

NC Institutional Galleries

continued from Page 55

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through Dec. 2** - "The Ingersoll Family Exhibit". The exhibition illuminates the talent of each family member. Fiber art, ceramics, paintings, photography, and drawings – this family does it all! Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir



Work by Sarah Stewart

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Nov. 26** - "Steve West & Andrew Atkin: Old Things". West says, "After 60 years of living and working in Florida, I moved to Lenoir to enjoy the change of seasons and the mountains, with my wife, Donna. We share our home with two dogs and four cats. I earned my BA (1970) and MA (1973) Degrees in Art Education, along with Certification in Educational Leadership (1983) from the University of South Florida in Tampa. For most of my career, I taught art at Middle and High School level. I have skills in drawing, painting, ceramics, printmaking, calligraphy and photography. I served as the District Art Specialist for Volusia County Schools (Daytona Beach Area). This involved working with 100 art teachers on art curriculum development, equipment needs, art events and working with principals". Atkin says, "Over the last 50 years or so I've been an active artist exploring one area of creativity after another which includes sculpture, ceramics, print making, drawing and design as well as my forte', painting. I've also explored the areas of jewelry/precious metal work along with landscape art. Currently I'm working on three themes: Barns and Outbuildings in our area of western North Carolina, Trees and Fields, and Abstracts featuring line, shape, color and form. I earned my BFA degree with honors in painting from ECU, '81, and my MFA in drawing and painting from WCU, '88. Since then I've worked out of my home/studio in the Granite Falls area." **Upstairs Gallery, Through Nov. 26** - "Abstract / Not Abstract". The exhibit features recent work by students and faculty in Caldwell Community College and Technical Institute's Fine Art Department. The Fine Arts program's mission is to provide students with general education requirements and skills needed to earn the Associate of Fine Arts degree, to prepare for junior entry into a Bachelor of Fine Arts program and provide life enrichment and personal skills in the fine arts field. The intent of the program is to help students gain the skills, vocabulary, and a portfolio needed to successfully transfer and thrive in a Bachelor of Fine Arts program as well as provide skills in the field of fine arts. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail [ti\(myhappyplacegallery@gmail.com\)](mailto:ti(myhappyplacegallery@gmail.com)).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.



Work by Gillan Doty

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Nov. 12** - "Next Generation: Ceramic Artists of Western North Carolina". The exhibition was organized by Kristen Easters. The exhibition shines a spotlight on 13 young, emerging professional artists who are building careers in the ceramics field in western North Carolina. These artists create a diverse array of ceramic art ranging from sculpture to functional pottery. This exhibition will include works by: Gillan Doty, Matt Wegleitner, Candace Hensley, Sara Ballek, Tyler Anderson, Evan Cornish-Keefe, Rickie Barnett, Lynne Hobaica, Allison Cochran, Lindsay Bostic, Andrew Massey, Kristen Easters and Laurie Cafery. Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Dec. 23** - "Magnificent Trees," a Holiday Gift Show. The show will feature many gift items as well as artwork featuring magnificent trees. **Ongoing** - The co-op continues to nurture emerging artists, gives them an

opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Throughout the greater New Bern area, Nov. 6, from 10am-5pm - "2021 New Bern Artists Studio Tour". Over 40 artists at locations in and around New Bern, NC, will be opening their studios to visitors during the New Bern Artists Studio Tour. The tour is free, self guided and family-friendly. No need to sign up, just show up and enjoy the art. A free brochure is available with a map of the studio locations. Directional signs will point the way; Location signs will show you are there. The free brochure with studio location map is available at Craven Art Council's gallery, Bank of the Arts, 317 Middle Street in New Bern and at other locations. Online, the brochure and additional information can be accessed at (newbernartists.com).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 2022** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Shae Bishop, "Garden Variety Cowboy", ceramic, underglaze, silver (photograph by Loam)

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 5** - "It Is Another," is a two-person show of photographs by Corn Wagon Thunder and ceramics by Shae Bishop. It explores identity, narrative, costuming, and unconventional use of materials. The beautiful color photographs of Corn Wagon Thunder show a multitude of characters in different costumes and settings. All of them, however, have one thing in common: each one is a portrait of the artist herself. It is a project, she explains, that chronicles her journey into midlife, and it began as the ten-year anniversary of her mother's death approached. Shae Bishop's garments, some of them painstakingly assembled from hundreds of individual porcelain or stoneware elements, have specific functions, such as the "Swimsuit to Wear While Looking for Hellbenders," or they are meant to invoke particular characters, as in the case of a floral cowboy hat titled "Garden Variety Cowboy." **Focus Gallery, Through Nov. 14** - "Just a Moment," featuring works by Corey Pemberton + Michelle Etrick. Pemberton received his BFA from Virginia Commonwealth University in 2012. He has completed residencies internationally at institutions including The Pittsburgh Glass Center (PA), Bruket (Bodo, NO), and a fellowship at the Penland School of Crafts (NC). Etrick is a maker of both functional and sculptural work in ceramics. Michelle has an MFA from Pennsylvania State University, and a BFA from the University of Florida. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interac-

continued on Page 57