



Asheville Gallery of Art in Asheville, NC, Offers Works by Martin Pasco

The Asheville Gallery of Art in Asheville, NC, will present *North Carolina Works*, featuring works by Martin Pasco, on view from Nov. 1 - 30, 2022. A reception will be held on Nov. 4, from 5-8pm.

Martin Pasco was born and raised in northeast Pennsylvania, in mountains that are very similar to those in western North Carolina, but he finds the Blue Ridge Mountains much more interesting to him. He received a Bachelor of Fine Arts in painting from Penn State University, worked as a Freelance illustrator in Washington, DC, from 1984 - 2019, and became retired, or semi-retired in 2019, after moving to Barnardville, NC.

Pasco lived and painted in a few different places since he left Pennsylvania. First came northern Florida, then the bay area in California, both northern and southern New Jersey, and Washington, DC. Most of those pictures were fairly urban or suburban and he has left chronicles of all of these places. He has also managed to keep at least one painting from each of these locations. Now it's time for North Carolina, and most everything that comes out these days is placid and rural.

Pasco is constantly bombarded by views of spaces that seem to have some importance. Those are the ones that end up in his pictures. "I like to think that this significance comes through in my work. One of my main reasons for retiring to North Carolina was the wealth of subject matter that the area provides. In fact, over two-thirds of



Work by Martin Pasco

my paintings are from areas within a mile or two of my home in Barnardville, and there seems to be no indication of my running low on subject matter."

Two big influences in his early career were paintings that were in the collection of the Palmer Art Museum at Penn State University. One was "August Landscape" by Sidney Goodman, and the other was by Elmer Bischoff entitled "Buildings, Trees, Path". Stylistically they were miles apart; the Goodman being very formal and staid; the Bischoff very fluid and full of movement. Most of his painting career seems to have been trying to merge those two styles.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Mark Bettis Studio & Gallery in Asheville, NC, Offers Holiday Collectors Ornament Show

The Mark Bettis Studio & Gallery, located in The Wedge Building in Asheville, NC's RADA district, will present a Holiday Collectors Ornament Show, from Nov. 11 through Dec. 27, 2022. A reception will be held on Nov. 11, from 5:30-7:30pm.

The artists at Mark Bettis Gallery want to decorate your tree with beautiful baubles this holiday season. Created by fifteen Asheville artists in various media including paper collage, paint, ceramic, glass, wood and pysanky eggs, the ornaments will be displayed on festive Holiday trees.

Refreshments will be served and the artists will be present to meet and talk with guests about their creations. These exquisite holiday decorations are sure to add an element of handcrafted creativity to any display, not to mention great gifts for your friends and loved ones. Collect these pieces of art and start a new annual tradition.

The participating artists include: Balsam Abo Zour, Carrie Cox, Philip DeAngelo, Kristin Foley, Paige Houghton, Annie Jacobsen, Erin Keane, Andrea Kulish, Sam

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Moore, Grant Penny, Stephanie Peterson Jones, Mark Schieferstein (a.k.a. Skrap-monkey), Kim Self, Deb Williams, and Trish Woods Salmon.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (www.markbettisgallery.com).

Mark Bettis Gallery in Asheville, NC, Offers Works by Tess Darling

Mark Bettis Gallery in downtown Asheville, NC, will present *Sublimity in Gold: An Expedition Through Elements of Earth*, featuring works by Tess Darling, on view from Nov. 4 - 13, 2022. A reception will be held on Nov. 4, from 5:30-8pm.

The theme of her exhibition, *Sublimity in Gold*, was sparked by Darling's life-changing whitewater rafting trip on the Colorado River in the Grand Canyon. She experienced treacherous rapids and overwhelming waves. Then, "on land we scrambled through bouldered trails and crumbling cliffs," she said. "There were moments of quiet contemplation as we walked in between walls of rock in the depths of slot canyons, interrupted by obstacles of stagnant water or greater heights to climb - one step at a time."

Darling was inspired by her "highly sought-after journey, seen through the golden hue of its value - enlightenment, ancient knowledge, and danger," she explained. "The gold lens transcends time and place; the richness of Earth and its sublimity does not end. There's gold in the perspective of a journey through the wildness of the natural world."

A Chapel Hill native, Darling said in a recent article about her art, "I want to help others connect to the natural world."



Work by Tess Darling

Ten percent of sales from the show will benefit the non-profit organization "Mountain True" which champions resilient forests, clean waters and healthy communities in the Southern Blue Ridge.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).

Voorhees Family Art Show and Sale Takes Place in Asheville, NC

The 25th Voorhees Family Art Show and Sale will be held on Saturday, Nov. 19, from 10am to 5pm and Sunday, Nov. 20, from 10am to 4pm at 55 Woodward Avenue in the Norwood Park area of North Asheville, NC.

This weekend art show and sale is free and open to the public. This year's annual event will feature new art work created by six Voorhees family members along with two guest artists. The event will again be featured in a family home, this year at Susan Voorhees' house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast.



Work by Molly Sharp

Marking the 25th event there will be an
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