

# Cameron Art Museum in Wilmington, NC, Offers New Exhibition

The Cameron Art Museum in Wilmington, NC, will present *Monument*, featuring works by artists Sonya Clark, Stephen Hayes, Alison Saar, Augustus Saint-Gaudens, and Kara Walker, on view from Nov. 10 through Mar. 31, 2024.

*Monument* takes inspiration from *Boundless*, the public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United States Colored Troops (USCT) and their fight for freedom. Through their work, artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum.

Stephen Hayes, who teaches at Duke University, has created a new work specifically for this exhibition, featuring additional casts of descendants of the USCT that he made when creating *Boundless*. Hayes, who participated in artist Kehinde Wiley's artist residency Black Rock Senegal in January, believes that artists are as much translators as they are creators, and his work often gives voice to the African American experience, through both historical interpretation and contemporary mixed-media artwork.

Dr. Sonya Clark's work, *Monumental Cloth*, explores the legacy of symbols and challenges the power of propaganda, erasures, and omissions, through the recreation of the Confederate Flag of Truce. Dr. Clark is a Professor of Art at Amherst College in Amherst, MA, and her work has been exhibited in over 350 museums and galleries in the Americas, Africa, Asia, Europe, and Australia.



A view of part of the work *Boundless* by Stephen Hayes, photo by Alan Cradick

*Harper's Pictorial History of the Civil War* (15 prints in the portfolio) weave imagery of the antebellum South with racist stereotypes. Plaster casts on loan from the Augustus Saint-Gaudens National Park juxtapose the work of Augustus Saint-Gaudens on *Memorial to Robert Gould Shaw* and the Massachusetts Fifty-Fourth Regiment with Hayes's *Boundless*.

Alison Saar's maquette, a study for *Swing Low: Harriet Tubman Memorial* is also included. Upon its installation in Harlem in 2008, *Swing Low* became the first public monument to an African American woman in New York City. It memorializes Tubman, who escaped slavery in 1849 and made an estimated thirteen trips on the Underground Railroad helping others to freedom.

"We are grateful to the National Endowment for the Arts for funding *Monument*, an exhibition that brings *Boundless* into a dialogue with contemporary artists, as well as artists from art history. We are looking forward to sharing this exhibition with our community," said Heather Wilson, Executive Director of Cameron Art Museum.

# Art in Bloom Gallery in Wilmington, NC, Offers Several New Exhibitions

Art in Bloom Gallery in Wilmington, NC, is presenting *Ceramic Vessel Sculpture & Mixed Media Art*, featuring works by Gayle Tustin, through Nov. 19, 2023.

The exhibition features her most recent red earthenware vessel sculptures using terra sigillata with oxide patinas, along with mixed media on painter's canvases. Tustin finds inspiration from her environment, long walks, dreams, and sketches from traveling. Books, conversations,



Kara Walker (American, b. 1969) "Harper's Pictorial History of the Civil War (Annotated)," 2005, Portfolio of 15 prints, Offset lithograph and screenprint on paper. On Loan from Nasher Museum of Art at Duke University; Museum purchase with funds provided by Monica M. and Richard D. Segal, the Neely Family, and Barbara and Andrew Rothschild

The exhibition was funded in part by the National Endowment for the Arts.

Cameron Art Museum is honored to welcome the descendants of the United States Colored Troops to a homecoming celebration on Nov. 11, and invites the community to join with free museum and event admission.

This Nov. 11 marks the second anniversary of the unveiling of *Boundless* by artist Stephen Hayes. This contemporary monument pulls from its current storytellers as much as it does from its historical narratives. Long before the statue was erected on our grounds, the descendants of the USCT soldiers who fought during the Wilmington Campaign held and told these stories in their respective communities.

Join us for a day of fellowship through storytelling, music, reenactment and more. Highlights include a Gospel performance by USCT Descendant Dr. Andrea Evans, the premiere of a new film documenting the USCT by award-winning filmmaker Adam Aphin, and a lecture by Dr. Sherwin Bryant, Associate Professor of African American Studies and History, and Director of the Center for African American History at North Western University.

CAM Cultural Curator Daniel Jones, who will lead a tour of *Boundless* at 3 PM that day, says, "Descendants Homecoming day is more than a weekend event, it's a culmination of many generations, 150+ years of steadfast community building in Wilmington, the greater state of North Carolina and the nation as a whole.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/726-9495 or visit ([cameronartmuseum.org](http://cameronartmuseum.org)).

trash treasures picked up from the street, gesture sketches, antique stores, and swimming are other sources. Sometimes her ideas are planned out in the sketchbook, but more often her process represents a spontaneous flow.

Tustin works out of her home studio and has been a fixture in the Wilmington arts scene for 30 years. She is one of the original founders of No Boundaries Inter-

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# WAA Wilmington Art Association



Heather Harman  
"Gardenia" Detail  
Acrylic

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- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



WAA Wilmington Art Association

national Art Colony that happens annually on Bald Head Island.

Gayle Tustin was born in New Castle and grew up in Sharpsville, PA. She has been fascinated with art since early childhood, cutting up old wallpaper books and magazines for pasting into collage assemblages, to making mud pies in the backyard.

Penn State University laid the foundation for her ceramic work as well as Alfred University in NY, after initially completing an Associate Degree in business from Robert Morris University, PA. Tustin is the first person to graduate with honors in Studio Art from the University of North Carolina Wilmington in 1996.

Tustin has participated in numerous artist colonies including Northern Macedonia, Spain, Germany, Brazil, and South Africa. She is responsible for helping to create the No Boundaries International Art Colony, a gathering of local and international artists that meet annually on Bald Head Island to make art.



Work by Helen Mirkil

Tustin has been commissioned for donor tile memorial projects in Wilmington by the Lower Cape Fear Hospice including "Celebration of Life I, II & III" and "Safe Passages", as well as "Bountiful Life I - VI" in Whiteville. Her ceramic relief commissioned works can be seen in Raleigh at the NC State Bar Foundation,



Work by Gayle Tustin

"We are the People of North Carolina" and Novant Health in Winston-Salem, "With Compassionate Care" and "Landscapes from Memory".

For more information about Gayle's extraordinary art, read "Freedom, Fluidity, and Flow: The Life and Work of Gayle Tustin" by Fritts Causby in *Wrightsville Beach Magazine*, September 2023.

On view along with this exhibit will be *Poet's Garden: New Paintings* by Helen Mirkil and *Intentional Camera Movement (ICM): Photography* by Robert Beauchene. These new shows by our featured artists will be on view through Nov. 19, 2023.

Gallery events are always free and open to the public. On view along with these exhibits, Art in Bloom Gallery showcases a plethora of fine art by over 30 local artists. The gallery is located in Mayfaire Town Center on Main Street in Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2023 issue and Dec. 24 for the January 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).