

Davidson College in Davidson, NC

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city, Durham, NC; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA; and Weatherspoon Museum of Art, University of North Carolina-Greensboro, NC, as well as many others. Amongst Page's honors and awards are fellowships from the North Carolina Arts Council, the Camargo Foundation, Bernice Abbott International Competition for Women in Documentary Photography, Academic Excellence Award from the Institute for Arts and Humanities UNC-Chapel Hill, the Carolina Women's Center Faculty Scholar Award UNC-Chapel Hill, a residency at the McColl Center, and funding from the Andy Warhol Foundation and the Fulbright Program. Seven monographs about her work have been published in conjunction with solo exhibitions.

Page is currently an Associate Professor in the Department of Women's and Gender Studies at UNC-Chapel Hill where she teaches a curriculum that combines hands-on artmaking process with feminist thought and social justice activism. She lives and works in Chapel Hill, NC and Spello, Italy.

This exhibition would not have been possible without the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

Mexico City-based artist Lorena Mal joined us on campus for two weeks to create her exhibition, *Witness Trees*, her first solo show in North Carolina. Working in photography, drawing, and sculptural installation, Mal creates a dialogue between territories, specifically her native country of Mexico and the Southeastern United States, where the exhibition takes place. Seeking to connect rather than to divide, Mal explores the two landscapes through tree-drawings, botanical archives, as well as flowers and soil to approach a deeper past intersecting cultural, political and ecological traces.

Mal studied at the National School of Painting, Sculpture and Engraving "La Esmeralda," National Institute of Fine Arts, Mexico. Her work has been widely exhibited internationally including recently at Centro Cultural Tlatelolco, CDMX; Biobat Artspace, Brooklyn Army Terminal, NYC; McColl Center for Arts+Innovation, Charlotte NC; Amparo Museum, Puebla; ESPAC, Mexico City; Palazzo Grassi, Venice; Skowhegan School of Painting and Sculpture, NY; ExTeresa Museum, CDMX; Alameda Art Laboratory, CDMX; Armory Center for the Arts, California; and Meinhau, Berlin.

Mal is a fellow of the National Fund for Culture and the Arts FONCA (2018/2016/2011); earned first prize at the Transito International Video and Electronic Art Contest (2013); is a beneficiary of the Research and Production Program in Art and Media PAPIAM (2012); and has been honored with residencies at McColl Center, Charlotte, NC; Skowhegan School of Painting and Sculpture; BB15; Wabi House; Art Hub Abu Dhabi; Cite Internationale des Arts; and Museogravida, among others. She lives in Mexico City.

Exhibitions, programming, and brochure made possible by the support of the Herb Jackson and Laura Grosch Gallery Endowment, Davidson College Friends of the Arts, and the Bacca Foundation Visiting Lecture and Artist Fund.

Another on campus exhibition, *Diego Javier Luis: Visuals of the Crisis / Unos visuales ausentes*, is on view in the Spencer Lobby, Chambers Building.

In March 2019, three graduate students traveled to South Texas to document the historical and current immigration detention crises from Crystal City to Laredo. The trip



Diego Javier Luis, *Borderland / Zona fronteriza*, 2019, digital print, Courtesy of the Artist

occurred during the last years of the Trump era, when migrants seeking asylum from gang-related and gender-based violence were categorically denied relief. They often still ended up confined in detention facilities for a month and longer awaiting a decision. Simultaneously, the administration's notorious "Remain in Mexico" policy had just been implemented earlier that year, so some asylum seekers were already being deported from detention to Mexico where they made makeshift camps to wait out their legal hearings, which could take many months.

Diego Javier Luis documented the journey in black and white to cast these experiences in an historical lens and, furthermore, to parallel the Japanese American and Japanese Latin American incarceration in Crystal City during WWII with the present-day crisis nearby. Beholding the sprawling detention center in Dilley and speaking with asylum seekers in Laredo gave the sickening feeling of cyclical, that the land still bore the marks of earlier traumas and that they were being played out today in an even more egregious, fanatical fashion. Luis wanted to bring the crisis out of abstraction, to put images to words that have become almost mythical in public discourse, like "border," "immigration," and "detention." What do these oft-repeated concepts look like if you're standing in the places that bear these scars?

Furthermore, the documentation of the trip was multimodal in the sense that Julian Saporiti of No No Boy wrote and performed music at all of these sites. With a background studying and creating music about Japanese American incarceration as well as his own family story of fleeing the Vietnam War, Saporiti's sonic reflections graft together what are commonly considered disparate migratory histories. In Crystal City, Dilley, and Laredo, Saporiti crafted songs that speak to these entangled histories. In the photos of this collection that feature him, viewers are invited to follow the links to these songs.

Diego Javier Luis holds a PhD in history from Brown University. He spent two years at Davidson College as a visiting assistant professor in the Humanities Program and is now an assistant professor in the history department at Tufts University. He synchronizes art with scholarship to tell human stories of diaspora and mobility with a focus on Latin America and the Philippines. His photography has been published by NPR, the Latin American Studies Association, Smithsonian Folkways, and numerous other venues. He also has a book under contract with Harvard University Press entitled *The First Asians in the Americas: A Transpacific History*.

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For further information check our NC Institutional Gallery listings, call the Galleries at 704/894-2519 or visit (www.davidson-collegeartgalleries.org).

out battle begins with sixteen artists paired off in sets of two and ends with a single grand champion. Beginning each round with just five minutes on the clock, artists

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compete in pairs to create their best quick-draw portrait. At the sound of the buzzer, the models choose their favorite from two portraits drawn of them, and the artist of the selected piece moves on to the next round. Egged on by the wildly entertaining and highly informative emcee, The Professor, the final round is decided by the audience.

NEEDED: 16 artists & 14 models. There is no fee to participate for artists and for models there is a \$10 portrait fee. Online application available at (yorkcountyarts.org/competitiveportraitdrawing) and register online at (yorkcountyarts.org/competitive-portraitdrawing).

Round 1 | 16 artists paired off in 8 sets, sketching/drawing 8 models

Round 2 | 8 artists paired off in 4 sets, sketching/drawing 4 models

The 8 artists competing in Round 2 are the winning artists from Round 1

Round 3 | 4 artists paired off in 2 sets,

USC Lancaster in Lancaster, SC, Offers Native American Studies Celebration - Nov. 1 - 16, 2022

USC Lancaster in Lancaster, SC, will be presenting the *17th Annual Native American Studies Celebration*, hosted by USC Lancaster's Native American Studies Center, beginning Nov. 1 through Nov. 16, 2022.

Indigenous representation in media and popular culture is the focus of this fall's expanded Celebration.

"This November, we're delighted to host several presenters discussing the theme of Native American Popular Culture," said Director of Native American Studies Dr. Stephen Criswell. "Recognizing the growing popularity of such films and shows as *Prey*, *Rutherford Falls*, *Dark Winds*, and *Reservation Dogs*, speakers will discuss films, television shows, video games, contemporary dance, and other topics related to Native American culture in the 21st-century."

Events, held both in person and virtually, include:

Tue., Nov. 1, 5pm - Film Screening: *The Ballad of Peter LaFarge*. Upcoming speaker Sandra Schulman tells the story of Peter LaFarge in this film. Screened in person.

Wed., Nov. 2, noon- *Indigeneity in Gaming: Behind and On the Screen*. Writer, game designer, and journalist Chesley "Chez" Oxendine discusses the role of Indigenous developers in bringing game stories to life. Presented via Zoom.

Thur., Nov. 3, noon and 7pm - *Native American Culture Can Be Pop Culture Too!* Vincent Schilling- public speaker, and editor of *Native Viewpoint*- will explain the volatile road Indigenous people have had to traverse over the years in the media, film, and television industry. Both sessions will be presented via Zoom.

Fri., Nov. 4, 11am - *Peter La Farge and Redbone: The Rise of Native Americana*. Author, curator, and filmmaker Sandra Hale Schulman speaks about the musicians Peter La Farge, Redbone, and contemporary Native American music. Presented in person and via Zoom.

Mon., Nov. 7, 5:30pm - Artist Talk, *Social Song and Dance* with Marcus Dunn. Artist Marcus Dunn performs traditional social songs and dance and discusses his work in the new exhibit, *Humor, Parody, and Satire II: Popular Culture and Native American Art*. Presented in person and via Zoom.

Wed., Nov. 9, 5:30pm - *Roundtable on Native American Media with Wonderlore Studios*. Mato Standing High, Barth Chief Eagle Robinson, and Bert Hesse of Wonderlore Studios discuss their media company's new Native American initiative. Presented in person and via Zoom.

Thur., Nov. 10, 5pm- Television Panel Discussion. Following 5pm and 5:30pm clips of *Reservation Dogs* and *Rutherford Falls*,

sketching/drawing 2 models
The 4 artists competing in Round 3 are the winning artists from Round 2
Round 4 | 2 artists compete head-to-head, drawing our surprise VIP model
The 2 artists competing in Round 4 are the winning artists from Round 3

Competitive Portrait Drawing is organized by the Arts Council of York County and is a part of Friday Arts Project's 2022 ART PARTY. More info can be found at (yorkcountyarts.org/competitiveportraitdrawing).

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information about Arts Council events, contact the Arts Council of York County by calling 803/328-2787, e-mail to (arts@yorkcountyarts.org), or visit (www.yorkcountyarts.org).



Brent Learned, lead artist for Hulu's "Prey," will present a talk and answer questions from the audience at the Native American Studies Center at 5:30pm on Wed., Nov. 16 as part of USCL's "17th Annual Native American Studies Celebration". Photo courtesy of Brent Learned.

artists Beckee Garris, Roo George-Warren, Alex Osborn, and Sharon Simmers-Norton discuss dominant culture's depictions of Native people in film and television. Program clips are presented in person; discussion is presented in person and via Zoom. Fri., Nov. 11, noon- November Lunch and Learn: *Natives Dancing: The Presence, Practice, & Purpose of Dance in Native American Culture Today*. Columbia College Dance Education Specialist Jessica Moore discusses Indigenous representation in contemporary dance. Presented in person and via Zoom.

Tue., Nov. 15, 5:30pm - Artist Talk, Painting Demonstration with Tom Farris. Artist Tom Farris presents a painting demonstration and a discussion of his work in the exhibit, *Humor, Parody, and Satire II: Popular Culture and Native American Art*. Presented via Zoom.

Wed., Nov. 16, 5:30pm - Artist Talk, Q&A with Brent Learned. Brent Learned, artist behind the new official video for *Come and Get Your Love* and lead artist on end credits artwork for Hulu's original film *Prey*, discusses his work from the exhibit, *Humor, Parody, and Satire II: Popular Culture and Native American Art*. Presented in person and via Zoom.

To attend the events virtually, please register at the Zoom registration links available on the Center's website and social media platforms.

Thank you to OceanaGold/ Haile Operation, the SC Arts Commission, and Duke Energy for their generous support of the *17th Annual Native American Studies Celebration*.

A schedule of events, Zoom registration links, and more information about events are available via the Center's website at (www.sc.edu/Lancaster/NAS) or on the Center's social media pages.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu).

Arts Council of York County in Rock Hill, SC, Offers Competitive Portrait Drawing - Nov. 18, 2022

The Arts Council of York County's Competitive Portrait Drawing returns to Center for the Arts on Friday, Nov. 18, 2022, from 5:30-7:30pm, drawing begins at 6pm.

This fast-paced tournament style knock-

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.