

# Blowing Rock Art & History Museum

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charge.

For further information check our NC Institutional Gallery listings or visit (<https://www.blowingrockmuseum.org/see/recent-acquisitions>).

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## Western Carolina University in Cullowhee, NC, Offers Exhibit Focused on Indigenous Women

Western Carolina University in Cullowhee, NC, is presenting *We Will Not Be Silenced: Standing for Missing and Murdered Indigenous Women*, on view at WCU Fine Art Museum, through Dec. 9, 2022. A reception will be held on Nov. 2, from 5-7pm. Complimentary hors d'oeuvres and drinks will be served at the reception, and free parking is available at the Bardo Arts Center parking lot at 199 Centennial Drive, Cullowhee, NC.

*We Will Not Be Silenced*, aims to raise awareness about the astonishingly high rates of violence experienced by Indigenous women in the United States and Canada. Developed by the WCU Cherokee Center in partnership with the WCU Fine Museum, this exhibition features artwork by six Indigenous artists - Ashley Tyler Evans, Dylan Rose, Moe Hernandez, R.A. Johnson, Chi Myriah Shipman, and Jaime Black - who are amplifying the voices of those seeking to end this violence.

Photographs in the exhibition portray groups of Indigenous women gathered on the site of Kituwah Mound, an important Cherokee Mother Town, bearing the red handprint of the Missing and Murdered Indigenous Women (MMIW) movement. Other works use symbolic imagery to express the feelings of danger and loss experienced by Indigenous women, their families, and their communities as a result of this ongoing violence.



Dylan Rose, "Strong and Resilient," 2022, Kituwah Mound, photograph, 60 x 40 inches.

against the backdrop of the mountains at Kituwah Mound to advocate for justice. Over forty women participated in the photo session, including mother and daughter pairs, survivors of violence, and respected elders. Their wide range of ages underscores the generational trauma that exists because of this violence and the extent to which the entire Indigenous community is affected.

Wearing both contemporary and traditional dress for their cultures, each woman painted a red handprint over their mouths, a symbol that represents their refusal to be silenced. They stand together as a voice for the missing and murdered in their communities and as a call to action urging everyone to help them in their search for justice.

Join the WCU Fine Art Museum as it works to move the conversation forward about the need for change and to raise awareness regarding *Missing and Murdered Indigenous Women*.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit ([arts.wcu.edu/wwnbs](https://arts.wcu.edu/wwnbs)).



Ashley Tyler Evans, "Mothering a Movement," 2022, photograph, 45 x 30 inches.

The *We Will Not Be Silenced* project started with a photo session held by the WCU Cherokee Center in March 2022. Cherokee, Choctaw, Coharie, and other Indigenous women posed for portraits set

## Annual Toe River Fall Studio Tour Takes Place Nov. 11-13, 2022

There's something breathtaking and awe-inspiring about driving through the mountains of western North Carolina in the Fall. The way the trees show off by turning vibrant shades of red, yellow, and orange before leaving bare branches to the crisp winds and snowy days of winter, reminds us that nature herself is the original artist.

The Annual Toe River Fall Studio Tour runs from Nov. 11-13, 2022, Friday through Sunday, 10am to 5pm. Guide booklets are available and the mobile friendly map is available at (<https://toeriverstudiotour.org>). Toe River Arts is a non-profit organization that has been connecting the community with the arts for over four decades.

The Fall Studio Tour Preview Exhibition is on view at the Kokol Gallery, in Toe River Arts' Spruce Pine location, and runs through Dec. 31, 2022. This exhibition gives visitors an opportunity to have a glimpse into each studio and plan their route. It's also a great place to begin the tour or take a break from a day of non-stop art and artists. Gallery hours during the tour weekend are 10:30am to 5pm, Tuesday through Sunday.

Please join us Friday evening, Nov. 11, at the Spruce Pine location, from 5:30-7:30pm for the Studio Tour "meet-the-artist" reception. Join artists, staff, and the volunteers



Work by Kurt Anderson who make the tour the best and one of the longest continually running self-guided tours in the country, as we toast the completion of another great year in the Toe River Arts Region of Western North Carolina.

For more than a quarter century, the Toe River Arts Studio Tour has intrigued those who make the journey to visit places of

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inspiration and creation. Situated between Roan Mountain which boasts the world's largest rhododendron garden and Mt. Mitchell, the highest peak east of the Mississippi, the Toe River Arts Studio Tour is a free, self-guided journey of the arts. This arts adventure through Mitchell and Yancey Counties will take visitors along the meandering Toe River, across its many bridges, around barns, acres of fields and miles of forests all while visiting the 83 talented studio artists who often take inspiration from the mountains they call home and 8 galleries featuring local and international art.



Work by Judson Guerard

It doesn't matter if you live up the hill or across the state. The Studio Tour provides an adventure for the intrepid seeker of the art experience. Artist studios come in many iterations - the building off to the side of the house, or across the field or down the road or right off the main road or down a gravel one-lane. Two-stories with a gallery space or small and cozy with a table set up or cleared off for display. Still there are others that devote a corner to each artist sharing the space. Wherever and however they are set up, the studios are exciting places to visit because they demonstrate the dynamic process used to create a finished piece. Every artist has their own way of telling a story, inviting visitors to ask questions, hold their work, and share a moment.

The art is as diverse as the artists who



Work by Chuck & Deana Young

create it and features the work of glassblowers, jewelers, printmakers, potters, fiber artists, ironworkers, painters, sculptors, and woodworkers.

Just 40 minutes north of Asheville and two hours east of Charlotte & Greenville, the Studio Tour makes for an exciting day trip. However, with 83 studios and 8 galleries to visit, the Toe River Arts Studio Tour becomes a great weekend mini vacation. Both Chambers of Commerce in Burnsville-Yancey and Mitchell County provide information on lodging, eateries, and other local events. Additionally, Toe River Arts is incredibly grateful to Explore Burnsville for being the event sponsor.

"Every year is unique. The artists change, and the work evolves. I'm always excited when the boxes arrive - to see a new artist's work or the evolution of a more seasoned artist" said Kathryn Andree, who has been Toe River Arts Exhibits Coordinator for over a decade. The participant shows are the biggest exhibits during the year, averaging over 150 pieces on pedestals, tables, walls, with a few bigger pieces relegated to the floor. They are the most diverse, with media ranging from 2-dimensional to glass, clay, wood, and fiber - something for every palate, every wallet.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit ([toeriverarts.org](https://toeriverarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2022 issue and Dec. 24th for the January 2023 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).