

# NC Institutional Galleries

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tive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 2022** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14, 2022** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Through Feb. 13, 2022** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Nov. 7** - "Exhibition Featuring Julia Caston dedicated to Mental Health and Creativity during COVID-19". A reception will be held on Oct. 12, from 5-7pm. A Gallery Talk will be offered on Oct. 19, from 7-8pm. **Nov. 18 - Dec. 6** - "Senior Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery/>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11, 2022** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedía, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories — past and recent — to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros — Conflict photography" and Will Henry Stevens — Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 — 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic

paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Alphonse Mucha, "The Precious Stones: Amethyst", 1900, color lithograph, 26 7/16 x 11 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Jan. 23, 2022** - "Alphonse Mucha: Art Nouveau Visionary". Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials — promoting such everyday products as cigarette papers and tea biscuits — that transformed the streets of Paris into open-air art exhibitions. "Alphonse Mucha: Art Nouveau Visionary" celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits - all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. **Through Feb. 13, 2022** - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hồng-An Trương". For decades the NCMA has provided art education, inspiration, and free access to its People's Collection to generations of North Carolinians. For artists the Museum has been a particularly special place as a space for study and experimentation and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including San-

ford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnis, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **Ann and Jim Goodnight Museum Park, Through Nov. 30** - "Fall 2021 Billboards: Moataz Nasr". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, photographs, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in northern Africa. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



View from a previous American Indian Heritage Celebration

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Nov. 20, from 11am-4pm** - "26th year of the American Indian Heritage Celebration" (<https://www.ncmuseumofhistory.org/aihc-2021>) at the North Carolina Museum of History. The state's featured event for recognizing National American Indian Heritage Month will be held as an online experience. Named a "Top 20 Event" by the Southeast Tourism Society five years running, artists, performers, scholars, historians, and other representatives from North Carolina's eight state-recognized tribes and four Urban American Indian Organizations will share their skills, knowledge, and cultural heritage during this full-day virtual event. All interactive sessions are free. To ensure the safety of our guests, staff, and presenters, this year's annual festival will be held entirely online. However, that doesn't mean the interactive activities have stopped! Engage with livestreamed events and on-demand videos of performances, panel discussions, and demonstrations from the safety and comfort of your home or classroom. "We are honored to work with a dedicated advisory board of American Indian knowledge keepers, artists, educators, business leaders, historians, and more, from the eight state-recognized tribes and four Urban American Indian organizations, with the support of our community partner, the NC Commission of Indian Affairs," says Alyson Vuley, Community Programs and Festivals Coordinator for the North Carolina Museum of History. "We're looking forward to celebrating American Indian history and tradi-

tions, as well as shining a light on contemporary issues and accomplishments, with viewers from across the state and beyond!" Registration is limited for all sessions, with an exception to the Music and Dance Performances, so be sure to sign up today! Check this link for registration at (<https://www.ncmuseumofhistory.org/aihc-2021/presentations>). During the weekend, viewers will have multiple opportunities to learn about the eight state-recognized tribes in North Carolina. **Through Jan. 2, 2022** - "Are We There Yet? North Carolina's Variety Vacationland, 1930s–1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at ([https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread\\_MENU%202019.pdf](https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf)). Call 919/814-6980 or visit ([ncmuseumofhistory.org/sweet-tea-and-cornbread](http://ncmuseumofhistory.org/sweet-tea-and-cornbread)) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**R. A. Bryan Foundation Inc. Gallery**, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Nov. 5** - "Charles Moretz '72: Genius Loci: The Art of Remembrance". In 1972, a young NC State School of Design graduate, Charles Moretz, left Raleigh and moved to Manhattan. As a budding professional photographer, Moretz captured New York City at a time when the city was in financial crisis. Yet, two of the largest buildings in the world were being constructed in lower Manhattan — the twin towers of the World Trade Center. These majestic structures were beacons of hope in a city scourged by homelessness and degradation. They became his muse. He photographed them from every angle, in various stages of light, and from every visible location in the city. His photographs caught the attention of the head of the World Trade Center Association, Guy Tozzoli. When Tozzoli saw Moretz's photographs he exclaimed, "These are the best photos of the Twin Towers I've ever seen!" He then granted Charles full access to the towers [inside and out], provided he would allow his photos to be displayed on walls of the Windows of the World restaurant in the North Tower — which they were — and were subsequently destroyed when the towers fell on the morning of Sept. 11. This exhibition features Moretz's unprecedented photos of the towers. He will share his compelling story of his journey to New York City and his access to the World Trade Center towers. The exhibition also features the work of sculptor Ann Cowperthwaite and mixed media artist Carol Fountain Nix. These works are expressions of their experiences with the tragedy of 9/11 and how our current culture relates to this historical event. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Nov. 1 - Dec. 31** - "Student/Instructor/Patron Show". **Hall Gallery, Nov. 1 - Dec. 31** - "Student/Instructor/Patron Show". **Display Cases, Nov. 1 - Dec. 31** - "Student/Instructor/Patron Show". **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

**ALTERNATE ART SPACES** - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by

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