



Pink Dog Creative in Asheville, NC

continued from Page 20

The images range from whimsical and playful, calm and meditative to expressing conflicting emotions, weaving between reality, imaginary worlds and abstraction. In the lighthearted painting “Strange Bedfellows,” a door swings open to reveal an astonishing assembly of three figures from diverse backgrounds and their animal escorts. Unperturbed by the intrusion, they do not directly engage with the viewer who interrupts their private rendezvous.



Work by Janice Geller

The portal is open in “Walking Into the Space Between” to an imagined Asian night ritual. The meditative “Circling Consciousness” depicts brilliant abstract shapes floating in a serene white space. Their gentle movement calms, and their intricate detail invites contemplation. The same hues and intricate brushwork of “Dragon Protector” symbolize the intensity of emotional conflict. The vibrant colors of the whimsical “Catching Flight” evoke a fantasy of reaching for a magical being, personifying the fleeting moments of mystical awareness.

Drawing on her background as an educator, writer, dancer and psychotherapist, Geller’s visualizations are stimulated by what matters to her in the outer world, topics of relationship, diversity, climate change and animal extinction. The paintings juxtapose people from different cultures, religious backgrounds, mythologies and races interacting with each other and spiritual beings, surfacing from the personal experience

of traveling, teaching and working with diverse populations of people.

Geller was born in New York City and currently exhibits her work at 375 Depot Street in the River Arts District of Asheville. She enjoys exploring various mediums including acrylics, oils, watercolor inks, and collage elements. She has exhibited her work in shows in Durham, NC, Raleigh, NC, Amherst, MA, and San Francisco, CA. She studied art and architecture at Cornell University, Ithaca, NY, and has a BA in architecture and dance from Bennington College, VT. She holds an MA in Dance/Movement Therapy and Integrative Counseling from California State University, Hayward, CA.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Blue Spiral 1 in Asheville, NC, Offers New Round of Exhibitions

Blue Spiral 1 in Asheville, NC, will present a new round of exhibitions including:

This year’s *Ceramics Invitational* highlights 24 artists working in the medium of clay. It will be on view in the Main Level Gallery, from Nov. 3 - Dec. 27, 2023. The featured works in the show are functional, sculptural, and figurative; each possessing a distinct clay-body, firing process, or glazing technique.

Participating artists include: Tyler-James Anderson, Will Baker, Sara Ballek, Lisa Belsky, Julie Clements, Andréa Keys Connell, Carson Culp, David Eichelberger, Courtney Hassmann, Isys Hennigar, Michelle Im, Maggie Jaszczak, Kevin Roosevelt Kao, Margaret Kinkeade, Michelle Miolla, Liz Pechacek, Naomi Pe-

terson, Rob Pulleyn, Tony Santoyo, Thomas Schmidt, Kevin Snipes, Frank Vickery, Holly Walker, Kari Woolsey, and Kensuke Yamada.

On view in the Lower Level Gallery will be the exhibit, *Inside and Out*, on view from Nov. 3 - Dec. 27, 2023, featuring works by Peter Alberice, Ken Baskin, Tami Beldue, Bill Green, Ted Lott, and BA Thomas

This group exhibition sheds light on the nature of interiority within built structures. Featured artwork includes ceramic sculptures, graphite drawings, digital photography, and paintings. Each depicted space, from an abandoned barbershop to an abstracted architectural plan, reminds us that interiors and exteriors are not just physical

continued above on next column to the right

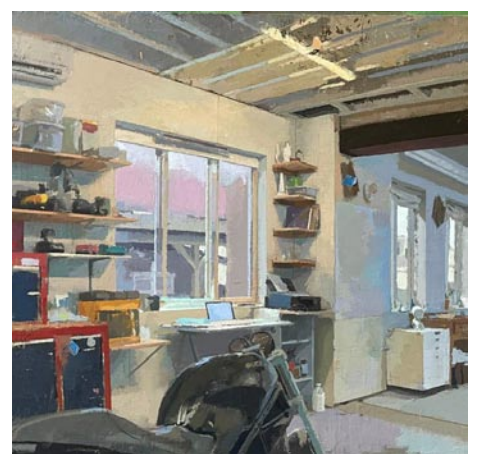
constructs, but also vessels of memories, emotions, and histories.

On view in the Small Format Gallery will be *Rickie Barnett and Lynne Hobaica: Shared Stories*, on view from Nov. 3 - Dec. 27, 2023.

Multidisciplinary artists, Lynne Hobaica and Rickie Barnett, come together to exhibit their individual and collaborative works. In this exhibition you can find a woodland creature riding a masked chicken, or a toothy, beaked monster fondly clutching a sandwich. Their explorations include quilts, paintings, and ceramic sculptures, each medium narrative in nature. Evidently influenced by one another’s aesthetics, Hobaica and Barnett employ humor and playfulness in their work, while also speaking to the profound themes of life’s fragility and the weighted emotions that accompany it.

And finally in the Showcase Gallery will be the exhibit *Peter Van Dyck*, on view from Nov. 3 - Dec. 27, 2023.

Philadelphia based painter, Peter Van Dyck, delves into the ordinary; transforming bathroom interiors, studio window-sills, and two-car garages into creatively observed environments. What sets Van Dyck apart is his ability to transcend the mundane. He deftly manipulates the



Work by Peter Van Dyck

Cartesian plane, skewing the x and y axes to craft a perspective that’s as expressive as it is unconventional. His crisp draftsmanship shows through delineated regions of paint, juxtaposed by loose brush strokes. This push and pull results in a stunning alchemy of gesture and focused-resolution that depicts the environments we find most familiar.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

26th Voorhees Family Art Show and Sale Takes Place in Asheville, NC - Nov. 18 & 19, 2023

The 26th Voorhees Family Art Show and Sale will be held on Saturday, Nov. 18, from 10am-5pm and Sunday, Nov. 19, from 10am-4pm, at 55 Woodward Avenue in the Norwood Park area of North Asheville, NC.

This weekend art show and sale is free and open to the public. This year’s annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home, this year at Susan Voorhees’ house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast.

The 26th event will feature an art raffle benefiting Asheville Art Supplies For Kids, a local non-profit. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

The arts legacy began with Edwin Voorhees, (1919-1999) and Mildred Voorhees (1924-2007) both accomplished painters and well known throughout NC for their artwork. The first Voorhees Family Art Show was held in the family home in Morehead



Work by Jane Voorhees

City in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. With Mildred’s move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville ever since.

The Voorhees Family was recognized with an exhibition *Nature & Nurture: The Voorhees Family Artistic Legacy* at the NC Arboretum during the summer of 2022.

continued on Page 23