

Craven Arts Council and Gallery in New Bern, NC, Offers Two New Exhibitions

Craven Arts Council and Gallery in New Bern, NC, will present two new exhibits including: *30 Years Later*, an exhibition of works at the Bank of the Arts by Jan Francoeur and Carol Tokarski, on view in the Main Gallery, from Nov. 18 through Jan. 31, 2022, with a reception on Dec. 9, from 5-8pm, and works by Jeff Sherman, on view in the Director's Gallery, from Nov. 1 - 30, 2022. A reception will be held on Nov. 11, from 5-8pm.

30 Years Later, will feature works by both artists who have worked together for years. Carol Tokarski and Jan Francoeur served as arts administrators in New Bern for many years in addition to working towards their own artistic pursuits. Francoeur owned Carolina Creations before selling it in 2017. Tokarski was the previous Executive Director at The Craven Arts Council and Gallery for 13 years.

Tokarski and Francoeur went to the same small college in Michigan, but did not know each other well until both moved to New Bern in 1989 and connected. Shortly after moving to New Bern they had a joint exhibition at the Bank of the Arts and now 30 years later, they're exhibiting at the Bank of the Arts once again.



Work by Jan Francoeur

and New Bern. This past year she experimented with a new medium, oil painting.

Tokarski's work focuses on utilizing rich colors and smooth blending to create energy and motion. She finds inspiration in nature, specifically her backyard where she paints the natural patterns she observes.

Jeff Sherman is a member of a local photo club, Coastal Photo Club, and an avid photographer. He learned his craft from his father, a professional photographer. He enjoys capturing moments of intimacy with his photographs and then manipulating the images digitally on his computer. This allows Sherman to enhance details and create the mood he wishes to convey.

Using his own printer to render his images, Sherman hopes the images convey the same mood and feeling he witnessed while capturing the photograph. Sherman previously owned a photography studio where he specialized in weddings, bar mitzvahs, portraits and commercial art. He also previously owned a printing lab for professional photographers called Sherman Color Labs.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Work by Jeff Sherman

Francoeur's work in *30 Years Later* is all about observations and painting what she loves such as gardens, architecture, travel

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Holiday Show

Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, the gallery's annual holiday show, on view from Nov. 15 through Dec. 31, 2022, with a reception to be held on Nov. 25, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders, paperweights, and jewelry.



Work by Evelyn Ward

Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.



Work by Chris Graebner

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank the Orange County Emergency Small Business Funding Program.

The gallery is located on N. Churton Street in Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Jacksonville Winterfest Artisan Market

Calling all Creatives !

Looking for vendors in leather, metal, & woodworking for a 3-day indoor event.

Everyone is invited to enter your Upcycled Art in the contest Dec 2 - 4, 2022.

How about the chair you made to reflect good times - enter that in the Chair Contest!

Are you a cookie baker? Enter your favorite batch of cookies in the Cookie Contest - kids are the judges !

Jacksonville NC • Go to ccacguild.org to download forms.

Craven Allen Gallery in Durham, NC, Features Works by Beverly McIver

Craven Allen Gallery in Durham, NC, will present *Beverly McIver Passage: Paintings 1983-2022*, on view from Nov. 17 through Mar. 4, 2023. A reception will be held on Nov. 19, from 5-7pm.

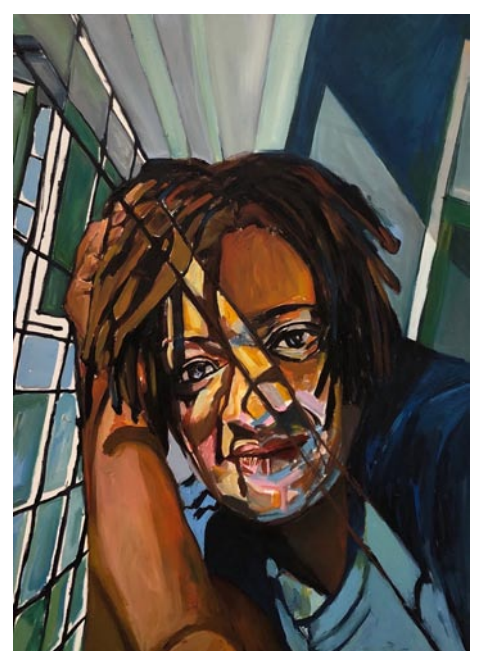
Passage features a comprehensive selection of paintings spanning more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. *Passage* surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, *Full Circle*. That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art.

Uniting all the paintings in *Passage* are McIver's unmistakable brushwork, expert use of color and unflinching gaze.

Painted in 2022, *Daddy Sleeping with Clasped Hands*, *Grief and Passage*, are among new works of McIver confronting the death of her father earlier this year. Caring for her father in her home during his decline over the course of several months was demanding, as he could not walk and needed to be fed. Despite the challenges, McIver says she is grateful for the opportunity to grow closer to him. "I fell in love with him, and he gave me permission to love him."

Archival paintings include *Untitled (Self-Portrait)* from 1983, a sensitive early work; *Dear God (Friends)*, a heartfelt painting from her iconic 2013 series, and *Chelsea Girl*, a monumental 2004 portrait painted in New York of the artist in a defiant pose, in blackface with a blonde wig.

Beverly McIver is among North Carolina's most noted artists, with work in major public and private collections. She is featured in *Art of the State, Celebrating the Visual Art of North Carolina*, by Liza Roberts, who will host a conversation with the artist at the gallery at a date to be announced.



Work by Beverly McIver

Recent honors include the Rome Prize, a lifetime achievement award from the Anyone Can Fly Foundation, in a ceremony hosted by Faith Ringgold. She is featured in the Emmy-nominated documentary, *Raising Renee*, and teaches at Duke University.

McIver offered the following statement, "I try to face whatever is going on in my life, joyful or painful, through my paintings. I express myself with brushstrokes. It's how I process my happiness or grief, and how I communicate with the world."

"*Passage* tells stories from my life and celebrates the people who have nurtured and loved me over the past 50 years. These paintings tell my story over time. I try to live with intent, examining everything both good and bad - the human condition - and to share my experience honestly."

"Some of the newest paintings in *Passage* explore my grief surrounding the death of my father earlier this year. I try to pour my soul into the canvas, not the page, so

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