

SC Institutional Galleries

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Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Larry Merriman (Hartsville), Karen Oremus (Rock Hill), Quincy Pugh (Blythewood), Adrian Rhodes (Hartsville), Kristi Ryba (Charleston), Jessica Scott-Felder (Spartanburg), Jordan Sheridan (Columbia), Stephanie Sutton (Fort Mill), and Issac Udogwu (Columbia). The "701 CCA South Carolina Biennial 2021" is the sixth survey of South Carolina art taking place at 701 Center for Contemporary Art. As the successor of the South Carolina Triennial, 701 CCA's Biennial is the main regular event of its kind. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition. The Jurors were Anita N. Bateman, Ph.D., Associate Curator, Modern and Contemporary Art, Museum of Fine Arts, Houston; Paul Barrett, Independent curator, Birmingham, Alabama; Cecelia Lucas Stucker Independent Curator and founder of both Curating & Collections and the Palmetto Curatorial Exchange, Columbia, South Carolina. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Jamil Temple, 206 Jamil Road, Exit 106A off I-26, Columbia. **Nov. 19 - 21** - "53rd Annual Gem, Mineral, & Jewelry Show," sponsored by The Columbia Gem & Mineral Society, featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale, plus geodes sold & cut. Admission is \$5.00 for adults, sixteen & under free, as well as all military & their dependents free. Hours: Nov. 19, 10am-6pm; Nov. 20, 10am-6pm & Nov. 21, noon-5pm. Contact: 803/736-9317 or at (www.cgms.rocks).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-

grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Robert Mills House & Gardens, 1616 Blanding Street, Columbia. **Nov. 6, 2021, from 11am-4pm** - "2nd Annual Autumn Faire," presented by the South Carolina Artists group. Join us for a safely spaced arts festival. Admission is free and open to the public with plenty of free parking. On Saturday thousands of visitors will descend onto the grounds of the Robert Mills House and Gardens to enjoy a day filled with local and regional visual art, fine craft and dance. Celebrate southern arts and culture with a stroll through the festival grounds, meet artists and view wonderful works of pottery, meet local authors, live painting, sculpture, fine jewelry, award winning photography, stone art, palm art, collage, yard art, specialty one-of-a-kind designs and many unique works. For more information visit (SouthCarolinaArtists.com) or call 803/602-4814.

Conway

Horry County Museum, 805 Main St, Conway. **Through Jan. 1, 2022** - "The Waccamaw Indian People: Past, Present, and Future". This exhibit features the history of the Waccamaw Indian People and their enduring culture through the display and interpretation of the belongings and personal stories integral to their Native American heritage. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe



Work by Roger Halligan

Design. Education Gallery, Through Jan. 31, 2022 - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with *Indigofera Suffruticosa*, the type of indigo plant grown in colonial South Carolina.

Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 3** - "Chronic Rationalizations," featuring recent works by Lake City, SC, artist Roger Halligan. Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?" Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by David Boatwright

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Nov. 11** - "David Boatwright". Boatwright says, "I consider myself to be a Southern artist in that, not only do I work in a narrative or story telling format, I also have a tendency to paint subjects that are specifically Southern. Although people may know my work through public murals, I take a very different approach to personal paintings originating in the studio. Murals are by necessity completely designed beforehand to acquire approval from both the sponsor and the City of Charleston. For non-commissioned work, I prefer the journey of finding the composition during the process of painting. Beginning with one character or situation I like the challenge of making a painting whole from both the compositional standpoint, but more importantly creating a narrative sense that is true to its own rules." **Through Nov. 11** - "Stormie Burns: Again and Again". Burns says, "Repetition is inherent to the processes of mold making and slip casting. To create a mold is to seek out replication and multiples. To become proficient one must practice reiteration, responding to each previous outcome. With innumerable variables throughout my processes it is essential that I approach making with a deliberate mindset as every step needs to be fully considered. I gravitate towards exactness and refinement. These traits are embraced as I create plaster molds and slip-cast porcelain vessels that draw from my personal vocabulary of form". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Dec. 16** - "Disruptive Experiences," featuring works by Yvette Cummings. It includes several newly completed works, as well as pieces which have been exhibited widely at a range of galleries nationally over the past two years. The show is comprised of a variety of media - skillfully executed sculpture, painting, and installation works - which operate as vehicles of narrative expression about the complexity of female adolescence in contemporary American culture. Damask patterning, florals, vivid colors, and teetering furniture sculptures present a variety



Work by Yvette Cummings

of subjects for the viewer to consider. Her list of serious topics includes: surviving sexual assault, body shaming, the pressures of beauty, and other complex struggles of adolescence - all of which are further complicated by media and social norms facing young girls and women today. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

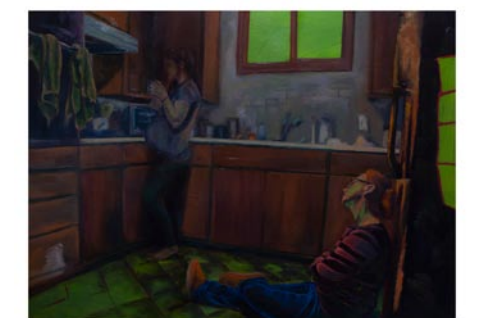
LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout the Greenville area, Nov. 13, from 10am-6pm & Nov. 14, from noon-6pm, 2021 - "Greenville Open Studios," sponsored by Piedmont Natural Gas. Featuring 139 artists, 96 locations, during 1 weekend. A preview show will be offered on Nov. 6, from 10am-6pm. For info visit (<https://www.greenvillearts.com/greenville-open-studios/>). Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit: <https://www.greenvillearts.com/greenville-open-studios/>.



Work by Ashley Waller

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Nov. 24** - "Pushing Pop". In "Pushing Pop", fourteen artists from Upstate South Carolina reinterpret the Pop Art movement. These multi-generational artists explore the original movement while integrating contemporary insights and techniques. The featured artists are Steve Garner,

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