

# 21c Museum Hotel - Durham, NC, Offers Works by Patrizia Ferreira



View of works by Patrizia Ferreira

21c Museum Hotel - Durham's latest Elevate exhibition, is presenting *Mañana A Esta Hora: Fabricando Resistencia: This Time Tomorrow: Crafting Resistance*, featuring fiber works by Patrizia Ferreira, on view through Nov. 30, 2023.

In her work, Ferreira models the importance of personal deep listening, and yielding to focus on our planetary home, Earth. Her embroidered creations are gentle invitations for us to craft personal protests and community calls to action.

"As an immigrant woman in the United States, I am in constant search for my 'home'. I feel the need to dig into my past, to reinvent my homeland. This effort transports me to a land of legends, allegories, full of nostalgia and longing," says Ferreira.

Today our home faces unprecedented ecological challenges, demanding our attention and care. Ferreira's artworks are a laborious record of environmental crisis and a radical call for systemic changes. Each artwork stitched at great lengths of time, Ferreira harnesses the power of technology at a meticulous pace to raise a collective spirit and hand craft solutions.

"Central to my work is the employment of the most paradoxical of all materials, plastic," adds Ferreira. "This choice isn't casual, while it is one of the most successful of human inventions in the history of material science, its widespread use is one of the biggest contributors to the current state of our environment. Working with the plastic debris of our society, incorporating yarn, thread, fabric remnants, heirloom textiles, and found waste, I get to reconcile, to stitch, to patch, to mend the world around me."

Patrizia Ferreira received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay and a Master of Science degree in textile design for prints from Philadelphia University (now Thomas Jefferson University). She is an artist and educator working in Raleigh, NC.

Elevate at 21c presents temporary exhibitions of works by artists living and working

in the communities surrounding each 21c Museum Hotel. Elevate provides hotel guests and visitors with unique access to the work of notable regional artists, while featuring their work in the context of 21c's contemporary art space.

21c Museum Hotel - Durham combines a 125-room boutique hotel, a contemporary art museum, and the Counting House restaurant. Located in downtown Durham, the property offers 10,500 square feet of exhibition space featuring rotating, curated contemporary art exhibitions, open to the public free of charge, seven days a week. The onsite restaurant, Counting House, offers a dining experience deeply connected to the community, featuring seasonal ingredients and products.

21c Museum Hotels is a multi-venue museum located in eight cities. One of the largest contemporary art museums in the US, and North America's only collecting museum dedicated solely to art of the 21st century, each property features exhibition space open free of charge to the public, combined with a boutique hotel and restaurant. It was founded in 2006 by Laura Lee Brown and Steve Wilson; philanthropists, preservationists, and collectors, committed to expanding access to contemporary art as a means of catalyzing revitalization and civic connection. 21c presents a range of arts programming curated by Museum Director, Chief Curator Alice Gray Stites, including both solo and group exhibitions that reflect the global nature of art today, as well as site-specific, commissioned installations, and a variety of cultural events. The organization collaborates on arts initiatives with artists and organizations worldwide, including Speed Art Museum, North Carolina Museum of Art, MASS MoCA, Contemporary Arts Center, Cincinnati, Creative Capital Foundation, Creative Time, and others.

For further information check our NC Commercial Gallery listings, contact Katie Blevins, Marketing Manager by e-mail at (katie.blevins@21chotels.com) or visit (www.21cDurham.com).



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# UNCOMMON ELIZABETH MATHESON PHOTOGRAPHS 1970-2018



A survey of more than 70 images, spanning nearly 50 years of creativity by Elizabeth Matheson, the 2004 recipient of the North Carolina Award for fine arts, the state's highest civilian honor.

**Oct. 21-Dec. 1, 2023**

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*Related Free Events...*

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'A Philosophical Look at the Photographs of Elizabeth Matheson' by Deborah Fitzgerald, Ph.D., Tues., Nov. 28, at 4pm

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