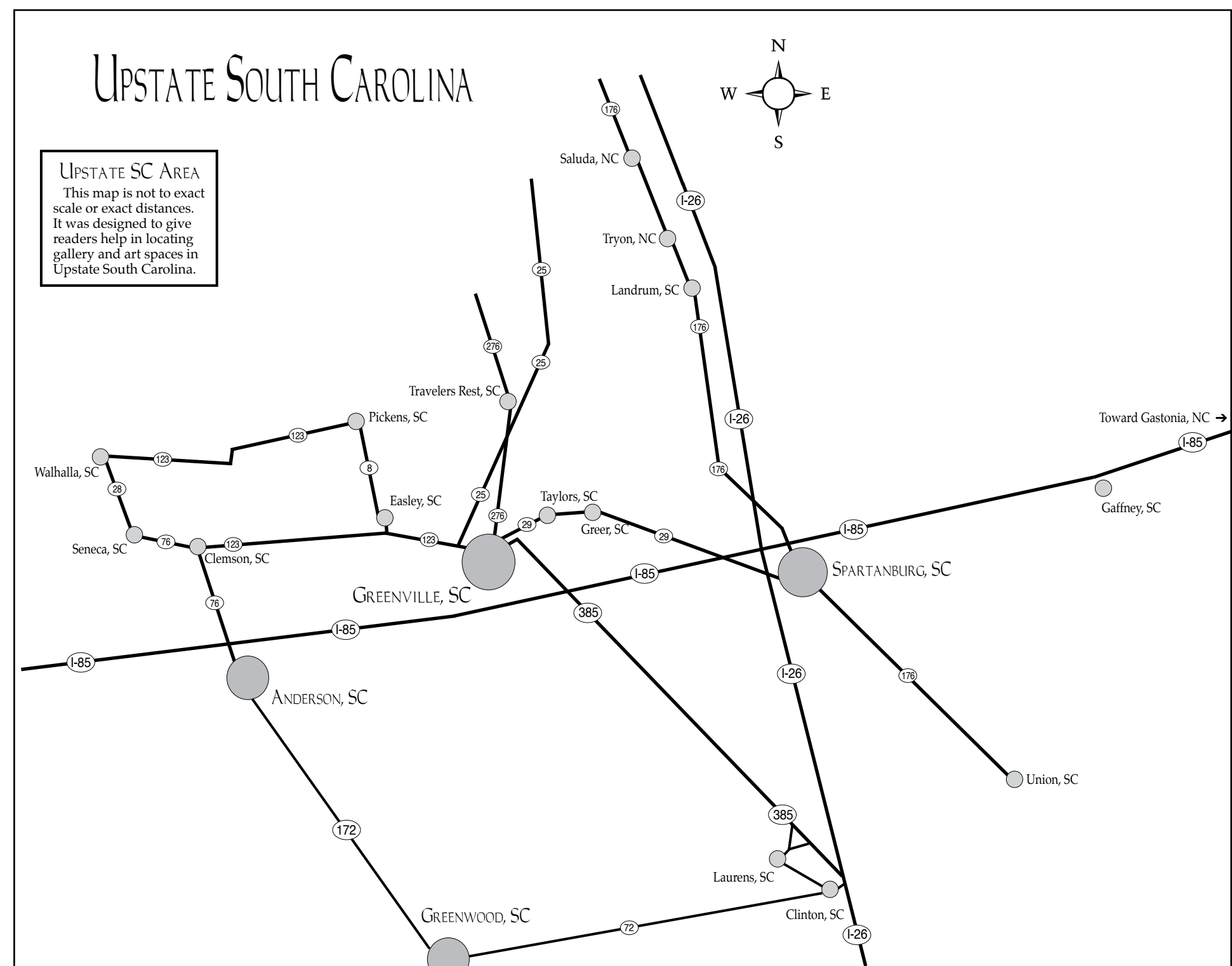
Works by Rosemary McLeod

coffee cup, woolen scarf, necklace, earrings, serving dish, painting or print. Shopping at the Collective also bolsters the local economy. Everything that we sell is made by our members who live in Spartanburg and surrounding counties."

As items are sold throughout the market, more art will be added to the display inventory. "Our artists are well prepared for this event," says Nancy Williamson, a member of the market committee. "We have stocked up on some of the items that we believe will be popular this year. We encourage people to visit several times because there will always be something new on the tables."

Patrons also will be able to register for door prizes of gift certificates redeemable for merchandise at the Collective.

Participating artists are: Chuck Bishop, Tab Blankenship, Wadi Cantrell, Ariella Carver, Amanda Compton, Robyn Crawford, Patrick DeCrane, Andrew Donnan, Addam Duncan, Pat Edwards, Marcy Fedalei, Ashley Gary, Hannah Henderson, Thomas Koenig, Elliott Leader, John Lever, Judy Martin, Jessica Massey, Janis M. McElligott, Rosemary McLeod, Sydney McMath, Karin Patrick, Lady Pluuto, Beth Regula, Dave Sawyer, Jonathan Swift, Brandi Tucker, Mary Verrandeaux, Sally Weber, Jim Weber, Joan Wheatley, Nancy Williamson, Patty Wright and Tom Zumbach.



Artists Collective | Spartanburg

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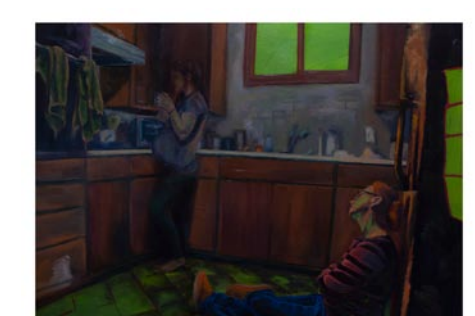
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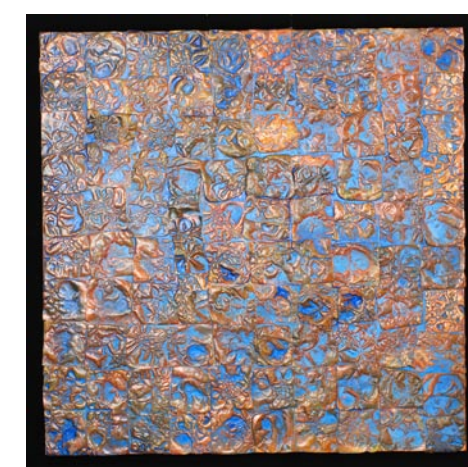
Greenville Center for Creative Arts in Greenville, SC, Features Works by Jane Allen Nodine & Ashley Waller

Greenville Center for Creative Arts in Greenville, SC, will present *Looking Back and Forging Ahead: A COVID Retrospective* with works by Jane Allen Nodine and Ashley Waller, on view in the Community Gallery, from Nov. 5 through Dec. 29, 2021. A reception will be held on Nov. 5, from 6-9pm, during Greenville's First Friday ArtWalk.



Work by Ashley Waller

Operating within the context of the COVID-19 pandemic, artists Jane Allen Nodine and Ashley Waller share their perspectives on the ways the virus impacts our thinking and daily life. Since the lockdowns occurred, Waller channels her paintings into melancholic distortions of home environments. She emphasizes the "greater time at home has strained stereotypical expectations of the home and reveals the depth of environment & relationship failings...the



Work by Jane Allen Nodine

occupants of the domestic spaces exude a sense of unease and separation, and they often fail to interact with each other."

Jane Allen Nodine's abstract paintings first served as a coping mechanism as she was separated from family. As Jane states, "I began working with no specifics in mind, other than letting the process of making art flow like that of the surrealists with automatism, the performance of actions without conscious thought or intention. Soon this process began to show results like a lens coming into focus." The work then came to embody a response to the fears of the virus as well as to hopes for a brighter future.

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EDWARD RICE "BEYOND MEASURE"

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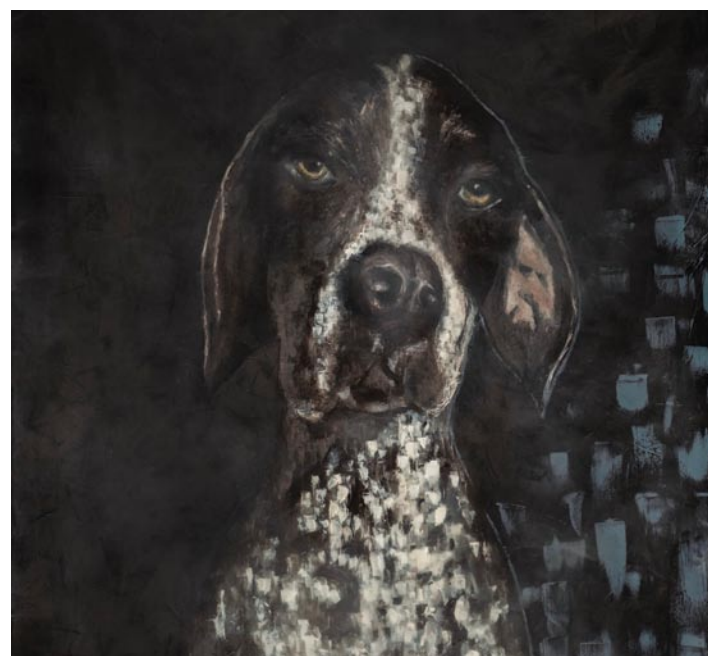


Haillie Bertling

Sneak
Preview
Sat, Nov 6



Katrina Piercy



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select artists only

Learn more

Greenville Center for Creative Arts

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She metaphorizes the drowning of negative ideations through forms of shriveled texture being taken over by richly colored paint. For further information check our SC

Institutional Gallery listings, call the Center at 864/274-0355 or visit (www.artcenter-greenville.org).

Furman University in Greenville, SC, Offers Works by Michael May

Furman University in Greenville, SC, will present *Komos*, featuring works by Michael May, on view at the Thompson Art Gallery in Roe Art Building, from Nov. 5 through Dec. 2, 2021. A reception will be held on Dec. 2, from 6-7:30pm.

In Ancient Greece, groups of individuals would cover their faces, get drunk and parade around in celebration in what is known as a komos. This work is May's masked, drunken procession of images which tell the story of the career of a powerful individual, who ultimately uses their authority for good.



Work by Michael May



Work by Michael May

Komos uses cultural references, garden imagery and traditional narrative devices to share this story in an abstruse manner. "The details of the story are hidden," said May, an assistant professor of art at Furman. "We don't know things like the character's name or ethnicity. Being vague with these details allows the concepts to be more ubiquitous. Specifics of the story are told metaphorically, for example, I use references like Persephone and Cerberus.

It is assumed that these canonical stories

are accessible to the viewer and suggest both the overpowering control of Cerberus and the anticipation of new life from Persephone," May added.

May received his Bachelor of Fine Arts in painting from Ball State University. Upon graduation he held several roles in a direct care capacity for children with special needs, young adults with criminal records and adults with mental illnesses. He received his Master of Fine Arts in painting from Miami University (Ohio) and has since been teaching painting, drawing, foundations and capstone classes while maintaining an active exhibition record.

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a *Senior Thesis Exhibition* at the end of the school year.

For further information check our SC Institutional Gallery listings or contact the Furman Department of Art at 864/294-2400.

Art & Light Gallery in Greenville, SC, Features Works by Jennifer Bedenbaugh

Greenville, SC, artist, Jennifer Bedenbaugh explores the digression of honesty in modern communication in her new collection, *Proverbs in Person*, on view at Art & Light Gallery, from Nov. 2 - 27, 2021. A reception will be held on Nov. 5, from 6-8pm, during Greenville's First Friday, and masks are encouraged.

Proverbs in Person explores familiar and venerable phrases as related to hollow forms that hold space for contemplation. Using clay, a material that references both the utilitarian and poetic, this work is engaged with the act of transcription; transcribing language into form. Bedenbaugh has been interested in the digression of honesty in modern communication for years. In spite of an over-abundance of information inundating us from all directions, we can say that it remains true that words can be powerful and wise.

In an age that could be summarized by the words "digital" and "speed", the weathered surfaces of these works suggest we slow down and consider a material that has withstood time and scrutiny, as have some of Jennifer's favorite old proverbs. For further information check our SC



Works by Jennifer Bedenbaugh

Commercial Gallery listings, call 864/252-5858 or e-mail to (art@artandlightgallery.com).

Clemson University in Clemson, SC, Features Works by Seniors in the Fine Art Department

After a temporal season of global uncertainty amidst the rise of COVID-19, the Rudolph E. Lee Gallery at Clemson University in Clemson, SC, is delighted to announce the opening of their *B.F.A. Senior Exhibition* to the general public. The exhibit opens Nov. 29 and runs through Dec. 4, 2021, at the Rudolph E. Lee Gallery, with an artist reception planned for Dec. 3, from

6-8pm. The exhibition and reception are open to the public.

Participating artists include photographers Rachel Bader and Katie Carey, printmakers Claudia Holcombe, Alexis Lewis, and Kandes Soapes, and animator Ronald Weber. Together, their combined thoughtful ideas and complex subject matter will adorn

continued above on next column to the right



Melinda Hoffman: Visual Conversations

on view at
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the walls.

The exhibition showcases personal perspectives and ideologies of an ever-growing visual record of the world around us. A few artists seek simply to provide additional commentary on the impact of the human condition while others pursue a high-level and contextual-based approach to their art-making. With that been said, this exhibition brings the promise of creative and thoughtful inspiration for its viewers.

Among the practicing photographers



Work by Alexis Lewis

in the department, one senior artist is particularly excited about the upcoming show. Originating from the great plains of Nebraska, Katie Carey, seeks to dive into the visual representations of the human soul and how it emanates its emotions through colorful gestures. Combining her knowledge of Adobe Photoshop with her creative approach to digital photography techniques, Carey's artwork consists of very careful and creative decision-making while also presenting to her viewers the expressiveness of the human soul.

Stemming from the same studio of photography is Rachel Bader, who brings



Work by Katie Carey

forth her perspective of found places. From deserted mills and schools to more active locations in the heart of cities, this photographer from Tuscon, AZ, contemplates the contrast between abandoned versus vacant environments with her photographs. Bader experiments with natural and/or installed lighting to better define these spaces. She wants the audience to draw their own conclusions and to question the ethics of what the photographer presents.

Claudia Holcombe, an experienced printmaker out of Charleston, SC, brings an enthusiasm for interior design, where art explores more practical and applicable methods. Constructed through the process of linoleum printing, Holcombe's floral and animal prints aspire to brighten up the space in which they reside. This is done with her unique ability to understand color theory to create her dynamic color patterns. Her choice of collage and meticulous layering brings extreme vigor and creative taste to the exhibition.

Among the various processes of printmaking, Alexis Lewis from Bowling

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Springs, SC, is no stranger to printing with the method of woodcutting. This is a delicate technique that requires her to carefully carve into a woodblock multiple times to get her desired result. To fuel her drive and motivation for her artwork, Lewis relies upon her family and friends as sources of inspiration utilizing them as source material in her compositions. When it comes to applying color to her prints, she combines her subject matter with their corresponding colors. All in all, Lewis is excited to showcase her inspirations.

With a deeper fascination with the bigger questions of life, Ronald Weber employs the medium of animation to present his complex subject matter. He hopes to provide a narrative that unites its viewers to follow his animated characters as they face key events and situations that portray the hardships of human existence. The journey from the first initial idea to the final complete animated short film encompasses the use of Adobe Photoshop, After Effects, Premiere, and Audition to make his films a reality. Thankful for the help and guidance along the way, Weber is thrilled to present his senior work to anyone who wishes to subject themselves to the compelling narrative.



Work by Ronald Weber

Feel free to enjoy and absorb this semester's *B.F.A Senior Exhibition*. The Gallery welcomes any current students, faculty, and the public Monday through Friday from 9:00 am - 4:30 pm. We politely request to keep in mind to follow Clemson University's mask guidelines while viewing the contents of the show. More information regarding the mask policy can be found on the Clemson University website at (<https://www.clemson.edu/covid-19/faqs.html>).

For more information or questions about the *B.F.A Senior Exhibition* please contact BFA graduating senior Ronald Weber by e-mail at (raweber@g.clemson.edu), call 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Features Works by Philip G. Freelon

The Harvey B. Gantt Center for African-American Arts & Culture, located at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *Container / Contained: Phil Freelon - Design Strategies for Telling African American Stories*, on view through Jan. 17, 2022.

The late North Carolina architect Philip G. Freelon (1953-2019) had a remarkable career of over four decades designing public buildings with his firm The Perkin Group and later as Design Director of Perkins + Will North Carolina.

This exhibition critically examines Freelon's work, including museums, libraries, cultural centers, and public parks, with a focus on projects that foreground African American communities and identities. Freelon often noted that architecture should be more than a container, that it should help tell the story of and be integral to the content of these public institutions.

To explore the relationship between the "container" and the "contained" in Freelon's architecture, this exhibition documents and analyzes connections between the forms, materials, and meanings of the projects and the histories and cultures they celebrate.

Freelon and his team drew on histories of neighborhoods, connections to communities, and African pasts to create designs rooted firmly in place and time. For Freelon, activism and celebration of heritage are subtly present in the work. African American identity is explored through cultural relevance, connections, and the historical rootedness of the designs.

Freelon frequently employed expressive formal concepts that link architecture to the institutions contained within. He was a master of visual symbolism and intentional design metaphors that are thought-provoking and reference culture and history.

Freelon's work explored the multiple functions and meanings of skin - as both a protective covering and a visual form of identification. In his designs for African American communities and institutions, Freelon expanded the idea of skin with complex building envelopes that explored the use of color, pattern, and material.

This exhibition was researched, curated, and designed by a team of faculty and students from the School of Architecture at the University of North Carolina at Charlotte.

The team was led by Dr. Emily Makas, an architectural historian whose work focuses on connections between memory and identity and the built environment. She explores the relationships between memorials, museums, heritage, and identities and has pursued public history projects on race



© Mark Herboth Photography. Courtesy of Perkins + Will.

and history in Charlotte and beyond. She co-lead the curatorial team for the *Legacy of Lynching* exhibition at the Levine Museum of the New South that brought to light the history of lynching in Mecklenburg County.

Professor Greg Snyder is craftsman whose research explores acts of making and construction and the phenomena and meaning that accrue in and around these acts. His current projects include an investigation of furnishings as expandable environments and alternative ways to employ standardized building systems and catalogue componentry. He has worked on numerous exhibitions of his own work and the works of others.

Teaching Fellow and former Graduate Research Assistant Fernando Claudio Rodriguez has served as project manager for the exhibition. His research establishes connections between modern technological advances and passive architectural strategies. He also has worked on a number of exhibitions. Architecture students Sierra Grant and Emma Lineberger played leadership roles in the design, layout, research, and writing for the exhibition.

Additional students who contributed to the exhibition include: Abena Atiemo, Bri Boyd, Alyssa Brady, Kelly Byas, Sheryth Cain, Makenzie Elam, Jacob Ellerbrock, Quinton Frederick, Lindie Fredericks, Elijah Gibson, Hannah Guffey, Nejla Harris, Nicholas Jensen, Alexis Jones, Tahlya Mock, Emmanuel Martin, Chia Omototo, Kat Tyson, Shelby Whiteash, and Elijah Willis.

This exhibition was made possible by support from UNC Charlotte's School of Architecture, College of Arts + Architecture, Chancellor's Diversity Grant Program, and Office of Undergraduate Research, as well as from Perkins + Will.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

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Jerald Melberg Gallery in Charlotte, NC, Offers Exhibit of Abstract Works

Jerald Melberg Gallery in Charlotte, NC, will present *American Abstraction*, on view from Nov. 6 through Jan. 1, 2022.

Abstraction firmly took hold in the United States during the mid-twentieth century when the Abstract Expressionist movement emerged in New York City. The artists of that time left such an indelible mark on the aesthetics and ethos of American art that the spirit of their tradition has persisted for decades. Each artist in this exhibition was either a member of the Abstract Expressionist movement at its inception or has carried its legacy into the preceding generations, all the way up to the present day.



Work by Ida Kohlmeyer

The exhibiting artists include: Jesse Bardin, Katherine Boxall, Lee Hall, Paul Jenkins, Ida Kohlmeyer, Thomas McNickle, Robert Motherwell, Roland Poska, James Rosati, and Brian Rutenberg.

Davidson College in Davidson, NC, Features Works by Nicholas Galanin

Davidson College in Davidson, NC, is presenting *Nicholas Galanin: Dreaming in English*, on view in the Van Every/Smith Galleries, through Dec. 9, 2021.

Galanin's work is rooted in his perspective as an Indigenous man, deeply connected to the land and his Tlingit/Unangax culture. Over the past two decades, Galanin has worked across media, materials, and processes - engaging past, present, and future - to expose widespread misappropriation and commodification of Indigenous visual culture, the impact of colonialism, intentionally obscured collective memory, and barriers to education.

His practice, encompassing sculpture, installation, photography, video, performance, printmaking, and textile-based works, unites traditional and contemporary processes and materials to reclaim narrative and creative agency, and contribute to the continuum of Tlingit art within an ever-evolving contemporary Indigenous practice.

Galanin's exhibition at the Van Every/Smith Galleries, *Dreaming in English*, includes an installation of the same title that speaks directly to the forced removal and relocation of Indigenous children from the reservation into residential "schools." These so-called "schools" were not focused on the acquisition of knowledge but on assimilation; the intent was to eradicate both culture and spirit.

Galanin holds a BFA from London Guildhall University in jewelry design, an MFA in Indigenous visual arts from Massey University in New Zealand, and has apprenticed with master carvers and jewelers in his community of Sitka, Alaska. His work has been exhibited widely, including in the 2019 *Whitney Biennial* at the Whitney Museum of American Art, New York, NY; the Native American Pavilion at the 2017 *Venice Biennale*, Venice, Italy; the 2019 *Honolulu Biennial*, Honolulu, HI; the Anchorage Museum, Anchorage, AK; and the Heard Museum, Phoenix, AZ, among others.

As part of the group exhibition *Art for a New Understanding: Native Voices, 1950s to Now*, Galanin's work traveled to Crystal Bridges Museum of American Art, Bentonville, AR; Memphis Brooks Museum of Art, Memphis, TN; the Nasher Museum of Art at Duke University, Durham, NC;



Work by Lee Hall

The artists represented by Jerald Melberg Gallery are chosen with extreme care as they seek to exhibit works of art that have a particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist. The gallery is proud to represent artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Nicholas Galanin, "Things Are Looking Native, Native's Looking Whiter", Giclee, 34 x 25 inches, Courtesy of the Artist and Peter Blum Gallery, NY and Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM.

Galanin's work is included in numerous public and private collections including the Museum of Modern Art, New York, NY; Art Institute of Chicago, IL; Detroit Institute of Arts, MI; Los Angeles County Museum of Art, CA; Museum of Fine Arts Houston, TX; the National Gallery of Canada, Ottawa; Denver Art Museum, CO; Peabody Essex Museum, Salem, MA; Portland Art Museum, OR; Nevada Museum of Art, Reno, NV; and the Humboldt Forum in Berlin, among others. Galanin lives and works with his family on Tlingit Aani, Sitka, Alaska. He is represented by Peter Blum Gallery, New York, NY, and his music has been released by Sub Pop Records, Seattle, WA, under the name Ya Tseen.

The exhibition and programs were made possible with the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

Special thanks to Nicholas Galanin; Peter Blum Gallery, New York; Dr. Rose Strem-lau; Dr. Annie Merrill; Sara Swanson and Jessica Cottle, Davidson College Archives and Special Collections; Dr. Brooke Bauer; and "Roo" George-Warren.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

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September 13 - January 28, 2022

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Cabarrus Arts Council in Concord, NC, Offers Annual Pottery Show & Sale

The Cabarrus Arts Council in Concord, NC, is presenting *Clay: Annual Pottery Exhibition and Sale*, sponsored by Uwharrie Bank, on view in The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, through Jan. 8, 2022.

Exhibiting artists this year include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, Wei Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer.



Works by Blue Hen Pottery

Blue Hen Pottery is the partnership of Adam Landman and Anne Pärtina. Pärtina is a graduate of East Carolina University (2007) and holds an MFA degree with concentration in Ceramics. She received her BFA degree from Estonian Academy of Art (2000), in her native Estonia where her family still resides on a farm on the Gulf of Finland. Landman is also a graduate of East Carolina University (2007) and holds a BFA degree, with concentration in Ceramics and a BS in Heavy Lifting. He loves to work in the low fire range, but currently makes use of the wood kiln to finish his wares. Child like drawings in themes of monsters, storms and conflicts are used as metaphors in narrative paintings on plates, platters and cups. He is the Project Manager at STARworks in Star NC where an abandoned hosiery mill is being transformed into a center for creative businesses.



Work by Marina Bosetti

Since graduating from Pratt Institute in 1982 with a BFA in sculpture, Marina Bosetti has spent her life devoted to clay. "Over the years, there has been a progression from sculpting to pottery to art tile and back again," says Bosetti. "Throughout it all, I have consistently worked to distill the sensual and spiritual aspects of life into flowing designs and imagery that's easy to care for and will last forever. My studio is located in historic Boylan Heights. Bosetti adds, "I am influenced by the Art Nouveau movement. I love the idea of uniting organic and geometric forms into designs that flow and follow the spirit of Art Nouveau to bring beauty to every day."

Danielle Carelock is a ceramic artist and instructor residing in Charlotte, NC. She received her Bachelor of Fine Arts degree in sculpture and ceramics at the University of North Carolina at Greensboro. She has participated in competitive residency opportunities, most notably at Salem Art Works of Salem, NY, and STARworks of Star, NC. She has also served on several panel

discussions, most recently with the Women Working in Clay Symposium. Carelock was also a 2019 and 2021 Arts and Science Council grant recipient. She has also served as a studio assistant to Lydia Thompson, former Department Chair of Art and Art History at UNCC, and also has partnered with the Bechtler Museum of Modern Art as a part of their Education program and Jail Arts Initiative, all located in Charlotte, NC.



Works by Lori Clodfelter

Lori Clodfelter is a full-time studio potter living and working in Seagrove, NC, where she owns and runs Pottery Road Studio and Gallery. She started working in clay at the age of 12 at the Gibbes Museum of Art studio in Charleston, SC. She went on to study ceramics and sculpture at Winthrop University. Clodfelter's love of the Low-country of South Carolina shines through in her work. You will find Spanish Moss trees, tidal flats, low country wildlife, wooden fences and southern charm in all her pieces. She works in white stoneware clay locally sourced in Star, NC. The majority of her work is executed in decorative relief and a process called sgraffito, which means "to scratch off." The work is then high fired in a gas reduction kiln.

Hannah Cupp received her BFA from Clemson University with a Fine Arts degree concentrating in ceramics. Growing up learning to draw and paint, she discovered pottery in college and found a way to focus these two mediums into a single practice. Cupp creates functional forms decorated with gestural and delicate line drawings intending to have a contrast between the delicate lines and the harsher volatile surface the atmosphere from wood firing creates. She currently works with potters in Seagrove, NC, learning the trade while also working in production pottery to hone her skills throwing on the wheel.

Deborah Harris has been a full time studio potter in Chapel Hill, NC, since 1997. Her pottery education began at local art centers and soon expanded to include workshops at Arrowmont and Penland School of Crafts. In addition, she has taught porcelain and glaze classes at Claymakers in Durham, NC, and Sertoma Arts Center in Raleigh, NC. Objects used and handled during everyday routines become familiar and comfortable. Functional tableware is an integral part of the routine and pottery can serve a warm and welcoming part. "My work begins on the potter's wheel. Porcelain is my first choice for a clay body. It has a silky touch while being turned and can be finished to the softest, smoothest surface," says Harris.

Susan Hendley is a nonbinary ceramic artist based in Charlotte, NC. She earned a Bachelor of Fine Arts in Studio Art and a Bachelor of Arts in Art History, from Converse College in Spartanburg, SC. Currently, she works for Clayworks and Paint Depot in Charlotte as educator and artist. Hendley's ceramic work focuses on the functionality of feminine and floral forms.

Beginning with William Luck, the Luck family has continued the time-honored techniques of wheel-thrown pottery. In 1957 by age 12, Sid Luck began turning for the J.B. Cole Pottery in Seagrove. With the encouragement of local potters such as Waymon Cole and Nell Cole Graves, he continued turning off and on for the next 30 years. A four year hitch in the Marines, stints at Sandhills Community College followed by a degree in chemistry from North Carolina

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State University and high school teaching jobs in Florida and North Carolina took precedence over pottery. He opened Luck's Ware on a part-time basis in 1987 at its current location and used both gas and electric kilns. Three years later Luck left teaching to pursue his pottery dream full time.

In 1994, Sid Luck was honored as the recipient of the Living Treasure of North Carolina Award given by UNC at Wilmington's Museum of World Cultures. On May 20, 2014, Luck was awarded the prestigious North Carolina Heritage Award by the NC Arts Council honoring his lifetime contribution to the cultural traditions of North Carolina.

A native of Lincoln County, NC, and a direct descendant of Catawba Valley potter David Hartzog, Raine Middleton grew up in western Lincoln County in the heart of pottery country. "Though my forms are influenced by the traditional NC forms, I am interested in contemporary surface design. I use porcelain clay and throw my pots on a wheel. I then apply black slip to the green ware, draw my designs, and carve out the background to reveal my designs - a process called sgraffito," says Middleton. Pots are bisqued fired and then fired in a reduction salt kiln. She works out of her home studio in Denver, NC. "I received my pottery training at Penland School of Crafts by attending summer classes as well as a concentration class with Cynthia Bringle," adds Middleton. "In 2014, I participated in the Mint Museum's Pottery Market Invitational".

Samantha Oliver began her transient lifestyle immediately after graduating with her BFA from Winthrop University in 2013. She then completed a Post Baccalaureate program at William & Mary in Williamsburg, VA. From there Oliver trekked to Highlands, NC, for a year long residency at The Bascom: Center for Visual Arts. After getting engaged in North Carolina, she promptly left Highlands for a six month residency at Brockway Center for Arts and Technology in Pennsylvania. Oliver is now residing in Tryon, NC, with her husband, many plants, and a small heard of pets. Her work is featured in galleries in Colorado, Nebraska, Georgia, South Carolina, New York, and Pennsylvania. Oliver's work is inspired by her memories of childhood wallpaper, family comforts, and enjoying the company of friends old and new.

O'Quinn Pottery was established in 1989 by Sandra O'Quinn. Her husband, Glenn McNeill started working in the pottery shop full time in 1998. Both Sandra and Glenn grew up only a few miles from where they now live and work in Seagrove, NC. Sandra traces her roots to a long line of Moore County potters and has been a potter since her early 20's. The very few times they are not working you just might find them both bass fishing!

The O'Quinns make a variety of hand-made functional pottery in vivid colors. Dinnerware, serving dishes, cookware, bread baskets, vases and decorative sculptures can all be found at O'Quinn Pottery in Seagrove, NC. The rich colors created by the gas-fired glazes mix together to produce a beautiful effect on the pottery. All of the O'Quinn Pottery is food, oven, dishwasher and microwave safe.

"My name is Mandee Pritchard and I am a native of Asheboro, NC. I have always had an interest in folk art and Seagrove Pottery," says Pritchard. "About a year ago, a mutual friend introduced me to Sid Luck. Sid was kind and patient enough to teach me how to turn clay. He and I just hit it off as friends, and I have been spending as much time as possible in his Seagrove shop ever since. Over this past year I've tried to incorporate what Sid has taught me, my love for folk art and subjects I always found myself painting: bees, birds, owls, and frogs. I have a lot to learn and look forward to doing so!," she adds.

Gretchen Quinn is a ceramic artist who lives and works in Raleigh, NC. She specializes in making functional ceramics with a clean modern feel. Much of her inspiration derives from growing up in Boston, MA, where she developed a deep love for Danish Modern and Shaker designs. The guiding principles of these styles are simplicity, utility and honesty, and this is clearly reflected in Quinn's use of clean lines, textures and simple glazes. After receiving her BA in Sculpture from Providence College in Rhode Island, Quinn worked as a graphic

designer while continuing to make pottery and hone her skills in advanced classes and workshops. A later move to Seattle provided a new perspective and esthetic in clay as she sought out the opportunity to work in many of the areas excellent community studios and to participate in her first shows.

Eamon Rogers is a ceramic artist currently living in Randleman, NC. He developed his interest and early experience in firing wood kilns as an undergraduate at Southwestern University in Georgetown, TX. Connections between local materials, the landscape, and historical pottery guided his work in college. Since April of 2019, Rogers has been working as the apprentice to North Carolina artist Joseph Sand. His tasks as an apprentice have included anything from making pots for the workshop, processing and preparing materials, maintaining and firing kilns, and assisting in sales and installations throughout the region. In his spare time, he is an avid cyclist, and uses his time riding in the hills and woods to find new inspiration in his work.



Work by Joseph Sand

After graduating from high school in 2001, Joseph Sand went to the University of Minnesota-Duluth. He planned to study graphic design, but after feeling detached from an art form that required him to use a computer, Joseph changed his mind. In 2006, he earned a BFA in general studio art with a ceramics emphasis. Prior to graduating college, Sand studied art for one year in Cortona, Italy, through the University of Georgia-Athens. It was there that he sat at a pottery kick wheel in a 12th century building and knew instinctively how to center clay. His future career was born.

Back in the States, Sand received the very competitive Katherine E. Sullivan Scholarship from the University of Minnesota. He used the scholarship to study art and design at the University of Wolverhampton, England. During his time in England, Sand heard from other potters about Mark Hewitt, an English potter who lived in Pittsboro, NC. While back in Minnesota at Christmas time, a potter he knew had completed an apprenticeship with Hewitt and suggested Sand do the same. He talked with Hewitt over the telephone, and then flew to North Carolina to meet him the following week. After three days, Sand was offered the three-and-a-half year apprenticeship under the master potter. Sand and his family live on 16 acres near Randleman, NC, where they established a pottery.

For over 30 years, Kathy Spado's passion has been creating pottery. She took multiple ceramic courses and has worked with talented ceramic artists in North Carolina, honing her craft. She currently focuses on hand-built pieces, and detail is added with underglaze and is highlighted with transparent glazes to emphasize the texture and design. She finds inspiration from her Ukrainian/Polish heritage and her experiences in NC, like camping trips to the mountains, coastal vacations, and gardening in the Southern warmth. Her work has been featured in *Our State Magazine* (April/May/August 2021), she is a Made in NC 2021 Finalist and has earned Honorable Mention at Art in the Park, Blowing Rock, NC. Spado works from her home studio in Charlotte, NC.

Wei Sun says, "My objective is to create masterpiece works of art that express the

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The Together While Apart Art Project

Included in Smithsonian's Stories of 2020

Follow the project's journey on Instagram: @togetherwhileapartartproject

Together Artists

Deane Bowers - Seabrook Island, SC	Lynn Karegeannes - Asheville NC
Liz Brent - Chicago, IL	Cathy Kleiman - Charleston, SC
Sandy Buffie - Washington DC	Dayo Johnson - Nashville, TN
Nikki Contini - San Rafael, CA	Amy Lauria - Painesville, OH
Will Cooke - Charlottesville, VA	Rachel McLaughlin - Charlottesville, VA
(Will's friends, Jennifer Mildonian & Marcelle VanYahres)	Debbie Pompano - Hanover, VA
Lynette Driver - Brevard, NC	Rebecca Potts - Los Angeles, CA
Celie Gehring - Richmond, VA	Frankie Slaughter - Richmond, VA
Cindy Webb - Statesville, NC	Jim Weaver - Florence, AL

Cabarrus Arts Council in Concord

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innermost part of myself using my creativity and talent. I hope I can fulfill this goal through my studying and practice on both Asian ceramics culture where I came from and NC pottery tradition where I currently live in Raleigh." Sun received a Bachelor in Business Administration from the Jiangsu University of Science, China, (1992); a Master of Science in Computer Science from the University of Alabama, Tuscaloosa, AL, (1998); and a Master in Business Administration from the NC State University, Raleigh, NC, (2007).



Work by Evelyn Ward

William Kennedy of Uwharrie Crystalline Pottery, first began selling pottery in March 2003, he is no newcomer to the art of Crystalline pottery. Kennedy was born in Moore County and grew up in Robbins, NC, a descendant of the Kennedy Family that operated a Robbins gun factory during the late 1700's and early 1800's. After moving to Troy, he began working in a hosiery mill. "I never thought about pottery for the next 22 years." Instead, he focused on his career in the hosiery business. At the end of the 2002 work year, Kennedy was informed his hosiery job was to become another casualty of out-sourcing to Mexico. At the beginning of 2003, out of work and tired of the hosiery business, he and his wife Pamela buckled down and worked on their pottery business. They opened Uwharrie Crystalline

Pottery in Seagrove, NC, on May 23, 2003. The Kennedys have sold their Crystalline pottery to buyers from all 50 states, plus 20 foreign countries.

Evelyn Ward says, "Handmade pottery connects us with the maker every time we use it. It can be part of a humble daily ritual or a big celebration, making both a little more special. I'm hoping that my work can bring a little comfort especially in these times when we're spending so much time at home. I try to make balanced pots that are nice to have in your home for daily use or just have around to look at. I really enjoy making pots and hope that they bring a little light to people's lives."

"I'm currently working with earthenware clay because I love the rich color of the clay body and wanted to have some areas of bare clay showing through on the surfaces of the pots," adds Ward. "I also love the colors that are possible to achieve in the lower temperature range of firing. Using a printing technique called monoprinting, I cut out a design from pieces of paper and coat them with colored slip. Once the slip has dried a little, I put it on the pot, paper and all. When the slip has adhered to the pot, I pull the paper off to reveal the design. Not all of the slip always sticks, leaving the surface with an imperfect texture."

"My passion for clay and pottery began in 1974 at Shippensburg State College, Shippensburg, PA," says Jim Weaver. "I was a frustrated Accounting/Economics major and became fascinated by the art being created outside of the Arts building as I walked between classes. I graduated in 1975 with a degree in business and 12 credits of art, including an independent study in Raku Kiln building. After graduation I returned to our family business. Mary, my wife, and I were married in 1975 and later moved our family to North Carolina. It had been 18 years and the clay was still tugging at my heart. I purchased a wheel and a used electric kiln in the late 1990's."

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"As I grew in my craft, Mary has been very supportive and involved. She enjoys hand building and glazing. Through the years we have made countless Christmas ornaments for her elementary students. We now have a shop in our back yard with all the necessary equipment, including a gas studio kiln and a larger gas reduction kiln that I built. I mix my own glazes from 1970's formulas that gives us the our desired look. I am mostly self taught, but have been blessed to have Sid Luck as a mentor. He has been very gracious in passing some of his knowledge and skills down over the years. Some of our pieces are salt glazed from Sid's groundhog kiln."

Curry Wilkinson began making pottery at a young age, but only recently learned that he could in fact make a career in it. In 2014 he began an apprenticeship with Joseph Sand in Randleman, NC, and worked there until 2017 creating a solid foundation on which to continue his pottery career. Wilkinson learned to fire a wood kiln with many potters including Joseph Sand, Mark Hewitt, Danie Johnston, and Dan Trice; he was able to take that knowledge and turn it into his own style and build a wood fired kiln with a lot of hard work and the help of supporters and the Regional Artist Project Grant. For Wilkinson, being able to turn the creamy, pliable clay, so abundant in his home state, into functional art is truly a privilege. He and his wife Sarah own and operate Curry Wilkinson Pottery located in Burlington, NC.

Hadiya Williams is a designer/artist and native of Washington, DC. Her work has recently been featured on digital and in print publications including "Print", "Domino", "Travel + Leisure", "The Ceramic Podcast" and "Decorating Dissidence". She is a proud member of BADG (The Black Artists & Designers Guild) founded by artist/designer, Malene Barnett. She is also a member of The Art Brand Alliance founded by Betsey Cordes. After over 15 years experience in graphic design, Williams founded Black Pepper Paperie Co. in 2017 and has since expanded her art + design practice

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The Together While Apart Art Project on display at Hickory Museum of Art September 25 - February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

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Work by Jared Zehmer

to include pottery, surface, design, and visual art. Her aesthetic is inspired by the depth of Black culture across the diaspora. Black Pepper Paperie Co. is a Washington, DC-based mix-media art + design studio that focuses on creating globally-inspired surface pattern designs and one-of-a-kind handcrafted objects that include wearable ceramic art, home decor, wallpaper, and apparel.

Jared Zehmer's ceramics education began at Virginia Commonwealth University in Richmond, VA, where he earned a Bachelor's of Fine Arts Degree in ceramics. After graduation, seeking to continue his education in clay, he moved to the traditional pottery town of Seagrove, NC, where he works as a journeyman potter, turning wares on a production level for several local pottery shops while developing his own work in his home studio. Pursuing efficiency through the balance of pace and momentum, Zehmer primarily focuses on the betterment of form and refinement of skill through repetition, as well as developing personal techniques and tools to help streamline the process. He also teaches classes, workshops, enjoys kiln repurposing, and his writings can be found in "Pottery Making Illustrated" and "Ceramics Monthly".

For more info check our NC Institutional Gallery listings, call 704/920-ARTS or visit (www.cabarrusartscouncil.org).

Robert Mills House & Gardens in Columbia, SC, is Host to 2nd Annual Autumn Faire - Nov. 6, 2021

South Carolina Artists present the 2nd Annual Autumn Faire at the Robert Mills House & Gardens, located at 1616 Blanding Street, in Columbia, SC, on Nov. 6, 2021, from 11am-4pm for a safely spaced arts festival. Admission is free and open to the public with plenty of free parking.

Created during the 2020 lockdown, in an effort to provide artists and the general public a safe space to support the arts, outdoors and enjoy being together again. During a time of pandemic and shut-downs, the SC Artists designed the first safe space outdoor festival, titled *Yard Art Faire* in October of 2020. The art festival was such an enjoyable and safe atmosphere for both exhibiting artists and the public that many requested they continue to create festivals in this manner.

In May of this year they created the *Mad Hatters Art Party*. The SCA Events Committee decided to have 2 festivals every year a big spring carnival art festival in May and a calmer arts festival in the fall. All with a mission to continue to hold them at the Robert Mills Gardens, and safely spacing all the participant to create a balance of all the many forms of art featuring all of the best artists from around the country showing original works of art, with a price range to appeal to every type of collector.

On Saturday Nov. 6, 2021, thousands of visitors will descend onto the grounds of the Robert Mills House and Gardens to enjoy a day filled with local and regional visual art, fine craft and dance. Celebrate southern arts and culture with a stroll through the

701 Center for Contemporary Art in Columbia, SC, Offers 701 CCA South Carolina Biennial 2021

701 Center for Contemporary Art in Columbia, SC, is presenting the 701 CCA South Carolina Biennial 2021, on view through Dec. 23, 2021. Part I, on view through Nov. 14, features works by Jennifer Leigh Bonner (Spartanburg), Charles Clary (Conway), Rachel DeCuba (Anderson), Brent Dedas (Columbia), Malik Greene (Columbia), Jean Grosser (Hartsville), RoniHenderson-Day (Hopkins), Morgan Kinne (North Charleston), Huan LaPlante (Newry) Marina Shalout (Hartsville), Michael Webster (Spartanburg), and Valerie Zimany (Central).

Part II, takes place from Nov. 18 through Dec. 23, featuring works by Susan Klein (Charleston), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Larry Merriman (Hartsville), Karen Oremus (Rock Hill), Quincy Pugh (Blythewood), Adrian Rhodes (Hartsville), Kristi Ryba (Charleston), Jessica Scott-Felder (Spartanburg), Jordan Sheridan (Columbia), Stephanie Sutton (Fort Mill), and Issac Udogwu (Columbia). A reception will be held for Part II on Nov. 19, from 7-9pm. Admission: Free; \$5 suggested donation for non-members.



Morgan Kinne, "True South", 2021, Found wood, Metal and Indigo

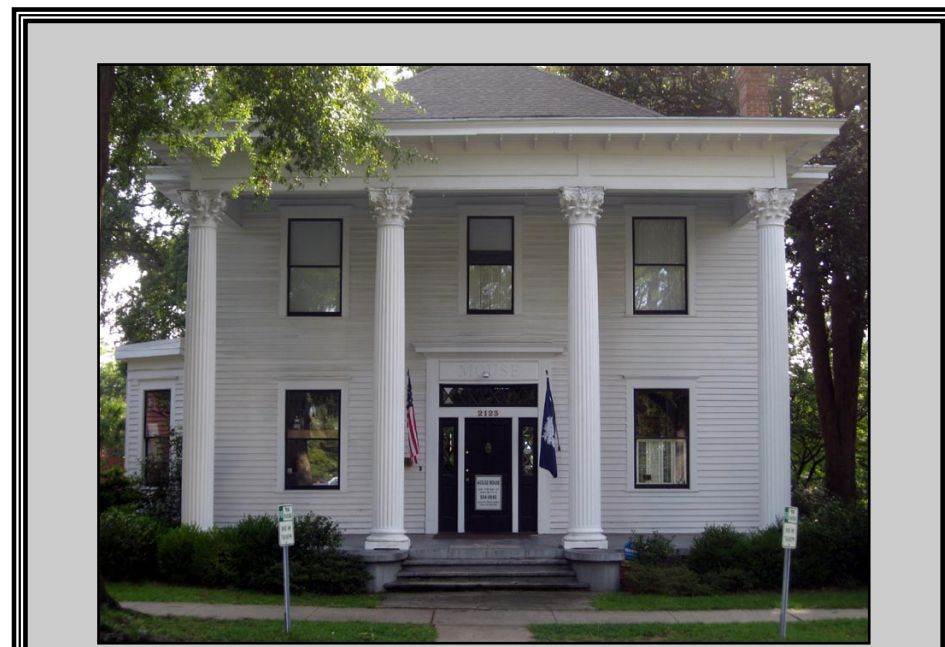
The 701 CCA South Carolina Biennial 2021 is the sixth survey of South Carolina art taking place at 701 Center for Contemporary Art. As the successor of the South Carolina Triennial, 701 CCA's Biennial is the main regular event of its kind. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition.

Acceptance to the 701 CCA South Carolina Biennial 2021 was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a

festival grounds, meet local authors, meet artists and view wonderful works of pottery, live painting, sculpture, fine jewelry, award winning photography, stone art, palm art, collage, yard art, specialty one-of-a-kind designs and many unique works.

Exhibiting artists, both homegrown and from around the country will be showing original works of art, with a price range to appeal to every type of collector. See performances by ballet dancer Moona Wu, and featured artists & fine crafters: Abstract Alexandra & Gina Bennachio, Bobbi Sorensen & Adriana Vidal, Gina Foose & Jan Lane, M. Shepard & Antônia Muniz, 28 Stone, Amber White, AV Photography, Barefoot pottery, Beaded Venus, Candace Catoe, Carolyn Starr Ellis, Charles Hite, Photographic Art, Chilly Waters, Christi Arnette, Cosmic Beauty, Eclecticity, Ginny Merrett, Glen Caines, Holly Rauch, Indigo Haint Works, Jabri's Imaginari, Jessica Ream, Judy Sellers, Karen Petta, Lila's Happy Flowers, MG Summers Fine Art, Pascale Bilgis, Raegan Teller, Schwantes Pottery, Sharon Funderburk, Stephanie Suell, Steven White, Studio Shultz, Sue Charette-Hood Designs, The Scattered Artist, The Smiths Paint, Tweak of Nature, Art by DuPre, Emily Grace McCoy, Jason Schoonover, Jean Gonzalez Lomasto, Karen Dickey Designs, Lauren Rachel Simmons Fine Art, S. Ferguson Art, Sibylla's Bath House, and Trudith D Art.

For further information check our SC Commercial Gallery listings, call 803/602-4814 or visit (SouthCarolinaArtists.com).



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Stormwater Studios in Columbia, SC, Offers Works by Heidi Darr-Hope

Stormwater Studios in Columbia, SC, will present *Heidi Darr-Hope: Daring Bravely*, on view from Nov. 3 - 13, 2021. Receptions will be held on Nov. 4 & Nov. 11, from 5-7pm, with an Artist Talk at 5:30pm (Nov. 11).

In this series of colorfully vibrant paintings and mixed media works, Darr-Hope explores the fortitude needed for inward travel and the determination it takes to continue the journey. Darr-Hope has invited two talented jewelers, Ruth Bayard and Nora Floyd, to join her for the last 3 days of her exhibition. Their ethnic inspired amulet-like creations speak to the themes found within Darr-Hope's work.

Serendipitously, the angst and the existential contemplation of COVID-19 are punctuated by moments of comforting grace that unexpectedly fold into the constant global suffering. Forced isolation naturally evoked a state of turning inwards, a time of self-reflection. When out-of-the-blue life unravels, we are forced to summon courage to begin again, to dare bravely, discovering fresh perspectives so we can start to live within our new reality.

Darr-Hope stated, "I am comfortably lost. Comfortable because I have faith in the process of artmaking as She has never failed me. She assists me in understanding my life and our unpredictable world. Living within this shattering crisis is hard to sort out but is nudging me towards a greater acceptance of the uncertainties of life, my inevitable mortality, and what matters most."

"Strangely, many of these works were started a couple of months before the pandemic. Unsure of where She was leading me, I trusted the process and kept painting. I am now living into the story these images are telling."

continued above on next column to the right

stitutional Gallery listings, contact Michaela Pilar Brown, 701 CCA Executive Director, by e-mail at (director@701cca.org) or call 803/319-9949.



Work by Heidi Darr-Hope

"It is my hope this series of works, *Daring Bravely*, will inspire you, individually as well as collectively, to dream of a future world we will all create together," adds Darr-Hope.

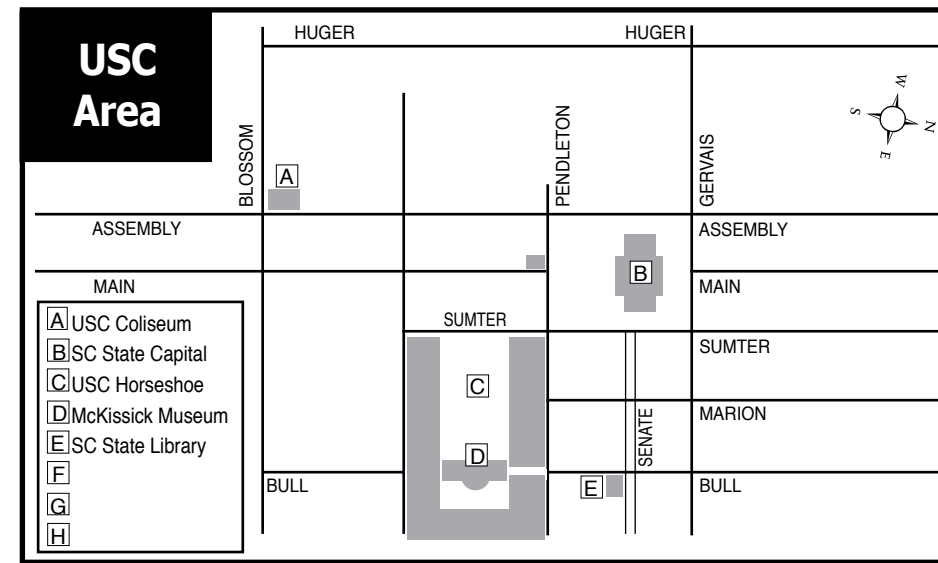
Daring Bravely

*Alone, yet together
longing for a new world,
a new vision of who we are,
of who we can become,
we dare bravely
into constant slow movement
elaborately unearthing
our unique oneness
within the complex web
of what it means to be human.*

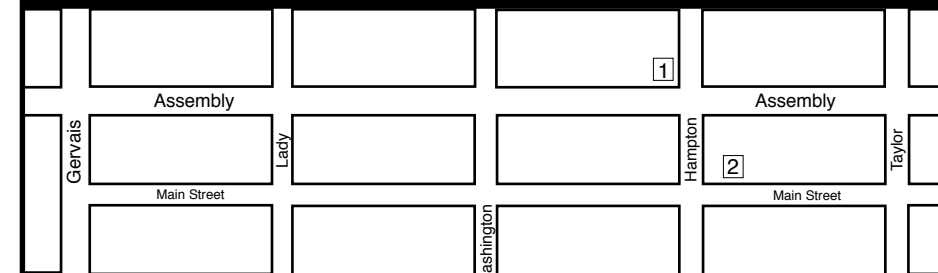
Darr-Hope's schooling (MFA, University of South Carolina, BFA 1982) has been punctuated not only by intensives at Penland School of Arts but also by studies in myth, world religions, Jungian psychology, and nighttime dreams. Her insatiable curiosity fuels her creative process.

To recognize outstanding achievement and contributions to the arts, the SC Arts

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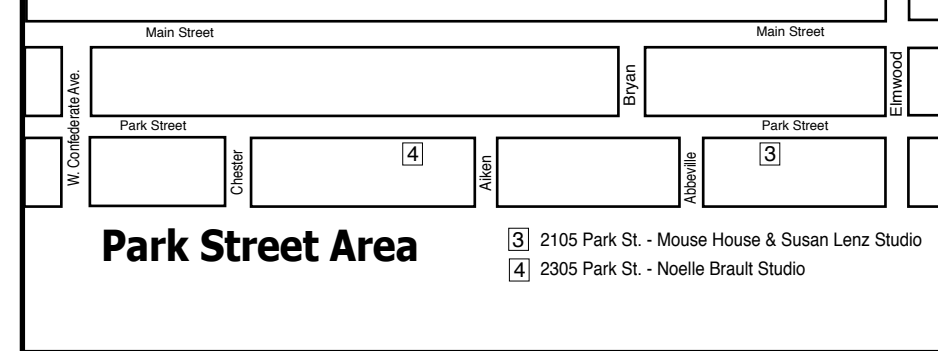
Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Main Street Area

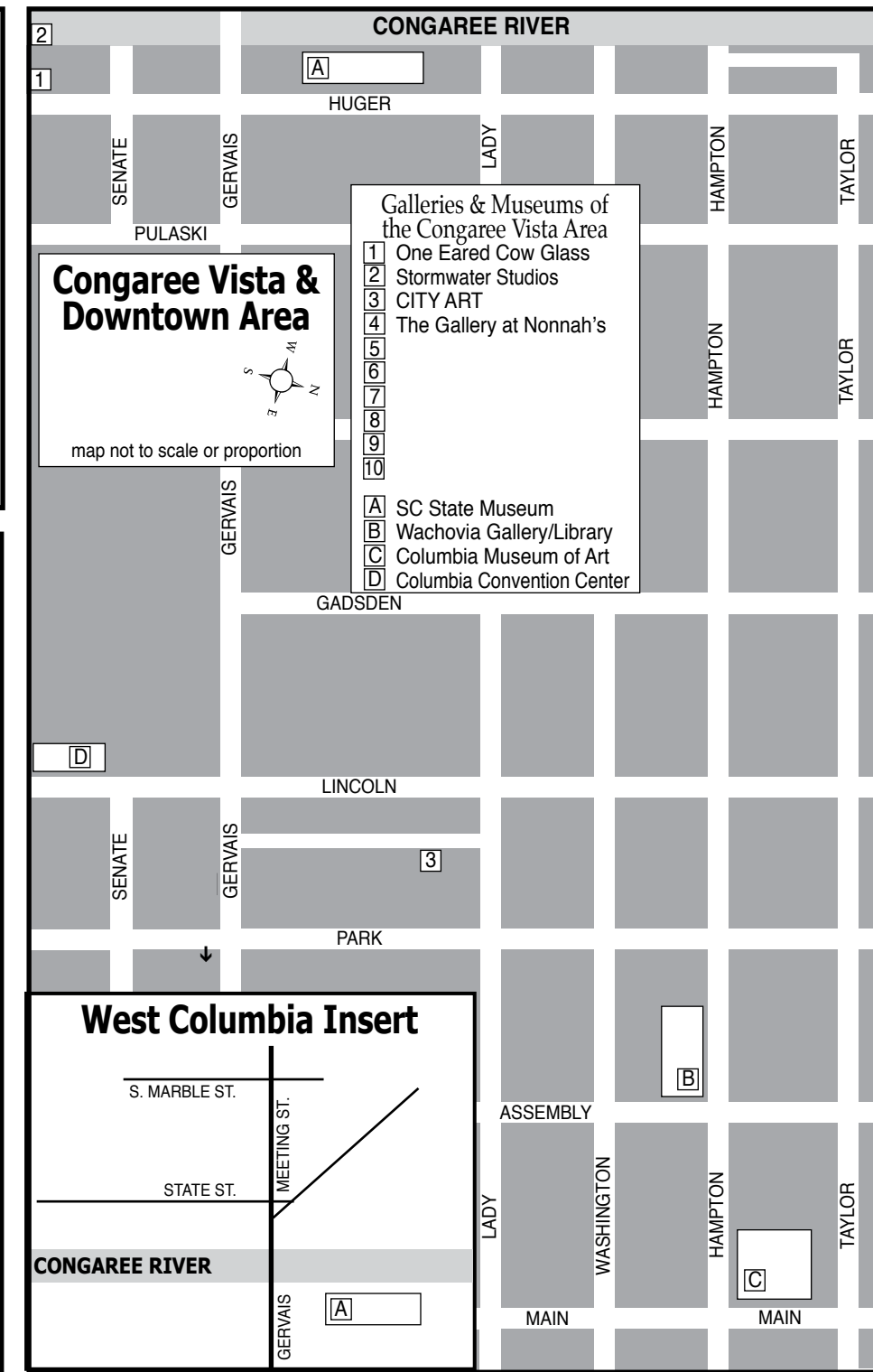
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



Park Street Area

- 3 2105 Park St. - Mouse House & Susan Lenz Studio
- 4 2305 Park St. - Noelle Braut Studio



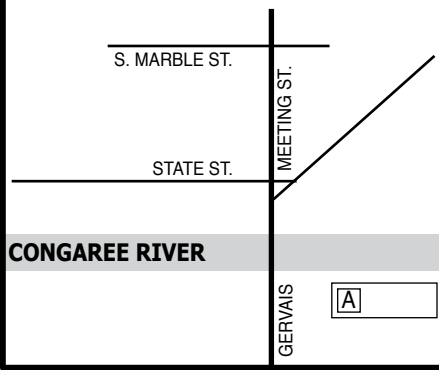
Congaree Vista & Downtown Area

map not to scale or proportion

- 1 Galleries & Museums of the Congaree Vista Area
- 2 One Eared Cow Glass
- 3 Stormwater Studios
- 4 CITY ART
- 5 The Gallery at Nonnah's

- A SC State Museum
- B Wachovia Gallery/Library
- C Columbia Museum of Art
- D Columbia Convention Center

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Stormwater Studios in Columbia

continued from Page 18 / back to Page 18

Commission annually presents the South Carolina Governor's Award in the Arts, the highest honor the state gives in the arts. She was humbled to receive this in 2011. That same year she was awarded The Palmetto Center for Women's Twin Award in Health and Wellness. Since 1980, this distinguished honor, Tribute to Women in Industry, has been given annually to women whose outstanding achievements mark them as leaders and role models in business and in the community.

Darr-Hope's work has been exhibited and collected around the globe and is influenced by her enthusiastic passion for travel, her quest to understand her nighttime dreams and her longing to find the quiet in the roar. Her creations have found homes in over 30 national and international corporations such as Coca Cola USA, Bell Communications, Home Box Office, and Marriott Corporation. Locally, Palmetto Health, The Palmetto Conservation Foundation, The Columbia



Work by Heidi Darr-Hope

Museum of Art, The South Carolina State Commission. Art lovers in Philadelphia PA, Washington, DC, Houston, TX, Atlanta, GA as well as throughout the Southeast live with her work in their homes.

For further information check our SC Institutional Gallery listings or visit (www.StormwaterStudios.org).

Asheville Art Museum in Asheville, NC, Offers Exhibit Focused on Memory

The exhibition, *Ruminations on Memory*, contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's *Ruminations portfolio*, Judy Chicago's *Retrospective in a Box* portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator, this exhibition will be on view in the Appleby Foundation Exhibition Hall at the Museum from Nov. 19 through Mar. 14, 2022, in conjunction with the exhibition, *A Living Language: Cherokee Syllabary and Contemporary Art*.



Robert Rauschenberg, "John" from the "Ruminations" series, 1999, photogravure on paper, edition 3/46, publisher: Universal Limited Art Editions, Bay Shore, NY, 29 1/2 x 38 7/8 inches. Asheville Art Museum. © Robert Rauschenberg Foundation / VAGA at Artists Rights Society (ARS), New York.

Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories.

Artworks in a variety of media explore various ways of remembering, including individual memories that focus on the moments from an artist's past; generational memory that looks back to one's ancestors, whether recent or long past; and collective memory, wherein in an image might evoke bygone times that balance between constructed and real. Through these artworks that ruminate upon the past, viewers may discover the stirrings of their own thoughts and recollections prompted by the works before them.

Ruminations on Memory offers a unique opportunity to experience the entirety of a major print portfolio by American painter Robert Rauschenberg (Port Arthur, TX 1925–2008 Captiva, FL). Rauschenberg was a student at Black Mountain College in NC for the 1948–1949 and 1951–1952 academic sessions and for the 1951 and 1952 summers. His *Ruminations* series consists of nine color photogravures which were printed in 1999 and reflect on Rauschenberg's early life, his friends and family, and the memories he held dear. The series represents especially significant mature work by Rauschenberg that looks back to his most formative moments as an artist including his time at Black Mountain College and the friendships and ideas formed there.

Also presented in the exhibition is an important series of prints by Judy Chicago (born Chicago, IL 1939). Five decades into her career, Chicago stands as one of the foremost artists of the 20th and 21st centuries, having committed to socially

mindful work, uplifting in particular experiences salient to her feminine and Jewish identities. *Retrospective in a Box* consists of seven prints and a portfolio created in collaboration with the master printers at Landfall Press, and provides an overview of her major motifs and ideas, including the print *Spring the Dinner*, a nod to her seminal 1979 work *The Dinner Party*.

In addition to the artworks from the Museum's Collection, visitors will be able to experience Felix Gonzales-Torres's *Untitled (L.A.)*, on loan from the Art Bridges collection. *Untitled (L.A.)* is one of the artist's iconic interactive candy installations where memories are engaged not only through sight but through sound, touch, taste, and smell as well.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2021 issue and Dec. 24th for the Jan. 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

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Don't be late if you want to be in the next issue.

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Asheville Art Museum in Asheville, SC, Offers Abstract Works and a Black Mountain College Exhibit

The Asheville Art Museum is proud to announce two new companion exhibitions highlighting artworks from the Collection. *Gestures: Mid-Century Abstraction from the Collection* explores works in a variety of media that speak to the vibrant abstract experiments in American art making during the middle of the 20th century. *Modernist Design at Black Mountain College* features the Museum's collection of groundbreaking designs from Black Mountain College (BMC) - including architecture, furniture, ceramics, textiles, and more - and situates them in the context for BMC's influences and surroundings. Artists featured in the two exhibitions include Anni Albers, Josef Albers, Ruth Asawa, Jorge Fick, Buckminster Fuller, Mary "Molly" Gregory, Karen Karnes, A. Lawrence Kocher, Albert Lanier, Jo Sandman, Mim Sihvonen, Robert Turner, Gerald Van de Wiele, and more. The exhibitions will be on view in the Museum's Explore Asheville Exhibition Hall, through Jan. 24, 2022.

"There are no rules, that is one thing I say about every medium, every picture . . . that is how art is born, that is how breakthroughs happen. Go against the rules or ignore the rules, that is what invention is about." — Helen Frankenthaler, 1994.

The 1940s through 1970s marked a period during which many artists in the United States emulated the above words of Helen Frankenthaler, one of the most innovative and influential artists of her time. *Gestures: Mid-Century Abstraction from the Collection*, drawn from the Museum's Collection with select loans from regional collectors and institutions, highlights works in a variety of media that speak to the vibrant abstract experiments in American visual culture that emerged after World War II. The artworks shown will explore some of the many approaches to abstraction. Aesthetic ideas emanating from institu-



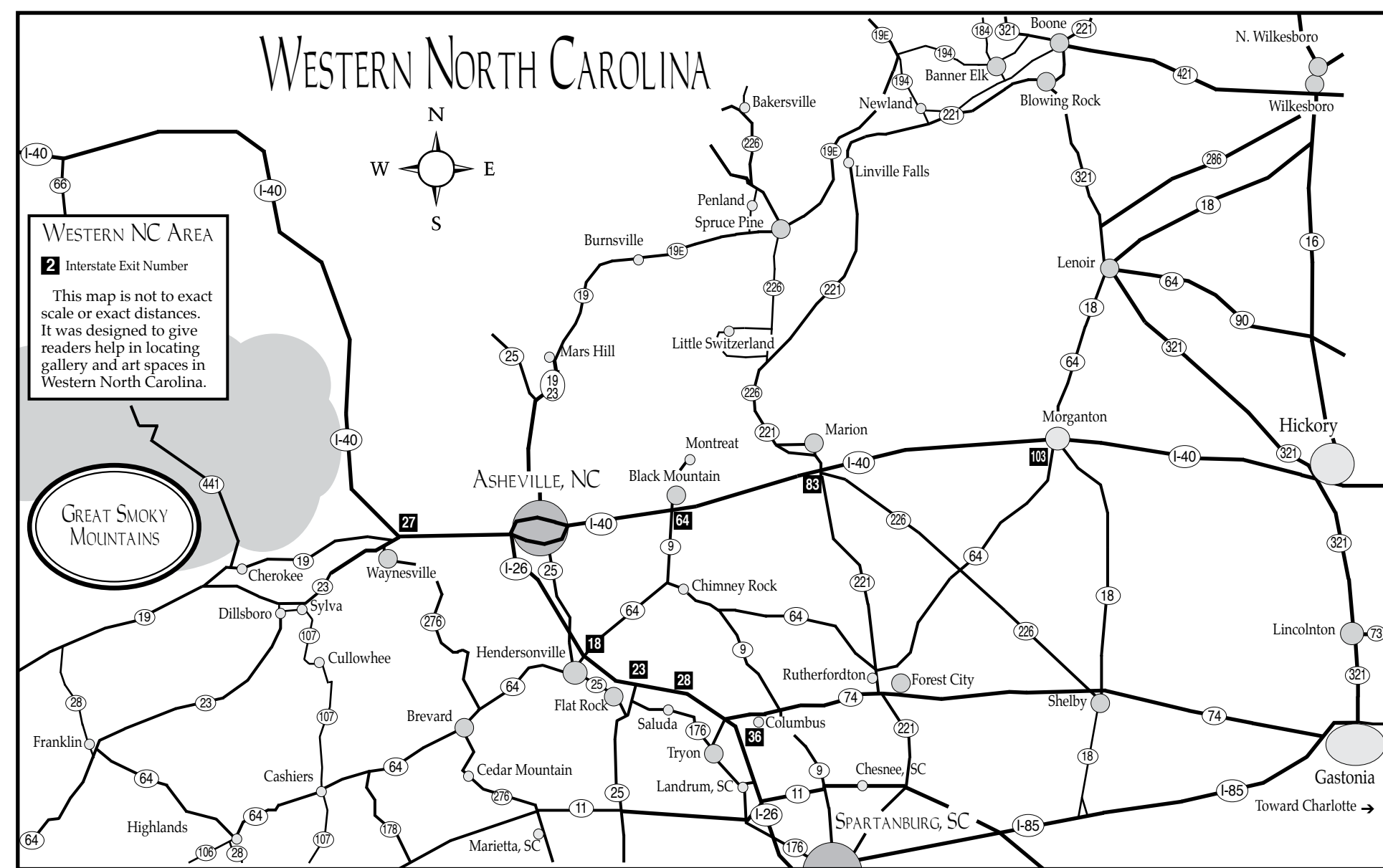
Claude Stoller, "Jalowitz Cottage", 1942, gelatin silver print on paper, 8 x 10 inches. Asheville Art Museum. © Claude Stoller, image David Dietrich.

tions such as Black Mountain College in Black Mountain, NC, and Hans Hofmann's School of Fine Arts in New York City are visible in the works of those who studied there. Relationships that spanned from local to global also contributed to the progression of and dialogues around abstraction. Though many associate the well-known Abstract Expressionism movement with New York City, these works demonstrate the variety of national and international currents in non-representational art that were investigated across the country, including here in Western North Carolina. The artists painting, sculpting, and printing at mid-century set the stage for continued risk and discovery that carries into American art today.

This exhibition is organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator, with assistance from Pamela L. Myers, executive director, and Corey Loftus, fall 2021 curatorial fellow.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and

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Asheville Art Museum in Asheville

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enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon

the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit (ashevilleart.org).

Asheville River Arts District's Fall Studio Stroll in Asheville, NC, Takes Place - Nov. 13 & 14, 2021

The Asheville River Arts District's Fall Studio Stroll takes place on Nov. 13 & 14, 2021, in Asheville, NC. Many galleries and artists' studios will be open and offering a number of events and a few exhibitions including, *Come Honor Your Dead*, featuring work by Said Osio and Maria Epes, at Nadazul Gallery, located at Foundation Studios. The exhibit will be on view from Nov. 6 through Dec. 6, 2021.

A shared ritual of remembrance celebrating our mortality while honoring loss, grief and joy by ritualizing engagement through art to deepen awakening, inspire and heal. Part *Dia de los Muertos* (Day of the Dead), and part *Memento Mori* (the Victorian art form of imaging Death), this art installation by Said Osio and Maria Epes features works in mixed media and textiles, images of shrouds, and an Ofrenda Mexican Altar to encourage viewer-sharing of personal words on a memory card to be placed in a

Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

Bender Gallery in Asheville, NC, will present *Beauty is the Meaning*, a solo exhibition of extraordinary figurative paintings by internationally acclaimed portrait artist Seth Haverkamp, on view from Nov. 4 - 30, 2021. A reception will be held on Nov. 6, from 6-9pm.

Haverkamp's paintings are, in a word, gorgeous. They mesmerize the viewer with a masterful interplay of light and dark. His realistic yet expressive portraits capture the beauty and confidence of the subject.

coffin crucible.

Maria Epes is a feminist artist working in artists' books, installations, sculpture, print-making, and works on paper. Her specific focus is on expressions of the body - in life and in death - with concern for the equality of women and the acceptance of death as part of life. Her work has been exhibited and cataloged internationally at venues including: The National Museum of Women in the Arts, MOMA in New York, ABC No Rio, Ceres Gallery, Franklin Furnace, La Mama La Galleria, and is represented in the Feminist Art Database at the Brooklyn Museum. She holds a BFA from Cornell University and MFA from California College of the Arts and is based in Asheville.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-1214 or visit (www.nadazul.org).

getting it right all at once," Haverkamp says. He explains that his "secret" is that he is not a realist; he uses whatever color he wants to, disregarding long-held views about warm light and cool shadow.

Haverkamp has created many commissioned portraits and uses live models, but his chief subject and love is his children. They always take him to new heights of creativity and beauty. He is influenced by the renowned American realist painter Andrew

Wyeth and by Viennese Secessionist painter Gustav Klimt (which is especially clear in Haverkamp's dappled multicolor backgrounds). Haverkamp's paintings are imaginative, full of passion and emotion. His paintings push beyond portraiture to convey a narrative with an element of intrigue. As for the meaning of the work, Haverkamp states, "The meaning? It is found in beauty. At the moment, that's enough".

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Bender Gallery in Asheville, NC

continued from Page 21

Haverkamp attended Cleveland Institute of Art and Memphis College of Art before earning his BA degree in painting from Carson-Newman College in Jefferson City, TN, in 2003. In 2004, he studied at Studio Incamminati with acclaimed artist Nelson Shanks who is known for his commissioned portraits of Princess Diana and Bill Clinton, among other notable figures. Haverkamp later studied with another renowned portrait painter, Robert Liberace, who had a profound influence on him. With Liberace, he felt the freedom to develop his own methods and style as an artist. Haverkamp is an accomplished teacher himself and regularly holds workshops throughout the United States.



Work by Seth Haverkamp

Essie as well as "Top Honors" in the same competition in 2013 and 2014. Haverkamp was also a finalist and received an award from the 2013, 2014, 2015, 2016, 2017 and 2018 Art Renewal Center's international painting competition in the portraits category.

Bender Gallery is a contemporary fine art gallery in downtown Asheville, NC. They specialize in figurative and abstract work by regional, national, and international painters and sculptors.

For further information check our NC Commercial Gallery listings, call 828/505-8341 or send an e-mail to (Info@bendergallery.com).



Work by Seth Haverkamp

Haverkamp received the Portrait Society of America's International Competition Draper Grand Prize in 2019 for *Mars Rising*, a painting of his son in front of a full-length mirror holding a string of origami birds. A portrait of his daughter Echo earned him Best in Show in the 2008 competition. Haverkamp was awarded a Certificate of Excellence in the Portrait Society's 2011 show. He won the "People's Choice Award" in the 2013 for a painting of his daughter

Asheville Gallery of Art in Asheville, NC, Features Works by Bill George

The Asheville Gallery of Art in Asheville, NC, will present *Collections*, featuring works by Bill George, on view from Nov. 1 - 30, 2021. A reception will be held on Nov. 5, from 5pm-8pm.

George's paintings for this show compile a variety of subjects, done in a series form. He will be displaying 2-3 paintings of six different series he has completed. His "Realism/Naturalism" style portrays the subject as it actually appears in real life, but stops just short of looking like a photograph.

George has been interested in art from an early age, and worked as a Graphic Designer and Illustrator. He owned his own graphic design firm in New York City, and began painting in 1999 as a creative alternative to graphic design, which is digitally produced.

He works in a variety of mediums... pastel, watercolor, gouache, charcoal, pen & ink, etching, and fresco, however, his main focus remains on painting in oils. His process is an indirect method, in which the final effects in a painting are built up gradually by placing several layers of paint, one over the other. The upper and final layers modify but do not altogether conceal the lower layers.

One of his paintings from the Antique Car Series, *1957 Cadillac Eldorado* is a 30" x 40" oil-on-wood. "From my first visit to the Estes-Winn Antique Car Museum, I was immediately inspired to recreate these cars in paint with visual impact." The vintage cars were unique, originally bold and beautifully styled, with many featuring



Work by Bill George

luxurious to sporty details, becoming sleek in silhouette by the 1950s.

Picasso, from the Icon Series is a 30" x 24" oil-on-canvas. "This painting of Pablo Picasso is one of the 'Icon' series of reimagined and abstracted celebrity portraits which I translate into color squares, usually with a definite color palette in mind. I like to find new ways to interpret a traditional genre such as portraiture to make it fresh and interesting."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Mark Bettis Studio & Gallery in Asheville, NC, Offers Group Exhibit by Select Artists

Mark Bettis Studio & Gallery in Asheville, NC, will present *Little Boxes Where We Dwell: Habitats, Spaces, and Reflections*, on view from Nov. 13 - 27, 2021. A reception will be held on Nov. 13, from 4-7pm.

The exhibit is a curated collection of

works by a group of artists that examine and expand upon the concept of "home." The works chosen for the exhibit reflect the fact that home means many things, and that the conceptual framework is complex and excitingly open-ended.

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Home can be a peaceful sanctuary, offer shelter from the literal and figurative storms of life, and serve as an arena for hospitality, gathering, and laughter. It's a place where we celebrate, heal, struggle, create, and contemplate, yet each person's "little box" is utterly distinct to them. And what of the little boxes that are homes away from home? Hospitals, hotels, and campsites are all little boxes — for a time.

The group of artists contributing works to the exhibition is as varied in their approach to the show's concept as the diverse range of media they use to create. Viewers will see that the artists' imaginations house unbounded ideas that are expressed through their work.

The contributing artists celebrating their notions of home are: Jacqui Fehl (mixed media artist), Deb Williams (glass artist), Samantha Edmiston (painter and sculptor), Michael Hofman (porcelain clay artist), Phil DeAngelo (painter), Carrie Cox (bookmaking and mixed media/found object artist), Terri Foland (fiber artist), Grant Penny (contemporary paper collage artist), Andrea Kulish Wilhelm (mixed media artist, graphic designer, and Ukrainian pysanky egg creator), Mark Bettis (oil and cold wax painter), and Nabil El Jaouhari (oil and mixed media artist).



Work by Deb Williams

Bettis typically honors nuance and multiple meanings in the exhibitions he curates, and his trademark approach is apparent

You can contact us by calling 843/693-1306 or by e-mail at - but do it before the 24th of the month prior to our next issue. That's if you want to advertise or send us a press release about an exhibit.



Work by Mark Bettis

in Little Boxes as well. "I'm consistently interested in making the gallery a stage for creativity that expands the viewer's vision through presenting diverse interpretations of a theme, and hopefully inspiring and provoking critical thought," he says.

Though his home base is now Asheville, Mark Bettis is a Chicago native who later attended the Ringling School of Art and Design in Sarasota, FL. His educational and professional history includes experience with computer animation and advertising, but it's his love of fine art that he decided to fully pursue, and one of the most intentional steps in his journey as an artist was his move to the creative mecca of Asheville. Bettis' work is known for its stylistic eclecticism, bold energy, rich color, and texture augmented with natural materials. Bettis himself is recognized as an enthusiastic teacher who shares his knowledge and processes — like using cold wax in the art making process — during his studio workshop classes, an active member of the community-at-large, and a proponent of local artists who has created a connected and energetic community of peers.

For further information check our NC Commercial Gallery listings, call 941/587-9502 or visit (<https://www.markbettisgallery.com/>).

Pink Dog Gallery in Asheville, NC, Features Works by Patti Fertel

Pink Dog Gallery in Asheville, NC, will present *Art on the Page: Book Art by Patti Fertel*, on view from Nov. 26 through Jan. 2, 2022. A reception will be held Nov. 26, from 6-8pm.

Fertel has made art throughout her life and has previously worked with both clay and paper. After a long career as a therapist, and with a background in art history, she began to focus on using books as a medium about 10 years ago.

The book sculptures and shadowboxes tell stories. The subject of the books inform the narrative of the work. Each piece is like a stage set with the narrative contained within the frame.

Fertel says, "I have been making art my whole life. My earliest collage, created when I was six, was saved by my grandmother and still survives. I have always collected and used recycled materials for my work. Books and paper have become



Work by Patti Fertel

my preferred medium for the last fifteen years. The books I use determine the subject matter of the sculptures I create. I like to think of my work as giving new life to old forms."

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

24th Voorhees Family HYBRID Art Show and Sale Takes Place in Asheville, NC - Nov. 19-21, 2021

The 24th Voorhees Family Art Show and Sale will be held with a hybrid format of both in-person and online this year on Friday, Nov. 19th (online only) and on Saturday, Nov. 20th and Sunday, Nov. 21st, from 10am to 5pm. A virtual preview party will be held on Friday evening via Zoom.

In addition to the home-style show in North Asheville you will be able to visit all of the artists through a series of live streaming studio tours, artist interviews and demonstrations. The schedule will be posted on our website along with links to each artist's sales site. An online raffle benefiting a local non-profit will again be featured this year. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. Building on the annual tradition of their in-person show and sale but meeting the challenges of the continuing COVID-19 Pandemic this year's event will be held with a hybrid version. An online preview of the show will take place on Friday, November 19th, from 5:30 to 7pm via Zoom. Special features include newest works introduced by the artists and some family stories. There will be a preview party sign up on their website soon.



Work by Jane Voorhees

They invite you to join them in person on Saturday and Sunday at the home and studio of Susan Voorhees, 55 Woodward Ave., Asheville, NC. COVID protocols will be observed at this event. Alternatively, folks can shop virtually through a range of formats and platforms using our main portal (www.voorheesfamilyart.com). A special fundraiser raffle of a collection of

Penland School of Craft in Penland, NC, Features Works by Corn Wagon Thunder and Shae Bishop

The Penland School of Craft in Penland, NC, is presenting *It's Another*, featuring a two-person show of photographs by Corn Wagon Thunder and ceramics by Shae Bishop, on view through Dec. 5, 2021.

The exhibition explores identity, narra-



Work by David Voorhees

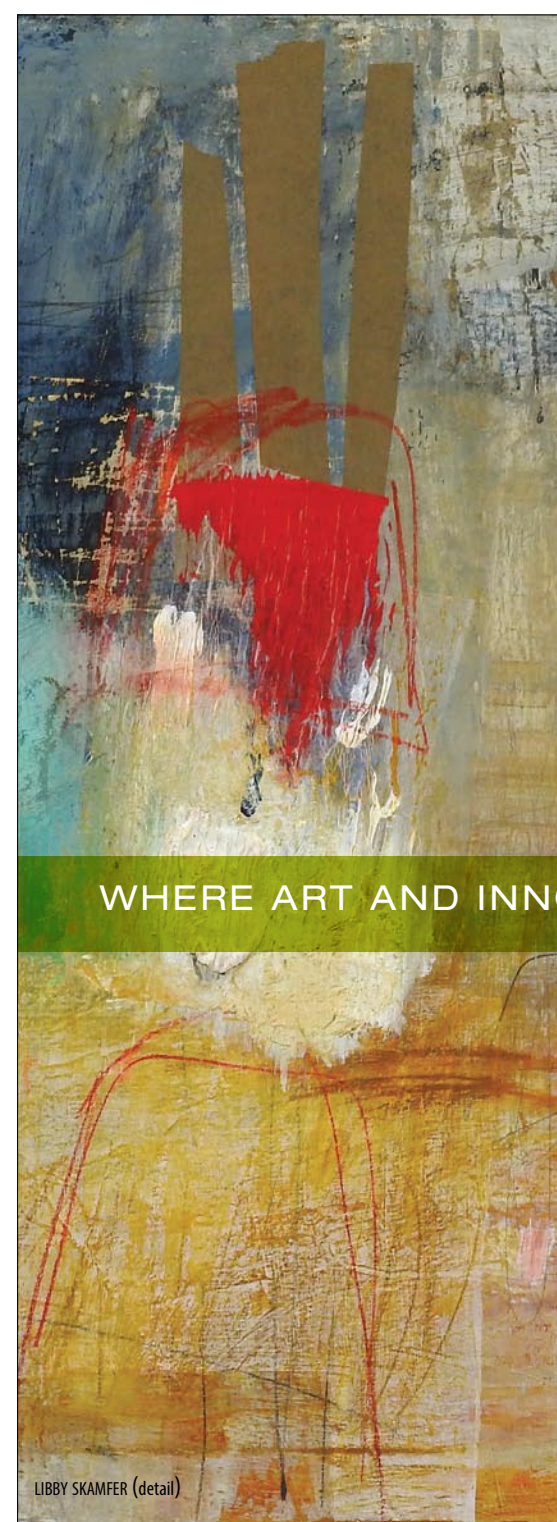
the group's artwork will be held benefiting a local non-profit (tba). Raffle tickets will be available on the website.

The arts legacy began with Edwin Voorhees, (1919-1999) known for his NC coastal watercolor seascapes; and Mildred Voorhees (1924-2007) best known for her colorful, patterned watercolors and rich oil still lifes and landscapes.

Edwin had long wanted to host a family art show as a way of gathering the clan and sharing the varied talents of those working in the arts. So, the first Voorhees Family Art Show was held in the family home in Morehead City in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued, moving to Asheville within a few years. It has been hosted in one of several Voorhees family homes in North Asheville ever since. This year's show celebrates the 24th show continuing the Voorhees Family legacy begun by Edwin back in 1998.

Three of Edwin and Mildred's six children and a daughter-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, pastels, prints, cards & calendars; David Voorhees, wood-fired stoneware and porcelain pottery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry, some incorporating natural beach stones; and David's son-in-law, James Becker, resin-glazed art objects. Also exhibiting are guest artists Chad Alice Hagen, handmade books and walnut ink, Cheryl Stippich, stained glass and polymer clay.

For further information check our NC Commercial Gallery listings or visit (www.voorheesfamilyart.com).



LIBBY SKAMFER (detail)

tings. All of them, however, have one thing in common: each one is a portrait of the artist herself. It is a project, she explains, that chronicles her journey into midlife, and it began as the ten-year anniversary of her mother's death approached. "This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence," she says.



Corn Wagon Thunder, "Wear Your Rue", archival inkjet print

Shae Bishop's garments, some of them painstakingly assembled from hundreds of individual porcelain or stoneware elements, have specific functions, such as the "Swimsuit to Wear While Looking for Hellbenders," or they are meant to invoke particular characters, as in the case of a floral cowboy hat titled "Garden Variety Cowboy." Each of his seven pieces is accompanied by a photograph of the artist modeling the garment (yes, they are wearable), and they represent an impressive fusion of Bishop's love and knowledge of fashion, his sense of design, and his technical skills with ceramic materials.

Mars Hill University in Mars Hill, NC, Offers Exhibit of WNC Ceramic Artists

Mars Hill University in Mars Hill, NC, is presenting *Next Generation: Ceramic Artists of Western North Carolina*, on view in the Weizenblatt Gallery is located in the Moore Fine Art Building, through Nov. 12, 2021. The exhibition was organized by Kristen Easters.

continued above on next column to the right

We're worth the wait!

Due to major water damage, our gallery is closed until 2022.

In the meantime, please stop by to see "Window Dressings," cool art in our front window selected for your enjoyment.

WHERE ART AND INNOVATION MEET

upstairs
[artspace]

Upstairs Artspace
49 S. Trade Street
Tryon NC
828.859.2828
upstairsartspace.org



Shae Bishop, "Garden Variety Cowboy", ceramic, underglaze, silver (photograph by Loam)

The Penland Gallery and Visitors Center is located on Conley Ridge Road, just off Penland Road in Mitchell County. It is the first building on the right as you approach the Penland campus.

Penland School of Craft is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call 828-765-6211 or visit (penland.org/gallery).

The exhibition shines a spotlight on 13 young, emerging professional artists who are building careers in the ceramics field in western North Carolina. These artists create a diverse array of ceramic art ranging from sculpture to functional pottery.

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Mars Hill University in Mars Hill

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All use different techniques and processes in their work. Some use illustrative techniques to carve intricate, detailed designs on clay surfaces. Others use hand-building and sculptural approaches to create both abstract and representational sculpture. Several functional potters employ wheel throwing to create their artworks. All use their own unique firing and glazing processes and materials. Brightly colored slips and glazes as well as a variety of firing techniques provide a wide range of finishes to their works. Collectively, the show showcases the future of ceramic practices in this area.



Work by Sara Ballek

Andrew Massey, Kristen Easters and Laurie Caffery.

Mars Hill University is a private, four-year liberal arts institution located in the mountains of western North Carolina. Founded in 1856 by Baptist families of the region, it is the oldest institution of higher learning in western North Carolina on its original site.

For further information check our NC Institutional Gallery listings, call Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).



Work by Laurie Caffery

This exhibition will include works by: Gillan Doty, Matt Wegleitner, Candace Hensley, Sara Ballek, Tyler Anderson, Evan Cornish-Keefe, Rickie Barnett, Lynne Hobaica, Allison Cochran, Lindsay Bostic,

Tryon Arts & Crafts School in Tryon, NC, Announces Online Auction

Tryon Arts & Crafts School (TACS) in Tryon, NC, is holding its second Fall Online Auction, with lead sponsor New View Realty from Nov. 1 to 13, 2021, featuring approximately 180 donated items. Auction items will be on display at TACS during the reception for the annual Handcrafted Holiday Showcase, Nov. 12, from 6-8pm.

Collectors, shoppers, bargain hunters, and appreciators of uniqueness may tune into TACS' online auction for their chance to acquire artworks, antiques, merchandise, and gifts from local businesses.

TACS will offer complimentary pdf or printed auction catalogues for those who want to familiarize themselves with the many listed items before using the computer or phone.

The auction will feature many noteworthy items, such as a 19th Century cypress duck decoy, vintage Tryon Depot plant stand, Lucien Piccard women's designer watch, barrel back yellow pine and steel chest, walnut side table, Japanese Imari tea bowls, fused and stained glassware, pottery, handwoven scarves, wood-turned bowls, sculptures in various mediums, handcrafted knives, and much more.

The public may access the auction by computer, tablet, or smartphone. The auction web site address will be announced at noon on Monday, Nov. 1 by TACS' e-mail newsletter, social media, and TACS' website at (tryonartsandcrafts.org). The auction site and catalogue will have instructions for using text messaging to place bids and receive live updates on items of interest. Bidding will be live until 1pm on Saturday, Nov. 13.

This online nonprofit benefit event is made possible through the donations and support of artists, authors, collectors, volunteers, and local businesses.

In addition to Lead Sponsor New View

The Annual WSNC Juried Exhibition Is Virtual Through Nov. 12, 2021

The Watercolor Society of North Carolina's Annual Juried Exhibition is virtual for the second year in a row at (newwatercolor.org) under the heading "events" through Nov. 12, 2021. The Juror this year was Illinois-based artist Tom Francesconi. Out of 244 entries submitted by 135 artists, 70 were chosen for the exhibit.

The exhibition and convention were to be held in Lenoir, NC, this year. Due to continuing concerns with COVID-19, both were moved online. Everyone is looking

forward to next year's convention and exhibition in New Bern, NC.

While we look forward to hopefully getting together in person next year, we invite everyone to join with our members to view this stunning exhibition on our website at (newwatercolor.org). A demo by Tom Francesconi is also available for viewing.

The Watercolor Society of North Carolina, Inc. is a non-profit organization promoting the education and reputation of watercolor artists in North Carolina.

Blowing Rock Art & History Museum in Blowing Rock, NC, Brings Children's Books to Life

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Storyland: A Trip Through Childhood Favorites*, on view through Jan. 22, 2022.

Prepare for a reading adventure! The whole family will be able to travel into three popular stories this fall and winter! BRAHM is pleased to announce that *Storyland*, a traveling exhibit created by Minnesota Children's Museum and sponsored by First Citizens Bank, Tres & Beth Abernathy, Ralph & Elizabeth Patterson, Joel & Bernadette Hackney, and Janis & David Fite will provide imaginative, book-based experiences for children ages 2-8 years old.



View from the "The Snowy Day" book

concepts through imaginative, interactive experiences and dramatic play. Families can immerse themselves in the world of *The Tale of Peter Rabbit*, one of the best-selling children's books of all time. Children explore Peter Rabbit's world as they build vocabulary and narrative skills while having fun with patterns, words, and interactive play.

The Snowy Day welcomes visitors to Peter's wintry world, where a young boy explores his neighborhood after a fresh snowfall. In addition to play activities, children have opportunities to build print and sound awareness.

The exhibit features an area based on *Where's Spot?*, a well-known board book about the search for Spot the dog. Babies and young toddlers will explore sounds and images through busy wall interactives, highlighting how literacy development begins at birth.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).



View from the "Where's Spot?" book

Storyland transforms three beloved and award-winning picture books - *The Tale of Peter Rabbit* by Beatrix Potter; *The Snowy Day* by Ezra Jack Keats; and *Where's Spot?* by Eric Hill - into three-dimensional play and bi-lingual (English and Spanish) learning. Children can build a snowman, help to plant Mr. McGregor's garden, or help find Spot.

Children explore literacy skills and

Caldwell Arts Council in Lenoir, NC, Offers an Exhibition of Abstract Art

The Caldwell Arts Council in Lenoir, NC, is presenting *Abstract / Not Abstract*, featuring recent work by students and faculty of CCC&TI, on view through Nov. 26, 2021.

The exhibition features recent work by students and faculty in Caldwell Community College and Technical Institute's Fine Art Department, and includes printmaking, collage, painting, textiles, photography, ceramics and other art forms.

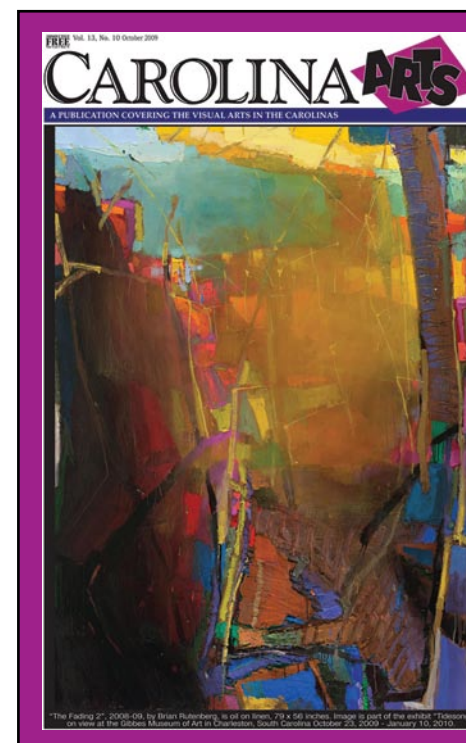
The mission of the arts program is to help students gain the skills, vocabulary, and portfolio needed to successfully transfer and thrive in a Bachelor of Fine Arts program as well, as to provide skills in the field of fine arts.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Sarah Stewart. Attached images are courtesy of Thomas Thielemann.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



Retail Therapy

through December 18, 2021 at the North Carolina Pottery Center.

Sometimes we just need to treat ourselves (or our friends) to something nice!

Featuring pieces by Bristow Pottery (Asheboro), David Cole Pottery (Oak Ridge), Doe Ridge Pottery (Boone), JLK Jewelry (Seagrove), O'Keefe Pottery (Pittsboro), O'Quinn Pottery (Seagrove), Red Hare Pottery (Seagrove), Salvaterra Pottery (Weaverville), Thomas Pottery (Seagrove), and Windsong Pottery (Denton).

70% of each sale goes back to the potter, and 30% goes to help support the center's mission of Sharing North Carolina's Clay Stories, Past and Present!

233 East Ave, Seagrove, NC 27341 | 336-873-8430 | www.ncpotterycenter.org

2021 Celebration of Seagrove Potters' Fall Studio Tour Takes Place - Nov. 19, 20, & 21, 2021

The 14th Annual Celebration of Seagrove Potters' Fall Studio Tour features over 35 studios and shops of ceramic artists that live and work within the Seagrove, NC, area. The event replaces our usual indoor market event, which returns in 2022. Shop the individual shops in person or online on Friday, Saturday and Sunday. This three day event also features an online auction. To view and bid early on the auction pieces visit our website at (www.DiscoverSeagrove.com). Visit Seagrove, The Pottery Capitol of the US and voted America's #1 Town for Craft Lovers.



Works from Whynot Pottery & Acacia Art Tile Art Tile, Old Gap Pottery, Pottery by Frank Neef, Dean & Martin Pottery, Red Hare Pottery, Crystal King Pottery, Donna Craven Pottery, Jinsong Kim/Carol Kim, Pottery Road Studio, and Seagrove Stoneware.



Works from Seagrove Stoneware

For further information check our NC Commercial Gallery listings or visit (www.discoverseagrove.com).

Join Carolina Bronze in Celebrating the Grand Opening of Carolina Bronze East in Seagrove, NC - Nov. 19 & 20, 2021

On Friday and Saturday, November 19 and 20, 2021, Carolina Bronze East will be celebrating its grand opening. Anyone with an appreciation of fine art is invited to join us from 4-6pm on Friday for free beer provided by Groundlion Brewery and hors d'oeuvres. Artwork will be available by Ed Walker and Melissa Walker. There will also be other examples of fine art, sculpture, and antiques.

Carolina Bronze East is located at the Historic Lucks Cannery (Luck Comer Lail

Center) in Seagrove, NC, located at 798 NC Hwy 705.

Carolina Bronze East is an expansion of Carolina Bronze Sculpture. Carolina Bronze East provides the Art Foundry with an expanded space to provide sculptors room to work on the detailed features of their full-size sculptures before the bronze casting process. It also provides a Fine Art Gallery space for sculptors, painters, and other artists in the area.

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Discover the **Seagrove Potteries**
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

STARworks NC
Holiday Ornament Sale
December 4 - 18, Online Sales Begin December 6

Choose from more than 2,500 glass ornaments handblown by STARworks Glass Artists

RSVP required for Saturday visits. Masks Required.

100 Russell Drive, Star, NC 27356
(910) 428-9001

www.STARworksNC.org

NC Potters Conference: Korean Influences
www.ncpottersconference.org
 March 3-6, 2022

Demonstrating Artists
 Master Lee Hyang-Koo, Yeonsoo Kim, KyoungHwa Oh

Speakers
 Steven Young Lee, Sunkoo Yuh,
 Yoonjee Kwak, Seo Eo

Image of Yeonsoo Kim. Original image courtesy of Yeonsoo Kim.

Carolina Bronze East in Seagrove

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The Carolina Bronze Sculpture Garden will also be open for visitors. Located at the original location, 6108 Maple Springs Rd. in Seagrove, you can view 25 sculptures in a natural and landscaped area overlooking a beautiful pond. A walking trail loops around the pond with benches along the trail. They have landscaped and natural areas with a focus on NC native plants and trees and have recently been designated a certified native plant habitat. Visit the sculpture garden web site at (www.cbsculpturegarden.com) for more information

Carolina Bronze Sculpture, established in 1990, is the premier fine arts bronze foundry serving clients throughout the world. We specialize in fine art bronze cast-

ing and fabrication, using both traditional techniques and in-house, state of the art digital tools. Our ongoing commitment to superior design, impeccable quality standards and attention to detail have resulted in our becoming one of the East Coast's preeminent sculpture manufacturers. We work as a team with sculptors from all over the country to build, engineer, and install their work throughout the US and abroad. Our 10,000 square foot facility and gallery is open Monday thru Friday, 8am - 4:30pm. Tours are available.

For further information check our NC Commercial Gallery listings, call 336/873-8291 or visit (www.carolinabronze.com).

Artists League of the Sandhills in Aberdeen, NC, Offers Annual Fall Exhibition and Sale

The Artists League of the Sandhills in Aberdeen, NC, will present its 27th Annual Fall Exhibit and Sale, on view from Nov. 5 through Dec. 17, 2021. A reception will be held on Nov. 5, from 5-7pm. This is their biggest event of the year! The opening weekend continues on Saturday, Nov. 6, from 11am to 4pm. Meet the artists as they paint in their studios throughout the weekend.

This is an ideal opportunity to acquire the perfect piece of art for personal enjoyment or as a gift for the approaching holiday season. With approximately 150 new works of art in the exhibit and over 300 pieces in the artists' studios, you may choose from oils, watercolors, acrylics, pastels, alcohol inks, colored pencils, and mixed media in a variety of sizes and prices.

An amazing gift basket with art, gift cards from local businesses, and other lovely gifts will be raffled during the opening weekend. Tickets are for sale from Artists League members or at the League. A book of six tickets is available for \$5.00 or \$1.00 per individual ticket. The raffle winner will be announced on Saturday, Nov. 6, at 3pm. You need not be present to win.

The Artists League of the Sandhills is

Local Triad Artists Offer Holiday Art Sale in High Point, NC - Nov. 13, 2021

Local Triad artists will come together on Saturday, Nov. 13, 2021, for a Holiday Art Sale, at 104 N Rotary Drive, High Point NC 27262. Join them from 10am-4pm for the perfect kick off to holiday shopping. They will have artwork from local painters Kathryn Cushwa Gerace and Laurie Mendenhall, Handmade pottery by Kelly Brooke Pottery, handmade earrings and bracelets by Mary Lyle Frye, and Fiddle Leaf Home & Co. Also featured will be Carolina Red Café with locally roasted coffee and baked goods.

Kathryn Cushwa Gerace is a High Point native. Gerace was raised surrounded by creativity with an interior designer turned art teacher as a dad and a self-taught seamstress mother. From an early age, she constantly created. Through years of hard work and with a formal education, Gerace is truly becoming a master of her craft. Ethel B Designs specializes in custom watercolors, hand painted family portraits, digital art prints, note cards and greeting cards. "Our main goal is to make art affordable for all - creating art to capture life's moments and joy while brightening your home with pops of color!"

Laurie Mendenhall was born in High Point. In 2005, she started her own company, Lulu and Daisy, specializing in hand-painted key fobs and wine stoppers. She gained national coverage in *Every Day with Rachael Ray* magazine with hand-painted wine stoppers. Just recently, all new key fobs made their debut on her Etsy site. Her love of watercolors has fueled her passion to paint and she loves the boldness of acrylics. Most of Mendenhall's work in watercolor is influenced by Interior and Exterior Design. Her acrylics are influenced by contempo-



Work by Leigh Lassiter

a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal. We have the largest selection of fine art in the Sandhills with 34 studios and hundreds of available paintings to view.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



Works by Kelly Brooke Pottery

rary cityscapes and pop culture. Kelly Brooke Howard has lived in High Point for 10 years and has been a professional potter for 23 years. Her training began at Converse College and continued at the Penland School of Crafts. All of Howard's unique handmade pottery is wheel thrown and/or hand built from a North Carolina porcelain clay body sourced from Asheville, NC. She uses a centuries old embossed style of surface decoration known as sprigging where she applies hand carved dragonflies and flowers individually to the leather hardened pots and fired with custom glazes. All of the work is very durable, food safe, microwave, and dishwasher safe.

Mollie and Erin of Fiddle Leaf Home & Co. will be available with their wood prod-

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Don't forget about our website:
www.carolinaarts.com

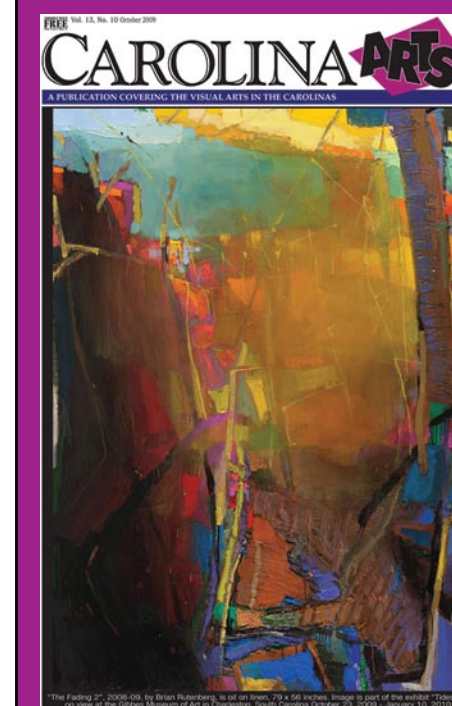


You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
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[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com



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Carolina Arts is on
 Twitter!

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 Tom's Tweets, click below!



twitter.com/carolinaarts

Local Triad Artists in High Point

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ucts. Quality, handcrafted, and personalized signs, gifts, and home decor for any style and occasion will be on view.

Carolina Red Café's owner, Rodney Byerly, is a High Point local. Carolina Red Café serves up fresh organic and fair-trade coffees locally roasted in small batches as well as a variety of tea offerings and baked goods from Beloved Bake Shoppe. "The main purpose is to honor the life and legacy of my Mother - a life she dedicated to providing love, care, and laughter to others, especially in their times of most need. Many aspects of this business have been devoted

Reynolda House Museum of American Art in Winston-Salem, NC, Takes Viewers on a Voyage

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *The Voyage of Life: Art, Allegory, and Community Response*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 12, 2021.

Three centuries of American art come together with community-contributed stories to illuminate life's most defining moments in *The Voyage of Life*.

Explore how much of the human experience is held in common with works by artists including Lee Krasner, Robert Cole-Scott, Keith Haring, Andy Warhol, Romare Bearden, Jacob Lawrence, Alice Neel, and Grant Wood.

Select loans from Wake Forest University are on view along with works from Reynolda's collection of American art, mirroring Winston-Salem's remarkable collecting legacy. New acquisitions and promised gifts are also featured, demonstrating the Museum's goal of increasing representation by artists of color.



Joseph Blackburn, "Elizabeth Browne Rogers" (1761), oil on canvas, Reynolda House Museum of American Art, Original Purchase Fund from the Mary Reynolds Babcock Foundation, Z. Smith Reynolds Foundation, ARCA, and Anne Cannon Forsyth

Josephine Nebitsi (Navajo/Dine), Lee Krasner, Odd Nerdrum, Alice Neel, Romare Bearden, Theresa Smith (Yu'pik), May Stevens, Thomas Hart Benton, Fairfield Porter, Kiki Smith, Julie Moos, Collier Schorr, Andy Warhol, Edith Welch Bradley (Cherokee), n.d. (1975-1995), Pauline Sarracino (Jemez), 1993, Charles Willson Peale, Joseph Blackburn, Kenneth Roberts, Gregory Gillespie, Keith Haring, Thomas Cole, Jacob Lawrence, Thomas Hart Benton, Grant Wood, Elizabeth Catlett, George Bellows, Jonas Wood, Endia Beal, Edward Hicks, Glenn Ligon, Carter Kustera, Thornton Dial, Arnaldo Roche-Rabell, Lari Pittman, Leonard Baskin, Thomas Eakins, Eastman Johnson, Robert Colescott, Thomas Cole, engraved by James Smillie, and Thomas Cole.

For further information check our NC Institutional Gallery listings, call the Museum at 888/663-1149 or visit (<http://reynolda.org/museum/exhibitions/the-voyage-of-life-art-allegory-and-community-response/>).

Artists with works on view include: Jasper Francis Cropsey, Albert Bierstadt,

SECCA in Winston-Salem, NC, Features Works by Babette Shaw

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Babette Shaw: And The Flies Decide Nothing*, on view in the Center's Potter Gallery, from Nov. 6 through Jan. 31, 2022. An opening reception for the exhibition will be held Saturday, Nov. 6, from 5-8pm.

SECCA is proud to present *And the Flies Decide Nothing*, a photographic exhibition by California-based social practice artist Babette Shaw. The exhibition acts as a narrative cultural portrait comprised of a series of eight still life photographs, or "reliquaries," that dialogue with an original poem.

Shaw engages in cultural excavation. With focused intention to challenge social hierarchies regarding gender and race constructions, she gathers everyday generated objects, organic and inorganic matter,

to show appreciation for things she enjoyed most, such as her love for the color red, Christmas, and of course coffee. So, as you enjoy your next cup, know your support of Carol in a Red Café has great significance!

They look forward to seeing you at this fun outdoor event which will be held at 1104 N Rotary Drive, High Point, NC 27262. Please wear a mask.

For further information check our NC Commercial Gallery listings, call 828/817-3370 or e-mail to (kellybrookehoward.myrandf.com).



Joseph Blackburn, "Elizabeth Browne Rogers" (1761), oil on canvas, Reynolda House Museum of American Art, Original Purchase Fund from the Mary Reynolds Babcock Foundation, Z. Smith Reynolds Foundation, ARCA, and Anne Cannon Forsyth

Josephine Nebitsi (Navajo/Dine), Lee Krasner, Odd Nerdrum, Alice Neel, Romare Bearden, Theresa Smith (Yu'pik), May Stevens, Thomas Hart Benton, Fairfield Porter, Kiki Smith, Julie Moos, Collier Schorr, Andy Warhol, Edith Welch Bradley (Cherokee), n.d. (1975-1995), Pauline Sarracino (Jemez), 1993, Charles Willson Peale, Joseph Blackburn, Kenneth Roberts, Gregory Gillespie, Keith Haring, Thomas Cole, Jacob Lawrence, Thomas Hart Benton, Grant Wood, Elizabeth Catlett, George Bellows, Jonas Wood, Endia Beal, Edward Hicks, Glenn Ligon, Carter Kustera, Thornton Dial, Arnaldo Roche-Rabell, Lari Pittman, Leonard Baskin, Thomas Eakins, Eastman Johnson, Robert Colescott, Thomas Cole, engraved by James Smillie, and Thomas Cole.

For further information check our NC Institutional Gallery listings, call the Museum at 888/663-1149 or visit (<http://reynolda.org/museum/exhibitions/the-voyage-of-life-art-allegory-and-community-response/>).

SECCA in Winston-Salem, NC, Features Works by Babette Shaw

and historical momento mori and vanitas tropes. Through the mediums of sculpture and photography, she creates what she calls "reliquaries" to reveal where we are presently in regard to gender and race constructs. Her work is evocative, stirring, and at times, humorous.

To aid in the illustration of the complexities of our current cultural and historical conflation of ideals, she developed a process and aesthetic that blurs distinction between painting, sculpture and photography. At once the images read as monumental, voluminous Dutch master paintings, three-dimensional topographical and gravitational creations, and large-scale photographs.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art,

continued above on next column to the right

offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers

SECCA in Winston-Salem, NC, Offers Exhibit of Works by Black and African Diasporic Artists from NC and Beyond

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Black@Intersection: Contemporary Black Voices in Art*, on view in the Center's Main Gallery, from Nov. 19 through Apr. 17, 2022. SECCA is proud to present a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. An opening reception for the exhibition will be held Friday, Nov. 19, from 5-8pm.

In January 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement.

After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his proposal for *Black@Intersection*. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy - yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that reify the world on their own terms.

Duane Cyrus is a Bessie Award nominated performer and a professor at the University of North Carolina at Greensboro where he teaches Choreography, Improvisation, Repertory, and Career Strategies for Artists.

He is also the director of Theatre of Movement, a collective that produces performing and visual art collaborations and curations - meshing Cyrus' dance background with photographers, filmmakers,

Artworks Gallery in Winston-Salem, NC, Features Works by 3 Members

Artworks Gallery in Winston-Salem, NC, is presenting three exhibitions including: *Wendell Myers, Enchanted Forests; Lea Lackey-Zachmann, Tree Translations III; and Kimberly Varnadoe, In a Dark Time*, on view through Nov. 27, 2021. A reception will be held on Nov. 14, from 2-4pm.

The artists of Artworks Gallery will be paying tribute to the wife of one of their own who died in September. Gallery members will show a unique collection of tribute works created to honor the music of pianist Pamela Howland. She was the wife of Artworks' member Wendell Myers. As an accomplished pianist, she taught for many years in the Wake Forest University music department. Howland also recorded 19 albums consisting of composers Chopin, Debussy, and Ravel. She performed nationally and internationally, was a Steinway Artist, a 2017-2018 Fulbright Scholar to Poland, and a Chopin specialist. A percentage of sales will go to the Poland Fulbright Assistance Fund at (<https://en.fulbright.edu.pl/support-us/>).

The paintings of Wendell Myers are abstract landscapes, based on memories of the places he's lived and visited; the great plains, north woods and lake country of his youth, the Carolina mountains and seascapes of adult life, and the desert Southwest where he has frequently vacationed. The works in this show, *Enchanted Forests* are inspired by the countryside of Poland, where he and his wife have spent a great deal of time over the past 15 years. The se-

unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

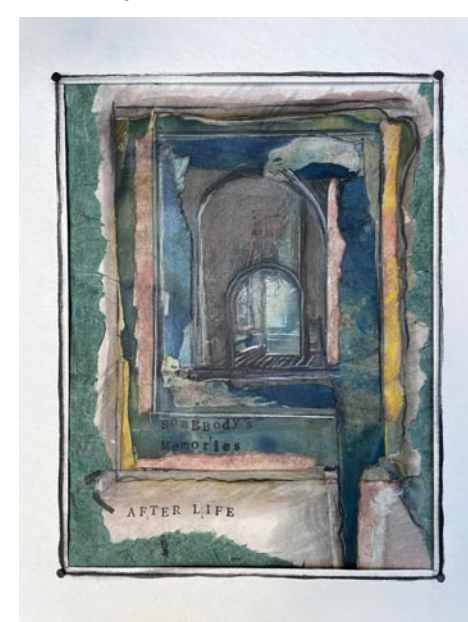


Wolly McNair is one of more than twenty artists whose work will appear in *Black@Intersection* this November at SECCA. Above: Wolly McNair, "Black Magic is only bad in the movies", 2020.

actors, poets, and musicians. Duane holds a BFA from the Juilliard School and an MFA from University of Illinois Urbana-Champaign.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).



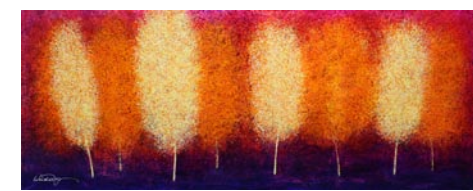
Work by Kimberly Varnadoe

ries is also influenced by the works of Wolf Kahn and Mark Rothko, referring to it as a "Rothkavian lozenge of color."

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Artworks Gallery in Winston-Salem

continued from Page 28



Work by Wendell Myers

12 years ago Myers returned to making art, this time choosing to focus on acrylic painting.

The large paintings in *Tree Translations III* depict trees Lea Lackey-Zachmann walks past daily. The central painted rectangle in each work represents a tree as we might view it. The smaller painted rectangles above, below, and beside, represent the tree abstractly or symbolically. Most of the artist's painting career has focused on the tension between Realism and Abstraction. Asking which best expresses the tree's true nature? All these depictions are a visual language that seeks to evoke a feeling or insight into the identity and nature of the trees shown here.

Lackey-Zachmann reveals, "This exhibit was inspired by my knowing that trees are essential to our life and happiness on earth. Our appreciation of them helps determine our future."

Lackey-Zachmann holds an MFA in painting from the University of NC at Greensboro, along with a graduate teacher's certificate in Art Education. She received a BA in Art from Winthrop University in Rock Hill, SC, and is now retired after having taught at High Point University for 29 years and Salem College for 10 years.

She has been an instructor of various classes at WFU, Guilford College, and Elon University as well as having taught and served on the board of the Sawtooth Center for Visual Art. She is dedicated to community arts endeavors of all kinds. Her paintings, prints, and drawings are in various collections on the east coast of the US. She is a founding member of Artworks Gallery.

Kimberly Varnadoe's current work represents a passage through conflicting times. She reflects, "We all have had to adjust to a different way of life during 2020-21. Some of us have gone or are going through other adjustments that are more personal." These works reflect thoughts, memories, stress, and therefore are a bit chaotic. They are personal to Varnadoe, yet they speak to what many of us think and feel during life's tumultuous changes. These works were created with a wide variety of media through-

Francis Marion University in Florence, SC, Features Works by Yvette Cummings

Francis Marion University in Florence, SC, is presenting *Disruptive Experiences*, featuring works by Yvette Cummings, on view in the University Place Gallery in downtown Florence, through Dec. 16, 2021.

Cummings' new exhibition is titled *Disruptive Experiences*. It includes several newly completed works, as well as pieces which have been exhibited widely at a range of galleries nationally over the past two years. The show is comprised of a variety of media - skillfully executed sculpture, painting, and installation works - which operate as vehicles of narrative expression about the complexity of female adolescence in contemporary American culture. Damask patterning, florals, vivid colors, and teetering furniture sculptures present a variety of subjects for the viewer to consider. Her list of serious topics includes: surviving sexual assault, body shaming, the pressures of beauty, and other complex struggles of adolescence - all of which are further complicated by media and social norms facing young girls and women today. Woven into the imagery of floral patterns and vibrant jewel tone colors are the faces and figures of those creating and living through struggle and societal expectations.

Cummings received her BFA from

each piece. The meshing together of these materials is a reflection on the many layers of overlap we experience emotionally as we adjust to challenges faced day to day, embracing the complex and contemplative.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She works with experimental photography and a variety of printmaking techniques, often combining the processes. She enjoys experimentation and feels that art is most alive during the art-making -- the final work of art is the record of the art process. She has been a member of Artworks Gallery, in Winston-Salem, since 2003.



One of the 1,000 COVID-19 cranes

In a project to bring hope to our community, Artworks Gallery members have folded 1,000 origami cranes.

According to legend, folding 1000 origami cranes represents hope for happiness and good luck. It's said that each folded piece represents a year of the crane's life and when all 1000 are completed, the sacred crane grants their wish.

Artworks Gallery has displayed more than 1,000 hand-folded origami cranes in the public entrance of the Forsyth County Department of Health. The collaboration is intended to honor health care workers and people affected by COVID-19.

Artworks members folded the cranes using coronavirus information forms, printed in languages from all over the world. The health department and Artworks are hoping the display can bring happiness, good luck, and perhaps a little joy during a difficult time.

The Forsyth County Department of Public Health is located at 799 Highland Ave, Winston-Salem, NC 27101. Viewing hours are: Monday through Friday, 9am-5pm.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Yvette Cummings

Kendall College of Art and Design and completed her Masters of Fine Arts degree at the University of Cincinnati's School of Design, Art, Architecture, and Planning in 2003. Cummings is currently Assistant Professor of Visual Arts in Painting/

continued on Page 30

Coastal Carolina Artists and Crafters Guild presents ...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on Dec. 3,4,5, 2021 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.

CASH PRIZES!

910-938-7077 (must leave a message) ccacguild@yahoo.com CCACGuild.org

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You can find [past articles](#) all the way back to June 1999

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info@carolinaarts.com

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Francis Marion University

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Drawing at Coastal Carolina University in Conway, SC. Her work can be found in both public and private collections and has been exhibited in multiple group and solo exhibitions throughout the south and mid-west.

Cummings has been featured in the 701 Center for Contemporary Art South Carolina Biennial 2015 and 2019 in Columbia, SC, winner of the 2016 701 CCA

Prize for artist under 40 in South Carolina, as well as Contemporary South at Visual Art Exchange in Raleigh, NC. Most recently she was one of 65 artists featured in The Mint Museum's *Coinced in the South Exhibition 2019*.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).

Downtown Fayetteville, NC, Offers Public Sculptures With ArtScape 5



#FayTower
"Chromatic Tower" by Cecilia Lueza, Poly-chromed Aluminum, Located at Ray Avenue & Hay Street, Gifted by Eric Lindstrom & Kennon Jackson

The thriving arts and entertainment district of Fayetteville, NC, gives enthusiasts another art experience to venture as the Arts Council of Fayetteville introduces its next series of public art installations on display now through June 2022. ArtScape 5 is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of the community.



#FayCrawley
"Creepy Crawley" by Adam Walls, Painted Steel, Located at 121 Hay Street, Gifted by CROO Designs & Collyn Strother



#FayBull
"Bull" by Jonathan Bowling, Repurposed Steel, Located at 325 Franklin Street, Gifted by Nobles Pound Financial Planning, Inc.

Among the hundreds of applications received, 9 of the most impactful and relevant art pieces created by a talented pool of artists from across the United States were hand-selected by the Arts Council's Public Art Committee and are on display now.

As families stroll the streets of downtown Fayetteville, they discover how this collection of interactive public art makes a bold and buzzworthy impression on our community's self-image by allowing artistic visionaries to cultivate and embellish our scenic viewpoint, and by positioning the arts and entertainment district as a welcoming art experience for visitors.

Grab a copy of the ArtScape 5 Map for Page 30 - Carolina Arts, November 2021



#FayCircle
"Pandemonium: A Self Portrait" by Erin McCarthy, Bronze Figure with Steel Base, Located at 117 Dick Street, Gifted by Cool Spring Downtown District

locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 Maps are available at The Arts Center, located at 301 Hay Street, or download at www.TheArtsCouncil.com/artscape-5.



#FayClimb
"Hill Climb" by Jim Collins, Aluminum, Located at Bragg Blvd. & Walter Street, Gifted by Dr. Daniel A. McInnis



#FayArch
"Ribbon Arch 1" by Jim Gallucci, Painted Galvanized Steel, Located at 433 Hay Street, Gifted by Tony & Joanne Chavonne

ArtScape 5 is made possible due to the continual support of Fayetteville/Cumberland Parks & Recreation, contributing donors, and community partners. For more information or to inquire about becoming an ArtScape 5 contributing donor, visit

continued above on next column to the right



#FayHeart
"Low Poly - Open Heart" by Matthew Duffy, Aluminum Diamond Plate, Located at Burgess Street & Old Street, Gifted by Hay Street Methodist Church

www.TheArtsCouncil.com/artscape-5.

ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

In the late 2000's, the Works In Progress initiative, now known as ArtScape 5, was launched as an annual public art exhibition that showcased various artwork and sculptures on display throughout the downtown Fayetteville landscape. In 2017, under the guidance of Eric Lindstrom (SBL Architects) and the Arts Council of Fayetteville, the initiative was transformed into and recognized as one of the most successful public art exhibitions in North Carolina.

Artwork and sculptures are gifted to the Fayetteville community. In the past 5 years, the Arts Council of Fayetteville, with support from private donors, have invested over \$200,000 into the initiative, culminating over 60 pieces of artwork and sculptures that have been on display, 8 of which have become permanent art pieces purchased for the City of Fayetteville.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. Founded in 1973, the Arts Council of Fayetteville has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts,

Cameron Art Museum in Wilmington, NC, Honors US Civil War Colored Troops with Statue by Stephen Hayes



Stephen Hayes applying casting materials to one of the models for "Boundless", PBSNC

Boundless, a sculpture by Stephen Hayes honoring the United States Colored Troops who fought during the Civil War on the site of the Cameron Art Museum, will be unveiled and celebrated during the weekend of Nov. 13 & 14, 2021, in Wilmington, NC. There will be free Museum admission both days.

On Nov. 13, 2021, Cameron Art Museum unveils *Boundless*, a public sculpture honoring the United States Colored Troops, by North Carolina artist Stephen Hayes, presented by PNC Bank. CAM invites the community to their historic museum grounds to join in commemorating and celebrating the United States Colored Troops



#FayWings
"Guardian Wings" by Jessica Bradsher, Steel and Wood, Located at Green Street & Hay Street, Gifted by Piedmont Natural Gas

and enhance the cultural identity of the arts and entertainment district.



#FayBench
"A Novel Idea" by Craig Gray (shown in photo), Granite, Located at 112 Hay Street, Gifted by City Center Gallery & Books

In the year 2020-21, the Arts Council of Fayetteville distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture nonprofit organizations, artists, and municipalities. Grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

ARTSCAPE 5

AN ANNUAL EXHIBITION OF PUBLIC ART INSTALLATIONS.
ARTWORK AND SCULPTURES ARE GIFTED TO THE FAYETTEVILLE COMMUNITY THROUGH PRIVATE DONORS AND MATCHED WITH ARTS COUNCIL FUNDING.

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WWW.THEARTSCOUNCIL.COM/ARTSCAPE-5

North Carolina Arts Council
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ARTSCOUNCIL

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Carolina Arts, November 2021 - Page 31

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

Charles Jones African Art

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Holiday Art Market

Nov. 12, 13 & 14
11 a.m. - 5 p.m.

• Art & Pottery
• Christmas Ornaments
• Fused & Blown Glass
• Holiday Items & More



Sunset River Marketplace Calabash, NC • 910.575.5999 • SunsetRiverMarketplace.com

Cameron Art Museum - Wilmington

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Sunday, Nov. 14.

Food trucks from Wilmington favorites Catch and Soulful Twist join in the celebration on Saturday, Nov. 13. Catch the Foodtruck features several varieties of tacos made with local seafood and organic produce. Soulful Twist will offer soul food faves like fried chicken, collards and bacon wrapped shrimp to standard fare such as hamburgers and hot dogs. Both trucks will be serving from noon to 5pm. Our own CAM Cafe is also serving from 10am to 2pm.

"We are grateful for the community's continued interest in this ambitious and meaningful project," said Anne Brennan, executive director of CAM. "The challenging events of the past year have brought renewed meaning to the vision for *Boundless*, helping promote social change."

CAM is grateful to PNC Bank for its generous support of the sculpture. "All of us at PNC believe education can be a great unifier," said Jim Hansen, PNC regional president for Eastern Carolinas. "Making the story of these brave troops accessible to the community, as the Museum is doing through *Boundless*, is a perfect example of that. We are grateful to be part of this important work."

CAM is also grateful for the support of the Z. Smith Reynolds Foundation for its Inclusive Public Art grant.

In May 2019, the Z. Smith Reynolds Foundation (ZSR) awarded Inclusive Public Art grants, totaling \$450,000, to ten communities across North Carolina. The Foundation's investment in Inclusive Public Art is intended to help share stories of diversity, equality, inclusion and equity as they relate to the people and places of North Carolina, especially those whose stories are often untold. ZSR's hope is that this effort will catalyze community conversations that can result in a shared, and fuller, understanding of our common history – and common bonds – as North Carolinians. ZSR has launched a microsite to share information about all ten Inclusive Public Art sites, which are located across the state.

This project received support of individual, corporate, and foundation donors from across the nation and is truly a community effort.

Musician and historian Mary D. Williams will perform at the unveiling at 11am. Williams has performed and provided her voice to the soundtrack of *Blood Done Sign My Name* (February 2010). She has also performed at the North Carolina State Capitol and has been featured on Dick Gordon's *The Story*, as well as on National Public Radio.

North Carolina storyteller Carolyn Evans will perform a new story based on the true experiences of the mother of a USCT soldier in Wilmington, NC, at 12:30pm and 1:30pm. A gifted storyteller, Evans became interested in acting at Syracuse University and continued to act at the City University of New York. She has performed on stage with entertainers including Glenn Close, Melba Moore, and Terry McFadden. She



"Boundless" with Stephen Hayes, PBSNC has appeared at the Apollo Theater, on New York's WBAI radio, PENN Center Inc., at Gettysburg, as well as PBS TV and CNN TV.

Spoken word poet Johnny Lee Chapman, III will perform a new work inspired by the life of USCT Medal of Honor winner Powhatan Beaty, a soldier who fought at Forks Road and became an actor after the Civil War, at 1:15pm and 2:15pm. Chapman, III is an interdisciplinary artist from Fuquay-Varina, NC. In 2014, he leaped from the page to the stage, beginning his career as a spoken word artist. Since then, he has performed regionally and nationally and is an active voice within his Triangle community. His professional range includes spoken word performances, screenwriting and acting, facilitation of poetry showcases, craft workshops, and artist mentorship.

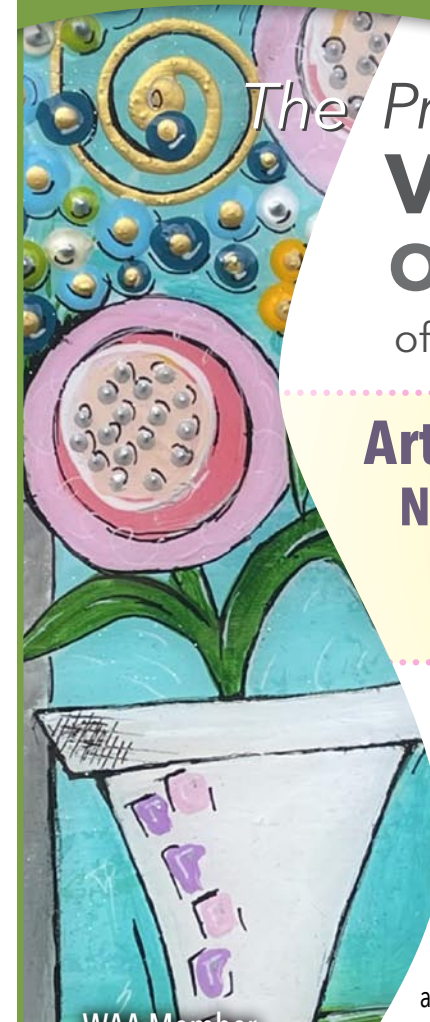
Beverly Fields Burnette is a storyteller (current President of the NC Association of Black Storytellers, Inc), a published poet, and a retired school social worker. Born in Rocky Mount, NC, Burnette, being the older of two children, relished hearing family stories and loved "eaves-dropping" in on the talk of the grown folks around her. These family and community stories sealed Burnette's early "storytelling" interest, as well as her desire to research her family genealogy. She has been a consistent hunter of her ancestors for over two decades. She is a USCT descendant.

The North Carolina Association of Black Storytellers, Inc., NCABS, promotes and perpetuates the art of Black Storytelling, an art form that embodies the history and cultures of Africans and African Americans, especially those in North Carolina.

Located on the site of the Battle of Forks Road on the grounds of CAM, *Boundless* will feature the life casts of 11 African American men connected to the Battle of Forks Road and its story – USCT descendants, reenactors, veterans, and local community leaders. Josiah Patrick, a Wilmington man whose features are used in the sculpture, is a descendant of four USCT soldiers. He is just one of the local men whose features were used for the sculpture. Watch the casting process

[continued above on next column to the right](#)

Wilmington Art Association



The Premier Visual Arts Organization

of the Cape Fear Coast

Art in the Arboretum
November 5-7, 2021

Art Show & Sale
10am - 4pm

This local favorite Art Show & Sale is enjoying its 26th year which will be LIVE at the beautiful New Hanover County Arboretum.

An annual fall event, fills the gardens with art for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, & other media. You will find art throughout the gardens & also in the gallery. These pieces are all original one-of-a-kind pieces, so no two will be exactly alike.

WAA Member
Bradley Carter
Detail "Where to Go"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



at this link (https://m.facebook.com/watch/?v=142314411210057&_rd=1).

The USCT project is timely and necessary, as the nation looks closely at issues of race and systemic racism. This project, with its goal of engaging the community and addressing race and racism through programming that contextualizes *Boundless* with local history, will benefit Wilmington, NC, a city struggling to reconcile a tragic past of white supremacy. For Hayes, the sculpture is personal. "As a Black man in America, you see the imagery of a Black person in chains, being whipped, begging, kneeling and helpless," said Hayes. "This project is important to me because, as a creator, I get to change that narrative - by giving Black soldiers a sense of honor and pride."

Durham-born Hayes is a recipient of the 1858 Prize for Contemporary Southern Art and teaches at Duke University. He is known for his figurative work, specifically depicting the African American experience. Hayes' work has been featured at the National Cathedral, Winston-Salem State University, Duke University, CAM Raleigh, Rosa Parks Museum, African American Museum in Philadelphia, and Harvey B. Gantt Center, among others.

CAM stands on the site of the Battle of Forks Road, a Civil War battle won by the tenacity of the USCT leading to the fall of Wilmington, the Confederacy's last seaport. These 2,000 USCT soldiers fought for the Union, but they also fought for their freedom and the abolishment of slavery. Their impact is significant, yet the story is virtually unknown. Watch the Battle of Forks Road documentary at this link (https://www.youtube.com/watch?v=GvnOAN_8Nq&ab_channel=CameronArtMuseum).

Cameron Art Museum is the steward of the Battle of Forks Road Historic Site and is dedicated to interpreting the contribution



"Boundless" by Stephen Hayes, PBSNC

of the USCT through art, living history and educational opportunities, including curriculum about the USCT for local schools.

Program Highlights – also available at this link (https://cameromuseum.org/index.php?c=usctpublicsculpture_oct_2021).

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 3,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information visit the museum's website at (<https://cameromuseum.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2021 issue and Dec. 24 for the Jan. 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

North Carolina Museum of Art in Raleigh, NC, Features Works by Alphonse Mucha

The North Carolina Museum of Art in Raleigh, NC, is presenting *Alphonse Mucha: Art Nouveau Visionary*, on view through Jan. 23, 2022.

Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions.

Alphonse Mucha: Art Nouveau Visionary celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits—all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. Additional works from the NCMA's collection highlight Mucha's influence in America and his close friendship with French sculptor Auguste Rodin.

Despite the powerful impact of Mucha's style, his ideas behind its development are less well known. *Alphonse Mucha: Art Nouveau Visionary* draws on the latest research to examine the theoretical aspects of his style, which evolved as a language for communication with the wider public. The exhibition features some 100 objects from the Mucha Trust collection, including rarely seen works from the artist's family. It also delves into Mucha's contributions to the art nouveau style and how he later used his visual language to express his vision for an independent Czechoslovak nation.



Alphonse Mucha. "Self-portrait with posters for Sarah Bernhardt at the studio in rue du Val-de-Grâce", Paris, circa 1901, modern print from original glass plate negative, 9 7/16 x 7 1/16 in., Mucha Trust Collection, © 2021 Mucha Trust

The international scope of Mucha's aesthetic, influences and impact are elaborated upon in the exhibition and accompanying catalogue. What's more, new research is revealed regarding the relationship between works from the North Carolina Museum of Art collection and Mucha's art and times.

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But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Carolina Arts is on Twitter!

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twitter.com/carolinaarts



Alphonse Mucha. "The Precious Stones: Amethyst", 1900, color lithograph, 26 7/16 x 11 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

In addition to related events, the Museum's East Café will feature Parisian-inspired dishes, signature cocktails, and decadent desserts, and the Museum Store will stock an exclusive exhibition catalogue featuring essays by cocurators Tomoko Sato of the Mucha Foundation and Michele Frederick, associate curator of European art at the NCMA. Related products including books, magnets, scarves, and more will be sold. The Museum has partnered with Spoonflower to offer cocktail napkins and decorative pillowcases featuring an exclusive art nouveau pattern inspired by the flowers in the Museum Park.

Alphonse Mucha: Art Nouveau Visionary is co-organized by the North Carolina Museum of Art and the Mucha Foundation, Prague. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

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Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, the gallery's annual holiday show, on view from Nov. 19 through Dec. 31, 2021, with a reception being held on Nov. 26, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paper-weights, and jewelry. Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.



Work by Jude Lobe

Visitors will also find metal sculpture, figurative sculpture, pottery, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

NC Wesleyan College in Rocky Mount, NC, is presenting *Fantasy Fantastique*, featuring recent art works by Patricia Horne, on view in the Mims Art Gallery, through Dec. 3, 2021. Horne has transformed the walls with colorful fantasy in her exhibition of paintings, digital prints and sculpture. Gallery visitors will get lured in and transported into Horne's dreamy world of fairy tales and fantasy where everyday realities are somewhere



Work by Nancy Smith

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).



Work by Patricia Horne

else. The artist shares her own improvisation on next column to the right

Exhibits Still On View, continued

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sational surprises with the viewer when her cast of people, creatures, plants and planets each have their unique personas and exist in narrative harmony with one another. For further information call the gallery at 252/469-8577 or e-mail to (eadelman@ncwc.edu).



Chellis Baird, "Impression", 2018, pigmented wax, fabric, wood, thread, 90"x55"x7".

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Tethered*, featuring works by Chellis Baird, on view through Dec. 9, 2021. The beauty and fluidity of movement is at the heart of *Tethered*, a new exhibit by Spartanburg, SC, native Chellis Baird. This New York-based artist invokes the spirit of her background in textiles and fashion as she creates sculptural paintings by deconstructing, and then reconstructing, traditional tools of canvas and paint. In addition, the exhibit incorporates themes of South Carolina history and industry as it explores and tests artistic parameters. Born in the midst of a booming textile industry, Baird recalls playing with fabric as a child on the floor of a local textile mill. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Romare Bearden, "River Mist", ca.1962, Oil on unprimed linen, and oil, casein, and colored pencil on canvas, cut, torn, and mounted on painted board, 54 x 40 in., © Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY Courtesy of DC Moore Gallery, NY and American Federation of Arts

The Gibbes Museum of Art in Charleston, SC, is presenting *Romare Bearden: Abstraction*, a major traveling exhibition organized by the American Federation of Arts (AFA) and the Neuberger Museum of Art of Purchase College, SUNY. On view at the Gibbes through Jan. 9, 2022, the exhibition presents important yet rarely seen works from American artist Romare Bearden's prolific career. Bearden, born in Charlotte, NC, is recognized as one of the most creative and original artists of the 20th century. The traveling exhibition, which debuts at the Gibbes before presentations at venues across the country, will be on display in the museum's Galleries 8 & 9 on the museum's third floor. With some 55 paintings, works on paper and collages, *Romare Bearden: Abstraction* is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. For further information visit (www.gibbesmuseum.org).

The University of North Carolina at Chapel Hill, NC, is presenting *Buddha and*



Made in India, Tamil Nadu, "Shiva as Lord of the Dance" (Shiva Nataraja), Chola period, ca. 970, copper alloy. Asia Society, New York: Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.20. Photography by Synthescape. Courtesy of Asia Society and American Federation of Arts.

Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society, on view at the Ackland Art Museum, through Jan. 9, 2022. The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906–1978) and his wife Blanche Hooker Rockefeller (1909–1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. For further information visit (ackland.org).



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

The Columbia Museum of Art in Columbia, SC, is presenting *Michael Kenna: Venezia*, on view through Jan. 9, 2022. Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic.

Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. For further information visit ([www.columbiuseum.org](http://www.columbimuseum.org)).

Southern Highland Craft Guild in Asheville, NC, is presenting a Guild favorite, *Black & White 4*, on view in the Main Gallery, at the Folk Art Center, through Jan. 16, 2022. This is the fourth edition of the popular members show *Black & White*. "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josheff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown

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ceramics, felt work, baking, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more. The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. For further information call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Jim & Shirl Parmetier

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Marcia Pnyer, 1st Place winner

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pnyer for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Dec. 3** - "Heather LaHaise". Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would take. Today, dogs give me a voice and I hope to give them one as well. While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art. **Through Dec. 3** - "Athens Metal Arts Guild & Metal Arts Guild of Georgia". Formed in 2013, the goal of the Athens Metal Arts Guild is to provide education, promote public awareness and develop interest in the metal arts through activities related to metal-smithing and jewelry making. Metal Arts Guild of Georgia is a nonprofit organization dedicated to advancing, enriching, and nurturing the creativity and community of metalsmiths in Georgia. It is a diverse organization of professional metalsmiths,

jewelry designers, instructors, hobbyists, suppliers, gallery owners, and those who support the fine art of metalsmithing. **Aiken Artist Guild Gallery, Through Dec. 3** - Pamela Moore & Madeline Sherman. **Dec. 9 - Jan. 21, 2022** - Luiza Somodi & Betty Austin. A reception will be held on Dec. 9, from 6-8pm. **Brooks Gallery, Through Dec. 3** - "Hollywood Secrets". Aiken Resident, Jacqueline Osborn curates the Hollywood Secrets Exhibition from the memorabilia of Casey Maxwell Clair and Christopher Beaumont's families. As kids growing up in Hollywood, Casey and Chris knew their lives were different than the other kids. Sometimes in a good way—visiting a movie set, going to famous people's homes, getting an inside look at the "magic" of Hollywood. At other times, their lives were tragic and sad and all the glamour of Tinseltown couldn't make it right again. Each had their own path to take before they met as adults and as they say, "are still living happily ever after!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

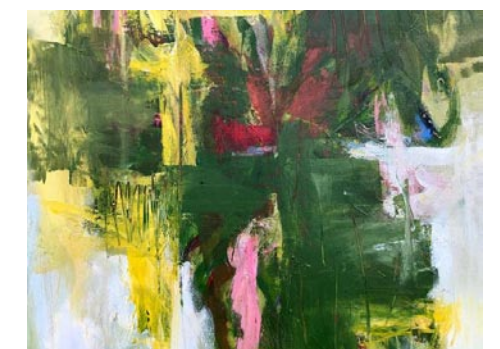
Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Nov. 24** - "Since Then." featuring works by J. Michael Simpson. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Paul Kline

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 13** - "Visual Conversations: Our Voices," featuring an abstract art exhibition. A reception will be held on Nov. 18, from 5-7pm. "Visual Conversations: Our Voices" will take viewers on a journey through non-objective abstract art. The contributing works of art in "Visual Conversations" were created by 31 accomplished artists from South Carolina, North Carolina and Georgia, including: Andrea Baetti, Temme Barkin-Leads, Penny

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SC Institutional Galleries

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Beesley, Juanita Bellavance, Elizabeth Bernheisel, Judy Blahut, Lance Carlson, Bonnie Carter, Rose Cofield, Annette Crosby, Terry Dilling, Diane Evans, Wynn Foland, Sheila Grabarsky, Ellen Hathaway, Jane Horner, Susan Irlsh, Paul Kline, Buddy Lahood, Lillie Hardy Morris, Patti Payne, Betty Perry, Nancy Perry, Garmet Reardon, Jennifer Rocco-Stone, Libby Skamfer, Marci Tressle, Linda Tully, Donna Varner, Peggy Vineyard, and Lucy Weigle. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.usbccenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 5** - "23rd Juried Art Show of the Belton Standpipe Heritage and Arts Festival". A reception will be held on Sept. 25, from 7-9:30pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cvfg>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



"Beverly Guitars Watson", by Susan Lenz

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Nov. 12** - "Blues Chapel," an art installation by internationally recognized fiber artist Susan Lenz. This event is part of the annual Carolina Downhome Blues Festival, a four-day music festival held at multiple venues throughout the city of Camden. Additional details may be found online at (www.fineartscenter.org) or by calling 803/425-7676. About the exhibit: Early female Blues singers lived in a male dominated society, in a segregated country, and worked in an industry that took advantage of their lack of education and opportunity. Physical abuse, drug and alcohol dependence, and poverty plagued most. They struggled, made sacrifices, and sang of their woes. They helped change the world for today's young, black, female vocalists. "Blues Chapel" is an installation inviting visitors to reflect on the music, lives, and the changes brought about by these pioneering vocalists, including Beverly "Guitar" Watkins, who was an annual performer at the Carolina Downhome Blues Festival for many years. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the envi-

ronment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Awakening," an exhibition featuring a collection of paintings by Cathy Peterson Fuller. A reception will be held on Nov. 5, from 5-8pm. Fuller spent her early years in San Antonio, TX, then returned to Aiken, SC, and attended the University of SC in Columbia, before finally settling down in Charleston. She works in oil and cold wax, acrylic, and mixed media with brush and knife, attributing her love of brilliant color to influences and inspirations from her mother, also an artist, and Georgia O'Keefe. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proileau Street, Charleston. **Through Dec. 19** - "Prototype for a Landscape," an exhibition featuring works by Alice Keeney, Mary Stuart Hall, and Kate Hooray Osmond. The exhibit explores the themes of Power, Transcendence, and Generation within our land. The installation challenges our individualistic perceptions of environment by focusing on the communion we hold with our land and with each other. With over 50 new artworks that range from small black and white photographs to large, bright printwork and gilded paintings, the show reflects a shared humanity and reveals that there is much more to a landscape when we consider the connections beyond what can be seen. Keeney, Hall, and Osmond are giving a permanence to the often ephemeral or invisible structures surrounding us. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Romare Bearden, "Melon Season", 1967, Mixed media on canvas, 56 1/2 x 44 1/2 in., Collection Neuberger Museum of Art, Purchase College, SUNY, Gift of Roy R. Neuberger, 1976.26.45 © VAGA at Artists Rights Society (ARS), NY, Courtest American Federation of Arts

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 9, 2022** - "Romare Bearden: Abstraction". With some 55 paintings, works on paper and collages, Romare Bearden: Abstraction is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. Recognized as one of the most creative and original visual artists of the 20th century, Romare Bearden's prolific and

distinguished career spanned nearly 50 years. This exhibition, which debuts at the Gibbes before traveling to venues across the country, also includes pieces created before and after his most direct engagement with abstraction (among these, the figurative collages for which he is most well-known). The exhibition emphasizes the importance of abstraction in the artist's oeuvre, its significant contribution to the overall Bearden narrative and marks the artist's place within the New York avant-garde of the 1950s-60s. **Gallery 2 & 3, Through Feb. 20, 2022** - "Light Effects: The French Impressionists". The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group. This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Session IV, Through Dec. 5** - Daisy McClellan, McClellan, who moved to Charleston in 2020, launched a full-fledged jewelry-making business that took her on tour around the country selling her designs at various boutiques and maker markets. In 2014, she and her husband opened a brick-and-mortar retail shop in San Francisco where they featured over 200 artists and hosted creative workshops. In addition, she designed a clothing collection for women and young children, founded a bi-annual shopping market for local boutiques and worked with several artists on collaborations. The artists utilized century-old traditional techniques like punch needle rug making and sewing in new and creative ways to create functional objects. Striving to spark joy with every creation, she hopes her work can encourage appreciation for lasting handmade craftsmanship. **Session IV, Through Dec. 5** - Susan Klein. Klein is an associate professor of art at the College of Charleston. She has shown her work nationally and internationally and is a 2020-2021 recipient of a Pollock-Krasner Foundation Grant. While in residence at the Gibbes, she plans to work on mixed media paintings and drawings inspired by her sculptural work.

Ideas that influence her work include the way individuals imbue objects with the power to hold memory, how the living is tied to the dead and connections to past and present. Museum visitors will experience the artist working from fired sculptures to paintings in the studio so they can see the connections between two-dimensional and three-dimensional works. **Ruth and Bill Baker Art Sales Gallery, Through Dec. 5** - "New Histories: Cut Paper Dioramas by Jen Swearington". Swearington grew up in rural Indiana, drawing since she was little. She studied fine art and art history, earning a BFA in Sculpture from Pratt Institute in 1997 and MFA in Fibers from the Savannah College of Art and Design in 2000, spent a year as Artist in Residence at Arrowmont School of Arts and Crafts, and then settled in Asheville, NC. In 2003, she started sewing original apparel pieces and printing her illustrations on them, founding Jemmythreads Studio, by which she has since made an independent, creative living. In 2013, her comprehensive how-to manual, "Printing on Fabric: Techniques with Screens, Stencils, Inks and Dyes" was published by Craft Works. Beginning spring of 2018, Swearington traveled abroad for several month-long art residencies in Bulgaria, Mexico, Finland, and Greece. On these adventures, she filled sketchbooks with drawings and created collapsible carousel pop-up books that could travel back in her carry-on suitcase. In March 2020, Swearington relocated to Charleston and continues her creative journey here on the coast as a 2021 Gibbes Museum Visiting Artist. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Namsa Leuba "Untitled I", 2015, 41.34 x 31.5 inches, Fiber pigment print on Dibond Tonkōma series, South Africa

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 11** - Crossed Looks, featuring the first solo US exhibition by Namsa Leuba, a Swiss-Guinean photographer and art director. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Namsa Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. Leuba's images are influenced by the Animist traditions of her mother's family in Guinea Conakry, and the visual codes of statues, masquerades, and religious ceremonies in West Africa. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Nov. 16 - 20** - "19th Annual Art Auction". **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Nov. 1 - Mar. 27, 2022** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. **Ongoing** - "Becoming

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SC Institutional Galleries

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Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjeldt Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sang Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).



Alice Ravenel Huger Smith, "View Overlooking Butterfly Lakes and Mill at Middleton Place", c. 1926, Watercolor.

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted

only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Cheraw

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Through Oct. 22** - Featuring a photography exhibit by Ron Stafford. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (fbennett@cheraw.com).

Clemson Area



Work by Katie Carey

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Nov. 8 - 18** - "Corporeal Consciousness: MFA Thesis work by Lauren Bradshaw and Brooke Day". A reception will be held on Nov. 12, from 5-7pm, with Artist Talks given from 5:30-6pm. "Corporeal Consciousness" is a guided glimpse into a world of autonomy and existentialism. Shaped by themes of identity and constructed reality, a shift in governance begins to unfold through the abject manipulation of the body, foreign and familiar. The physical use of space speaks to the human experience while abjection speaks to the divisions between I and Other, internal and external, cerebral and corporeal. While the weight and physicality of presence demonstrates the fragility of existence, the use of containment reveals a freedom through introspection and self-realization. Material hierarchy is subverted by the use of organic materials that are derived from the ground and form the body. This MFA Thesis exhibition manifests as mixed-media ceramic sculptures by Lauren Bradshaw, and multi-media installation by Brooke Day. **Nov. 29 - Dec. 7** - "Bachelor of Fine Arts Senior Exhibition," featuring works by seniors in the studio disciplines of Drawing, Printmaking and Photography. Artists include photographer Katie Carey and Rachel Bader, printmakers Claudia Holcombe, Alexus Lewis and Kandes Soapes and drawings by Ronald Weber. A reception will be held on Dec. 3, from 5-7pm, with Artist Talks from 5:30-6pm. Lee Gallery exhibits artwork of graduating students enrolled in the Department of Art academic program at the end of each semester. Students are required to present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The Arts Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).



Work by Terry Jarrard-Dimond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 16** - "Textile Narratives," featuring works by Terry Jarrard-Dimond. A gallery talk with Terry Jarrard-Dimond will be offered on Sept 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free. Clemson Visual Arts welcomes back Master of Fine Arts alumna, Terry Jarrard-Dimond '79 for a solo exhibition, Textile Narratives. The artworks in this exhibition showcase Jarrard-Dimond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Dimond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in SC State Art Collection in Columbia, SC. She took part in South Carolina Arts Commission's "50th Anniversary Exhibition" program and received the commission's Visual and Craft Fellowship award. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 9, 2022** - "Michael Kenna: Venezia". Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. **Through Jan. 17, 2022** - "30 Americans". Drawn from the Rubell Family Collection in Miami, 30 Americans features an incredible "Who's Who" list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Traveling throughout the United States for a decade with each museum tailoring its own selection of works, the exhibition has helped fuel the drive to fill historical gaps in American museum collections. Organized by the Rubell Museum. **Through Jan. 1, 2022** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is

designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 20** - "Carolina Knives: The Roots of a Revival!" A reception will be held on Aug. 5, from 5:30-8pm. Showcasing over 100 examples of utilitarian and decorative knives, Carolina Knives will feature the work of makers from North and South Carolina. Since the mid-20th century, custom knifemaking has enjoyed a nationwide renaissance. Outdoor enthusiasts, people who hunt and fish, military personnel, reenactors, and chefs have been inspired to take up making knives for their own and others' use. The Carolinas proved to be fertile ground for a custom knifemaking revival. The South Carolina Association of Knifemakers got its start in August 1980 at the Third Annual Gun & Knife Show in Aiken, SC. The North Carolina Knifemakers Guild was founded in June 1992. Most recently, in 2020, the SC Knifemakers' Guild launched in the Upstate. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcksc/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Dec. 2** - "Darwin's Finches," a solo exhibition by Eloisa Guanlao. Guanlao approaches art with the perspective that our cultural environment shapes our socio-economic and political history and identity. Human-made culture can be unmade and transformed for the welfare of circadian cycles and natural, biological systems. "Darwin's Finches" are at once fossilized records and a critical examination of the myopia of nineteenth century positivist science that endures today. The wet collodion glass ambrotypes capture images of "stuffed" birds, sewn out of her daughters' outgrown clothes, that are endemic to the varied regions of the United States Guanlao considered home at one point. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).



Work by Roni Henderson-Day

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 23** - "2021 CCA South Carolina Biennial 2021", **Through Nov. 14** - "Part II," featuring works by Jennifer Leigh Bonner (Spartanburg), Charles Clary (Conway), Rachel DeCuba (Anderson), Brent Dedas (Columbia), Malik Greene (Columbia), Jean Grosser (Hartsville), Roni-Henderson-Day (Hopkins), Morgan Kinne (North Charleston), Huan La (Wentworth) Marina Shaltout (Hartsville), Michael Webster (Spartanburg), and Valerie Zimny (Central). **Nov. 18 - Dec. 23** - "Part II," featuring works by Susan Klein (Charleston),

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Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Larry Merriman (Hartsville), Karen Oremus (Rock Hill), Quincy Pugh (Blythewood), Adrian Rhodes (Hartsville), Kristi Ryba (Charleston), Jessica Scott-Felder (Spartanburg), Jordan Sheridan (Columbia), Stephanie Sutton (Fort Mill), and Issac Udogwu (Columbia). The "701 CCA South Carolina Biennial 2021" is the sixth survey of South Carolina art taking place at 701 Center for Contemporary Art. As the successor of the South Carolina Triennial, 701 CCA's Biennial is the main regular event of its kind. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition. The Jurors were Anita N. Bateman, Ph.D., Associate Curator, Modern and Contemporary Art, Museum of Fine Arts, Houston; Paul Barrett, Independent curator, Birmingham, Alabama; Cecelia Lucas Stucker Independent Curator and founder of both Curating & Collections and the Palmetto Curatorial Exchange, Columbia, South Carolina. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (<http://www.701cca.org>).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Jamil Temple, 206 Jamil Road, Exit 106A off I-26, Columbia. **Nov. 19 - 21** - "53rd Annual Gem, Mineral, & Jewelry Show," sponsored by The Columbia Gem & Mineral Society, featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale, plus geodes sold & cut. Admission is \$5.00 for adults, sixteen & under free, as well as all military & their dependents free. Hours: Nov. 19, 10am-6pm; Nov. 20, 10am-6pm & Nov. 21, noon-5pm. Contact: 803/736-9317 or at (www.cgms.rocks).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-

grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Robert Mills House & Gardens, 1616 Blanding Street, Columbia. **Nov. 6, 2021, from 11am-4pm** - "2nd Annual Autumn Faire," presented by the South Carolina Artists group. Join us for a safely spaced arts festival. Admission is free and open to the public with plenty of free parking. On Saturday thousands of visitors will descend onto the grounds of the Robert Mills House and Gardens to enjoy a day filled with local and regional visual art, fine craft and dance. Celebrate southern arts and culture with a stroll through the festival grounds, meet artists and view wonderful works of pottery, meet local authors, live painting, sculpture, fine jewelry, award winning photography, stone art, palm art, collage, yard art, specialty one-of-a-kind designs and many unique works. For more information visit (SouthCarolinaArtists.com) or call 803/602-4814.

Conway

Horry County Museum, 805 Main St, Conway. **Through Jan. 1, 2022** - "The Waccamaw Indian People: Past, Present, and Future". This exhibit features the history of the Waccamaw Indian People and their enduring culture through the display and interpretation of the belongings and personal stories integral to their Native American heritage. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

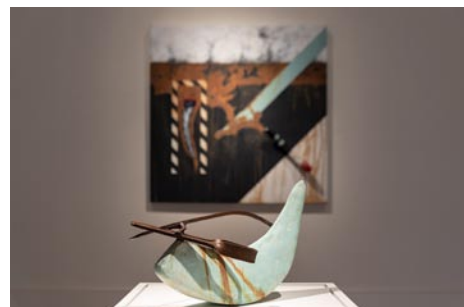
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe



Work by Roger Halligan

Design. Education Gallery, Through Jan. 31, 2022 - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with Indigofera Suffruticosa, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 3** - "Chronic Rationalizations," featuring recent works by Lake City, SC, artist Roger Halligan. Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?" Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by David Boatwright

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Nov. 11** - "David Boatwright". Boatwright says, "I consider myself to be a Southern artist in that, not only do I work in a narrative or story telling format, I also have a tendency to paint subjects that are specifically Southern. Although people may know my work through public murals, I take a very different approach to personal paintings originating in the studio. Murals are by necessity completely designed beforehand to acquire approval from both the sponsor and the City of Charleston. For non-commissioned work, I prefer the journey of finding the composition during the process of painting. Beginning with one character or situation I like the challenge of making a painting whole from both the compositional standpoint, but more importantly creating a narrative sense that is true to its own rules." **Through Nov. 11** - "Stormie Burns: Again and Again". Burns says, "Repetition is inherent to the processes of mold making and slip casting. To create a mold is to seek out replication and multiples. To become proficient one must practice reiteration, responding to each previous outcome. With innumerable variables throughout my processes it is essential that I approach making with a deliberate mindset as every step needs to be fully considered. I gravitate towards exactness and refinement. These traits are embraced as I create plaster molds and slip-cast porcelain vessels that draw from my personal vocabulary of form". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent>).

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Dec. 16** - "Disruptive Experiences," featuring works by Yvette Cummings. It includes several newly completed works, as well as pieces which have been exhibited widely at a range of galleries nationally over the past two years. The show is comprised of a variety of media - skillfully executed sculpture, painting, and installation works - which operate as vehicles of narrative expression about the complexity of female adolescence in contemporary American culture. Damask patterning, florals, vivid colors, and teetering furniture sculptures present a variety



Work by Yvette Cummings

of subjects for the viewer to consider. Her list of serious topics includes: surviving sexual assault, body shaming, the pressures of beauty, and complex struggles of adolescence - all of which are further complicated by media and social norms facing young girls and women today. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout the Greenville area, Nov. 13, from 10am-6pm & Nov. 14, from noon-6pm, 2021 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 139 artists, 96 locations, during 1 weekend. A preview show will be offered on Nov. 6, from 10am-6pm. For info visit (<https://www.greenvillearts.com/greenville-open-studios/>). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit: <https://www.greenvillearts.com/greenville-open-studios/>.



Work by Ashley Waller

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Nov. 24** - "Pushing Pop". In "Pushing Pop", fourteen artists from Upstate South Carolina reinterpret the Pop Art movement. These multi-generational artists explore the original movement while integrating contemporary insights and techniques. The featured artists are Steve Garner,

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Patricia Crandall, Kent Ambler, Carey Morton, Larry Bennett, Ryan Roth, Diane Hopkins-Hughes, Gary Huntoon, Peggy Tanner Day, A-N-D, Dustin Massey, Adam Burgess, John Acorn, and Kymberly Day. **Main Gallery, Dec. 3, from 1-8pm** - "Holiday Pop Up Show". **Community Gallery, Nov. 5 - Dec. 29** - "Looking Back and Forging Ahead: A Covid Retrospective with Jane Allen Nodine and Ashley Waller." A reception will be held on Nov. 5, from 6-9pm. Operating within the context of the Covid-19 pandemic, artists Jane Allen Nodine and Ashley Waller share their perspectives on the ways the virus impacts our thinking and daily life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations**. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmam.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Michael May

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 1** - "Roadside Attractions," featuring works by Raluca Iancu. A reception will be held on Oct. 22, from 6-8pm. Iancu's work explores disaster, memory and vulnerability through different mediums, ranging from printmaking to performance, to edible art and printed objects. In her work, she questions the way we look at tragedy as well as the way we deal with its aftermath. "We depend on our technology (planes, trains, automobiles) and easily forget that it is just as fallible as our bodies. At the end of the day, all physical contact is a collision with permanent repercussions, whether visible or not. Most interactions we have with other people are just like these collisions: we are selfishly oblivious to our impact on others," Iancu said. **Nov. 5 - Dec. 8** - "Komos," featuring works by Michael May. A reception will be held on Dec. 2, from 6-7:30pm. In Ancient Greece, groups of individuals would cover their faces, get drunk and parade around in celebration in what is known as a komos. This work is May's masked, drunken procession of images which tell the story of the career of a powerful individual, who ultimately uses their authority for good. "Komos" uses cultural references, garden imagery and traditional narrative devices to share this story in an abstruse manner. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).



Work by Sally Terrell

Greenville Convention Center, 1 Exposition Drive, Greenville. **Nov. 6 - 7, 2021** - "Artisanville: A Community of Artists." Coming to Greenville for the second time, a unique Fine Art and Fine Craft Show - Artisanville: A Community of Artists. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. Over 120 juried artists mainly from our regional area of South Carolina, Georgia, North Carolina, and Tennessee, who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend at the show), a check-in station which will temporary hold purchased items, healthy food, and live music. Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free. Check their ad in this issue for a discount offer. Hours: Nov. 6, from 10am-6pm & Nov. 7, from 11am-5pm. Contact: (<https://www.artisanville.net/>).



Work by Melinda Hoffman

Greenville Senior Action Gallery, 3715 E. North Street, Suite K, Greenville. **Through Dec. 22** - "Visual Conversations," featuring works by Melinda Hoffman. Hours: call for hours. Contact: 864/467-3660 ext. 212, visit (<https://www.senioraction.org/>) or call Hoffman at 864/320-0973.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer
Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 12** - "The Art of Darkness," featuring uncanny, sinister, ghostly, spectral, supernatural, otherworldly, mysterious or curious works by regional artists in a variety of media. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street and Home Avenue, Hartsville. **Ongoing** - Through Nov. 12 - "Conflict," featuring works by Professor Emeritus Jim Boden. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **Nov. 26, 12-3pm** ("time change to coincide with Black Friday Coligny Events") - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Nov. 2 - 27** - "Shell Shocked: Inspirations...from Nature's Shell Game," featuring ceramic shell sculptures by Sheri Farbstein. A reception will be held on Nov. 10, from 5-7pm. A Gallery Walk will be offered on Nov. 18, at 11am. Please RSVP by e-mail to (gallery@artleaguehi.org). The ceramic shell sculptures of Hilton Head artist Sheri Farbstein swirl and undulate, with colors both muted and strong - a tribute to the infinite design variations to be found in nature itself. "Working with shells has inspired me to creatively express nature's variety and encouraged new ways of seeing and thinking," says Farbstein. "My work is always changing, even as I create a piece. Try new ways of doing and thinking and you will always have something interesting to say." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thurs., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).



Work by Chantelle Rytter

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 9, 2022** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". The artist behind the

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House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacg.org/art-in-the-park).



Work by Chellis Baird

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 19** - "Chellis Baird: Tethered". Based out of New York City, Spartanburg-SC native Chellis Baird (b. 1983) explores movement, dimension and fluidity in her woven paintings. Reconstructing the elements of a painting, Baird employs fabric, plant and wood to weave – not in the traditional sense – complex sculptural forms that expand beyond the edges of their frameworks. Inspired by Baird's passion for color, dance, fashion and textiles, the tangled, monochromatic works featured in Tethered beckon viewers to explore their winding and intrinsically meditative compositions. The artist hopes viewers will "immerse themselves in the tactility of the human hand and spirit, with enough space to fill in and release their own emotions." Baird received her BFA in textiles from Rhode Island School of Design and studied studio art at the Art Students League in New York City. **Through Dec. 31** - "Reynier Llanes: When There Is No Frontier," is an exhibition of 59 fantastical paintings in oil, watercolor and coffee, spanning the last six years of Miami-based painter Reynier Llanes' career. The work stems from the artist's fascination with the creation of parallel universes as we escape into our imagined worlds, seeking respite and comfort from our ever-changing and sometimes daunting realities. Responding to shared ongoing crises that creep into our everyday consciousness, sometimes leaving us feeling small and afraid – a global pandemic and controversy over social reform – Llanes gifts

viewers with a painted series of magical landscapes, still lifes and portraits into which they can temporarily escape and be wonderfully amused. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Brad Carroll

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Nov. 3 - 24** - "Home and Away," featuring paintings by Brad Carroll. A reception will be held on Nov. 5, from 5-7pm. In his exhibit, Carroll of Mt. Pleasant, SC, presents a collection of recent oil paintings. Bookmarked by foreign travel on one side and quarantine-inspired local observations on the other, these works feature whimsical compositions of architectural and natural elements that create an unexpected balance between geometry and biology. **Nov. 3 - 24** - Lee Garrard of Johns Island, SC, presents a collection of charcoal portraits and works in oil on canvas in his exhibit "The People You See Every Day". A reception will be held on Nov. 5, from 5-7pm. Garrard's paintings celebrate the warmth, beauty, and eccentricity of our region and the people who live here. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park,** 1001 E. North Charleston Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and

children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Nov. 24** - "A Family Affair: Staley, Staley and Gibson". Prize winning artist, Alvin Staley, his artist and art educator wife, Bretta, and daughter, Dr. Kizzie Staley Gibson, are bringing a family affair to the Lusty Gallery. The three Staleys celebrate their talents as "spiritual gifts" and express their gratitude through their work. "We are extremely excited about this exhibition. It's an opportunity for people to experience the gifts that God has given us. I believe that in the forty years or more Bretta and I have been exhibiting, this will be the greatest show we ever had in our entire lives," said Alvin Staley. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<http://orangeburgarts.org>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Thomas Schomberg

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Lowcountry Center Auditorium, Through Nov. 25** - "SANKOFA: The 14th Annual African American Fiber Art Exhibition". Curated by Cookie Washington, this annual juried exhibit showcases works in fiber created by African American artists from across the country. The 14th installment of this traveling exhibition features fiber art pieces from 23 artists who were challenged to create a pictorial fiber artwork interpreting the Adinkra symbol of Sankofa, and its associated proverb to "reach back and get it." The Sankofa images are a reminder to use the wisdom of the past to aid one in the present moment. The artists were asked to include one Sankofa in each artwork. The exhibit will feature 27 pieces of art, including three dolls and 24 quilts/wall hangings. Exhibiting artists include Aisha Lumumba, Carolyn Brackatt, Torraah "Cookie" Washington, Janette Holland, Edith Gross, Joyce Daniels, and Renee Fleuranges-Valdes. **The Rosen Galleries, Through Nov. 7** - "Memories of 9/11 by Thomas Schomberg". Brookgreen Gardens will honor the 20th anniversary of the attacks on the World Trade Center, the Pentagon, and United Airlines Flight 93 by exhibiting a collection of sculptures by world-renowned sculptor Thomas Schomberg. His exhibition, Memories of 9/11 will debut at Brookgreen 20 years, to the hour, that these attacks occurred and will depict the feelings of horror, anguish and loss that accompanied them.

The exhibition, a series of columns, is a collection of metamorphic figures displaying individual vignettes of emotion. Each sculpture, encompassing one to four figures, is the embodiment of separate and unique emotions. Schomberg, the artist, focused on this series for the last several years and through it has thoroughly explored the human condition as influenced by historical events. Schomberg is a world-renowned sculptor with a diverse group of collectors including actor, Sylvester Stallone who commissioned Schomberg to create the iconic ROCKY statue for the movie, "Rocky III." His work has shifted from primarily sculpting the athletic figure to more emotional series that represent captivating images of significant American events. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 22, 2022** - "VeMe: Latinx Artists of the Lowcountry". This collaborative exhibition features the works of four Latinx artists of the Lowcountry, and is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinas, artists and immigrants in the Lowcountry. The name "VeMe" is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurl, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Poner, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artssnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Nov. 21** - "Studio Artists Showcase". This unique exhibit explores the

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works created by the artists working within the studios at the Center for the Arts and Gettys Art Center. With more than 20 artists in the studios, this group show features dynamic artwork that represents a wide variety of media. Many of the artists show their work in galleries across the United States and have pieces in private collections around the world. **Edmund D. Lewandowski Classroom Gallery, Through Nov. 15** - "Children's Fall Art Show". The Arts Council is pleased to host the Children's Fall Art Show in the Edmund D. Lewandowski Classroom Gallery. Works created by children in grades 4K - 5 attending Rock Hill elementary schools comprise this exhibit. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Lewandowski Student Gallery, Nov. 2 - 22 - "Art Education Exhibition". In this exhibition, art education students display a collection of interdisciplinary/community-based artworks created by K-12 students during their internship experience. This is a legacy art education exhibition that is connected to their capstone exhibition. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Dec. 10** - "Red Delta," a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Bloom is an artist and creative director based in Charlotte, NC. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Steele is an artist and graphic designer also living and working in Charlotte. Steele has a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. **Elizabeth Dunlap Patrick Gallery, Through Dec. 10** - "AntiBodies," featuring an installation by Sabine Gruffat. Gruffat's "AntiBodies" is a virtual reality (VR) artwork and multimedia installation that explores body dysmorphia - a fixation on perceived flaws of one's body - and gender and race representation in the context of eating disorders and self-image. By making the experience tactile and immediate through video, digital images and virtual reality, AntiBodies conveys the compulsive and anxious nature of body image issues and eating disorders while pointing to ways media and social pressures enforce unhealthy ideals. A French-American artist who was born in Bangkok, Thailand, Gruffat lived internationally in Saudi Arabia and Hong Kong before immigrating to the United States where she is currently an Associate Professor of Art at the University of North Carolina - Chapel Hill. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery,** 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyyarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street

in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Works by Rosemary McLeod

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Nov. 2 - Dec. 24** - "Holiday Artisan Market," featuring locally made art specially curated for gift-giving. The market will be open 10am to 4pm, Tuesday through Saturday (closed on Thanksgiving) and will remain open until 9pm for Spartanburg ArtWalk receptions on Thursday, Nov. 18, and Thursday, Dec. 16. Many of the participating artists will be present during the ArtWalk receptions, 5 to 9pm, and will be available to talk about their art with guests. Guests will be required to wear face masks and to be socially distant. **Gallery II, Nov. 2 - 27** - "Asylum Images," featuring photography by Chuck Reback. Reback always had an affinity for horror movies - and abandoned buildings - so when he had the opportunity to photograph inside the now-dilapidated Trans-Alleggheny Lunatic Asylum in Weston, WV, he jumped at the chance. Six years and three trips later, the results are his upcoming solo exhibition. A reception will be held on Nov. 18, from 5-9pm, during the third Thursday for ArtWalk Spartanburg. **Gallery III, Nov. 2 - 27** - "Difference in Glass," features works by veteran fused glass artist, Judy Martin, newcomer to glass art, Thomas Zumbach. "We want people to see the different things that can be made with glass fusing - the different shapes, colors and ideas," says Martin, whose years of fused glass work "morphed" from her jewelry making, sculptures to painting on glass. Martin encouraged Zumbach, who is new to the art of fused glass, to do the joint exhibition. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspira-

tion, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Nov. 5, from 5-7:30pm** - First Fridays – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Milliken Art Gallery, Converse College, Spartanburg. **Nov. 4 - 23** - "2021 Art & Design Faculty Exhibition". 43rd presentation of the talented faculty of the Art & Design Department. A reception will be held on Nov. 11, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 15** - "Elevation from Within: The Study of Art at Historically Black Colleges and Universities". The Johnson Collection's annual collaboration with Wofford College returns this fall. Originally presented at TJC Gallery in 2019, "Elevation from Within" pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twigg, "Elevation from Within" will be strategically placed at HBCUs with connections to the highlighted artists in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols. **Through Dec. 17** - "place, memory & identity: contemporary Korean-American women artists". This exhibition features recent works of three contemporary Korean-American women artists, In Kyoung Chun, Kakyoung Lee and Jiha Moon. Born and raised in Korea, Chun, Lee, and Moon currently live in the United States and are active in making art. As immigrant artists, sense of place, memory, and culture have helped to shape their artistic identities. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale

Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Dec. 10** - "We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection". Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), "We Speak of Exchange" presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate,** 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodpep.org) or call 864/285-9091. **The Upper Level Gallery (Administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodpep.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Nov. 5 - Dec. 30** - "We Wear the Mask Again," featuring works by award-winning local artist Diamond Howard who "examines what it means to be African-American in the dominant society and how this shapes the imagery of self." This show will feature both large-scale and smaller works as well as an interactive piece for public engagement. A reception will be held on Nov. 5, from 5:30-8pm. **East Gallery, Nov. 5 - Dec. 30** - "Passenger in Transit. Next Stop, Cuba," is a photographic journey through the lens of Yulian Martinez-Escobar. The exhibition is

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SC Institutional Galleries

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"a window to a beautiful and exciting island that has become a myth to the world during the last sixty years...giving a glimpse of how Cubans live their daily lives." A reception will be held on Nov. 5, from 5:30-8pm. **South Gallery, Nov. 5 - Dec. 30 - "Creativity Lives Here,"** featuring works by members of the Carnes Crossroads Artist Cooperative, and works by studio artists at Public Works Art Center. A reception will be held on Nov. 5, from 5:30-8pm. **Ongoing - Sculpture in the South Studio,** the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing -** Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing -** Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).



Work by David Turner

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville, Main Street and West Fifth Street South, Summerville. Ongoing -** Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Norman Rockwell, "The Problem We All Live With" 1964, Norman Rockwell Museum Collection

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Through Dec. 3 - "Norman Rockwell: American Chronicles". The Sumter County Gallery of Art (SCGA) is proud to present "Norman Rockwell: American Chronicles," organized by the Norman Rockwell Museum in Stock-

bridge, MA. The exhibition will include fifteen original paintings and 19 prints, magazine tearsheets, and posters. Norman Rockwell was the quintessential American artist - his themes reflecting American life in the decades of the 30s through the 60s. Even people who don't know a lot about art recognize the work of Norman Rockwell. From WWII War Bond Posters to his idyllic Saturday Evening Post covers to capturing the Civil Rights era - all will be included in the Sumter exhibition. This is the most exciting, ambitious exhibition SCGA has presented in its 50-year history. **Artisan Center Gift Shop -** Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and house-hold items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiteabbitfineartgallery@gmail.com).

Walterboro



View inside the SC Artisan Center

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Originally painted furniture, faux finishes and unique artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Lee-Johnston Originals and Art, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. Ongoing - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. Seasonally - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. His posters to his idyllic Saturday Evening Post covers to capturing the Civil Rights era - all will be included in the Sumter exhibition. This is the most exciting, ambitious exhibition SCGA has presented in its 50-year history. **Artisan Center Gift Shop -** Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Beaufort River Glass, 812 Bay Street, Beaufort. Ongoing - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing - Located in a lovingly restored building, we offer monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiteabbitfineartgallery@gmail.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. Ongoing - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by Neil Walling

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. Ongoing - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. Ongoing - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. Ongoing - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I

am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habershaw Marketplace, Beaufort. Ongoing - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com>).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. Ongoing - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.thibaultgallery.com).

ALTERNATE ART SPACES - Charleston **Coastal Art Supply, 216 West Street, Beaufort. Ongoing -** Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. Ongoing - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. Nov. 1 - 30 - Featuring works by Wally Palmer. Palmer is a sculptor who has been immersed in the art world his entire life. The son of famed sculptor Walter Palmer, Wally spent his childhood working in his father's studio. After studying at the Atlanta College of Art, Wally moved to New York City where he held the much coveted position of studio manager at Rocca Noto Sculpture Studio. While at Rocca Noto, Wally worked alongside Frederick Hart

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SC Commercial Galleries

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and many other world renowned sculptors. **Ongoing -** Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Retton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. Ongoing - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. Ongoing - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. Every 2nd Sun. of the month, noon - 4pm -** Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Martin Family Park, 68 Boundary Street in Old Town Bluffton. Nov. 20, from noon-5pm - "Bluffton Artisan Market". The Bluffton Artisan Market is an open-air shopping event with live music that features local makers. For more information on requirements and to apply for the event, visit (<https://lcmade.com/register-bluffton-market/>) or e-mail to (info@lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm & by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

Northlight Studio, 607 Rutledge Street, Camden. Ongoing - Featuring works by Laurie McIntosh. Hours: by appointment. Contact: 803/319-2233 or (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St, Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the

19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. Ongoing - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keec. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. Ongoing - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. Ongoing - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. Ongoing - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. Nov. 3 - 30 - "New Collages: Jennie Summerall." A reception will be held on Nov. 5, from noon-7pm. **Ongoing -** The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCaLlum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lesse Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bugge, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., noon-4pm or by chance & appt. Contact: 843/722-9668 or at (<https://corrigangallery.com>).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. Ongoing - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantine, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Judy Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoifoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between 8434 Church & State Sts., Charleston. Ongoing - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston

and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camedias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. Through Nov. 6 - "Black & White and Color All Over". Twentieth Anniversary Exhibition and Celebration. The exhibit will showcase Barrie Barnett's detailed charcoal narratives and Ian Mason's minimalist dog paintings in his signature palette of blacks and whites. Also featured will be miniature works by equine artist Valerie Wolf. Joining them, our other gallery artists will share their talents with heaps of color and narrative paintings to celebrate our 20th anniversary. **Ongoing -** Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuarines, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Lyuba Titovets

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. Nov. 5, from 5-8pm - "Celebration of Life," featuring works by Aleksander & Lyuba Titovets. Celebrating the Gallery's 20th Anniversary. **Ongoing -** Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch,

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Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Showroom and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Showroom & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurri, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (https://helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerrotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique

gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (https://www.juliedeckman-studio.com/).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willis along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peepee's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artists, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).



Work by Charles Nkomo

Mary Martin Gallery, 103 Broad Street, Charleston. **Nov. 5 - 30** - "Along the Water's Edge," featuring works by Stephen Harlan and "The Movement of the Moon," featuring works by Charles Nkomo. A reception will be held on Nov. 5, for both exhibits, from 5-8pm. "Along the Water's Edge," will feature a collection of Harlan's work, each piece painted digitally from his imagination and inspired by his love of dramatic color, reflections, and intense shadows. "The Movement of the Moon," will feature the paintings of Charles Nkomo, who was born and raised in southwest Zimbabwe. The wild animals of Africa make frequent appearances on his canvases. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists.

These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychar.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium.

Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (https://www.youtube.com/watch?v=wIA2XNBpQvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gattino, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).



Work by Bob Graham

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing

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ing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only. call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Trip Park

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Wraga Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional,

nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy,** 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downtown arts of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monte, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, Mary Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Ynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists

at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

IF ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Krosten, Peter Lenzo, Reiner Mahrlin, Sam Middleton, Jaime Misenerheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and characterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarkklamps.com).

Museum House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (mousehouseinc.blogspot.com).



Work by Michael Story

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found

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in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (http://www.noellebrault.com).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthemantel.com/).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Heidi Darr-Hope

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Nov. 3 - 13** - "Heidi Darr-Hope: Daring Bravery". Receptions will be held on Nov. 4 & Nov. 11, from 5-7pm, with an Artist Talk at 5:30pm (Nov.

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and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

320 Wateree Creek Road, Irmo. Nov. 6, from 11am-5pm - "Art on the Pond-Open Studio Sale," featuring works by Lucy Bailey and K. Wayne Thornley. Drive out to the pond and join us in the studio for a sale of our art and affordable artful objects. Hours: 11am-5pm. Contact: 803/567-3293.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark



Work by Jim Harrison

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items.... wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing

techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).



Work by Betsy Havens

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).

Throughout the Greenville area, Nov. 13, from 10am-6pm & Nov. 14, from noon-6pm, 2021 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 139 artists, 96 locations, during 1 weekend. A preview show will be offered on Nov. 6, from 10am-6pm. For info visit (https://www.greenvillearts.com/greenville-open-studios/). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - as from the seasoned collector to the first-time art buyer to the curious general public. For further info

visit

www.greenvillearts.com/greenville-open-studios/.

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Jennifer Bedenbaugh

Art & Light, 16 Aiken Street, Greenville. **Nov. 2 - 27** - "Proverbs in Person," featuring works by Jennifer Bedenbaugh, the Greenville, SC, artist creates clay exhibition inspired by modern communication. Bedenbaugh explores the digression of honesty in modern communication in her new collection. The exhibit explores familiar and venerable phrases as related to hollow forms that hold space for contemplation. Using clay, a material that references both the utilitarian and poetic, this work is engaged with the act of transcription; transcribing language into form. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudios37.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heavis, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Edward Rice

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Nov. 18 - Dec. 31** - "Beyond Measure," featuring works by Edward Rice. A Coffee and Conversation event will be held on Dec. 11, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bar-din, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Mathe-ny, Corrie McCallum, Glen Miller, Daniel Marshall, Mark Mullfingher, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduro-wicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paint-

ings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (jwilkinsonstudio@gmail.com) or e-mail at (jwilkinsonstudio@gmail.com).

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as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistsrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Phil DeCarlo

Alternative Art Space - Greenville **Greenville Convention Center**, 1 Exposition Drive, Greenville. **Nov. 6 - 7, 2021** - "Artisanville: A Community of Artists." Coming to Greenville for the second time, a unique Fine Art and Fine Craft Show - Artisanville: A Community of Artists. This show has been designed to appeal to a wide audience that loves true handmade and original fine art and fine craft. Over 120 juried artists mainly from our regional area of South Carolina, Georgia, North Carolina, and Tennessee, who have not had the opportunity to present their art to this area, are scheduled to appear for the two-day show. Some of the extra features of the show will consist of: live artist demos, free drawings for art as well as "Artisanville Bucks" (money to spend at the show), a check-in station which will temporary hold purchased items, healthy food, and live music. Ticket prices are as follows: Adult - \$6.00; Senior / Military - \$5.00; and Children under 12 - Free. Hours: Nov. 6, from 10am-6pm & Nov. 7, from 11am-5pm. Contact: (https://www.artisanville.net/).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with

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you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holier, Bill Little, Lorraine Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



View inside Smith Galleries

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Works by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local,

regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffman.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dods Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin

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SC Commercial Galleries

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of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Wall Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Nov. 27** - "Nature's Essence," featuring paintings by Paula Holtzclaw & sculpture by Sandy Scott. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).



Work by George Watson

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Nov. 6, 10am-4pm; Nov. 7, noon-5pm; Dec. 3, 1-6pm, and Dec. 4, 11am-5pm** - "Monthly Gallery Openings". **Ongoing** - Now offering a nice selection of archival prints of George Watson's paintings in multiple sizes, framed and unframed. Many of the original

paintings are also on display and for sale, as well as an assortment of George's blown glass work, and his pottery work of Japanese style tea bowls (Chawan), tea cups (Yunomi), and sake/whisky cups (Guinomi). With all of his work, George seeks to spark your imagination and creativity, having you see what is not normally seen. If you are unable to make the open studio hours, feel free to call or e-mail to arrange a day and time that would work for you. I hope you can come by and visit this unique studio and gallery in the beautiful little southern town of Ridgeland. Contact* George (Watson) by e-mail at (glas-sartist70@hotmail.com), call 781/217-1430 or at (Watsonstudio.com) or (Pinterest.com/watsonstudio).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of

the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Summerville

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artinr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzing. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Walterboro

Virtual Exhibitions

Through Nov. 12 - "2021 Annual WSNP Juried Virtual Exhibition". The Watercolor Society of North Carolina's Annual Juried Exhibition is virtual for the second year in a row at (ncwatercolor.org). The Juror this year was Illinois-based artist Tom Francesconi. Out of 244 entries submitted by 135 artists, 70 were chosen for the exhibit. The exhibition and convention were to be held in Lenoir, NC, this year. Due to continuing concerns with Covid, both were online. Everyone is looking forward to next year's convention and exhibition in New Bern, NC. While we look forward to hopefully getting together in person next year, we invite everyone to join with our members to view this stunning exhibition on our website (ncwatercolor.org). A demo by Tom Francesconi is also available for viewing. The Watercolor Society of North Carolina, Inc. is a non-profit organization promoting the education and reputation of watercolor artists in North Carolina.

Aberdeen



Work by Leigh Lassiter

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Nov. 5 - Dec. 17** - "Annual Fall Exhibit and Sale". A reception will be held on Nov. 5, from 5-7pm. The opening weekend continues on Nov. 6, from 11am-4pm. Meet the artists as they paint

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora gown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and tier on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artinr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzing. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

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the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Nov. 11 - Jan. 9, 2022** - Featuring an exhibit of works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Nov. 17 - Jan. 8, 2022** - "From Our Hands...Holiday Craft Show". Presenting one stop shopping for all your holiday gifts. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through Nov. 22** - Featuring works by Heike Lindner & Brook Ramsey. A reception will be held on Nov. 19, from 6-8pm. Lindner said, "Shortly before my 50th birthday, I challenged myself to draw one portrait a day. My goal was to see where I would be in a year or two. First, I drew everybody in my family, then I started drawing people of interest. Some of my early drawings turned out well, some were works in progress. Still, I was passionate to continue my artistic journey. Watercolors, my first medium, offered unpredictability and experimentation with layers and layers. I love the lightness and tones of them. Painting with coffee, my next venture, offered a monochromatic beauty that also intrigues me. Recently I started working with acrylics. Colors are bolder, more vibrant. Whether I work in acrylics or watercolors, I always focus on portraits". Ramsey said, "My art focuses on following one's dreams and finding beauty in our struggles. I am truly grateful for every experience I have had in my life, especially the harder times, because they have had the most profound impact on me. It seems to be through the most turbulent points in our life we learn to find peace. Through the scarest times, we learn truly how abundant life is. Through our weaknesses, we find great strengths. It is the human condition to adapt and create what we need for ourselves when it is lacking from our own environment. It is our own initiative and devotion to dedicate ourselves to apply that to find out how each of us, in our own way, can make the world a better place than when we entered it. The focus of my art is to serve that purpose." Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (http://thehalle.org/1442/Halle-Cultural-Arts-Center).

Asheville Area



Robert Rauschenberg, "John" from the "Ruminations" series, 1999, photogravure on paper, edition 3/46, publisher: Universal Limited Art Editions, Bay Shore, NY, 29 1/2 x 38 7/8 inches. Asheville Art Museum. © Robert Rauschenberg Foundation / VAGA at Artists Rights Society (ARS), New York.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery**, **Through Jan. 10, 2022** - "A Dance of Images and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio," features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango. Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator. The common idiom "It takes two to tango" is immediately called into question in both the imagery and words of the Tango portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939-1995

New York, NY) writer Pedro Cuperman's (1936-2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book through their explorations take different formats and directions. **Appleby Foundation Exhibition Hall**, **Nov. 19 - Mar. 14, 2022** - "Ruminations on Memory," contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's "Ruminations" portfolio, Judy Chicago's "Retrospective in a Box" portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories. **Nov. 19 - Mar. 14, 2022** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Judith S. Moore Gallery**, **Through Jan. 17, 2022** - "Huffman Gifts of Contemporary Southern Folk Art". Allen & Barry Huffman have been collecting contemporary Southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art including those artists driven to share their messages, crafts for the tourist market, and Southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary Southern folk art that they've gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. **Explore Asheville Exhibition Hall**, **Through Jan. 24, 2022** - "Gestures: Mid-Century Abstraction from the Collection," explores works in a variety of media that speak to the vibrant abstract experiments in American art making during the middle of the 20th century. **Through Jan. 24, 2022** - "Modernist Design at Black Mountain College," features the Museum's collection of groundbreaking designs from Black Mountain College (BMC)—including architecture, furniture, ceramics, textiles, and more—and situates them in the context for BMC's influences and surroundings. Artists featured in the two exhibitions include Anni Albers, Josef Albers, Ruth Asawa, Jorge Fick, Buckminster Fuller, Mary "Molly" Gregory, Karen Karnes, A. Lawrence Kocher, Albert Lanier, Jo Sandman, Mim Silvonon, Robert Turner, Gerald Van de Wiele, and more. **Debra McClintone Gallery**, **Through Jan. 17, 2022** - "Walter B. Stephen Pottery: Cameo to Crystal-line," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875-1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from

the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Bill George

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Nov. 1 - 30** - "Collections," featuring works by Bill George. A reception will be held on Nov. 5, from 5-8pm. George's paintings for this show compile a variety of subjects, done in a series form. He will be displaying 2-3 paintings of six different series he has completed. His "Realism/Naturalism" style portrays the subject as it actually appears in real life, but stops just short of looking like a photograph. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 8, 2022** - Don't Blame it on ZEN: The Way of John Cage & Friends, curated by Jade Dellinger, Director of the Bob Rauschenberg Gallery at FSW. Widely revered as an innovator in the non-standard use and "preparation" of musical instruments, indeterminacy, chance-based and electroacoustic music, John Cage (1912-1992) was perhaps both the most provocative and the most influential American composer of the 20th century. Cage taught at Black Mountain College in the summers of 1948 and 1952 and was in residence during the summer of 1953. While at BMC, Cage lectured on the Huang-Po Doctrine of Universal Mind and organized what has been credited as the first-ever "Happening." As the exhibition title and John Cage's own words make clear, Cage wished only "to free Zen of any responsibility for [his] actions," yet his profound influence continues to be seen, heard, and experienced through his work and the work of friends and countless followers. Don't Blame it on ZEN: The Way of John Cage and Friends presents works by Cage and his contemporaries including Nam June Paik, Yoko Ono, Laurie Anderson, David Byrne, Robert Rauschenberg, and M.C. Richards as well as those deeply influenced by his work and teachings such as composer Matana Roberts, artist and performer Aki Ono, interdisciplinary artist Andrew Deutsch, and abstract turntablist Maria Chavez. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (https://bit.ly/2lwokyw). This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmcarchive / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring

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the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery**, **Through Jan. 7, 2022** - "Black in Black on Black: Making the Invisible Visible in Western North Carolina." This is an exhibition about the lives and contributions of Black/African American communities in Western North Carolina (WNC). Presenting works of art alongside oral histories and research data, Black in Black on Black is a visual conversation about an often invisible history of our region. This exhibition features three WNC-based artists: Ann Miller Woodford, Viola Spells, and Florida Birtha, as well as data from the Heart of Health: Race, Place, and Faith in Western North Carolina project, a three-year community-participatory research study that seeks to better understand the role and impact of race and racism on health. **Bresler Family Gallery**, **Through Nov. 26** - "Suite Américaine". The daughter, granddaughter, and sister of carpenters, artist and material culture scholar BA Harrington carries craft lineage into contemporary practice. Part of a growing, intersectional cohort of women-identifying woodworkers, Harrington learned her trade, like many before her, by reproducing furniture forms of the past. Her solo exhibition, "Suite Américaine", holds a reverence for the history of American furniture-making, but is inflected with a contemporary feminist imagination. This body of work references late-seventeenth through early-nineteenth century dowry chests, writing desks, and sewing tables, which were designed specifically for women but made by men. However, where these objects once stored and concealed the labor and craft skill of women, Harrington opens them. The six objects expose, activate, and celebrate their rich interiors, with linens and quilts spilling out of their wooden casings. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).



View inside Odyssey Co-Op Gallery

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-870

NC Institutional Galleries

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Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Nov. 9 -** "Sparkle," featuring the work of five Guild Members. Disciplines represented include metalsmithing, wheel-thrown ceramics, baking, hand-dyed and sewn apparel, and glass blowing. Members featured are Jason Janow, Erin Janow, Robin Ford, Teresa Hays, and Dawn Hinstley-Jones. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through Jan. 9, 2022.** - "Arbor Huescapes": Paintings by Michael Fowler." Artist Michael Fowler creates evocative abstract landscape paintings by incorporating vibrant colors with subtle, complex details. His semi-large-scale approach invites viewers to step into his work and build a sense of wonder and contemplation surrounding the natural world. Fowler's artistic response in contemplating nature is to capture something of a landscape's pleasantness, which is often unexpected harmonies of color and shape. In his latest exhibit, "Arbor Huescapes", Fowler highlights the distinctive vegetation – primarily trees – and topography of North and South Carolina's midlands and piedmont regions. Fowler received his Bachelor of Arts from Harding University in Searcy, Arkansas with a focus in Advertising Design. He then attended the University of Nebraska where he received a Master's degree in Fine Arts in Painting and Drawing with a minor in Art History. From there, he attended the University of Memphis where he earned a Doctorate in Higher Education. Based in North Augusta, SC, Fowler is currently an associate professor of design and computer graphics and serves as the Mary Durban Toole Chair of Art at the University of South Carolina in Aiken. His paintings are in a number of public and private collections nationally, and he actively exhibits in regional and national shows. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Through Nov. 30** - Featuring works by Fen Rascoe, Jaquelin Perry, and Lyn Jenkins. Fen Rascoe picked up the "painting bug" as he calls it when he took art classes in high school and college. However, after graduation he boxed up his artistic talents to pursue other life goals. It was not until about 11 years ago that he decided to figuratively and literally unbox his talents when

he came across a box full of his art belongings from college. As soon as the brush hit the canvas he caught that bug again. Throughout her artistic career, she has met many fellow artists, including her sister-in-law and fellow Fall Party artist, Jaquelin Perry! "Painting alongside my sister-in-law, Jaquelin Perry, is my most favorite painting past time and probably where I have learned the most, while all along just having fun!" she said. "My mother was a painter, as well as an art teacher," Jaquelin Perry said. "I grew up going with her to museums, galleries, and on fun painting trips. When I was home with my young children, I started to paint, and haven't put my brush down since those days, over 25 years ago." **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beau-forthisitesite.org/gallery/).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. Through Oct. 18 - SCAPES: An Imaginary Journey. Imagine a journey to anywhere! Artist members at the RED HOUSE STUDIOS AND GALLERY in Black Mountain, NC, have been challenged to create a "SCAPE" which can depict mountain, coasts, deserts, dreams, forests, farms, etc. While "SCAPES" will be the theme, artists may use any medium and any style to showcase their artwork. The Swannanoa Valley Fine Arts League members have been known to show exceptional creativity, and this exhibit will be no exception. An Imaginary Journey can take us away from the confinement we have faced, and unleash our hopes, dreams, and inner spirit to soar beyond this pandemic. Oct. 22 - Jan. 3, 2022 - Holiday Show: Degrees of Abstraction. A reception will be held on Oct. 22, from 5-7pm. This show will feature non-representational art; even in realism. Workshops in this theme will be offered by SVFAL Artists while the exhibit is hung for the public. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (http://svfalarts.org/).

Blowing Rock



View of "Snow Day" installation

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Jan. 1, 2022.** - "Emergent Landscapes: Mountains, Music, & Improvisation in the Paintings of Abie Harris". Abie Harris paints the mountains – he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in Emergent Landscapes arise from repetitive close study – of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. **Fort Gallery, Through Apr. 16, 2022** - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and facility and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the proceeding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copps, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual

makers who enliven it. **Atwell Gallery, Through Jan. 22, 2022** - "Storyland: A Trip Through Childhood Favorites". "Storyland: A Trip Through Childhood Favorites" is an immersive adventure through three beloved children's picture books: The Tale of Peter Rabbit by Beatrix Potter, The Snowy Day by Ezra Jack Keats, and Where's Spot? by Eric Hill. From idyllic country gardens to urban snowscapes, this exhibit engages children and adults alike in the joy of literacy. With text presented in English and Spanish, Storyland provides practical tools for cultivating literacy through everyday activities and argues that it is never too early to cultivate a love of reading. Picture book illustrations are transformed into three-dimensional play and learning environments highlighting the six major literacy development areas: print motivation, print awareness, letter knowledge, sound awareness, vocabulary, and narrative skills and comprehension. Children will explore these foundational literacy skills through imaginative, interactive experiences and dramatic play inspired by classic stories. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-9pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (https://www.watauga-arts.org/king-streetart.html#).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of a (http://www.handsgallery.org/).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5, 2022** - "98.6 – A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded



Work by Warren Dennis

and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Mayer Gallery, Through Feb. 5, 2022** - "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry, and resentful.

Gallery A, Through Nov. 6 - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox," is a suite of photographic images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, Through Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Eirik," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, The Birds of America. While the name of Audubon is familiar and the drawings he created are still widely popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Eirik of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Eirik made in her own travel notebooks two centuries later. **Moskowitz Gallery, Through Dec. 4** - "Father, Grandfather, Artist: A Tribute to Warren Dennis". This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. Father, Grandfather, Artist: A Tribute to Warren Dennis comprises paintings from the personal collections of family members. **Hodges Gallery, Through Dec. 11** - "ERRATIC: Hoss Haley." Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31, 2022 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued

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NC Institutional Galleries

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generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefield (Brooklyn, NY); Tom Sciicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Nov. 6** - "Four Seasons", featuring works by members of the Connestee Art League and the Land of Waterfalls Camera Club. Hours: Call about hours. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Nov. 6 - Dec. 18** - "Giant Squid Designs," featuring works by Elissa Peragine. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 21** - "Georges Le Chevallier: Requiem Paintings". Georges Le Chevallier creates abstract mixed media paintings based on specific food dishes served on funerary rites around the Word. These funeral rites are celebrations for the living, and like all celebrations, food and drinks are always included. The dishes are a way to rejoice, help mourn the deceased, and share a community experience. Le Chevallier is motivated by his own spirituality, minimalism, and the plating practices of the culinary arts to create a "molecular gastronomy" for painting and therefore start a dialogue on the complexities of food in different cultures. **Nov. 24 - Jan. 22, 2022** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. **Cary Arts Center Principal's Hall, Through Nov. 21** - "Loteria Game: Protégéte, Be Safe by Diamante". Commissioned for Diamante's Covid-19 Prevention campaign. A graphic arts series of paintings by artists Peter Marin and Estephani Sanchez. **Nov. 24 - Jan. 22, 2022** - "Before Instagram there was Polaroid - The True Instant Photography," featuring works by Fran DeRespinis. This exhibit will comprise original Polaroid images I took in the 1970s. However, they are not the original three-inch square captures. In a nod to our digital era, I've scanned the photos to print slightly larger versions for easier gallery viewing. Minimal software processing was used to remain faithful to the unique and less-than-perfect original color rendering of the Polaroid prints. Inspiration from original Polaroid SX-70 film and camera, which created instant, square, color photographs. **Display Cases, Nov. 24 - Jan. 22, 2022** - "Jenny Brugnolotti Barrier: Sculptural Pots". The artist throws clay vessels that are then embellished with whimsical and detailed creatures, flowers and insects all made of clay. The work embraces nature and the beauty of fragile and ephemeral things. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St. Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Throughout Orange County, Nov. 6 & 7 and Nov. 13 & 14 - 2021 marks the 26th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (http://www.ocagnc.org) where a Preview Exhibit is taking place.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 9, 2022** - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range variety of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906–1978) and his wife Blanchette Hooker Rockefeller (1909–1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue.

Through Dec. 26 - "Beads of Distinction: Yoruba Royal Caps from the Collection of Rhonda Morgan Wilkerson, PhD". The Yoruba peoples of southwestern Nigeria and adjacent regions have developed a rich and vibrant tradition of beadwork designs, especially after the introduction of glass beads through European trade from the late eighteenth century. The small, brilliantly colored beads were often used to decorate the regalia that denotes and celebrates the powers of the ruler (oba). This included headgear for non-ruling, minor occasions and daily wear, such as the five beaded caps in this installation, dating from the late nineteenth and mid-twentieth centuries. The caps combine traditional Yoruba iconography with a style that often reflects European or other external influences. The shapes of the hats can evoke models from Europe (the bejeweled crown, the bishop's mitre, the sailor's cap), as well as the Muslim world of northern Africa (the fez and the turban). This is the fourth in the Ackland's series of long-term installations with works from the distinguished collection of Rhonda Morgan Wilkerson PhD. **Through July 3, 2022** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 12** - "Full Spectrum: The Fine Art of Colored Pencil," presented by The Raleigh-Durham Chapter of the Colored Pencil Society of America. The Colored Pencil Society of America was founded in 1990 and represents 20 district chapters dedicated to artists who work with the medium of colored pencil. This exhibition showcases the creativity of these talented artists and versatility of the medium. **Through Nov. 15** - "Richard Carter: A Place Called Home". Carter has spent most of his adult life wandering in and out of small towns photographing their infrastructure and inhabitants, capturing their personality and character, their uniqueness and sameness. The resulting images convey a deep reverence and appreciation of life in these adopted hometowns. **Through Nov. 15** - "Seed Bead Stories: Jewelry by Lynn Hedgecock". The artist states: "Jewelry should tell a story, whether through the design or the unique nature of the materials used. Thousands of small glass seed beads, natural stones, vintage items—these are some of the components that weave these stories." **Nov. 17 - Dec. 30** - "2021 Fine Arts League of Cary Annual Members Show." FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by many talented area artists. This is one of the most comprehensive art shows in Cary. **Nov. 17 - Dec. 30** - "Jan Harrison: Sculptural Basketry." A reception will be held on Dec. 6, from 2-6pm. Jan Harrison has moved

from making traditional rugs to abstract tapestry and from weaving vessels to free form sculptural basketry. The Artist states, "As a weaver on a loom there is frustration inherent in the nature of the beast. One weaves in a straight line again and again. I love curves, movement, and texture. I have done extensive experimentation in achieving movement and using yarns of many sizes and textures. I use the same movement and texture in my basketry as well as at the loom. Look for unexpected materials, shapes and colors." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 19** - "NC Bird's Eye View, by Farid Sani". This show includes my aerial photographs of the North Carolina taken in past 3 years from Mountains to Ocean. **Nov. 24 - Jan. 22, 2022** - "40 Years of Cary Greenways". In 2019, the Town of Cary celebrated 40 Years of Cary Greenways. As a part of this celebration the Town held a photography competition that showcased Cary's unique network of greenways. Area professional photographers and amateurs submitted their best photographs of Cary's Greenways. This show highlights the top 20 entries. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

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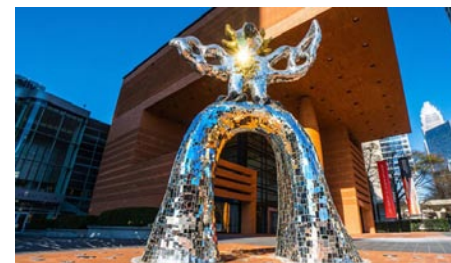
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provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun. noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Nov. 13** - Featuring works by Tinka Jordy, Kaidy Lewis, and Carolyn Rugen. **Nov. 16 - Jan. 1, 2022** - Holiday show featuring works by member artists and many new and returning guest artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area



View outside the Bechtler Museum of Modern Art

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 27, 2022** - "Isaac Julien: Lina Bo Bardi

NC Institutional Galleries

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casting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," said Elijah Kell. **Through Dec. 15** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the exquisiteness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wistfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Romare Bearden

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Rytburn Walk, Charlotte. **Through Dec. 15** - "Works from the Collection of Judy & Patrick Diamond". Featuring a collection of African American art on loan from influential art collectors, Judy and Patrick Diamond. This vibrant display, a portion of the art and collectibles curated by the Diamonds over a period of 46 years, will be on display through mid-December. The exhibit features art by Romare Bearden such as "Brass Section," the lithograph that ignited the Diamond's passion for collecting African American art. A love of art and the influence it has had on his life led Patrick to write his memoir published in 2020, "The Incredible Joy of Collecting African American Art." Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



View inside Harper Campus Gallery

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 15** - "Almost Home," by Tom Delaney. This exhibit explores the home as a visual metaphor and includes Delaney's three-dimensional bird sculptures. **Through Dec. 15** - "The Sculptures of Kevin O'Toole". "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material," said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Works by Judith Ernest

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 15** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 15** - Featuring works by Judith Ernest. Ernest creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 15** - "Life Lived in Layers," by Randy Leibowitz Dean. Featuring seven art wood sculptures which represent an ever evolving, very physical, and deeply meditative experience that comprises Randy's artistic process. **Through Dec. 15** - "When Nature Takes Back," by Malu Tan. Tan's paintings show an expression of an intimate relationship with the environment which include bodily colored and textured abstract expressions of nature. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Tommie Rush

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. **Through Dec. 15** - "Frieze," by artist Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and helps to create a visual theme within the group of related works. **Through Dec. 15** - "Art on Loan from the Collection of Dr. Larry Brady and Mr. Roman Matso". The 18 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Dec. 9** - "Nicholas Galanin: Dreaming in English". Galanin's work is rooted in his perspective as an Indigenous man, deeply connected to the land and his Tlingit/Unangax culture. Over the past two decades, Galanin has worked across media, materials, and processes—engaging past, present, and future—to expose widespread misappropriation and commodification of Indigenous visual culture, the impact of colonialism, intentionally obscured collective memory, and barriers to education. His practice, encompassing sculpture, installation, photography, video, performance, printmaking, and textile-based works, unites traditional and contemporary processes and materials to reclaim narrative and creative agency, and contribute to the continuum of Tlingit art within an ever-evolving contemporary Indigenous practice. His exhibition at the Van Every/Smith Galleries, "Dreaming in English", includes an installation of the same title that speaks directly to the forced removal and relocation of Indigenous children from the reservation into residential "schools." These so-called "schools" were not focused on the acquisition of knowledge but on assimilation; the intent was to eradicate both culture and spirit. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Work by Al Torres

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 9** - "Metamorphosis II," an exhibition of multi-view paintings by CPCC Art Instructor Al Torres, that go beyond the physical presence of a person or object. A reception will be held on Nov. 3, at 5:30pm in Central Campus, Overcash Center, Ross Art Gallery, 1st floor. An Artist Lecture will be offered on Nov. 3, at 2pm, at Central Campus, Overcash Center, Tate Hall, 2nd floor. Torres aims to capture the "truth" of the subject and impart a sense of wonder to the viewer. Torres paints directly onto aluminum surfaces at 45 degrees. The intent is for the spectator to approach the work from the left side, where he or she sees the first image. As they walk toward the center, they encounter a combination of the left and right views. These multiple views help the spectator transition through the story of the overall painting. Watch a six minute video of Al Torres' works in this exhibit at (https://youtu.be/cwSgQM5RXpw). Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McDowell Arts Center, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **Through Nov. 5** - "Fall Art Show 2021," featuring works by members of the Guild of Charlotte Artists, juried by Nicholas Stewart. The Guild is celebrating its 73rd anniversary, since 1948. Visit (www.guildofcharlotteartists.org) for more info. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted

Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive. Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is dissociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Hayward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torreah "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Dec. 6** - "Michael Swisher, A Retrospective," featuring a celebratory exhibition of the 30-year career of Associate Professor of Architecture Emeritus Michael Swisher. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appointment. Neely Verano at (neely@lacaprojts.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

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NC Institutional Galleries

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works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Galewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Nov. 12 - Feb. 18, 2022** - "Anthology: Work by Janet Williams". A reception and artist talk will be offered on Nov. 11, from 6-8:30pm. Williams, is an associate professor of ceramics, who retired from the Department of Art & Art History in 2021. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (https://coa.unc.edu).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. Upper Gallery, Through Nov. 12 - "Garden of Journey". **Lower Gallery, Through Nov. 10** - "Metamorphosis," featuring works by Lacey McKinney and Jon Verney. Much of the past year has been a time of change. Positive transformation, perhaps. Although originally conceived as an exhibition focused on the intersections between painting, printmaking, and photography, Metamorphosis evolved because of conversations during the global pandemic. Its new focus is broader, using the exhibited artworks as visual metaphors for human existence and transformation. The idea of metamorphosis is present in works by each artist, both visually and conceptually. **Rowe Upper and Lower Galleries, Nov. 22 - Dec. 8** - Studio/Graphic Design BFA Exhibitions. Graduating students earning their Bachelor of Fine Arts in Graphic Design and 2D and 3D disciplines exhibit their final theses. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available

in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccaapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Flitter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

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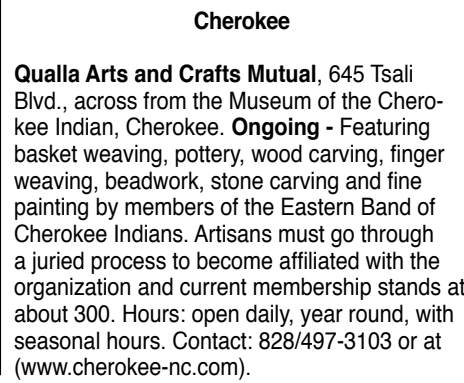
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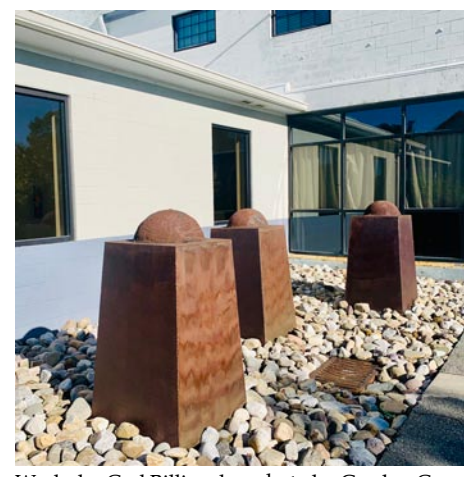
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Works by Carl Billingsley, photo by Gordon C. James

Annual Conference of the Tri State Sculptors Association. The conference brought more than fifty professional and amateur artists from North Carolina, South Carolina, and Virginia to Concord, NC. **Outside, Through Mar. 2022** - Featuring works by members of the Tri State Sculptors Association. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).



Work from Uwharrie Crystalline Pottery

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 8, 2022** - "Clay: Annual Pottery Exhibition and Sale," sponsored by Uwharrie Bank. Exhibiting artists include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raime Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, WEI Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 10** - "Contemporary Clay 2021". Back for its next iteration at the WCU Fine Art Museum, "Contemporary Clay 2021", gathers artists from a variety of backgrounds who push boundaries on topics including race, culture, sexuality, gender, and class. Guest curated by Heather Mae Erickson, Associate Professor of Ceramics at WCU, "Contemporary Clay" surveys the ever-expanding field of American-made ceramics. The exhibition encourages viewers to consider the concepts, processes, and context of clay in contemporary art. Each artist, from emerging to established, is featured because of their noteworthy contributions to the field, including: Natalia Arbelaez, Eliza Au, Jeremy Brooks, Jennifer Ling Datchuk, Nicki Green, Beth Lo, Zemer Deleg, Kyle and Kelly Phelps, Kate Roberts, Diego Romero, Ibrahim Said, José Sierra, Linda Sirkka, Dirk Staschke, Linda Swanson, and Sunkoo Yuh. More information about the series, exhibiting artists, and the exhibition can be found at (arts.wcu.edu/contemporaryclay). A full schedule of events and related zoom links will soon be available at the website above. Masks are required inside all WCU buildings, including Bardo Arts Center. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org).

ClearWater Artist Studios, 223 Crowl Dr., NW, Concord. **Main Gallery and Lower Level Gallery, Through Nov. 5** - "Tri State Sculptors Association Member Exhibition and Student Exhibition". The center was host to the 43rd

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NC Institutional Galleries

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strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivating-collections](https://www.wcu.edu/cultivating-collections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery & Semans Gallery**, **Through Nov. 27** - "Pieces of Light," a photography exhibition curated from the diverse perspectives of forty-seven regional artists collaborating with the Six Feet Photography Project. "Pieces of Light," is being held in conjunction with Click! Photography Festival. During the COVID-19 pandemic, "Pieces of Light" photographers used their cameras as a tool for connecting intimately with their daily lives, the natural world, and their immediate communities. Hours: by appt. only. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery**, **Through Nov. 30** - "67th Annual Juried Durham Art Guild Exhibition," juried by Adria Gunter, Curatorial Assistant, Nasher Museum of Art at Duke University. Receptions will be held on Nov. 19, from 6-8pm, during Third Friday Durham art walks. Hours: by appt. only. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Incubator Gallery**, **Through Jan. 9, 2022** - "Off the Map: The Provenance of a Painting". The objects that fill museums have often traveled long distances and passed through many hands to arrive at their current location. The physical movement of artworks through time and space becomes a part of their story, adding layers of meaning to the objects' existence.

To study a work's history of ownership is to research its provenance. From the French word *provenir*, or "to come from," provenance relates to an object's origins and the path it has taken over tens, hundreds, and even thousands of years. Establishing provenance—past owners, locations, and types of transactions—addresses issues of attribution, histories of taste, cultural and monetary value, and notions of ownership itself. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam,

Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Adam Walls

Throughout Downtown Fayetteville, **Through June 2022** - "ArtScape 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScape 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 maps are available at The Arts Center, 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5). ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Dec. 1** - "Intersection," featuring the works of Andrea Keys Connell, Zhimin Guan, Soni Martin, and Winter Rusiloski. Hours: call about hours. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7, 2022** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (varts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 7** - "REBECCA FAGG + JACK STRATTON: TWO RETROSPECTIVES". Longtime exhibitors at GreenHill, Fagg and Stratton both graduated from University of North Carolina Greensboro's Bachelor of Fine Arts program in the 1970s. "Their painterly gifts are a study in contrasts," explained GreenHill curator, Eddie Carpenter. "Seen ensemble, they recall the fermentation of ideas art students took away from instructors: Andrew Martin, Peter Agostini, Walter Barker, and Ben Berns. The wide list of lenders from across the state underscores the vitality of the regional art scene from 1979-1989, an effervescence that has been referred to as the 'Greensboro School' of painting." Hours: Wed.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensborart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensborart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, and The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 4** - "Seven Masters: 20th-Century Japanese Woodblock Prints". Early in the 20th century, during Japan's rapid Westernization and industrialization, a desire to revive the great Japanese tradition of woodblock prints (known as ukiyo-e) in the context of Japan's dynamic, modern life gave rise to an art movement known as shin hanga or the "new print." Around 1915, a small group of artists began mingling the old with the new, creating beautiful, enticing pictures reproduced as prints of almost unsurpassed quality. "Seven Masters: 20th-Century Japanese Woodblock Prints" focuses on the seven artists who played a significant role in the development of the shin hanga print and whose works boldly exemplify this new movement: Hashiguchi Goyō, Kawase Hasui, Yamamura Kōka, Torii Kotondo,

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Natori Shunsen, "The Actor Ichikawa Chūsha VII as Takechi Mitsuhide" (from the series Creative Prints: Collected Portraits by Shunsen), 1926, woodblock print, ink and color on paper with mica and embossing. Published by Watanabe Shozaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002.161.60. Photo: Minneapolis Institute of Art.

Itō Shinsui, Yamakawa Shūhō, and Natori Shunsen. **Gallery 6, Through Dec. 11** - "Splinters of a Secret Sky Angela Fraleigh: Falk Visiting Artist". In Angela Fraleigh's dynamic paintings, female subjects culled from art history become active protagonists in newly imagined spaces. In their original contexts, these figures were largely painted as docile objects for the male gaze. Fraleigh, however, reimagines them in dreamlike scenes where they exist for one another instead. They converse, engage, and share—they acknowledge the eyes upon them, look back at the viewer, and then return to one another. While mining art history broadly, Fraleigh also digs deep into particular stories—often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone—the formidable sisters whose transformative gift of artworks helped establish the Museum's collection. **The Bob & Lissa Shelley McDowell Gallery, Through Nov. 27** - "Art on Paper 2021: The 46th Exhibition".

The Weatherspoon is pleased to announce the 46th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble media of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities, to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amariyllis DeJesus Moleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS).

Atrium, Ongoing - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Hickory



The Together While Apart Art Project

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6, 2022** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Through Feb. 6, 2022** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912–2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzi Gallery, Through Dec. 30** - "Re: Play," curated by Gregor Turk. From casual pursuits without fixed rules to more structured games, play can be elusive to define and difficult to explain exactly what it is and what it does. Far from just a human characteristic, we frequently observe animals at play, even interspecies romps. Often derided as not serious or a mere diversion, play remains the lifeblood of creativity and artistic pursuits. No wonder recreation and re-creation converge as words. The word "play" is versatile if not playful itself. In addition to its numerous parts of speech, the word possesses a wide array of subtle twists in meaning - from straightforward to darker connotations. This exhibition too plays with "play" covering a multitude of interpretations through sculpture. Sculptors inherently play with materials. Meaning, durability, viewer response, and inherent/perceived value are all affected by an object's composition. The physical properties of a material serve to help convey the concepts the artist is presenting. This exhibition includes works of marble and steel, but also foam rubber and Astro Turf. Repurposed and appropriated materials allow for altered and playful meanings to be presented - referencing both the material's source and a creative replay. **Joel Gallery, Through Dec. 31** - "Art League of Highlands-Cashiers Member Exhibition". On July 24, 1980, several area artists convened for the first official League meeting. Originally adopting the name, The Art League of Highlands, in 2014, the board voted to change the name to The Art League of Highlands-Cashiers and the Greater Plateau to reflect its expanding reach. Today the league is a thriving 501-C organization boasting over fifty artists and friends. The group was founded on the principle that visual artists need mutual support in order to sustain and advance artistic growth. That, in turn, encourages cultural appreciation of the visual arts in the community. Not only does the League emphasize originality among its members, it also nurtures artistic expression in upcoming generations living on the Highlands Plateau. To that end, the League offers monthly presentations during the season, and annually sponsors two fine art shows in the area. The Art League is proud of its past association with the local community and The Bascom-Louise Gallery. It will continue its collaborative with The Bascom and The Macon County Art Association to support the visual arts in the region. **Thompson Gallery, Through Dec. 23** - "Craft to Art Series: Mosaics," curated by Paula Smith. Our fourth installment in our Craft to Art series covers Mosaics and their history of use from wall decorations to modern fine art pieces. The Craft to Art series seeks to bring about discussion regarding mediums that have long histories in craft and a vital resurgence in fine art.

Horst Winkler Sculpture Trail, Through Apr. 30, 2022 - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Jacksonville

Jacksonville-Onslow Council for the Arts Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Nov. 16 - Dec. 17** - "In My Shoes," featuring works by anyone who is a part of the military community as a service member (active duty, veteran, reservist, guardsmen), their loved one(s), or caregiver(s). A reception will be held on Nov. 13, from 2-6pm. Hours: Tue.-Fri., 10am-5pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Alternative Art Spaces - Jacksonville **The Common**, 100 Recreation Lane, Jacksonville. **Dec. 3-5, 2021** - "Winterfest Artisan Market, Upcycled Art Exhibition", presented to the Coastal Carolina Artists and Crafters Guild. Contact: (www.ccacguild.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Nov. 5** - "Nature Reconsidered Art Exhibit & Competition". Featuring an art exhibition and competition that aims to explore the ever-changing relationship between humans and nature. Since time began, artists have documented, questioned, celebrated and re-imagined our relationship with the natural world. **Through Nov. 5** - "Trail Photography Competition". Presenting a competition and exhibit for photos taken on the Gateway Trail over the past two years. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm & by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

High Point



Work by Jessica Singerman

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Dec. 17** - "Of Stones, Earth, and Air," featuring works by Jessica Singerman. A reception will be held on Oct. 28, from 5-7pm, with a Artist Talk at 5:30pm. "I

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Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through Dec. 2** - "The Ingersoll Family Exhibit". The exhibition illuminates the talent of each family member. Fiber art, ceramics, paintings, photography, and drawings – this family does it all! Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/cac-gallery-program>).

Lenoir



Work by Sarah Stewart

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Nov. 26** - "Steve West & Andrew Atkin: Old Things". West says, "After 60 years of living and working in Florida, I moved to Lenoir to enjoy the change of seasons and the mountains, with my wife, Donna. We share our home with two dogs and four cats. I earned my BA (1970) and MA (1973) Degrees in Art Education, along with Certification in Educational Leadership (1983) from the University of South Florida in Tampa. For most of my career, I taught art at Middle and High School level. I have skills in drawing, painting, ceramics, printmaking, calligraphy and photography. I served as the District Art Specialist for Volusia County Schools (Daytona Beach Area). This involved working with 100 art teachers on art curriculum development, equipment needs, art events and working with principals". Atkin says, "Over the last 50 years or so I've been an active artist exploring one area of creativity after another which includes sculpture, ceramics, print making, drawing and design as well as my forte', painting. I've also explored the areas of jewelry/precious metal work along with landscape art. Currently I'm working on three themes; Barns and Outbuildings in our area of western North Carolina, Trees and Fields, and Abstracts featuring line, shape, color and form. I earned my BFA degree with honors in painting from ECU, '81, and my MFA in drawing and painting from WCU, '88. Since then I've worked out of my home/studio in the Granite Falls area." **Upstairs Gallery, Through Nov. 26** - "Abstract / Not Abstract". The exhibit features recent work by students and faculty in Caldwell Community College and Technical Institute's Fine Art Department. The Fine Arts program's mission is to provide students with general education requirements and skills needed to earn the Associate of Fine Arts degree, to prepare for junior entry into a Bachelor of Fine Arts program and provide life enrichment and personal skills in the fine arts field. The intent of the program is to help students gain the skills, vocabulary, and a portfolio needed to successfully transfer and thrive in a Bachelor of Fine Arts program as well as provide skills in the field of fine arts. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipccarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.



Work by Gillan Doty

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Nov. 12** - "Next Generation: Ceramic Artists of Western North Carolina". The exhibition was organized by Kristen Easters. exhibition shines a spotlight on 13 young, emerging professional artists who are building careers in the ceramics field in western North Carolina. These artists create a diverse array of ceramic art ranging from sculpture to functional pottery. This exhibition will include works by: Gillan Doty, Matt Wegleitner, Candace Hensley, Sara Baltek, Tyler Anderson, Evan Cornish-Keefe, Rickie Barnett, Lynne Hobaica, Allison Cochran, Lindsay Bostic, Andrew Massey, Kristen Easters and Laurie Catey. Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshall

Marshallville Museum and Cultural Center, 201 North Elm Street, Marshallville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshallville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Dec. 23** - "Magnificent Trees," a Holiday Gift Show. The show will feature many gift items as well as artwork featuring magnificent trees. **Ongoing** - The co-op continues to nurture emerging artists, gives them an

opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinanartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Throughout the greater New Bern area, Nov. 6, from 10am-5pm - "2021 New Bern Artists Studio Tour". Over 40 artists at locations in and around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour. The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there. The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, Dawn Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unp.edu) or visit (www.unp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 2022** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, ome needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@unp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Shae Bishop, "Garden Variety Cowboy", ceramic, underglaze, silver (photograph by Loam)

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 5** - "I Is Another," is a two-person show of photographs by Corn Wagon Thunder and ceramics by Shae Bishop. It explores identity, narrative, costuming, and unconventional use of materials. The beautiful color photographs of Corn Wagon Thunder show a multitude of characters in different costumes and settings. All of them, however, have one thing in common: each one is a portrait of the artist herself. It is a project, she explains, that chronicles her journey into midlife, and it began as the ten-year anniversary of her mother's death approached. Shae Bishop's garments, some of them painstakingly assembled from hundreds of individual porcelain or stoneware elements, have specific functions, such as the "Swimsuit to Wear While Looking for Hellbenders," or they are meant to invoke particular characters, as in the case of a floral cowboy hat titled "Garden Variety Cowboy." **Focus Gallery, Through Nov. 14** - "Just a Moment," featuring works by Corey Pemberton + Michelle Ettrick. Pemberton received his BFA from Virginia Commonwealth University in 2012. He has completed residencies internationally at institutions including The Pittsburgh Glass Center (PA), Bruket (Bodo, NO), and a fellowship at the Penland School of Crafts (NC). Ettrick is a maker of both functional and sculptural work in ceramics. Michelle has an MFA from Pennsylvania State University, and a BFA from the University of Florida. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interac-

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live, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 2022** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14, 2022** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Through Feb. 13, 2022** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Nov. 7** - "Exhibition Featuring Julia Caston dedicated to Mental Health and Creativity during COVID-19". A reception will be held on Oct. 12, from 5-7pm. A Gallery Talk will be offered on Oct. 19, from 7-8pm. **Nov. 18 - Dec. 6** - "Senior Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery/>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11, 2022** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories — past and recent — to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible futures in formation. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros – Conflict photography" and Will Henry Stevens – Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summured in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic

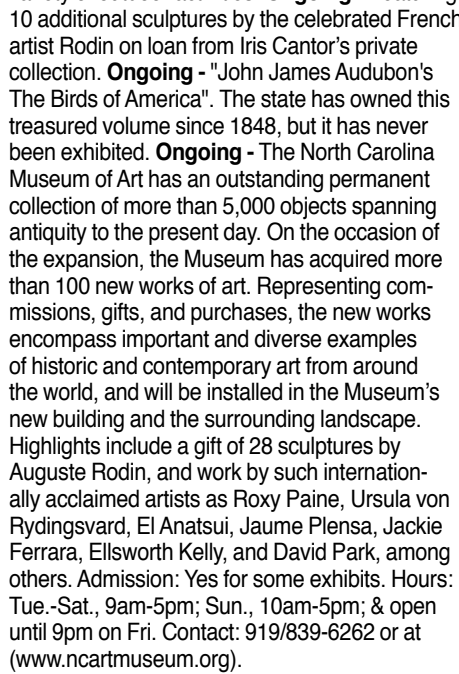
paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Stirling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Alphonse Mucha, "The Precious Stones: Amethyst", 1900, color lithograph, 26 7/16 x 11 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 23, 2022** - "Alphonse Mucha: Art Nouveau Visionary". Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials — promoting such everyday products as cigarette papers and tea biscuits — that transformed the streets of Paris into open-air art exhibitions. "Alphonse Mucha: Art Nouveau Visionary" celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits - all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. **Through Feb. 13, 2022** - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hông-An Truong". For decades the NCMA has provided art education, inspiration, and free access to its People's Collection to generations of North Carolinians. For artists the Museum has been a particularly special place as a space for study and experimentation and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including San-

ford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **Ann and Jim Goodnight Museum Park, Through Nov. 30** - "Fall 2021 Billboards: Moataz Nasr". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, photographs, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in northern Africa. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon: The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxby Peane, Ursula von Rydyngsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



View from a previous American Indian Heritage Celebration

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Nov. 20, from 11am-4pm** - "26th year of the American Indian Heritage Celebration" (<https://www.ncmuseumofhistory.org/aicn-2021>) at the North Carolina Museum of History. The state's featured event for recognizing National American Indian Heritage Month will be held as an online experience. Named a "Top 20 Event" by the Southeast Tourism Society five years running, artists, performers, scholars, historians, and other representatives from North Carolina's eight state-recognized tribes and four Urban American Indian Organizations will share their skills, knowledge, and cultural heritage during this full-day virtual event. All interactive sessions are free. To ensure the safety of our guests, staff, and presenters, this year's annual festival will be held entirely online. However, that doesn't mean the interactive activities have stopped! Engage with livestreamed events and on-demand videos of performances, panel discussions, and demonstrations from the safety and comfort of your home or classroom. "We are honored to work with a dedicated advisory board of American Indian knowledge keepers, artists, educators, business leaders, historians, and more, from the eight state-recognized tribes and four Urban American Indian organizations, with the support of our community partner, the NC Commission of Indian Affairs," says Alison Vuley, Community Programs and Festivals Coordinator for the North Carolina Museum of History. "We're looking forward to celebrating American Indian history and tradi-

tions, as well as shining a light on contemporary issues and accomplishments, with viewers from across the state and beyond!" Registration is limited for all sessions, with an exception to the Music and Dance Performances, so be sure to sign up today! Check this link for registration at (<https://www.ncmuseumofhistory.org/aicn-2021/presentations>). During the weekend, viewers will have multiple opportunities to learn about the eight state-recognized tribes in North Carolina. **Through Jan. 2, 2022** - "Are We There Yet? North Carolina's Variety Vacationland, 1930s–1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 5** - "Charles Moretz 72: Genius Loci: The Art of Remembrance". In 1972, a young NC State School of Design graduate, Charles Moretz, left Raleigh and moved to Manhattan. As a budding professional photographer, Moretz captured New York City at a time when the city was in financial crisis. Yet, two of the largest buildings in the world were being constructed in lower Manhattan – the twin towers of the World Trade Center. These majestic structures were beacons of hope in a city scourged by homelessness and degradation. They became his muse. He photographed them from every angle, in various stages of light, and from every visible location in the city. His photographs caught the attention of the head of the World Trade Center Association, Guy Tozzoli. When Tozzoli saw Moretz's photographs he exclaimed, "These are the best photos of the Twin Towers I've ever seen!" He then granted Charles full access to the towers (inside and out), provided he would allow his photos to be displayed on walls of the Windows of the World restaurant in the North Tower – which they were – and were subsequently destroyed when the towers fell on the morning of Sept. 11. This exhibition features Moretz's unprecedented photos of the towers. He will share his compelling story of his journey to New York City and his access to the World Trade Center towers. The exhibition also features the work of sculptor Ann Cowperthwaite and mixed media artist Carol Fountain Nix. These works are expressions of their experiences with the tragedy of 9/11 and how our current culture relates to this historical event. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

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Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Nov. 1 - Dec. 31** - "Student/Instructor/Patron Show". **Hall Gallery, Nov. 1 - Dec. 31** - "Student/Instructor/Patron Show". **Display Cases, Nov. 1 - Dec. 31** - "Student/Instructor/Patron Show". **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by

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respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Natasha Sommerville

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 29** - "Negro League Baseball Memorabilia Exhibit". A diverse collection of Negro League Memorabilia from all the stars you know and love. All objects on display are the property of Derrick C. Jones. **Through Dec. 31** - "Fiasco" by Joyce Watkins King". A textile installation exhibit focusing on fast-fashion by Joyce Watkins King. Did you know that the average person disposes of over 80 pounds of textiles per year? Disposable and cheaply made clothing has led to an environmental crisis. Explore this subject in "Fiasco". We are excited to partner with the Rocky Mount Mills. See Joyce Watkins King's installation at the Riverside Mill and consider donating your old jeans to the project. **Through Dec. 31** - "#socialvayerism #socialmediaportraits by Natasha Sommerville". A unique twist on social media portraits by Natasha Sommerville. All social media photographs are public domain. That means anyone can take your photos and reuse them. That's what this artist does. Sommerville explores memories and moments of strangers and reimagines them as her own. **Through Dec. 31** - "BeFoul by Jeff Murphy." Large scale digital media warning of the devastating effects that not taking care of our global water supply can have on the world. The images on display are a combination of photographs, scanned objects, and drawings layered and manipulated. Water is one of the most vital resources on our planet and this exhibit explore the importance of our environmental stewardship. **Through Dec. 31** - "Negro League Baseball Portraits". Large scale portraits of some of the Negro Leagues most important players, on loan from the Buck Leonard Association of Sports and Human Enrichment (BL-ASHE). In partnership with BL-ASHE and the Rocky Mount Mills. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 3** - "Fantasy Fantastique," featuring recent art works by Patricia Horne. Horne will transform the Mims Art Gallery with walls of colorful fantasy with her exhibition of paintings, digital prints and sculpture. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer



Work by Phyllis Steimel

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2022** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that

overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. A reception will be held on Sept. 17, from 6-7:30 pm. There is no cost for this event, but an RSVP is requested to admin@waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbuing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorical ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide walkways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students aged 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (<https://waterworks.org>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works from the "Retail Therapy" exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 18** - "hyalyn: AMERICA'S FINEST PORCELAIN". Known for its potters and potters, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unschool "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain

Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary La. Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelm Rehm. **Through Dec. 18** - "Retail Therapy". After the covid-induced stress and anxiety of 2020 and so far in 2021, we all need to treat ourselves or someone we know to something nice this fall. We have just the thing. "Retail Therapy" is a temporary show here at the North Carolina Pottery Center where you can do just that. See a piece in the show you like? Buy it and take it home right then. Featuring work by Bristow Pottery (Asheboro), David Cole Pottery (Oak Ridge), Doe Ridge Pottery (Boone), JLK Jewelry (Seagrove), O'Keefe Pottery (Pittsboro), O'Quinn Pottery (Seagrove), Red Hare Pottery (Seagrove) & Benjamin Burns (Seagrove), Salvaterra Pottery (Weaverville), Thomas Pottery (Seagrove), and Windsong Pottery (Denton). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks classes, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Sylva

designer coffee mugs, felted baskets, hats, scarves, journals, paintings, mosaics, lamps, wall pockets, holiday cards, potholders & pens. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 5 - Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meridith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Nov. 12 - Dec. 31** - "Studio Tour Preview Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Nov. 1 - 13** - "Second Fall Online Auction, with lead sponsor New View Realty, featuring approximately 180 donated items. Auction items will be on display at TACS during the reception for the annual Handcrafted Holiday Showcase, Nov. 12, from 6-8pm. The public may access the auction by computer, tablet, or smartphone. The auction web site address will be announced at noon on Monday, Nov. 1 by TACS' e-mail newsletter, social media, and TACS' website, at (tryonartsandcrafts.org). The auction site and catalogue will have instructions for using text messaging to place bids and receive live updates on items of interest. Bidding will be live until 1pm on Saturday, Nov. 13. **Gallery, Nov. 12 - Dec. 21** - "TACS' Annual Handcrafted Holiday Showcase". A reception will be held on Nov. 12, from 6-8pm. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Nov. 4** - "Printed," featuring original works from the artists own hand. Participating Artists: Katy Collier, Kate Mitchell, John Gall, Delia Keefe, Ron Parks, Bronwyn Merritt, Julie Niskanen Skolozynski, Roy Nydorf, Kristianne Ripple, Brandon Sanderson, Susan Soper, Ralph Steeds, Kathy Steinsberger, Darrin Griggs, CJ Norris, and Casey Quinn. **Nov. 6, 10am-4pm** - "21st Annual Carolina Pottery Festival," featuring works by over 100 potters. Admission \$6 (under 12 free). **Nov. 18 - Dec. 23** - "Handmade for the Holidays". Gift Gallery offers a chance to keep your holiday shopping unique & LOCAL! Artwork includes handcrafted jewelry, ornaments, jams, salsas, ceramic berry and yarn bowls, brie bakers, cutting boards, coasters,

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NC Institutional Galleries

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made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Nov. 13 - Jan. 8, 2022** - "57th Annual Fine Arts Show," juried by Catherine Walker Bailey. Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring mostly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Court, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 23** - "Dimensions in Paper & Fiber," featuring Lemuel Heida and Tricia Messenger. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).



Pinkie Strother, "Island Creek Elementary Interior" mixed media, 2004

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Nov. 13 - Mar. 20, 2022** - "Stephen Hayes: Voices of Future's Past". Born in Durham, NC, Stephen Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. Hayes is a creator who works with a variety of mediums - sculpture, casting, knitting, woodcuts, video, and audio - to explore issues of race and economics in the United States. "Cash Crop" features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America. "Voices of Future's Past" explores the legacy of growing up black in America. Both works invite the viewer to participate, bringing a new depth to the experience of viewing art. In the "Cash Crop" installation, viewers walk between the figures, stepping over iron chains, connecting with the human experience of the atrocity of the transatlantic slave trade. **Through Jan. 31, 2022** - "The Shadow We Create". The exhibition raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work "The Noise We Make" and "The Shadow We Create", an assemblage of hundreds of rusted bells rendered silent by immersion in wax. "The Beauties", Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including "Bessie", "Carolina", "Jonny Mae" and "Jane", each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships. "Shadow"

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. 5 - 7, 2021, from 10am-4pm** - "26th Art in the Arboretum, Art Show & Sale," featuring an annual fall event of the Wilmington Art Association, which fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

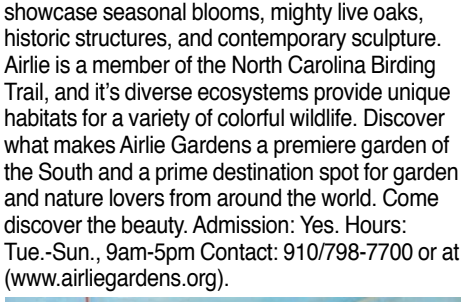
features a haunting installation of "Silent Witness", a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all features less where a mouth once was, or may still be. "Shadow" addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken. **Through Jan. 31, 2022** - "Pinkie's Memories," a new exhibition from North Carolina artist Pinkie Strother. Strother re-creates her childhood memories of growing up the fourth of nine siblings in rural Maryland in the 1950s and 1960s through mixed media dioramas. These miniature buildings and rooms on a 1 inch scale offer a connection to the past through the recreation of the houses, churches, schools, and libraries of Pinkie's memories. Strother received formal training in art from Bowie State University where she studied to become a teacher and a MFA from the Maryland Institute College of Art. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 12** - "2021 Annual Faculty Art Show," of the Fine Arts Department of Cape Fear Community College, featuring works by Topher Alexander, Ben Billingsley, Geoff Calabrese, Rick Conn, Jessica Gaffney, Brandon Guthrie, Cable Hardin, Jennifer Mace, Victoria Paige, Abby Spangle Perry, Deborah Quinn, Casey Scharling, Sharon Wozniak Spencer, and Amber Walls. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm. Contact: 910/798-7700 or at (www.airlegardens.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Charlotte & Philip Hanes Art Gallery, Scales Fine Arts Center, Wake Forest University, 1834 Wake Forest Road #113, Winston-Salem. **Main Gallery, Through Dec. 10** - "Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art". During the spring semester of 2021, the Student Union Art Acquisitions Committee (SUAAC), consisting of an unprecedented thirteen WFU students, purchased nine artworks for the Collection. The academic year of 2020-2021 was, indeed, unprecedented as COVID-19 infiltrated daily life. The impact of this global pandemic is still on-going: it has claimed millions of lives and changed the ways in which each of us relates to and navigates the world. As the university responded to the challenges of safely reopening campus, the SUAAC members and faculty advisors pivoted to continue this one of a kind, nearly 60 year-old program of student's acquiring contemporary art for the WFU Art Collection. Restricted travel prevented the Committee from traveling to New York City to look at the work in person, so they instead paid virtual visits to dozens of galleries in New York City, Los Angeles, Chicago, Atlanta, Denver, and Detroit. While the trip was not possible, the main requirement for acquisitions remained the same since the founding of the program in 1962: to purchase art that reflects the times in which it was made. As the coronavirus was spreading and the world faced a debilitating economic crisis, a summer of racial reckoning, a U.S. Presidential Election, an insurrection on the nation's Capital building, and a political shift in the fight for climate



Work by Jenny McKinnon Wright

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Nov. 20** - Featuring works by the Critique Group of The Studio of Anne Newbold Perkiens, including Betty Brown, Barbara Bear Jamison, Rena Powell, Jodie Wren Rippy, and Jenny McKinnon Wright. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

New Hanover County Arboretum, 6206 Oleander Drive Wilmington. **Nov. 5 - 7, 2021, from 10am-4pm** - "26th Art in the Arboretum, Art Show & Sale," featuring an annual fall event of the Wilmington Art Association, which fills the gardens with art and music for a weekend. The event, sponsored by the Friends of the New Hanover County Arboretum and the Wilmington Art Association, features local artists' works, including paintings, prints, pottery, sculpture, and other media. You will find art throughout the gardens and also in the gallery. For further info visit (www.wilmingtonart.org). Event is \$5 admission at gate - free for under 12, military with ID & FOA members. For more details visit (<http://nhcarboretum.org/>) or call 910/798-7665.

Winston-Salem



Work by Lea Lackey-Zachmann

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 27** - "Wendell Myers, Enchanted Forests", "Lea Lackey-Zachmann, Tree Translations III", and "Kimberly Varnadoe, In a Dark Time". A reception will be held on Nov. 14, from 2-4pm. The artists of Artworks Gallery will be paying tribute to the wife of one of their own, who died in September. Gallery members will show a unique collection of tribute works created to honor the music of pianist Pamela Howland. She was the wife of Artworks' member Wendell Myers. As an accomplished pianist, she taught for many years in the Wake Forest University music department. Howland also recorded 19 albums consisting of composers Chopin, Debussy, and Ravel. She performed nationally and internationally, was a Steinway Artist, a 2017-2018 Fulbright Scholar to Poland, and a Chopin specialist. A percentage of sales will go to the Poland Fulbright Assistance Fund at (<https://en.fulbright.edu.pl/support-us/>). **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Willy Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betty Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

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change, artists were responding. Hours: Mon.-Fri., 10am-5pm amd Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (<https://hanesgallery.wfu.edu/>).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartaartscenter.org/>).

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4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org/).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact

NC Commercial Galleries

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Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, Nov. 1 - 30** - Featuring an exhibit of new paintings by Jaime Byrd, including a few more (Augmented Reality) pieces. A reception will be held Nov. 6, from 4-7pm. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.



Work by Susan Voorhees

ALTERNATE ART SPACES - Asheville **Susan Voorhees' home**, 55 Woodward Avenue in the Norwood Park area of North Asheville. **Nov. 19 - 21** - "24th Voorhees Family HYBRID Art Show and Sale," will be held with a hybrid format of both in-person and online this year on Friday, November 19th (online only) and on Saturday, November 20th and Sunday, November 21st, 10 am to 5 pm. A virtual preview party will be held on Friday evening via Zoom. In addition to the home-style show in North Asheville you will be able to visit all of the artists through a series of live streaming studio tours, artist interviews and demonstrations. The schedule will be posted on our website along with links to each artist's sales site. An online raffle benefiting a local non-profit will again be featured this year. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagalerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagalerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaalklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: E. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Ferson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Helli Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com/).

The Arterstry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irish, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying

an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags.. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.riekreint.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

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NC Commercial Galleries

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BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Ellwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Bramer. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this

wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (https://lucyclarkgallery.com/).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains much of its original architecture still in place., right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00alartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, and photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaloibulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Loudon, Nancy Hughes Miller, Miller Pope, Tom Woodruff, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Raine Middleton

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Nov. 12, 13 & 14, from 11am-5pm** - "Holiday Art Market," featuring art, pottery, Christmas ornaments, fused & blown glass,

Holiday items and more. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Altiotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledger Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 10am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Throughout Orange County, Nov. 6 & 7 and Nov. 13 & 14 - 2021 marks the 26th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (http://www.ocagnc.org) where a Preview Exhibit is taking place.

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **First two weekends in Nov.** - Visit during the orange County Artists Guild's Open Studio Tour. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C.

NC Commercial Galleries

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6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n. Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.



Work by Ida Kohlmeyer

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Nov. 6 - Jan. 1, 2022** - "American Abstraction". Abstraction firmly took hold in the United States during the mid-twentieth century when the Abstract Expressionist movement emerged in New York City. The artists of that time left such an indelible mark on the aesthetics and ethos of American

art that the spirit of their tradition has persisted for decades. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Nov. 1 - 30** - "Where Earth Meets Sky," featuring works by Donna Baldassarri, Elizabeth Devant, Duy Huynh, Christina Keith, Bridgette Guerzon Mills, Teresa Pictsch, and Hannah Seng. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiogallery.com/).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Ofderdahl, Sern Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Mariisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy

Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Gomershner, Tony Griffin, Paul Hunter, William Jaenson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. &

Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers great framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work

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NC Commercial Galleries

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by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Nov. 13** - "Fern Nesson: All Here, All Now". **Nov. 20 - Jan. 8, 2022** - "Jon Meyer: Inner Darkness". **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Vault Gallery, Through Jan. 2022** - "Claire Alexandre – Of Soil and Sky". The exhibit is a collection of passed-down memories that share the wandering reflections of my existence as a Diaspora child on unceded Indigenous and AfroCarolina land. Housed in the depths of 21c Museum Hotel Durham and NC Mutual Life Insurance's Provident1898, these vibrant depictions of ancestors, friends, and mentors become intertwined with the buildings' cultural foundations and that of the larger landscape of what we call North Carolina. Part mythology for this moment and part ecological guide, the mixed-media offerings honor the powerful entities and energies that have repeatedly created sanctuary for my people and me, not only throughout time, but into futurity. This exhibition is co-organized and presented by 21c Museum Hotel Durham, The Understudy, Provident1898, and Mavis Gragg. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/687-5380.

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass, art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elements-gallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kirkade, original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Straktion, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio", our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/687-5380.

Gastonia

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing</**

NC Commercial Galleries

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All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

ALTERNATE ART SPACES - High Point
1104 N. Rotary Drive, High Point, NC 27262, **Nov. 13, 2021, from 10am-4pm** - "Holiday Art Sale". Local Triad artists will come together for the perfect kick off to holiday shopping. We will have artwork from local painters Kathryn Cushwa Gerace and Laurie Mendenhall, Handmade pottery by Kelly Brooke Pottery, handmade earrings and bracelets by Mary Lyle Frye, and Fiddle Leaf Home & Co. Also featured will be Carolina Red Café with locally roasted coffee and baked goods. Contact: Kelly Brooke Howard by calling 828/817-3370, e-mail to (kellybrookepottery@gmail.com), or at (<http://www.kellybrookepottery.com/>).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 14** - "Orange County Artists Guild Open Studio Tour Preview Show". Preview work by the 100 plus artists participating in the 2021 Orange County Artists Guild open studio tour before deciding which studios to visit. A reception will be held on Oct. 29, from 6-9pm. **Nov. 19 - Dec. 31** - "The Art of Giving". A reception will be held on Nov. 26, from 6-9pm. This exhibit showcases affordable art for the holiday season by HGA's 21 artists, including a wonderful selection of unique hand-made ornaments. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide

variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chourd. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane
Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as

Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Throughout the greater New Bern area, Nov. 6, from 10am-5pm - "2021 New Bern Artists Studio Tour". Over 40 artists at locations in and around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour. The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there. The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

Downtown New Bern, Nov. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **NC Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-gallery.com).

NC Commercial Galleries

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Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Our showroom will open again the following Saturday and every Saturday through December.** **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudeit, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://the-hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Through Jan. 31, 2022** - "Art Flourishes at Pittsboro Gallery of Arts", the Pittsboro Gallery of Arts is a cooperative that provides Chatham county and the surrounding area with high-quality fine art and fine craft — created by almost 30 regional artists and craftspeople. PGA doors opened for the first time last Nov. 2020 and continues to successfully rotate works on a quarterly basis. Visitors comment that this new gallery has a sense of space and beauty in every direction — painting, photography, collage and tapestry on the wall, as well as other works on display complementing each other — including a mix of sculptured clay, wood and glass works, even jewelry. Prints, cards, books and journals make nice gifts. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonfish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brald Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by Abie Harris

New Location Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Through Nov. 4** - "Color Interactions," a two-person exhibition featuring photo sculptures by Durham-based artist Mr Hester and abstract paintings by Raleigh-based artist Wiley Johnson. This exhibition focuses on color as the thread between two artists working in different mediums and dimensions. **Nov. 12 - Dec. 16** - "Collection Moments," featuring

works by Abie Harris, Maggie Perrin-Key, and Jennifer Small. A reception will be held on Nov. 12, from 5:30-7:30pm. Featured artists collect memories and moments from everyday life, architecture, and their surroundings as inspiration for their colorful works on view. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Laura Lacambra Shubert

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

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A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).



Work from Blue Hen Pottery

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat.,

10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoc Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Pottery, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Works by JLK Jewelry at Jugtown

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (hsspotttery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Lucks' "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

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MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplie and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun. 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm.

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Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snow-men, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (

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Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-8278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations with various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey Knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

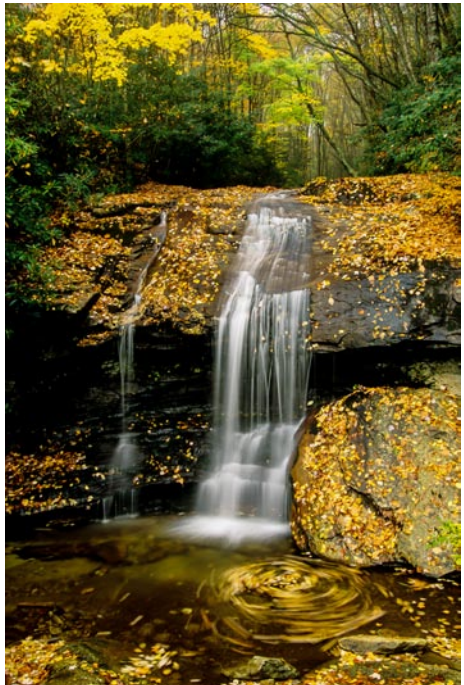
Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/).

Valdese



Work by Ed (EW) Lane

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Nov. 5 - 29** - Featuring works by artist/photographer, Ed (EW) Lane. Lane says, "My goal is to evoke the viewer to say; 'WOW, I wish I could have been there!' I practiced dentistry in Hickory NC for almost 40 years before retiring a few years ago! I have always enjoyed the outdoors and traveling so my photography evolved from these pursuits. I did not pursue it seriously until 29 years ago when I joined the local camera club. I do primarily outdoor photography with an emphasis on National Parks. I have visited most National Parks in the USA. I aim to capture on film the essence of the places I am visiting. I have had my images published in magazines such as: "Blue Ridge Country", "Civil War Times", "Our State" and my pictures have been used for many calendars! My photographic images have also won awards in various competitions!" Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography, works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead.

Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasy and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.joKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture/).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.



Work by Megan Richard

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/645-4929 or (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/828-5429 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/846-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into

a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Nov. 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Nov. 25** - "Diverse Works Wilmington," featuring works by Patricia Barrow, MJ Cunningham, Chris Bosna Farley, Liz Hosier, Peggy Vineyard, and Katherine Wolf Webb. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascual, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow6@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Nov. 7** - "Birdsong: Helen Mirkil" and "Full Circle: Photography" by Kelly Starbuck. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).



Works from Charlie Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions

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NC Commercial Galleries

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arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S. 2nd Street, Wilmington. **Through Dec. 26** - "Night Visions," a juried show which we hope to explore the world of light after sunset and before sunrise. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Janet B. Sessoms Studio@the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Nov. 22** - "Modern Americana," featuring new works by Dana Brown and Bruce Bowman. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelements-gallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift bou-

tique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffielddartstudio.com).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Nov. 21** - Coastal Carolina Pastel Painters Exhibition. The members will be presenting new works depicting a variety of subject matter and pastel techniques. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gardner, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (http://www.waterpluscolorgallery.com).

Alternative Art Spaces - Wilmington **Interacostal Realty Corporation**, 228 N. Frint Street, Suite 101, Wilmington. **Through Nov. 19** - "Cuba and Home," featuring works by Larry Hovis, courtesy of New Elements Gallery. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 5, from 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.

delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact:

336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSACenter is composed of 10 individual spaces or grotooes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradedstreetarts@gmail.com).

GA Institutional Galleries

Augusta

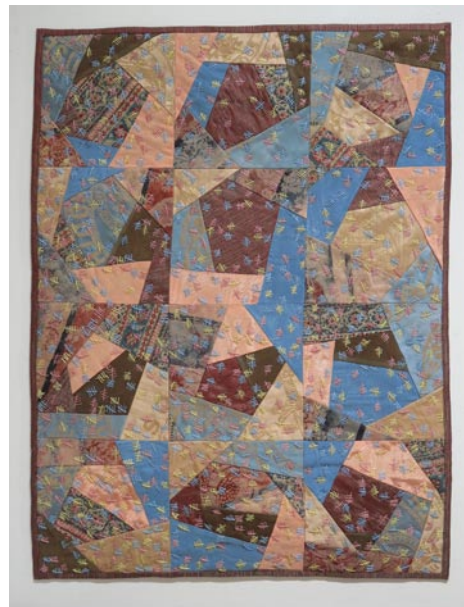


Work by Linda Fantuzzo

Morris Museum of Art, 1 Tenth Street, Augusta, GA. **Through Dec. 12** - "Linda Fantuzzo: Penumbra". A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition "Linda Fantuzzo: Penumbra". The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title "Penumbra", a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human experience. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 706-724-7501 or at (www.themorris.org).

Carrollton

Southeastern Quilt and Textile Museum, 306 Bradley Street, STE C, Carrollton. **Through Dec. 18** - "Making It Through Sheltering In Place". In mid-March 2020, as schools and businesses closed in hope of "flattening the curve" of COVID-19, many of us began "sheltering in place" -



Work by Susan Lenz

staying home to keep ourselves and others safe. We heard people saying "When I make it through this..." and we realized that many of our followers were literally "making" it through - first sewing masks, then turning to creating quilts and other textiles to cope with and express their emotions and concerns during this challenging time. From April 13, 2020 to July 15, 2020, we invited people to submit photos of what they created during this time with what they had at home, including "Stir Crazy in South Carolina" by Susan Lenz. **Ongoing** - The Southeastern Quilt & Textile Museum (SQTM), is a not-for-profit 501(c)(3) organization committed to education and presentation of quilts and textiles. The SQTM collects, exhibits, preserves, promotes and interprets the heritage, art and production of quilting and textiles in the southeastern United States. Admission: Yes. Hours: Tue., 10am-4pm; Fri., 10am-4pm, & Sat., 10am-2pm. Contact: 770/301-2187 or at (www.southeasternquiltandtextilemuseum.org/).

Don't forget about our website:
www.carolinaarts.com



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[Carolina Arts News](#)

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