

701 Center for Contemporary Art in Columbia, SC, Offers Competition Finalists

701 Center for Contemporary Art in Columbia, SC, will present the finalists for the 701 CCA Prize 2022, Kate Osmond of Charleston, Jordan Sheridan of Columbia and Brittany Watkins of Columbia, on view in the Main Gallery, from Nov. 3 through Jan. 15, 2023.

The 701 CCA Prize 2022 is a competition and exhibition for South Carolina artists 40 years and younger. The winner of the Prize will be announced in November. This year's Prize is the sixth installment of the biennial event.

"South Carolina's talent is immense. The entries provided ample opportunity for a robust conversation among jurors. Competition was fierce and the debate was invigorated by the immense talent and diversity of work being created in South Carolina," states Michaela Pilar Brown, outgoing Executive Director of 701 CCA. The three finalists were selected by an independent jury consisting of Karen Comer Lowe, Curator in Residence at Spelman College, Shannon Lindsey, Gallery Director of the University of Central Florida and former 701 CCA prize winner and Michael Neumiester, Curator of the Columbia Museum of Art.



Brittany Watkins, "This Violent Cry," 2020, mixed media, dimensions variable

Recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit.

"With the 701 CCA Prize, 701 Center for Contemporary Art continues in its mission to provide a critical framework to the infrastructure and ecosystem for artists and the visual arts in South Carolina," Brown said. "This initiative from 701 CCA provides a necessary and prominent platform to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA and a solo exhibition there highlighting their residency work.

Kate Hooray Osmond is an American painter and installation artist based in Charleston, SC, whose work circles around the curious experience of consciousness and non-judgement. Osmond's artwork has been featured in *Hyperallergic*, *Art and Cake LA*, *Shoutout Atlanta*, *ArtMag* and *Charleston Magazine*. She exhibited her first solo museum exhibition at the Franklin Burroughs/Simeon Chapin Art Museum in 2018 and curated her first exhibition, *Prototype for a Landscape*, at the Charleston City Gallery in 2021. In 2018, she was selected both as South Arts State Fellow for South Carolina and Lowcountry Artist of the Year (Griffith Reburn Award), as well as the Piccolo Spoleto commissioned poster artist.

Jordan Sheridan was born in Southeastern Arkansas in 1989. She became a mother to her son, Samuel in 2017, while attending graduate school at the University of South Carolina, where she later earned her MFA in 2020. As a mother pursuing an MFA degree, Sheridan's work organically shifted to include her personal understanding of motherhood and an examination of how the concurrent identities of both artist and mother can be perceived by others. This change in research pushed her from work-



Jordan Sheridan, "The Mother", 2021, yarn, fabric, thread, canvas, dimensions variable

ing primarily in 2-D painting to 3-D artmaking in the form of large-scale textile installations. Since completing her MFA degree, Sheridan continues exploring these textile landscapes, each installation changing and evolving throughout her exhibitions.

Sheridan became an adjunct instructor at the University of South Carolina in 2020 and a full-time faculty instructor in August of 2022. She is currently teaching upper-level painting classes. This work keeps her engaged in the contemporary art scene and fuels her enthusiasm for her own work. She was recently awarded the McColl Center's Parents and Educators Residency in Charlotte, North Carolina, and an Emerging Artist Grant from the South Carolina Arts Commission.

Brittany Watkins was born in 1989 in Carrollton, GA, and lives and works in Columbia, SC. She earned her BFA from the University of West Georgia and an MFA from Florida State University (2016). Her work has been exhibited in international art fairs, museums, non-profit and experimental spaces in North America, Iceland, Germany, Estonia and the Philippines. Recently, this included Art Fair Philippines and Laundromat Art Space (Miami, FL). Her site-specific installation *Accept [(Self) + Elsewhere]* was awarded the Juried Panel Prize in ArtFields 2017 (\$25,000), where she later erected a public art installation at TRAX Visual Art Center.



Kate Osmond, "Symphony In Time", 2022, acrylic and gold leaf on panel

Watkins has participated in residencies including The Vermont Studio Center, Hambridge Center for Creative Arts & Sciences and Long Road Projects. In Spring 2022 she was awarded an individual project grant from the South Carolina Arts Commission and later selected to create a public art installation for 701Center for Contemporary Art Mill District Public Art Trail. Watkins is South Arts 2022 South Carolina State Fellow where her work will be exhibited in four locations throughout the Southeast. She has upcoming exhibitions in Boca Raton and Orlando, FL, in 2023.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2022 issue and Dec. 24 for the January 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

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