

# Clemson University in Clemson

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Springs, SC, is no stranger to printing with the method of woodcutting. This is a delicate technique that requires her to carefully carve into a woodblock multiple times to get her desired result. To fuel her drive and motivation for her artwork, Lewis relies upon her family and friends as sources of inspiration utilizing them as source material in her compositions. When it comes to applying color to her prints, she combines her subject matter with their corresponding colors. All in all, Lewis is excited to showcase her inspirations.

With a deeper fascination with the bigger questions of life, Ronald Weber employs the medium of animation to present his complex subject matter. He hopes to provide a narrative that unites its viewers to follow his animated characters as they face key events and situations that portray the hardships of human existence. The journey from the first initial idea to the final complete animated short film encompasses the use of Adobe Photoshop, After Effects, Premiere, and Audition to make his films a reality. Thankful for the help and guidance along the way, Weber is thrilled to present his senior work to anyone who wishes to subject themselves to the compelling narrative.



Work by Ronald Weber

Feel free to enjoy and absorb this semester's *B.F.A Senior Exhibition*. The Gallery welcomes any current students, faculty, and the public Monday through Friday from 9:00 am - 4:30 pm. We politely request to keep in mind to follow Clemson University's mask guidelines while viewing the contents of the show. More information regarding the mask policy can be found on the Clemson University website at (<https://www.clemson.edu/covid-19/faqs.html>).

For more information or questions about the *B.F.A Senior Exhibition* please contact BFA graduating senior Ronald Weber by e-mail at ([rweber@g.clemson.edu](mailto:rweber@g.clemson.edu)), call 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

## Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Features Works by Philip G. Freelon

The Harvey B. Gantt Center for African-American Arts & Culture, located at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *Container / Contained: Phil Freelon - Design Strategies for Telling African American Stories*, on view through Jan. 17, 2022.

The late North Carolina architect Philip G. Freelon (1953-2019) had a remarkable career of over four decades designing public buildings with his firm The Freelon Group and later as Design Director of Perkins + Will North Carolina.

This exhibition critically examines Freelon's work, including museums, libraries, cultural centers, and public parks, with a focus on projects that foreground African American communities and identities. Freelon often noted that architecture should be more than a container, that it should help tell the story of and be integral to the content of these public institutions.

To explore the relationship between the "container" and the "contained" in Freelon's architecture, this exhibition documents and analyzes connections between the forms, materials, and meanings of the projects and the histories and cultures they celebrate.

Freelon and his team drew on histories of neighborhoods, connections to communities, and African pasts to create designs rooted firmly in place and time. For Freelon, activism and celebration of heritage are subtly present in the work. African American identity is explored through cultural relevance, connections, and the historical rootedness of the designs.

Freelon frequently employed expressive formal concepts that link architecture to the institutions contained within. He was a master of visual symbolism and intentional design metaphors that are thought-provoking and reference culture and history.

Freelon's work explored the multiple functions and meanings of skin – as both a protective covering and a visual form of identification. In his designs for African American communities and institutions, Freelon expanded the idea of skin with complex building envelopes that explored the use of color, pattern, and material.

This exhibition was researched, curated, and designed by a team of faculty and students from the School of Architecture at the University of North Carolina at Charlotte.

The team was led by Dr. Emily Makas, an architectural historian whose work focuses on connections between memory and identity and the built environment. She explores the relationships between memorials, museums, heritage, and identities and has pursued public history projects on race



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and history in Charlotte and beyond. She co-lead the curatorial team for the *Legacy of Lynching* exhibition at the Levine Museum of the New South that brought to light the history of lynching in Mecklenburg County.

Professor Greg Snyder is craftsman whose research explores acts of making and construction and the phenomena and meaning that accrue in and around these acts. His current projects include an investigation of furnishings as expandable environments and alternative ways to employ standardized building systems and catalogue componentry. He has worked on numerous exhibitions of his own work and the works of others.

Teaching Fellow and former Graduate Research Assistant Fernando Claudio Rodriguez has served as project manager for the exhibition. His research establishes connections between modern technological advances and passive architectural strategies. He also has worked on a number of exhibitions. Architecture students Sierra Grant and Emma Lineberger played leadership roles in the design, layout, research, and writing for the exhibition.

Additional students who contributed to the exhibition include: Abena Atiemo, Bri Boyd, Alyssa Brady, Kelly Byas, Sheriyth Cain, Makenzie Elam, Jacob Ellerbrock, Quinton Frederick, Lindie Fredericks, Elijah Gibson, Hannah Guffey, Nejlja Harris, Nicholas Jensen, Alexis Jones, Tahlya Mock, Emmanuel Martin, Chia Omothoto, Kat Tyson, Shelby Whiteash, and Elijah Willis.

This exhibition was made possible by support from UNC Charlotte's School of Architecture, College of Arts + Architecture, Chancellor's Diversity Grant Program, and Office of Undergraduate Research, as well as from Perkins & Will.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).