

Pittsboro Gallery of Arts

continued from Page 34

ates stylized detailed imagery in watercolor and ink. Karen West works in oil, alla prima as well as verdaccio underpaintings with multiple layers of glaze. Steven Silverleaf creates vibrant paintings and collage in both abstract as well as more representational depictions of people.

Ceramic artists include: Debbie Englund who creates both ceramic sculpture and functional pottery, which result in work that is organic in form and often references botanicals. Lee Kazanas is a professional studio potter who works in functional high-fired stoneware and porcelain exploring techniques in clay and glaze. Cely Chicurel hand-builds pottery; her wild imagination is expressed in various creations and fantasy creatures. DeDe Richardson creates texture in pottery using customized clay stamps that she designs and hand-carves herself. Mickey Pace is a ceramicist who is challenged by pushing the clay to its limits when piercing, carving and sculpting clay.

Jewelers include: Tamara Buettner who creates unique sterling silver jewelry that is inspired by nature and created to highlight the beauty of natural stones. Darcy Szeremi has a passion for metalwork that draws inspiration from all aspects of life and then she translates this into features of her designs. Nadine Zenobi works with stones that suggest placement within geometric and organic forms and combines these with mixed metals of all types.

Photographers include: Cliff Haac who refers to his style as the New American Romanticism whose point-of-view is always humane, and sometimes enlivened by irony. Barry Udis includes landscapes, abstracts and portraiture; he is most mindful of light and water as he composes images. Jennifer Cantwell incorporates the analog with the digital and likes to pare things down to get to the essence of her subject.

Fiber artists include: Angela Hilliard who is a collage artist that constructs her artwork from locally sourced materials from her surrounding communities. Trudy



Work by Steven Silverleaf

Thomson creates works that explore cross-currents of color as she positions variegated dyed fibers for tapestries or hydroprints acrylics. Dawn Hummer uses traditional Western and Eastern techniques showcased in hand-woven basketry, sculpture, and loom-woven wearable art.

Other more unusual works include: Theresa Arico creates mixed media mosaics to create beauty and tell an archetypal story through her work. Sarah Fishbein creates reflective tiles and glittering mosaic "Pop" works that help us to challenge our perceptions of social norms. Craig DeBussey creates original woodwork designs, using "live edge" hardwood slabs that have outstanding color, character and grain.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 or visit (www.pittsboro-arts.org).

Meredith College in Raleigh, NC, Features a Senior Exhibition

Meredith College in Raleigh, NC, will present its Senior Exhibition entitled *Embody*, on view at the Frankie G. Weems Gallery, from Nov. 17 through Dec. 14, 2022. A reception will be held on Nov. 17, from 5-7pm, with gallery talks offered from 5:30-6:30pm.

Meredith College invites you to join us for our newest senior exhibition entitled *Embody*. Trinity Casey, Elizabeth Kemple, Katie Kirke, Chloe Miller, and Helen Singleton are Meredith College's newest emerging senior artists that are proud to share their body of work from their undergraduate studies.

This senior exhibition is a culmination of a dynamic group of five artists showing their work under the title of *Embody*. Each student has gathered work that showcases their interpretation of the word's meaning and seeks to shed a unique light on reflective attributes. The variety of mediums or subjects used within the gallery might appear unconnected at first glance; however, the underlying truth of the students' artwork is the embodiment of the human experience. The artwork in *Embody* will successfully



Work by Chloe Miller

resonate with any audience — artist or not.

For further information check our NC Institutional Gallery listings, call Todd Jones at 919/760-8414 or e-mail to (gallery@meredith.edu).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Rosalia Torres-Weiner

The Gaston County Museum of Art & History in Dallas, NC, is presenting *¡Pa'delante Juntos! Forward Together!* featuring works by Charlotte, NC, regional artist, Rosalia Torres-Weiner, on view through Dec. 31, 2022. Her exhibition is an exuberant art exhibit that explores the experience of Hispanic immigrants to the area. The exhibit will include a short film "The Magic Kite" and will feature two portraits with augmented reality where you can listen to the interview of the subject. "We are so excited to welcome Rosalia," Gaston County Museum's Curator, Alicyn Wiedrich, said. "Her work is bright, emotional, and thoughtful. We hope the community will come out to support her exhibit." For further information call the Museum at 704/922-7681 or visit (www.gastoncountymuseum.org).



Work by Natalie Daise

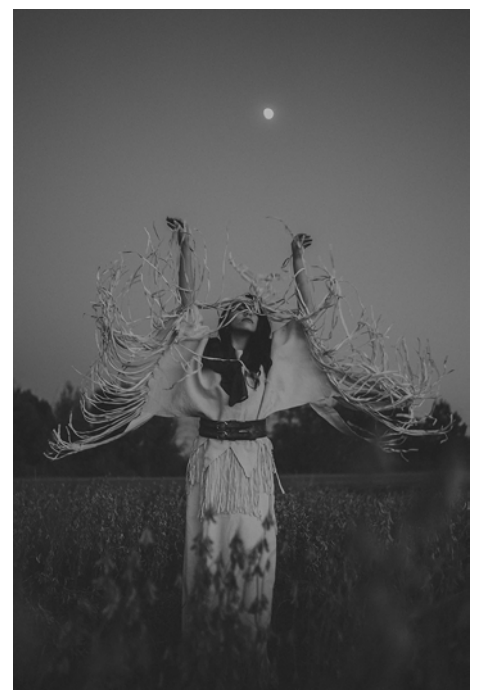
Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Natalie Daise The Greens In My Garden*, on view through Dec. 31, 2022. A professional storyteller and self-taught artist from Georgetown, SC, Natalie Daise explores the continuum of storytelling through art-making in her exhibition, *Natalie Daise The Greens In My Garden*. She uses various media, surfaces and natural and found materials, allowing her hand and eye to move a story into a place deeper than, perhaps, sound might convey — an exploration that reveals what may be hidden behind words. Daise remarks, "The process of playing with and discovering what my hands and the materials will do is my spiritual practice and, as such, rises from an intensely personal place." Much of her work explores the rich traditions of the African-American and Gullah-Geechee communities that nurture her creativity, as well as the process by which creative action shapes these communities. *Natalie Daise: The Greens in My Garden* features recent paintings comprised of striking oil-and-metal-leaf portraits of both family members and friends, adorned with sweetgrass-woven jewelry, traditional African-patterned clothing and bright halos, all teeming with the symbolic roots of her Gullah upbringing — collard greens and garden flowers. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

The Columbia Museum of Art in Columbia, SC, announces the featured fall exhibition *European Splendors: Highlights from the Kress Collection*, on view through Jan. 1, 2023. The exhibition offers an occa-



Venetian Workshop, possibly that of Michele Giambono (Italian, active mid-15th century). "The Virgin and Four Saints", c. 1450-1460. Tempera painting on fruitwood panel. Gift of the Samuel H. Kress Foundation.

sion to reconsider Renaissance art through the lens of the CMA's remarkable holdings — largely off view since 2017 — in a luxurious new way. With a focus on the Italian schools, it reveals the artistic innovations in Europe from the late 13th century through the Baroque period. "From the early years of the museum's history, these important Renaissance and Baroque artworks formed the core of our collection," says CMA Curator Michael Neumeister. "We are thrilled to present them anew in the context of a thematic exhibition, offering a fresh way to see old favorites." For further information visit (www.columbiamuseum.org).



Work by Khinsley Locklear

The University of North Carolina at Pembroke, NC, is presenting the *9/9 Native South Art Exhibition*, on view at the Museum of the Southeast American Indian, on view through Mar. 17, 2023. The *9/9 Native South Art Exhibition* celebrates American Indian artists throughout North Carolina. The overall winners were: Reggie Brewer (Lumbee), "Beaded Walking Stick"; first place; Dennis Wilkins (Lumbee), "Carved soapstone", second place; and Dreamweaver (Haliwa-Saponi) Painting, watercolor, third place. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. All proceeds go directly to the artists to support American Indian art in North Carolina. The mission of The Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with special emphasis on the Native American communities of Robeson County, of North Carolina and of the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians. For further information call 910/521-6282.

The Asheville Art Museum in Asheville, NC, is presenting *Natural Collector: Gifts of Fleur S. Bresler*, on view through Apr. 24, 2023. The exhibition features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of

continued on Page 36

Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts