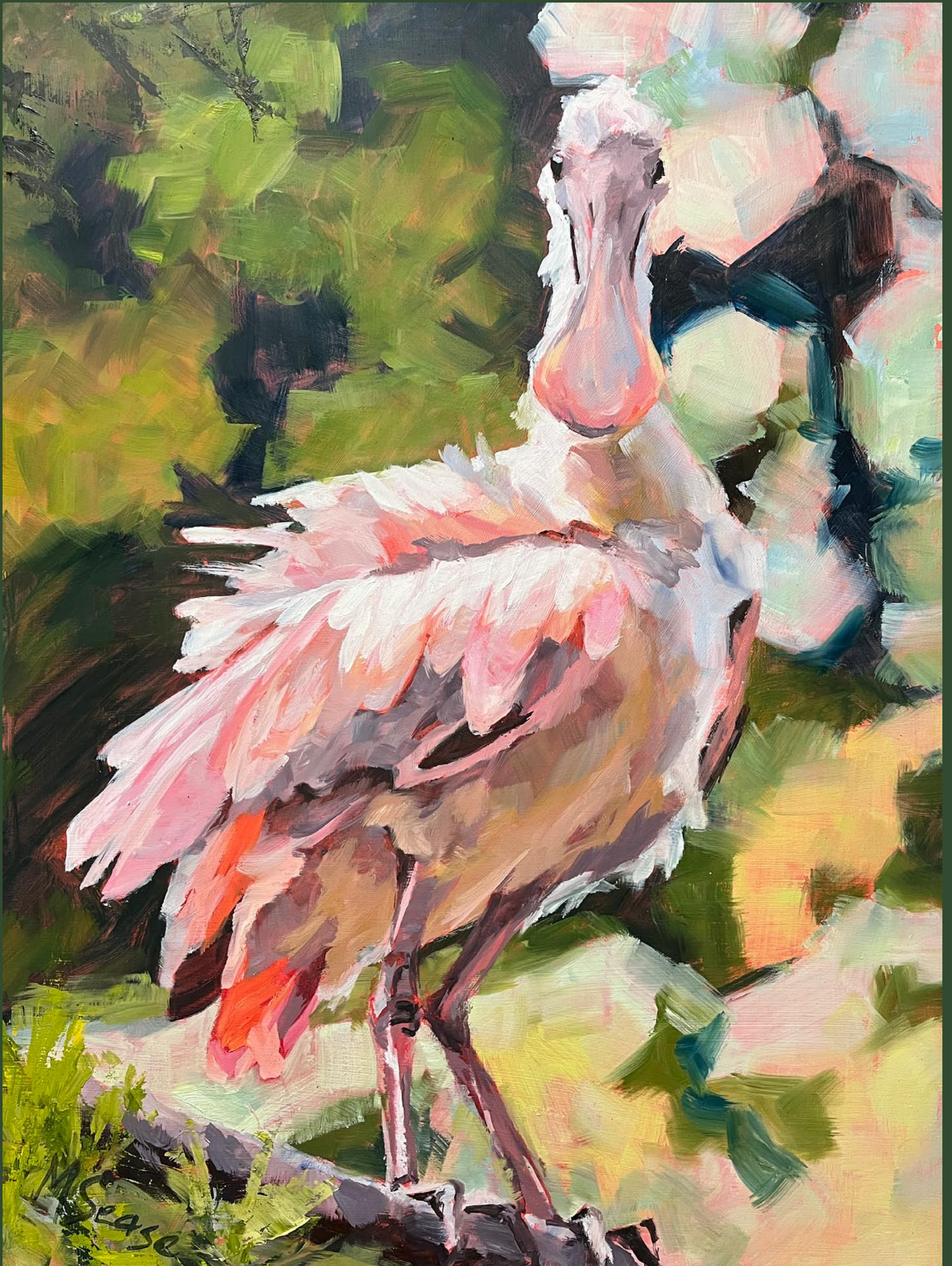


ABSOLUTELY
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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Fluffered Spoonbill, Oil on Board, 18 x 24 inches

Artwork is by Murray Sease, who is featured at La Petite Gallerie in Bluffton, South Carolina, for the month of November, 2023.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Emma Ravenel

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None This Month

Advertising Rates
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The deadline for the December 2023 issue is
November 24, 2023.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Gibbes Museum of Art in Charleston, SC, Offers An Exhibit to Examine Queer Influence on the Charleston Renaissance

The Gibbes Museum of Art in Charleston, SC, is presenting *Something Terrible May Happen*, on view through Mar. 10, 2023.

This month, the Gibbes Museum of Art will unveil a landmark exhibition exploring the queer influences on the Charleston Renaissance, the interwar period when Charleston flourished as an arts hub. By examining the stylistic affinity of a collection of works by Charleston Renaissance artist Edward "Ned" I.R. Jennings (1898-1929) and famed English illustrator Aubrey Beardsley (1872-1898), this special exhibition will, for the first time, establish the British Aestheticism Movement, defined by its resistance to Victorian social conventions, its call for artistic, sexual and political experimentation and its close association with Oscar Wilde, as an important influence on the visual arts of Charleston.

The exhibition will coincide with exciting programming that will bring the curator of drawings and paintings at the Musée d'Orsay, Paris, France to the Gibbes, a masquerade ball, and more! Special programming offered throughout the exhibition includes:



Costume Design for the Princess' Slip, by Edward "Ned" I.R. Jennings (American, 1898 - 1929). Gouache on paper, 12 x 8 5/8 inches. Image courtesy of Gibbes Museum of Art. XX1978.043

On Nov. 15 - Queering the Charleston Renaissance with Harlan Greene. Join award-winning author and historian, Harlan Greene, who has written extensively about the Charleston Renaissance and Charleston's LGBTQ history, for a special talk illuminating the people, places and artists that shaped the Renaissance and the visual arts in Charleston in the 20th and 21st cen-



Stephania, by Edward "Ned" I.R. Jennings (American, 1898 - 1929). Watercolor on paper, 10 1/2 x 8 inches. Bequest of Laura Bragg. Images courtesy of Gibbes Museum of Art. 1978.029.0010

turies with a special focus on the contributions and presence of Charleston's LGBTQ community members of the time. For more information, visit (<https://bit.ly/3tdfFDm>).

On Dec. 16 - In a Grotesque Way - The Art of Aubrey Beardsley. Featured in the exhibition *Something Terrible May Happen*, Aubrey Beardsley depicts the grotesque, the decadent and the erotic at the turn of the century, defining the British Aestheticism movement and disturbing the social mores of the Victorian Era. Join Caroline Corbeau-Parsons, curator of drawings and paintings at the Musée d'Orsay, in conversation with *Something Terrible May Happen* curator Chase Quinn. They will explore what inspired the artist and defined his images of the Fin de siècle. For more information, visit (<https://bit.ly/3ZGvmiF>).

Charleston's only art museum, the Gibbes is home to the foremost collection of American art that incorporates the story of Charleston. The museum's permanent collection boasts an exciting and growing modern and contemporary collection including works by Mary Jackson, Kara Walker, Jonathan Green and Jasper Johns. In addition, visitors can discover 18th and 19th-century landscapes and portraits, 20th-century impressionist objects, the most comprehensive public collection on the Charleston Renaissance (1915-1940), and outstanding miniature portraits on ivory.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

Charleston Artist Guild in Charleston, SC, Features Works by the Guild's International Artists

The Charleston Artist Guild in Charleston, SC, is excited to presents *A Series of Fortunate Events*, a group exhibition featuring artwork by our international artists: Elizabeth Agresta, Fairoozan Abdullah, Debbie Daniels, Susanne Frenzel, Judy Madden, Valentina Messina, Ayse Narin, and Konstantin Voronin, on view in the Guild Gallery, from Nov. 1 - 30, 2023. A reception will be held on Nov. 3, from 5-8pm.



Work by Konstantin Voronin

The CAG Gallery represents 73 local



Work by Elizabeth Agresta

artists, but several of our locals originally came from countries around the world and have since settled in Charleston. These countries include Canada, England, Ger-

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From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

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Heart to Heart International
Mercy Corps
World Vision

Water, Sanitation and Hygiene

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Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month is a work by Murray Sease, who is being featured at the La Petite Gallerie, located in old town Bluffton, SC, from Nov. 1 - 30, 2023.

We're Here For You When You Need Us

Have you ever seen anything on your Facebook feed which caught your attention for awhile, but then you went shortly on your way scrolling through your feed again - then later trying to find that post again to take another look - but you just can't find it a few hours later? Well, I have and it's very frustrating.

Sometimes I can remember who the sender was and I can go to their page and find the post I was looking for and sometimes my memory is not so good and other times the person who posted it to my feed is not the person who originally posted the post you're looking for. Such is social media - here today and gone tomorrow. In my case, I have a lot of people posting on my feed and what I'm looking for might still be there, but it takes hours of scrolling to find it. And eventually, I give up looking for it.

In some respects, someone could say the same about *Carolina Arts*. You could remember seeing something in one of our issues, but can't remember which month it was. You may have already dumped the latest issue you downloaded and unless you're like us and save several months on your desktop for quick reference - it's gone - it's history. You can do a Google search or go to our website and go back through several years of issues or just give up. If you're not interested in doing research like you did back when you were in college - so be it. I'm in a position where I have had to do lots of research before doing my commentary,

finding a few more details about an article or finding a photo to go with an article. The point is, we, *Carolina Arts*, are recording history and we're saving it so people can find out what was happening in the Carolinas, in the visual art community. Not everything, but everything people send us. We put it all in one place so an answer can be found if it happened and we covered it.

It's not perfect, but many times searching back through issues of *Carolina Arts*, *South Carolina Arts*, and *Charleston Arts*, I can find out what happened during a certain time period. We have boxes full of back printed issues and all our digital issues on our website. And, if what I'm looking for didn't show up in one of our issues, there is always the local library. I love libraries.

Over the years, I have used local libraries, different city libraries and even state libraries to do research. I've made trips to Columbia, SC, to visit the SC State Library to find out info about the SC Arts Commission. I've visited the Charlotte-Mecklenburg Library in Charlotte, NC, to find old issues of the *NC Arts Journal*, which gave me the idea to do an arts publication in the first place. And, when we lived in downtown Charleston, a week would not go by without a trip or two to the Charleston County Public Library.

So if you're looking for something you think you saw in an issue of *Carolina Arts*, start with a Google search, then go to our website at (www.carolinaarts.com) and search our archives. We have an index for articles and ads in the front of every issue. And, if you are looking for something from way back, before 2010, you can call me, or visit a few reference libraries, one at the Charleston County Public Library's Main Branch and the SC State Library in Columbia, SC. We left copies there every month.

But I can tell you this, if you call me asking

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Charleston Artist Guild

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many, Iraq, Italy, Turkey, and USSR. Each artist will be available during the opening reception to chat with visitors and tell their stories of the fortunate events that enabled them to come to Charleston and what in-

spires their artwork.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425 or visit (www.CharlestonArtistGuildGallery.com/blog).

Corrigan Gallery llc in Charleston, SC, Features Works by Peggy Howe

Corrigan Gallery llc in Charleston, SC, will present *Works from Life*, featuring works from Peggy Howe, on view from Nov. 1 - 28, 2023. A reception will be held on Nov. 3, from 5-8pm.

Howe has been exhibiting in Charleston since the late 1970s with her first exhibit entitled "A Slice of Life" being held at her studio on Chalmers Street. In 1992 Howe joined Jean Smith and Kristi Ryba to create Print Studio South, Inc., a fine art print cooperative based on Wentworth Street. PSS eventually evolved into Redux Contemporary Art Center and is now memorialized in the print group Imprimatur Charleston.

Howe is primarily a figurative artist with some sensual pears thrown in. Her loose, sketchy landscapes express her appreciation of her environment. Howe's pieces are shown each year in the Piccolo Spoleto "Art in the Park" and her work is included in the collections of the South Carolina State Museum, Hugo Museum, City of Charleston, City of North Charleston, and the Gibbs Museum of Art.

Corrigan Gallery represents local artists with a few exceptions of visiting and second



Work by Peggy Howe

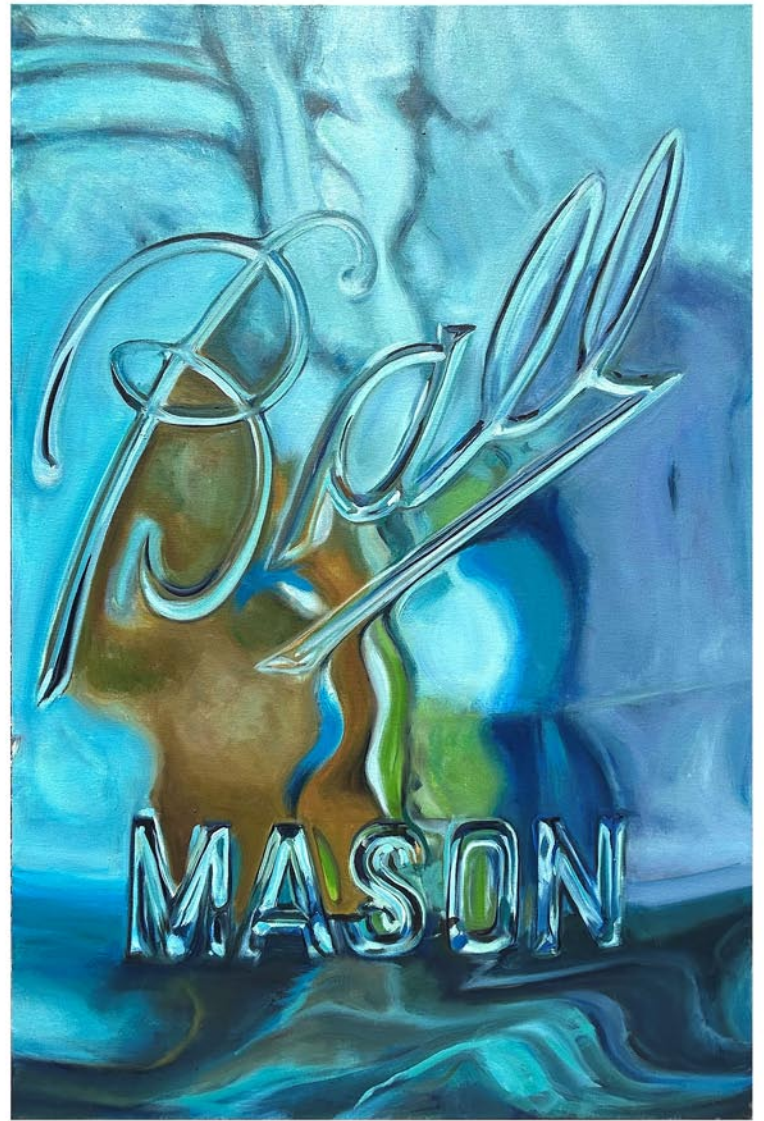
market artists. From the edge of traditional to as "contemporary" as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are also available and works from the estates of both Elizabeth O'Neill Verner and Alfred Hutty and other notable artists.

For further information check our SC Commercial Gallery listing, call the gallery at 843/722-9868 or visit (corrigangallery.com).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

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Charleston Crafts Cooperative in Charleston, SC, Offers A New Exhibit

Charleston Crafts Cooperative in Charleston, SC, will present *A Harvest of Fine Craft*, featuring works by Dedie Story, Susan Livingston, and Courtney Powers, on view at the Charleston Crafts Cooperative Gallery, from Nov. 1 - 30, 2023. A reception will be held on Nov. 3, from 5-8pm.

Charleston Crafts Gallery is spotlighting three artists producing fine craft in three very different mediums. These highlighted artists will be on display during the entire month of November. While these talented artists will be featured, the work of all Gallery members will also be on display in our new larger space and all art is available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. Our new location has also afforded us the opportunity to jury-in additional new talented artisans to our growing Fine Crafts Cooperative.

Dedie Story is a fused glass artist and has been interested in creating and making things her entire life. She began with sewing which she still does often. As a garment embellisher, she began making glass beads with a torch. Her glass journey blossomed from there. There is always more to learn. Story finds glass to be fascinating, exciting, and ever changing and she endeavors to create designs that interweave beautiful colors and textures and sometimes just a little fun.

Susan Livingston has been a mixed-media fiber artist for many years. Some days she spends dyeing beautiful fabrics and some days she spends stitching (always by hand) on these fabrics. Other days she spends walking and collecting the found objects that are often inspiration for her mixed-media fiber collages. Livingston's work includes shibori-resist silk scarves in indigo and other natural dyes, vintage napkins she collects and also dyes, textile panels, and framed mixed-media fiber collages.

Courtney Powers crafts useful upcycled



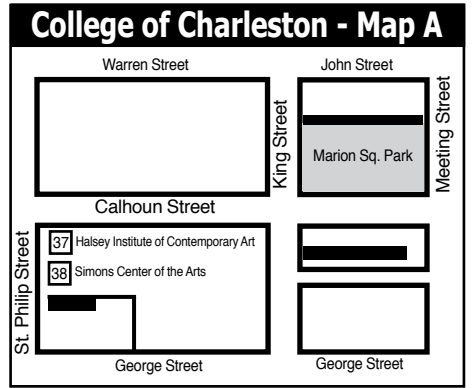
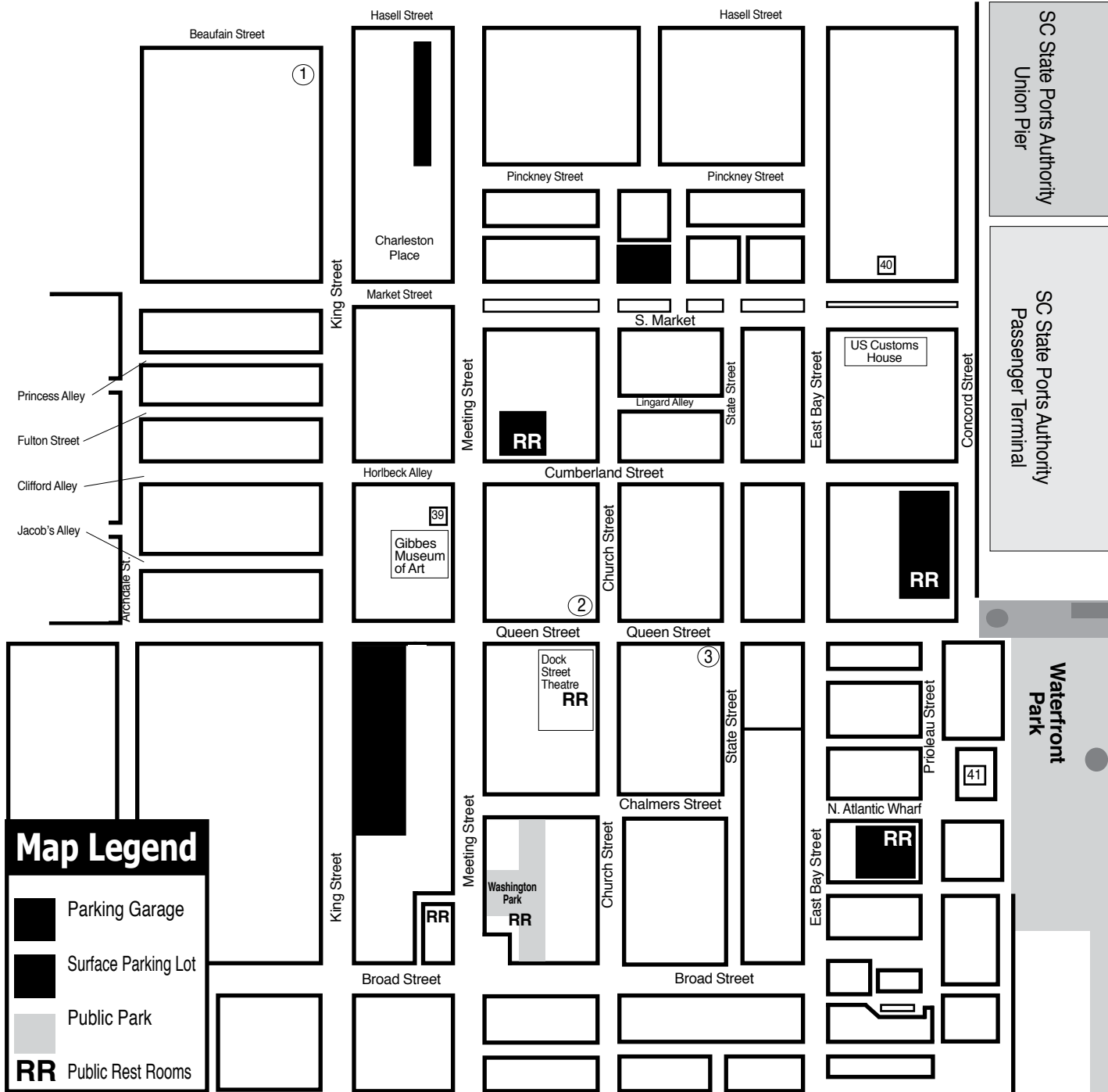
Work by Susan Livingston

leather accessories, is new to South Carolina, and was born and raised in the D.C. area. She started sewing at the age of 22. After her husband retired and the youngest went off to college, together, they ventured south to the Outer Banks in Corolla, NC. While living there, they both started creating; her husband crafted upcycled pallet wood into usable objects and she started sewing again. Powers had always enjoyed using fabric remnants but ventured into leather while helping her husband find a new handle idea for his wooden trays.

Powers suggested leather for handles and that was the perfect touch for the trays. Since she was not comfortable buying a hide, she discovered she could purchase new leather left behind as remnants from the furniture industry. Realizing she had previously not given much thought to how and where an item was made, she decided to offer a new eco-friendlier option. That's when her love affair with leather began. Her style is minimalist and highlights the natural beauty of each unique piece of leather and by not using a template, each piece is truly one of a kind. Her process of design is very simple. She plays with different colors of

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Charleston Crafts Cooperative

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fabric or leather until something works. Why the name Restoried? Powers' designs are centered around reuse; giving a new story to materials that have been discarded. She uses two types of leather; scrap remnants from the furniture making process or reclaimed leather which she has stripped from discarded leather bags or furniture. She strives to use every scrap, transforming those pieces into totes and from the tote's scraps, a wallet or bracelet is made, leaving only the scrap of a leather "string" she uses to tie her tags onto recycled grocery bags she uses for purchases. Powers hopes her leatherwork will make people feel good knowing it was crafted by hand here in South Carolina with a purpose of reuse in mind. Using the image of a wild horse, in her logo, honors the places they have lived,



Works by Courtney Powers

such as Corolla, NC and Hilton Head Island, SC., where wild horses have roamed. For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (<https://charlestoncraftsgallery.com/>).

Dare Gallery in Charleston, SC, Features Works by Brenda Orcutt

Dare Gallery in Charleston, SC, will present *BLOOM*, palette knife painting by Brenda Orcutt, from Nov. 3 - 24, 2023. A reception will be held on Nov. 3, from 5-8pm.

As we celebrate the beauty of nature in full bloom, we are happy to announce the opening reception for the latest exhibition at Dare Gallery featuring palette knife paintings by Brenda Orcutt. This showcase will appeal to both art enthusiasts and flower enthusiasts alike. Paintings will include still life pieces of fresh cut flowers and sprawling fields of wildflowers that convey both the delicacy and the strength of these natural wonders. Join us for insightful conversations with the artist, gain a deeper understanding of her creative process, and discover the stories that inspired each painting.

Orcutt captures the essence and vibrancy of flowers using the palette knife as her preferred method to apply and move oil on the canvas. With bold strokes and intricate details, the paintings breathe life into each blossom, with an explosion of color and texture. Each painting serves as a gentle reminder to cherish and appreciate the peaceful and fleeting moments of nature's



Work by Brenda Orcutt artist.

The Charleston Gallery Association First Friday Artwalk; a long standing, popular and very special event where neighbors and visitors to the area connect and celebrate the incredible talent within our community. Don't miss this opportunity to immerse yourself in Brenda Orcutt's captivating world of palette knife paintings and experience the majesty of flowers, fields and other vistas in all their glory.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.daregallery.net).

Editorial Commentary

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what I can tell you about an artist named Jim Bean (not a real artist) I might not know who it is, even if you saw them mentioned in an issue of our publication. There are thousands of names of artists mentioned in every issue and I don't know them all - I may never even remember typing their name in our last issue. It all depends on how active they are and what info was included in an article about an exhibit. If you're lucky it's an artist who has been very active and has

been mentioned many times over the years in our publication. I've got a pretty good memory about our publication, but not an IBM computer memory.

I hope it's easier to find something in *Carolina Arts* than on your feed on Facebook. At least we're more focused on the visual arts taking place in both North and South Carolina. I have no idea where a lot of the things in my Facebook feed come from or why they are on my feed. Go figure.

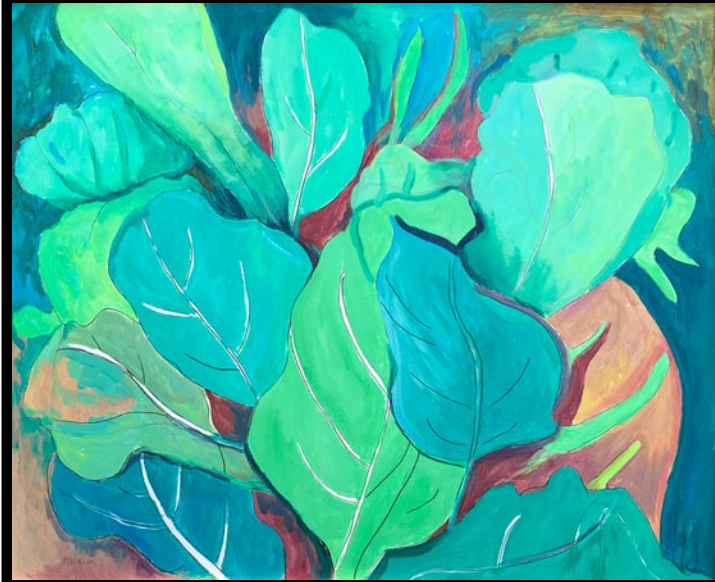


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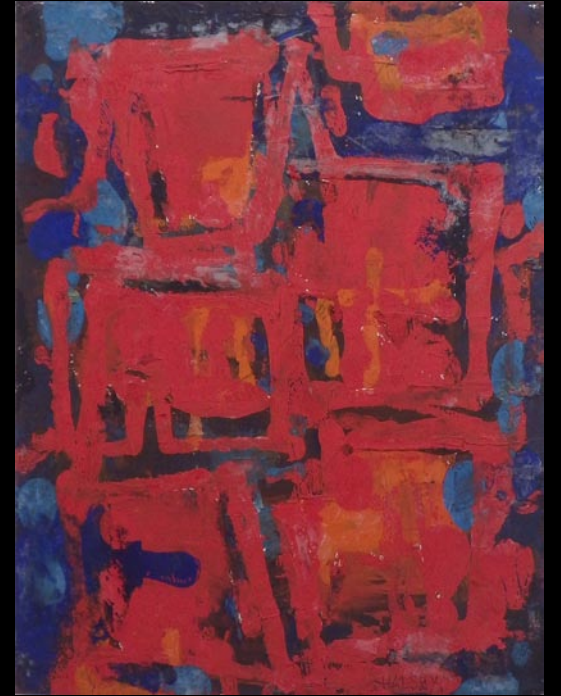
Halsey - McCallum Studio William Halsey & Corrie McCallum



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Duo by William Halsey, oil on paper, 11 x 15 inches

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**Art League of Hilton Head on
Hilton Head Island, SC, Offers
Its Annual Holiday Gallery of Gifts**

The Art League of Hilton Head on Hilton Head Island, SC, will present its annual *Holiday Gallery of Gifts*, featuring handmade gift items, jewelry and artwork for sale by local artists, on view in the Guild Gallery, from Nov. 14 through Dec. 30, 2023. A reception will be held on Nov. 15, from 5-7pm.

A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art - paintings, photography, pottery, or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor.

“This is the fourth year we’ve turned our art gallery into a gift gallery during the



Works by Janet Stevens

holiday season. Each year has been a stunning success, and we’re excited to continue the tradition. Of course, all of the artworks we exhibit throughout the year are avail-

continued on Page 8

Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

Gallery Spaces	
1	Art League of Hilton Head Gallery
2	
3	
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery
D	Art League of HH Art Academy
E	Coastal Discovery Museum @ Honey Horn
B	mile Marker

Art League of Hilton Head

continued from Page 7

able for purchase, but we're proud to offer gifts from local artists at affordable prices," says Gallery Manager Lyndsi Caulder. "Art League Gallery remains a must-see for holiday shopping."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 250 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.



Works by Kimberly Wilson

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguhhi.org).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Leigh Mitchell

The Greenville Center for Creative Arts in Greenville, SC, will present *Mono No Aware*, featuring works by Leigh Mitchell, on view in the Community Gallery, from Nov. 3 through Dec. 20, 2023. A reception will be held on Nov. 3, from 6-9pm.

Exhibiting artist Leigh Mitchell presents over 30 black & white photographs inspired by the ephemeral nature of things. Included in the exhibition are images that metaphorically allude to all the trees humans have cut down and all the pollution humans are adding to the land and atmosphere.

Mitchell's work speaks to the precarious situation and tangled mess humanity and the earth are in and to the eerie sense of foreboding for what may lie ahead. 'Mono No Aware,' is a Japanese term meaning "beauty tinged with sadness." More specifically, the term alludes to the bittersweet awareness that all things inevitably change form or come to an end. Both a deep ache and a deep appreciation accompany the awareness that we don't know how long human life and the earth as we know it will last.

Mitchell is a photographic artist and educator. She obtained a master's degree in Studio Art from Western Carolina University, and she was a college instructor for twelve years, teaching Film Photography I and II, Digital Photography I and II, and Photography Appreciation. Her work has been exhibited in a variety of locations, including The Center for Fine Art Photography (Fort Collins, CO), The Asheville Area Arts Council (Asheville, NC), The SE Center for Photography (Greenville, SC), Rochester Contemporary Art Center (Rochester, NY), and The Asheville Art Museum.



Work by Leigh Mitchell

Mitchell was the juror for Knoxville Photo at the Emporium Center in 2018 in Knoxville, TN, was a Regional Scholastic Art Judge through the Asheville Art Museum in 2011, 2013, and 2018, and juried the *Diverse Works* exhibit at the YMI Cultural Center in Asheville, NC in 2015. Her sensibility is toward images that have a lyrical quality while, at the same time, are able to capture the tension and reality of life.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948, visit (www.artcenter-greenville.org), call, or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Art & Light Gallery in Greenville, SC, Features Works by Eli Warren

Art & Light Gallery in Greenville, SC, will present *Missing Pieces*, a solo exhibition by Eli Warren, on view at the Art & Light Annex, from Nov. 3 through Dec. 23, 2023. A reception will be held on Nov. 3 from 6-8pm.

Missing Pieces was inspired by the toys, specifically Legos, that Warren played with as a kid. He remembers taking the pieces apart and putting them back together to see how they worked. As an artist, it felt like a natural progression for Eli to create a body of artwork from Lego pieces because it allowed him to revisit the curiosity that fueled his imagination as a child while utilizing the skill set that made sculpture accessible to him.

The body of work included in *Missing Pieces* depicts recognizable yet unexpected scenes of Greenville, SC. By using familiar scenes of Greenville, Warren connects the importance of place to the toys that defined



Work by Eli Warren

his childhood. Warren states, "I hope the work inspires viewers to remember the sense of wonder and playfulness that we all had as kids before we had the weight of the

continued on Page 9

Iceland



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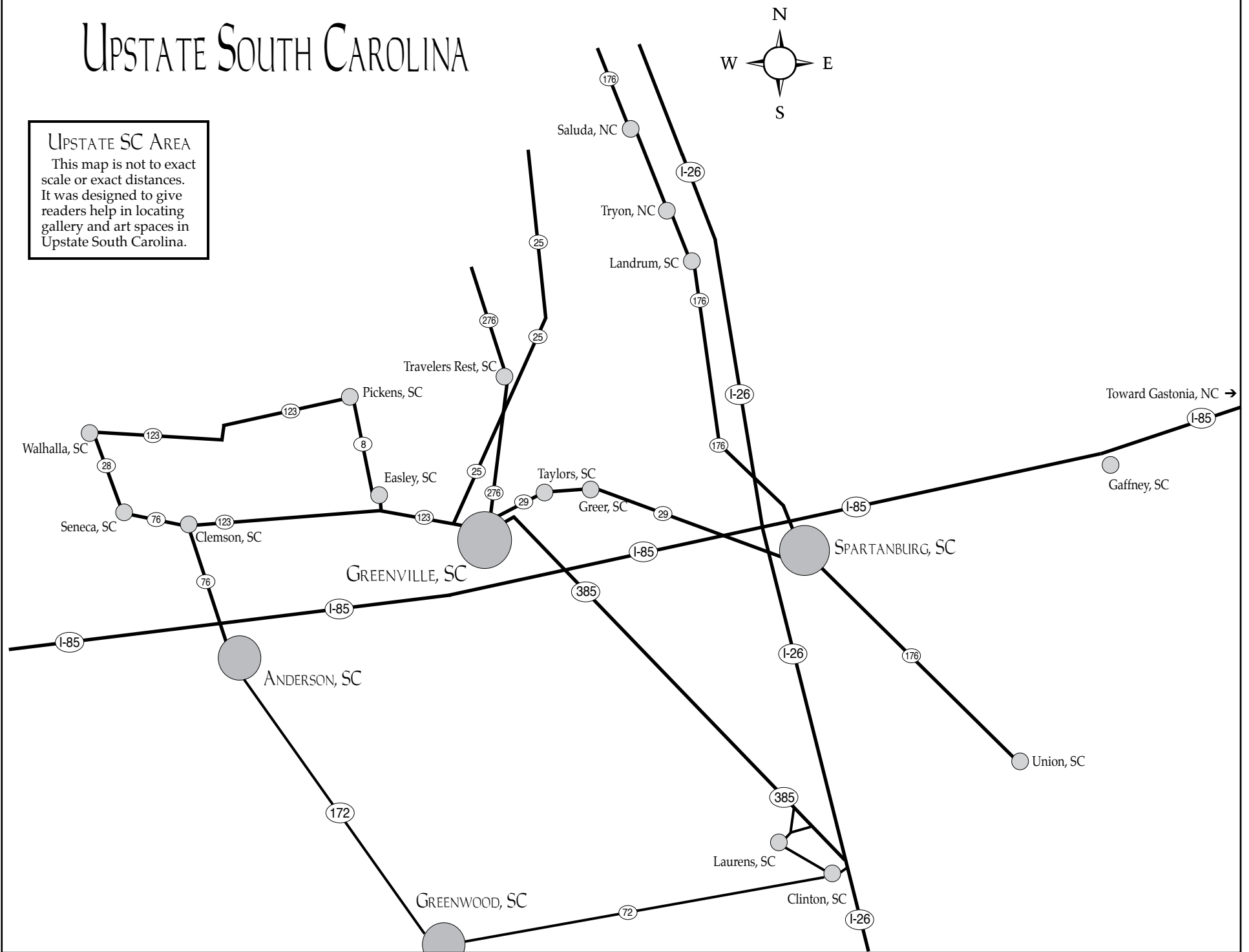
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Art & Light Gallery

continued from Page 8

world on our shoulders”.

To create the work included in *Missing Pieces*, Warren worked in Blender, a 3D modeling and animation software similar to the programs used in the making of movies such as *Up* and *Toy Story*. He creates the basic structures of the buildings, referencing satellite and street view maps, then turns the structures into bricks, making each window, door, and accessory individually using a combination of modeling, sculpting, and physics simulations to give them a toy-like appearance.

Finally, Warren completes a composition using a 3D camera, adding colors and textures to each individual piece, and finishing by lighting the scene.

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, we strive to provide something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

The Art & Light’s Anchorage Exhibition Series in Greenville, SC, Features Works by Katie Walker



Work by Katie Walker

Katie Walker will celebrate fall in the next installment of the Art & Light Gallery’s partnership with The Anchorage restaurant in the Village of West Greenville, SC. Her work will be on view through Jan. 6, 2024.

Acclaimed artist Katie Walker has exhib-

ited at the Greenville County Museum of Art, the Spartanburg (SC) Museum of Art, the Pickens County (SC) Museum of Art and History, the Columbia (SC) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence,

continued above on next column to the right

Italy, *Biennale*, where she was an award winner. Walker regularly shows in galleries across the Southeast. She has taught at Furman University where she earned her BA in studio art. She holds an MFA from the University of Georgia and studied and taught in the University’s Cortona Study Abroad program in Italy. Her work appeared in *New American Paintings*, Vol. 40, 2002.

Walker states, “My work is a process where one calculation leads to the next and so on, until the dialectic, the energy and the opposing forces are interesting and complete to me. The finished “image” is a

compilation of my ideas and experiences and my reaction to the materials I am using. I manipulate them to build a language of personal imagery that, to me, is aesthetically pleasing, thought-provoking and at times, humorous. I encourage the viewer to interpret their meaning based on their own experiences. I work primarily with acrylic on canvas, paper, and wood.”

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

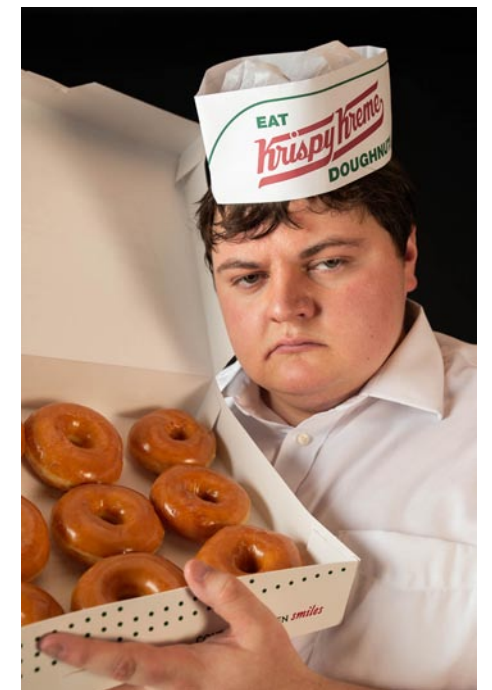
Greenville Technical College in Greer, SC, Offers Annual Student Exhibition

Greenville Technical College in Greer, SC, is presenting the 2023 *Visual Arts Annual Student Exhibition (VAASE)*, on view in the Benson Campus Galleries, through Dec. 1, 2023.

The VAASE highlights 59 students’ works in 10 categories. Department of Visual Arts (DVA) curriculum is comprised of multiple disciplines in fine art and applied art and most of these disciplines are showcased in VAASE. For high school students considering furthering their studies in art, this is an especially apt exhibition to explore. For the general public VAASE can provide a glimpse of many of the fine arts, for example, painting, drawing, and printmaking. Web design, graphic art, photography and typography are also on view. DVA goals of preparing students to move directly into the workforce or on to four-year institutions are in evidence.

VAASE is a celebration of the persistence and accomplishments of all DVA students, especially the 50 students who made the time and courageously entered the competition.

Many thanks to the 2023 VAASE juror, Freda (Gin-Wen) Sue. She spent most of a day diligently and thoughtfully studying the entries. Sue chose the exhibition and also the award winners. She remarked, “As a juror, I was incredibly impressed by the depth of creativity and the artistic skills demon-



Work by Tanner Carley

strated by the GTC students. Selecting the final pieces was challenging yet rewarding. I aimed to showcase works that exhibited technical proficiency and the ability to evoke emotional resonance. This diverse collection will visually captivate audiences and foster a greater appreciation for the arts

continued on Page 11

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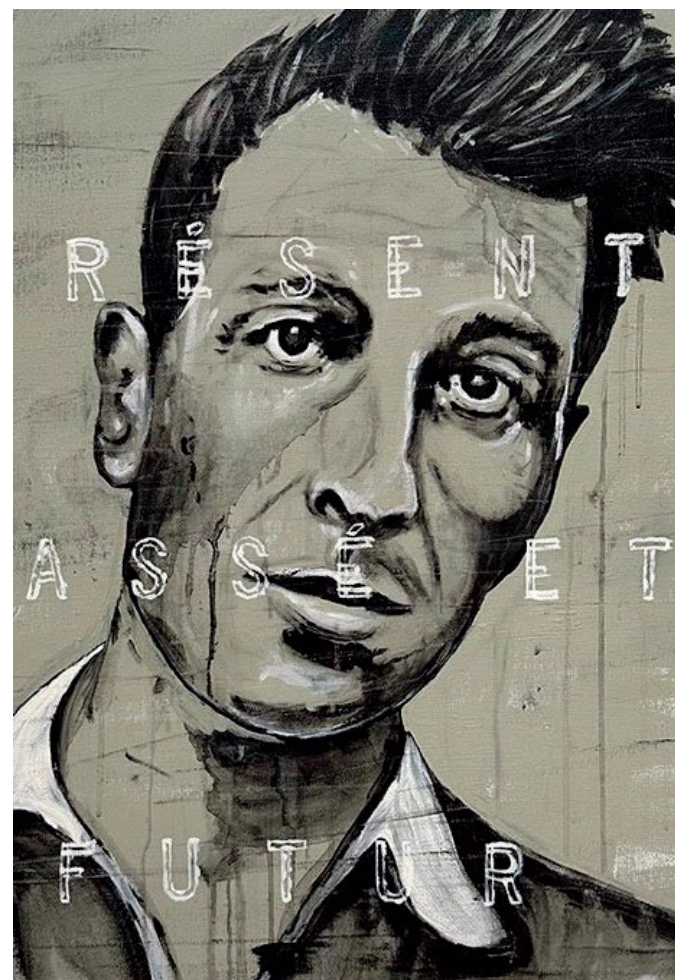
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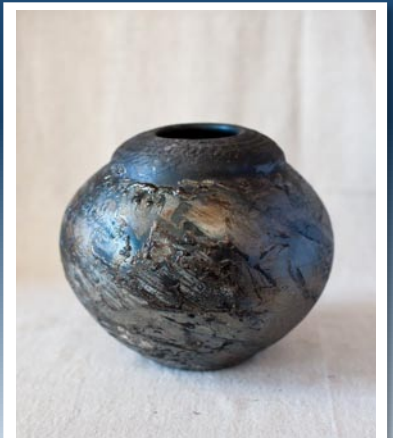
Holiday Pottery Sale

Saturday, December 16th, 2023
10 AM - 5 PM

Two Studio Locations

PK Pottery
79 Wood Duck Drive, Edgefield, SC 29824 (Off Hwy. 283)

August & House
102 Courthouse Square, Edgefield, SC 29824



Greenville Technical College

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for the community.”

Sue is an accomplished printmaker, having exhibited her work across the US and in Asia. She currently teaches drawing and printmaking at USC Upstate. Locally she is active in the Contemporary Print Collective and also the Taiwan Society of Printmaking. She earned an MFA from SCAD Atlanta.

VAASE awards are made possible by generous contributions from the Metropolitan Arts Council with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive, and the South Carolina Arts Commission. In addition, this year’s

corporate sponsors include APCO Plastics, Bennetts’ Frame & Art Gallery, Suburban Paint, and the Greenville Tech Foundation. Thank you all.

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located at 2522 Locust Hill Road, Greer.

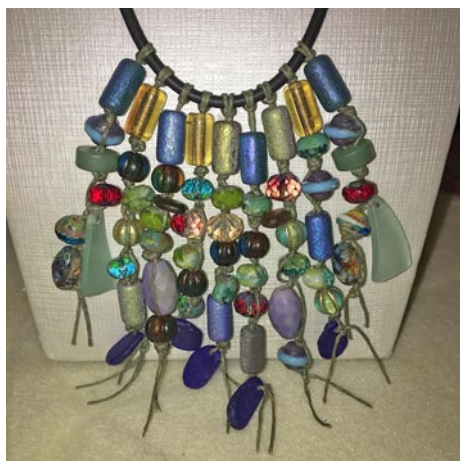
For further information visit (www.gvltec.edu/dva) or e-mail (fmarkel@gvltec.edu), Fleming Markel, Gallery Director or (pat.owens@gvltec.edu), Patrick Owens, Gallery Assistant or call 864/250-3051.

Artists Collective | Spartanburg, SC, Offers Annual Holiday Artisan Market

The Artists Collective | Spartanburg in Spartanburg, SC, will present its Annual Holiday Artisan Market, on view in the Solomon Gallery, from Nov. 8 through Dec. 23, 2023. In addition, ArtWalk Spartanburg, will be held on Nov. 16 and Dec. 21, from 6-8pm.

Looking ahead at the holidays, do you often think you’d like to give unique gifts – one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not “shop local” at the Artists Collective | Spartanburg’s 2023 Holiday Artisan Market?

“This much-anticipated annual market will feature works of 44 regional artists’ works – everything from acrylic paintings to sculptures and jewelry to photography and ceramics and just about everything in between,” says Marcy Fedalei, one of the artists and a member of the Holiday Artisan Market Committee. “Every piece is original and unique, and sure to please any recipient, and while you’re at it, pick up something – or a few things – for yourself.” Prices of the art will range from under \$5 to more than



Work by Rosemary McLeod

\$1,000.

“Staying open later on Thursdays will make it easier for people – especially those who work during the day and whose weekends are filled – to shop with us and find their unique gifts,” Fedalei says. “While shoppers are at the Collective, they are encouraged to visit the other exhibitions in our

continued above on next column to the right

galleries and to shop in our retail shop.”

Beth Regula, chair of the management board of the Artists Collective, adds, “Our annual Holiday Artisan Market has become a favorite shopping spot for patrons looking for unique, locally made gifts for their loved ones. One might find what’s to become a favorite coffee mug, woolen scarf, necklace, earrings, serving dish, painting or print for a friend or relative – or even yourself. Shopping at the Collective also bolsters the local economy. Everything that we sell is made by our members who live in Spartanburg and surrounding counties.”

Items offered during the two-month market are replenished so there will always be plenty from which to choose, Fedalei adds. “Our artists are well prepared for this event. We have stocked up on some of the items that we believe will be popular this year. We encourage people to visit several times because there will always be something new on the tables.”

Patrons also will be able to register for door prizes of gift certificates redeemable for merchandise at the Collective.

Participating artists include: Monica Arledge, Teda Barrows, Chuck Bishop, Jordon Brown, Pat Cato, Kimberly Christopher Rodriguez, B Collins, Robyn Crawford, Patrick DeCrane, Craig Denesha, Andrew Donnan, Addam Duncan, Patrick Edwards, Marcy Fedalei, Logan “Divinity”



Works by Nancy Williamson

Foster, Peter Harding, Dan Hazard, Hannah “Jarfly” Henderson, Jason Huffman, Alyssa Jenkins, Thomas Koenig, Judith Kolva, Elliott Leader, John Lever, Judy Martin, Rosemary McLeod, Sydney McMath, Karin Patrick, Shannon Patrick, Ruza Pocivavsek, Beth Bullman Regula, Gale Roberts, Petra Romero, David Sawyer, Sandra Schindlbeck, Anna Seiler, Mack Smith, Carol Story, Brandi Tucker, Jim Weber, Sally Weber, Joan Wheatley, Nancy Williamson and Patty Wright.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Lady Pluto

Artists Collective | Spartanburg, SC, will present *Heart Forward: The Resurrection of Love*, featuring works by Lady Pluto, from Nov. 7 through Dec. 2, 2023. A reception will be held on Nov. 16, from 5-8pm, during the Spartanburg ArtWalk.

Upstate artist Lady Pluto believes in the strength of people’s hearts, and she is showing her belief in a new exhibition of digital painting.

“These digital paintings portray a pivotal moment where the heart reawakens after healing from suffering and heartbreak.”

Lady Pluto says, adding that she hopes people walk away with “a new perspective to always believe in the strength of their hearts.”

She continues, “It’s about learning to heal through different forms of heartbreak. I am blessed to have another opportunity to display my work in a place that has played such an important role in my evolution.”

Describing the works as “dreamy, ethereal and colorful,” she says, “Painting is more than just creating art for me, it’s therapy. I

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Artists Collective | Spartanburg

continued from Page 4

paint mostly from intuition; it allows me to release emotions to better process them. Because of this, creating art plays a major role along my spiritual journey.

“Through my art, I aim to provide places of solitude for those who also acknowledge their spiraled, never-ending journey through spiritual enlightenment.”

Lady Pluuto, a native of Austell, Georgia, is a self-taught artist who began learning to paint at age 24, following her “spiritual path” through her paintings. She joined the Artists Collective | Spartanburg in 2019.

An artist and muralist based in Spartanburg, she says her choice of medium is acrylic paint. “I also use Procreate for my digital paintings such as the ones in this latest exhibition.” The 20 pieces in the show will be available for purchase with prices ranging from \$70 to \$464.



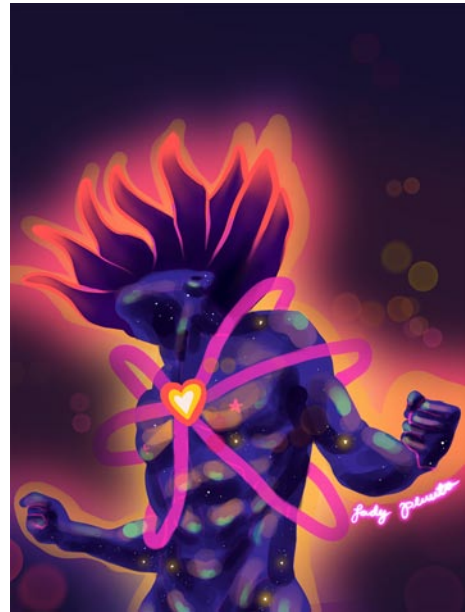
Work by Lady Pluuto

In February of last year, she had works exhibited at the Bruh Mentor Sneaker Gala. In 2020, her works were exhibited in “Hit Refresh: New Member Exhibit” at the Artists Collective | Spartanburg, “Black Artists of Spartanburg Exhibit” at the Chapman Cultural Center and she assisted the late Madding artist with his “R” in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg.

Previously, she has had works displayed in “An Unfinished Story” in Spartanburg’s Montgomery Building, “Birth Matters Garden Party and Silent Auction,” Habitat for Humanity Spartanburg’s “Upcycled Art Show” and Thomas Koenig’s exhibit “Seeing Big.”

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For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Lady Pluuto

“I would like to thank the Chapman Cultural Center for helping my vision come to life by awarding me with my first grant,” she says, adding that she is excited about exhibiting at the Collective again. “I’ve met some of my best friends at ACS. The Collective will always hold a very special place in my heart and soul.”

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Dave Sawyer

Artists Collective | Spartanburg in Spartanburg, SC, will present *Wildfire '23*, featuring works by Dave Sawyer, on view in Gallery II, from Nov. 7 through Dec. 2, 2023. A reception will be held on Nov. 16, from 5-8pm. during the Spartanburg Artwalk.

“My work includes art pottery and decorative ceramic wall art,” says Sawyer. “My inspiration comes from the world around us and reflects God’s great gift of nature. Influences that can be seen in my work include a lifelong exposure to America’s western traditions and Native American cultures as well as the awe-inspiring elements of our natural world.”



Work by Dave Sawyer

He also says his work “uses both traditional and Western Raku firing techniques and includes both realistic and fanciful interpretations of my subjects. Traditional firing provides the use of a larger palette



Work by Dave Sawyer

of colors and greater control of the results while the raku technique combines the interaction of clay, glaze, and fire in a rapidly changing series of environments that results in unique and often unpredictable results. I’ll often combine both traditional fired and raku fired pieces in a single work to present both a feeling of both structure and freedom.”

A native of a small Kansas farm town, Sawyer was raised in Southern California. He graduated from California Polytechnic

continued above on next column to the right

University at Pomona with a degree in urban planning and then began a 30-year career that took him from the sandy beaches and deserts of Southern California to the rugged coast and mountains of Washington’s Olympic Peninsula and Puget Sound.

“With no formal art education or training but having always appreciated the ceramics of the early 20th century, I began my own work in clay in 2008 with classes at a local artisan studio,” he says. After retiring in 2016 and moving to South Carolina, he has continued to grow and expand his artistic experience. He exhibits his work in his studio gallery at Artists Collective |

Spartanburg and in various shows and venues throughout the Upstate and Blue Ridge regions of the Carolinas.

The over 20 pieces in the exhibition will be available for purchase with prices ranging from \$25 to \$750.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

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Reception held at Main & Maxwell
 November 2, 5-7pm
 210 Main St. Greenwood, SC.

LUKE ALLSBROOK

"A CLEAR VIEW"



Topsail Cloudbank, Sunrise, 2023, Oil on panel, 8 x 11 inches

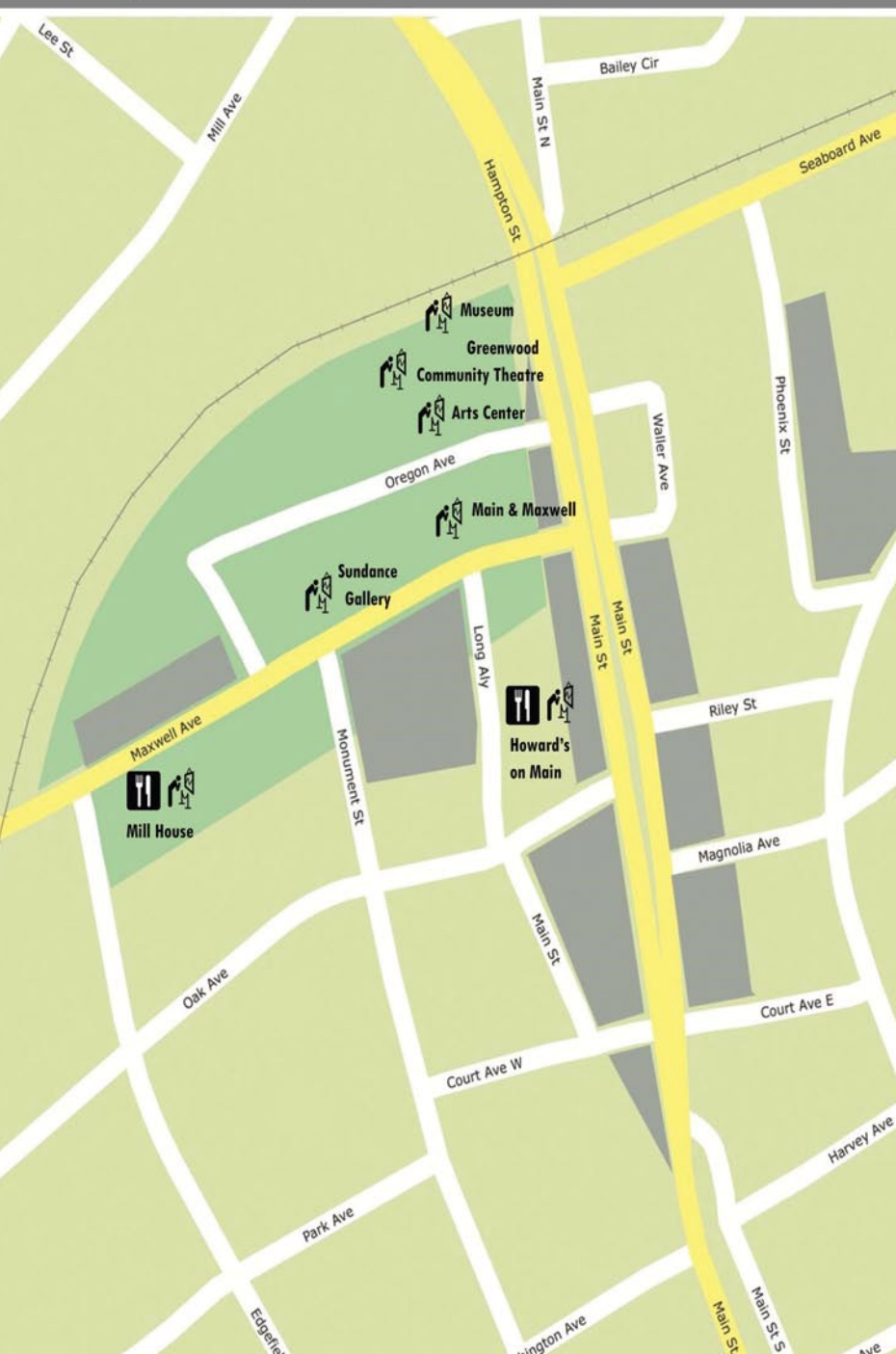
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Mint Museum Uptown in Charlotte Shows Works by Ajané K. Williams

The Mint Museum Uptown in Charlotte, NC, is presenting *Ajané K. Williams: Sublimations of Spacetime*, on view through Mar. 3, 2024.

Ajané K. Williams' art is out of this world. Her artist's statement reveals that she "came to Planet Earth ... to show humanity how to find their higher self and travel to the edge of infinity using the power of our own consciousness."

Naturally curious, Williams immerses herself in the unfamiliar. The self-described "space and time traveler" is a DJ (DJ Nebula), video artist, and Afrofuturist painter. She sees Afrofuturism as "a cultural aesthetic that combines African American culture with futuristic, innovative ideas."



Work by Ajané K. Williams

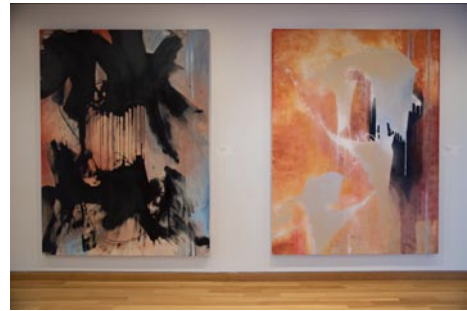
Williams moved to Columbia, SC, where she currently lives.

She's fascinated by UFOs, death, the afterlife, and reincarnation. A related belief is that "children born within your own family might be here to finish something a past family member wasn't able to complete."

Such is the case in her family. Her great grandfather, Harvey Williams, was a left-handed painter, as is she. He was a surrealist who painted gospel and jazz album covers. He couldn't afford to be an artist and support his family, so he gave up art. Williams believes she's here to fulfill his purpose. Another late relative was a DJ; Williams feels she's meant to finish his work, too. Here is a look at a day in her life.

The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Work by Ajané K. Williams

She finds working in the genre therapeutic and her work is garnering national attention. It was part of the "Black Creativity Juried Art Exhibition" at the Chicago Science and Industry Museum.

"Every time I make something, it's healing to me as a Black woman [who suffers] from generational and karmic curses from my family lineage. Afrofuturism is healing my Black self, and - I hope - healing humanity," she says.

Williams was born in 1999 on a military base in Fort Stewart, GA, and spent her youth in Alaska, both Carolinas, Germany, Japan and Korea. After graduating with a BFA in painting from UNC Charlotte, she

Gaston County Museum in Dallas, NC, Features Works by Regina Bos

The Gaston County Museum in Dallas, NC, is presenting *Folk Tales of the Future*, an art exhibit by Regina Bos, on view through Jan. 6, 2024.

Regina Bos is a sculpture, painter, Graphic Designer, and small business owner. A graduate of Monmouth University, she earned her Bachelor's in Fine Arts in Computer Graphics and Design. She has worked in marketing, advertising, packaging, and web design for the *Miami Herald*, *Village Voice*, and various creative companies since 2002.



Work by Regina Bos

the audience to explore themes of transformation, growth, and decay, drawing inspiration from the natural world and the cycles of life. A hybrid born of human striving, ignorance, hope and denial. The human face is long gone, but an echo remains, informing new patterns and growth, speaking to what is innate in all of life, in us and in nature. I'm drawn to the intricate shapes and patterns found in nature and use these as a starting point for my compositions, creating art that is not only unique and unusual but also memorable. The ancient medium of encaustic wax offers me a unique way to explore and express my connection to nature. It allows me to create a tangible representation of my vision. To layer, carve, and mold the wax until it takes on a life of its own. The process is both meditative and challenging, requiring an immersive understanding of the material; it's a delicate balance between light and shadow, form and texture, and the interplay of color and translucence."

Folk Tales of the Future asks its viewers what would hang in an art museum after humans no longer exist on the earth? What natural materials would be left to use as art? Artist Regina Bos dives deep into a fascinating medium of encaustic, found materials, metal, textiles, and more.

continued above on next column to the right



Work by Regina Bos

Bos has explored a wide variety of artistic mediums but began focusing her work within the encaustic medium in 2014. Mostly self-taught, she has also attended numerous workshops around the country. In 2018, the Encaustic Museum of Art in Santa Fe, NM, added her art to their permanent collection. In early 2022, Bos was awarded a grant from the North Carolina Art Council, Mecklenburg Arts and Science Council and the Cleveland County Arts Council, and most recently, she was in a group exhibition in Dallas, TX, called "A Woven Underworld" at the Janette Kennedy Gallery. Upcoming in the fall of 2023, Bos will be featured in annual *EcoArtSpace Publication, The New Geologic Epoch 2023*.

"With *Folk Tales of the Future* I invite

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"I hope this exhibit will inspire our visitors to think outside the box and to embrace our natural environment," Gaston County Museum's Curator, Alicyn Wiedrich said. "The Gaston County Museum is excited to support yet another regional artist and give her a platform to show off her innovative

work."

For further information check our NC Institutional Gallery listing, call the Museum at 704/922-7681 or contact Alicyn Wiedrich by e-mail at (Alicyn.Wiedrich@gastongov.com).

Central Piedmont Community College in Charlotte, NC, Offers Group Exhibition

Central Piedmont Community College in Charlotte, NC, is presenting *Carolina Mountains to Shore*, featuring fiber works by Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster and Kathryn Weston, on view in the Ross and Overcash Galleries, through Dec. 7, 2023.

Upcountry Fiber Artists is a group of six Carolina textile artists who explore and experiment with the creative expression of fabric and stitch. Their strength lies in their diversity, as each artist's unique voice emerges through their approach to design, selection, use of materials, and construction techniques in their work. However, this diversity in their artistry is united by their use of layered fabric, batting, and thread.

This exhibition draws inspiration from places and sights they discovered while driving idly through the countryside, glimpsing a lovely vista, visiting the cities and coast, or during quiet moments in nature. Their innovative use of fabric, surface design, and stitching creates exciting, unique works that convey their individual Carolina experience to the viewer - whether a long-time local, new to the area, or just visiting, this exhibition will inspire everyone by revealing the captivating and unique aspects of the Carolina region.

The Carolinas are blessed with a diverse and beautiful landscape, teaming with natural resources. Whether you are in the

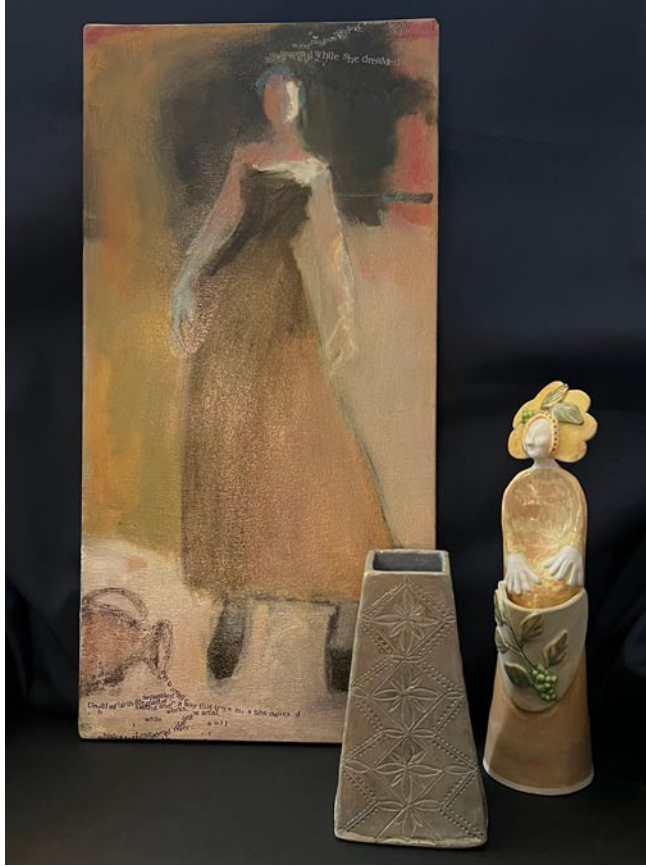
upcountry, the central hills and plains, or the low-country, each region offers ample opportunities for recreation, exploration, and geological inspiration. However, the landscape also reveals moments from our history, which help define our heritage and tell our stories.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Sisters Forever!

Harriet Marshall Goode, mixed media painter
Betsy Marshall Rock, ceramic sculptor



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Central Piedmont Community College in Charlotte, NC, Features Works by Itala Flores

Central Piedmont Community College in Charlotte, NC, is presenting *Reflexions*, featuring works by Itala Flores, on view in the Pauline Dove Art Gallery, through Dec. 7, 2023. A reception will be held on Nov. 15, beginning at 5pm.

Central Piedmont student, Venezuelan artist Itala Flores brings a black tie affair to the Dove gallery as it transforms into a world of high class fashion. Flores uses her meticulous sense of design and creative use of materials to create formal dresses made from recycled materials such as paper plates and discarded theater tickets. This new exhibition by Flores showcases the best of her sculptural and fashionista abilities.

Where others see refuse, Flores sees a world full of creative possibilities. In Flores'

hands small bits of discarded paper or forgotten fliers and photographs take on a new life and purpose. No longer scraps, they become part of a larger element, playing a role in the formation of upscale evening dresses.

Flores' exhibition demonstrates to students that one does not need the finest, or most expensive materials to create art. Instead, through a keen eye and intricate assemblage practices, Flores creates art from readily available materials.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic,

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social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering

nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Bob Doster's Backstreet Studio Open House in Lancaster, SC, Takes Place Dec. 2, 2023

Bob Doster's Backstreet Studio Open House, located at 217 East Gay Street, in downtown Lancaster, SC, will take place on Dec. 2, 2023, from 9am to 5pm.

The annual open house features new works by Bob Doster alongside collector's favorites, refreshments, and prize drawing.

Meet the artist, tour the studio, and enjoy the gallery exhibits during this popular event. Plenty of free parking and visitors can make a day of it when downtown Lancaster opens its doors for shopping, exhibitions, children's activities, outdoor market, and more! Online shopping is available at the website.

For more than fifty years, Doster has created art that ranges from whimsical collectibles to monumental public works of art. As a teaching artist, he has worked with more than 150,000 students of all ages.



Work by Bob Doster



Work by Bob Doster

Whether you are searching for that perfect touch for your home or office, a commissioned piece, or an experienced arts instructor, we think you will find what you are looking for as you browse our gallery.

Doster is an award-winning, nationally acclaimed artist who has been creating and teaching for more than fifty years. Prestigious awards include SC Governor's highest recognition in the arts: the Elizabeth O'Neill Verner Award. Doster has been named Keeper of Culture by the York Heritage & Cultural Commission, Hero of

the Child by SC First Steps, Small Business of the Year by Lancaster County Chamber of Commerce, CN2 Hometown Hero and received the City of Lancaster Mayoral Proclamation.

Doster has been featured in publications and broadcasts including *Southern Living Magazine*, *Carolina Arts*, *Sandlapper*, *SCETV*, *Arts Hub*, *National Welders Magazine*, and a myriad of newspapers and travel magazines. Works by Doster can be found in museums, galleries, public art, corporate and private collections worldwide.

You can find works by Bob Doster in sculpture parks and sculpture exhibitions throughout both North and South Carolina and beyond the Carolinas.

In 2023, a second location of Bob Doster's Backstreet Studio, Ltd. was established at 962 Oak Avenue, in Spruce Pine, NC 28777.

For further information check our SC and NC Commercial Gallery listings, call the Lancaster gallery at 803/285-9190 or visit (www.bobdoster.com).

Jerald Melberg Gallery in Charlotte, SC, Features Works by Katherine Boxall

Jerald Melberg Gallery in Charlotte, SC, is presenting *Time & Place*, featuring works by Katherine Boxall, through Dec. 9, 2023.

Time & Place features work inspired by the time Boxall recently spent between her studio in Austin, TX, and her summer studio in New York City.

The Canadian native holds a MFA from the San Francisco Art Institute and a BFA from Queen's University at Kingston.

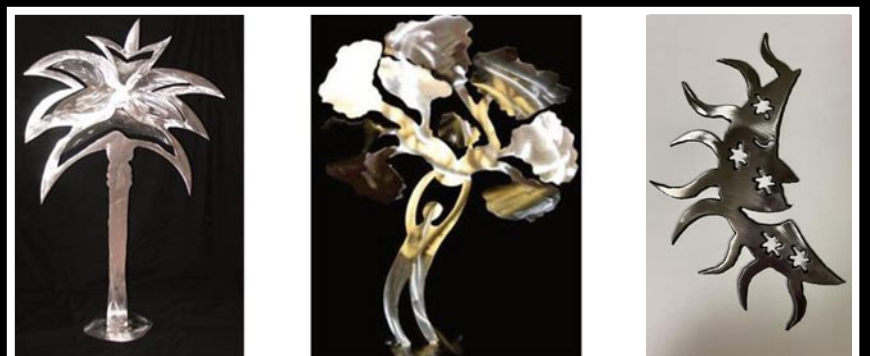
Incorporating a mix of materials such as acrylic, spray paint, pastel and oil, Boxall creates lush, expressive paintings that exude

continued on Page 16



Bob Doster's Backstreet Studio Open House

Saturday, December 2, 2023 9am - 5pm



217 East Gay Street • Lancaster, SC 29720
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Jerald Melberg Gallery

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conviction, energy and knowledgeable composition.

The gallery is also pleased to announce that Couture Knots, representing some of the world's most exclusive rug lines, in collaboration with the gallery and Katherine, will debut a hand knotted rug patterned after one of her paintings at the exhibition opening.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

Jerald Melberg Gallery enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge, and expertise needed to place quality works of art in any public, private, or corporate collections.

The gallery proudly represents artists from all geographic regions of the United States, as well as Argentina and Spain. Equally diverse as our artists, are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the 20th century; Wolf Kahn, considered to be the premier living American landscape



Work by Katherine Boxall

painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

38th Annual Vista Lights at Stormwater Studios in Columbia, SC - Nov. 16, 2023

Stormwater Studios in Columbia, SC, will celebrate the 38th Annual Vista Lights on Nov. 16, 2023, from 6-9pm.

This evening will mark the opening of *Stormwater Resident Artists' Semi-Annual Exhibition* in our gallery. In addition to a live performance from local drummers, Namu Drum Company, underneath our massive Christmas tree you can view our new container adorned with lights.

Our neighbors Lewis + Clark and One Eared Cow Glass will also be participating in this event. Their spaces will be open for everyone to see where they create using metal and flames.

You will be able to stop at all of these locations to get to see a variety of creative workspaces, meet local artists, and purchase the perfect present, an original piece of art.



Work by David Yaghjian

You don't want to miss out on this great family event. All are welcome. Please invite your friends, family, and community to 413 Pendleton Street, Columbia, SC 29201. We are located off of Huger Street.

"Stormwater's mission is to establish a consistent and supportive environment to foster the growth of visual artists and to demonstrate the value and importance of visual art to the greater community," says Michel McNinch, one of Stormwater Studios' resident artists.



Work by Michel McNinch

The 38th Annual Vista Lights is presented by Prisma Health! This is the neighborhood's signature open house which has ushered in the holidays in Columbia.

More than 60 galleries, shops, and restaurants open their doors to showcase their holiday treasures and delicious dishes. Make your plans and reservations now! COVID-19 protocols are in place. Please social distance from others and wear a mask when necessary.

The Vista Guild also organizes live entertainment and performances to get attendees in the holiday spirit as we light the Vista's tree at the corner of Gervais and Lincoln Streets. Visit the Vista stage outside River Runner Outdoor Center at 6pm for live performances by local groups. Then help us light the Vista tree at 7pm and stay to enjoy live music.

For further information check our SC Commercial Gallery listings or visit (www.stormwaterstudios.org).



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City Art in Columbia, SC, Features Works by Morey Weinstein

After a very long hiatus, City Art in Columbia, SC, will present *The Art of Realism*, featuring hyper realistic painting by Morey Weinstein, from Nov. 9 through Dec. 31, 2023. A reception will be held on Nov. 9, from 5-8pm.

Weinstein is a hyper realistic artist who happily landed in the mediums of airbrush acrylic on canvas and sculpture techniques. Having been exposed to many gallery showings, he vividly remembers the precise moment that changed his life forever. It came at the age of 12. While attending a gallery showing with his parents at the Hirshhorn Museum in Washington, DC, the Realistic Fine Art of Richard Estes was on display. He describes the interaction with Estes' work as "mesmerizing and life changing." This single experience as a child, standing in front of Estes work trying to figure out how Estes created a level of realism that made his paintings look like photography, instantly put Morey on the pathway to become the Hyper Realistic Fine Artist he is today. Morey's work falls somewhere between whimsical with a twist of pop culture and a lover of Historical Iconic Images and present-day controversies.



Work by Morey Weinstein

use of color, shadowing, shading, reflection, and light, all one-of-a-kind creations, and all artistically crafted by hand... Some say the old-fashioned way because no computers are involved. Every piece created is one of a kind with no reprints and every creation is a Hyper-Realistic Showpiece created to make audiences stop dead in their tracks and notice something they probably know, love, or appreciate but never noticed their intricate details.

"Touching people through visual stimulation and evoking emotion from them has always driven me and been my goal as an artist," said Weinstein. "I heard once that a good book evokes emotion whether it be happiness, sadness, disgust, fear, surprise, or anger. I believe this to be true of my artwork. My artwork is created using a keen eye for detail and a precise application of medium that turns the ordinary into an extraordinary showpiece that captivates a room and triggers emotion in the viewer..."

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).



Work by Morey Weinstein

Over decades, Weinstein's work has catapulted into the world of Fine Art and has become popular worldwide with his uncanny way of pleasing the viewer's eye and holding an audience captive through

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Rob Shaw Framing and Gallery in West Columbia, SC, Features Works by Sonya Diimmmler and Anna Majure

Rob Shaw Framing and Gallery in West Columbia, SC, will present *Conversations in Color*, featuring paintings by Sonya Diimmmler and Anna Majure, on view from Nov. 1 - 30, 2023. A reception will be held on Nov. 3, from 6-9pm.

An award-winning artist, Sonya Diimmmler is known for her dramatic use of color in contemporary South Carolina landscapes, for bold abstracts, and for dog portraits.



Work by Sonya Diimmmler

In 2021, the Columbia Metropolitan Airport featured Diimmmler's colorful lake and Lowcountry landscapes. Rob Shaw Gallery showcased her work in a 2021 solo show, and the Anderson Fine Art Gallery in St. Simons Island, GA, selected her abstracts for a juried holiday show in 2022.

Born and raised in Columbia, Anna Majure grew up in a family of creative people. After graduating from Newberry College, Majure channeled her creativity into her



Work by Anna Majure

interior design, decorating, and fine art business, Majure Décor.

Majure believes art is a powerful tool for transforming ordinary spaces into harmonious displays of both comfort and inspiration. Her bright canvas paintings are regularly featured in local businesses such as Good for The Sole and the Ivy House.

For further information check our SC Commercial Gallery listings or call the gallery at 803/369-3159.

701 Center for Contemporary Art in Columbia, SC, Presents Annual Biennial Exhibitions

701 Center for Contemporary Art in Columbia, SC, will present the *701 CCA South Carolina Biennial*, on view at the Center's 2nd Floor Gallery, from Nov. 18 through Feb. 25, 2024. Part I will take place from Nov. 18 through Dec. 30, 2023, with a reception being held on Nov. 18, from 6-8pm, and Part II, from Jan. 12 through Feb. 25, 2024, with a reception being held on Jan. 12, from 6-8pm.

701 CCA is delighted to announce the selected artists for the 2023 SC Biennial. This is the seventh survey of South Carolina art taking place at 701 Center for Contemporary Art. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition.

Acceptance to the 701 CCA South Carolina Biennial 2023 was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a public call to submit both images of their recent artwork and documentation of their career to 701 CCA. An independent jury of three art professionals reviewed all submissions, selecting 24 artists out of a total of about 114 applications.

Part I will feature works by: Jeremy R. Brooks, Patrick Burke, Katelyn Chapman, Charles Richard Clary, Stacey Davidson, Malik Greene, Flavia I. Lovatelli, Linda W. McCune, ML Miller, Ian J. Welch, Ozon

Theswua, and David H. Yaghjian.

The Jurors were: Lauren Jackson Harris, an independent curator, fine art management professional; Bob Monk, director of Gagosian Gallery NYC + LA; and Aaron Levi Garvey, Chief Curator of the Andy Warhol Museum

Exhibitions Part I and II both feature works created on a variety of media - oil or acrylic on canvas, photography, inkjet print, woodcut, mixed media, and three-dimensional art - by 12 local contemporary artists.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement. Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South Carolina, 701 CCA produces five to six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

Columbia Museum of Art in Columbia, SC, Features Fashions by Sergio Hudson

The Columbia Museum of Art in Columbia, SC, will present *Sergio Hudson: Focused on the Fit*, an exhibition showcasing the work of iconic fashion designer and Midlands native Sergio Hudson, on view from Nov. 18 through June 30, 2024.

Organized by the CMA in partnership with Sergio Hudson Collections, LLC and community curator Megan Pinckney Rutherford, this exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, SC, and has become one of the biggest names in the industry today.

"Many things are happening in my life that I could only dream of - this exhibition at the CMA is one of them," says Hudson. "I feel very lucky, and I hope my story can inspire other young men in South Carolina to believe in themselves and follow their passion."

Hudson will be at the CMA on Nov. 18 for a special opening day program — tickets are on sale to museum members.

"As a lifelong lover of fashion, I am thrilled to be the community curator behind this exhibition showcasing the incredible

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Columbia Museum of Art

continued from Page 17

work of my dear friend, Sergio Hudson, a successful Black fashion designer that was born and bred right here in the Midlands and is well on his way to becoming the next iconic American designer,” says Rutherford. “I am honored to get to share his story with a community that inspired and supported him, and also with the next generation that I’m sure will be inspired by his familiar beginnings.”

Born and raised in Ridgeway, SC, Hudson has always taken inspiration from the strong women in his life, particularly his mother, Sheldon Hudson, who introduced him to sewing. Since launching his first eponymous label in 2014, his fresh perspective on luxury American sportswear has taken the fashion world by storm. Hudson’s high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse.

Hudson’s philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the ’90s of his youth. *Focused on the Fit* features eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo’s *Styled to Rock* in 2013 up through the present day.

“Sergio is an example of what it means to ignite a passion and never let go of the dream. *Focused on the Fit* is not only a show about fashion, but also a story of how one makes their mark in the world,” says CMA Director of Art and Learning Jackie Adams. “We are so proud to present Sergio’s work right here in his home state, and we hope this show will inspire and educate visitors about a creative visionary driven to make a difference in how we choose to show up in the world through fashion.”

This exhibition is organized by the Columbia Museum of Art, in partnership with Sergio Hudson Collections, LLC and Community Curator Megan Pinckney Rutherford.

A Charleston, SC, native, Megan Pinckney left the Lowcountry to attend the University of South Carolina where she earned a degree in fashion merchandising. She began developing her social media skills during her reign as Miss South Carolina



Works by designer Sergio Hudson

USA when she was tasked with managing the title’s account across several platforms. Since then, she’s developed Shades of Pinck, a lifestyle brand + online moniker that serves as a lady’s guide for styling yourself, your home + your travels. She believes in champagne for breakfast, that pink is a neutral, and that life is only what you make it! When Megan isn’t creating digital content for local + national brands, she’s supporting the arts community of South Carolina, encouraging her generation to become more involved in local politics, cheering on her beloved Gamecocks at Williams-Brice Stadium, and spending time with her 2-year-old son, Teagan.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor’s Awards for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

University of South Carolina in Columbia, SC, Features Works by Mark Addison Smith

The University of South Carolina in Columbia, SC, is presenting *You Look Like The Right Type: 15 Years*, featuring works by Mark Addison Smith, on view in the McMaster Gallery, through Nov. 30, 2023.

Mark Addison Smith’s ongoing project began in the bustling Chicago Loop back in 2008 when a chance encounter with a stranger led to the inception of a unique daily practice. Over the past fifteen years, he has crafted over 6,000 drawings in an archive he fittingly named “You Look Like The Right Type.”

By transcribing the spoken words of everyday people into permanent visual narratives, Smith transforms fleeting moments into enduring artworks. These black and white, type-forward drawings, when woven together, form intricate grayscale conversations that transcend boundaries of age, gender, location, and time, connecting strangers through the unspoken. In this fifteenth-anniversary exhibition, Smith presents curated conversation clusters, mirroring the progression of time and cultural shifts, inviting the audience to engage in the multifaceted dialogue between text, image, and the unarticulated.

Smith is a queer artist whose design specialization is typographic storytelling: allowing illustrative text to convey a visual narrative through printed matter, artist books, and site installations. His works incorporate language, typography, social media, documentary journalism, cinematic-



Work by Mark Addison Smith

style editing, and themes of self-identity, and serve as an example of an ongoing, human-sourced archive of a 15-year artist’s practice.

Smith holds an MFA in Visual Communication Design from the School of the Art Institute of Chicago (SAIC) and heads the Design program as an Associate Professor within the Art Department at The City College of New York (CUNY) in Manhattan.

McMaster Gallery is located in the University of South Carolina’s School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson Streets.

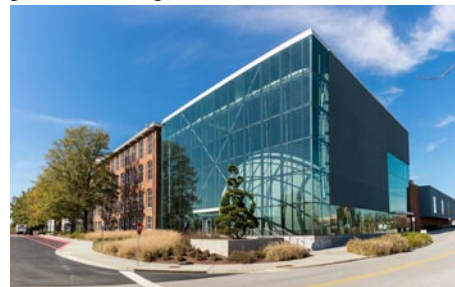
For further information check our SC Institutional Gallery listings, call 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

South Carolina State Museum in Columbia, SC, Marks 35th Anniversary on Nov. 4, 2023

The South Carolina State Museum in Columbia, SC, will celebrate its 35th anniversary on Saturday, Nov. 4, 2023, with a special day featuring free general admission, live music and dance performances, behind-the-scenes tours of collections storage, a new exhibition and much more.

General admission will be free for the day, which includes special performances, a new exhibition and more.

During the day, guests can enjoy pop-up performances including: the Claffin University Concert Choir, The Wilder Flower, an all-female bluegrass trio, Dancing on Air, a breakdancing team, performances from the Palmetto Swing Association and the Capital City Shag Club, Women of the River Drum Group and local jazz musicians, Weather-proof featuring Mark Rouse and Friends.



View outside the SC State Museum

“Since we first opened in 1988, the State Museum has shared South Carolina’s history, art, technology and natural wonders with the public,” says Amy Bartow-Melia, South Carolina State Museum Executive Director. “We invite those from across the state to celebrate with us as we reflect on the past and look forward to our future.”

Opening on Nov. 4, the museum’s newest exhibition, *The Story of Us: Sharing Our Past, Building Our Future*, highlights the history of the State Museum and explores its future. The exhibition will feature 50 objects, including a recently acquired 1815 Bible once owned by a Charleston abolitionist William Turpin. The historic Bible contains a list of 31 names of enslaved persons emancipated by Turpin. *The Story of Us* will also answer many frequently asked questions about the museum such as, “What was the first artifact collected?” “What’s the



Recently acquired 1815 Bible once owned by a Charleston abolitionist William Turpin

oldest object?” and “How does the museum decide what to add to its collection?” Guests will also discover how the museum plans to highlight more of South Carolina’s stories in the future through its Reimagine the Experience project.

This special event will also mark the re-opening of The Cotton Mill Exchange in the Main Lobby. Guests are invited to shop for unique SC-themed gifts in the newly renovated space, just in time for the holiday season.

Guests can enjoy an outdoor cash bar with a variety of non-alcoholic and alcoholic beverages, including a specialty craft beer designed for the museum called “Finns Up,” created by Columbia Craft Brewing Company, and food available for purchase from the museum’s Crescent Café by The Food Academy and a variety of local food trucks.

Over the past 35 years, the South Carolina State Museum has been committed to collecting, preserving and showcasing the rich culture, art, natural history, technology and innovation of the Palmetto State. Through a comprehensive collection of over 1.1 million objects and four floors of stimulating exhibitions and displays housed within the historic Columbia Mills Building, the State Museum provides educational environments that entertain, inspire and enrich the lives of millions of visitors and students from across South Carolina.

For more info check our SC Institutional Gallery listings or visit (scmuseum.org).

Don’t forget about our website:

www.carolinaarts.com



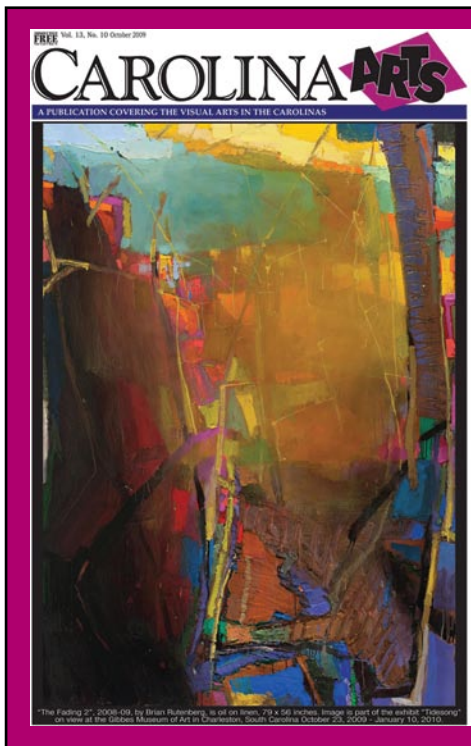
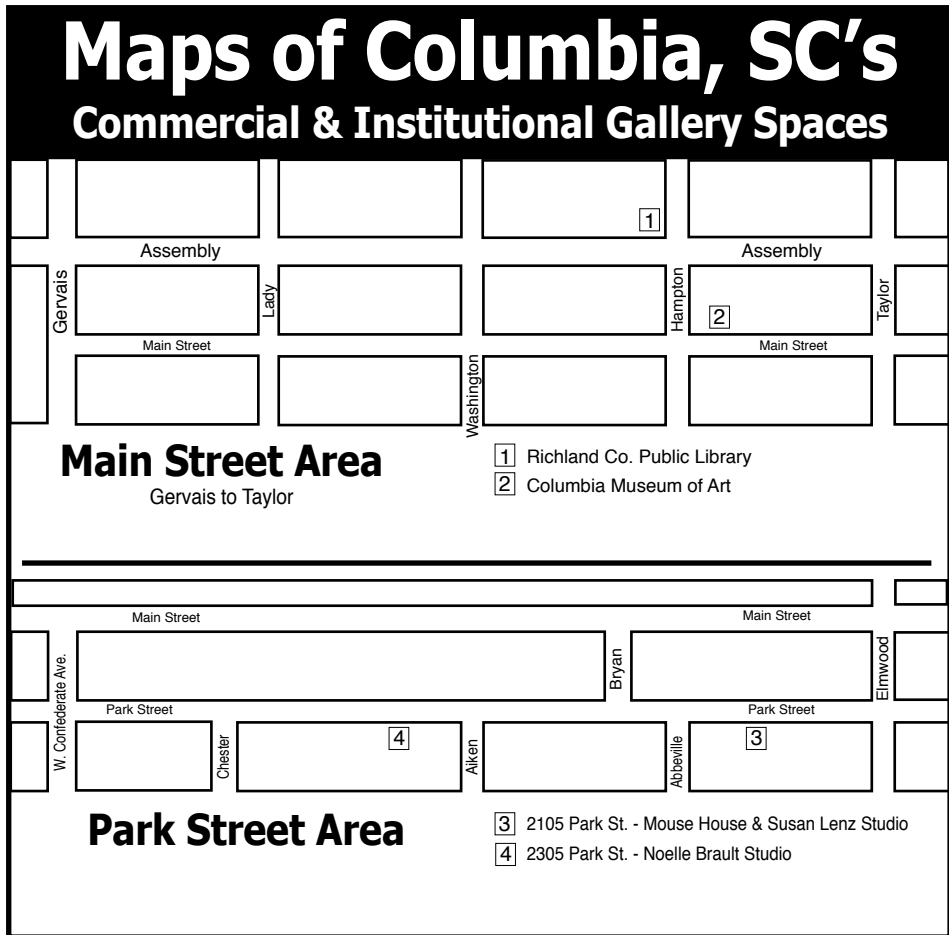
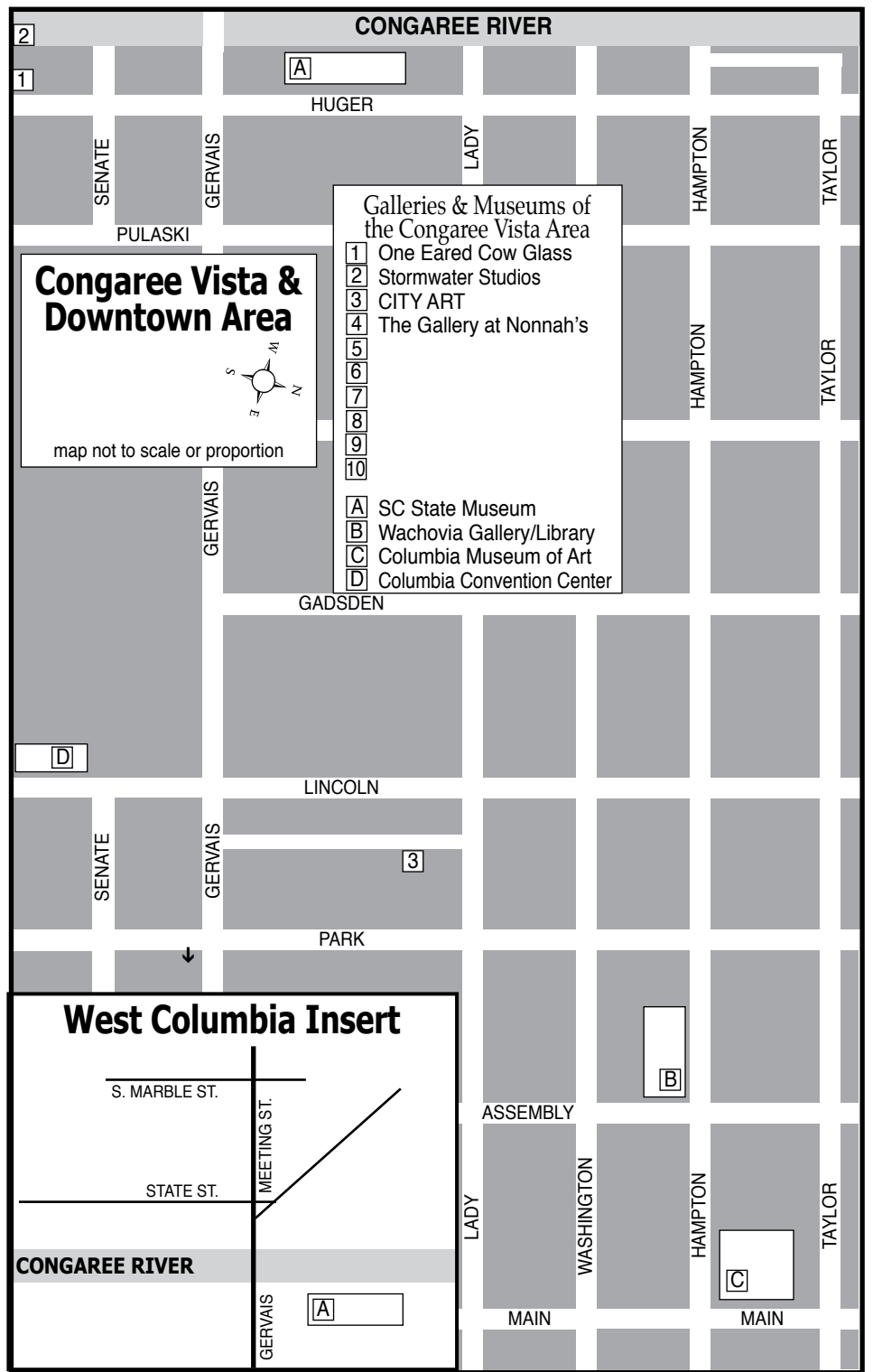
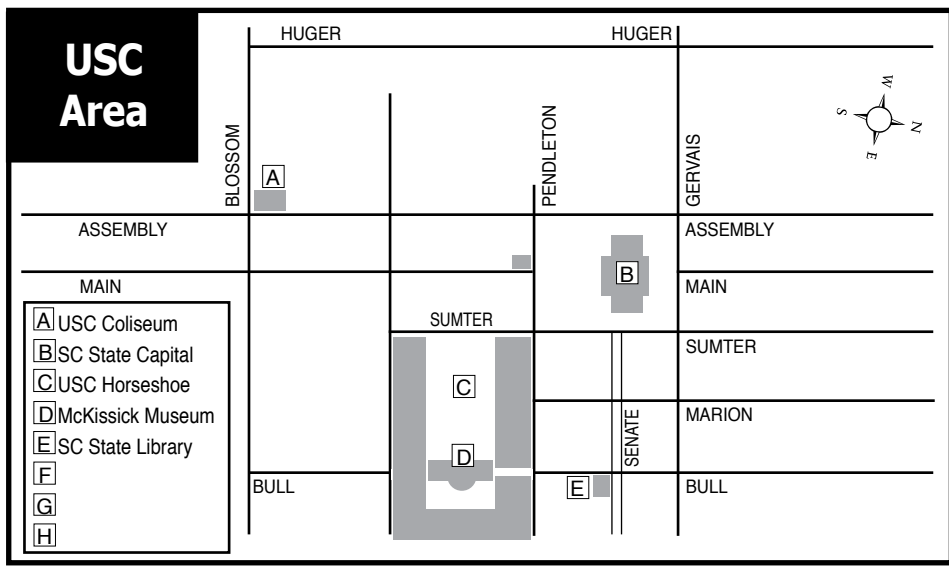
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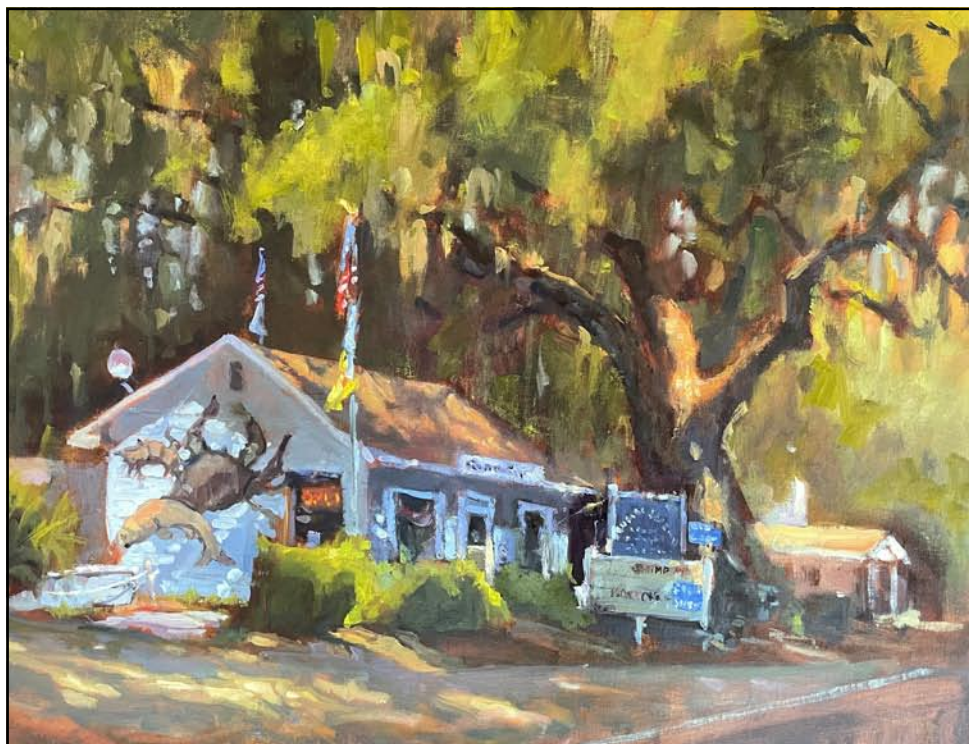
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Southern Highland Craft Guild in Asheville, NC, Offers Final Exhibit of 2023

The Southern Highland Craft Guild in Asheville, NC, is presenting its final exhibit of 2023, *Embellishments*, on view in the Main Gallery of the Folk Art Center in Asheville, NC, through Jan. 17, 2024.

This exhibition features the work of fifty-one Guild members showcasing embellished work in a variety of craft media.

The exhibition curator, Nikki Josheff, chooses a theme and title for each member show that opens at the Folk Art Center. "I thought *Embellishments* would be a fun theme for our members to explore. Member exhibition themes are always open to interpretation by the maker. It adds another layer of fun to the theme. Our members hit this one out of the ballpark! This is one of my favorite exhibitions!" Josheff states.

One of the striking pieces on display is by a new member and fashion designer Timothy Bridges. His piece, "I Can't Stop Looking in the Mirror" stands in the center of the exhibit, demanding attention with every color of the rainbow, in different textures and fabrics. "I have been sewing since childhood, and I am fascinated by the way intricate detail can combine with color and pattern to create new forms grounded in tradition. Whimsy, fun, and a tongue in cheek attitude that is nevertheless a bit sophisticated are always a part of creativity for me. Everything old is new again," says Bridges.



Work by Timothy Bridges

(jewelry), Barbara Ball (glass), Valerie Berlage (wood), Darla Beverage (Fiber), Judy Brater (clay), Tim Bridges (fiber), Connie Brown (fiber), Julie Calhoun-Roepnack (clay), Bill Capshaw (clay), Bill & Tina Collison (wood), Tina Curry (clay), Rachelle Davis (jewelry), Rita de Maintenon (fiber), Peggy DeBell (mixed media), Robin Ford (fiber), Cat Francis (jewelry), Pam Grainger Gale (fiber), Elizabeth Garlington (fiber), Laura Gaskin (fiber), Ann Gleason (clay), Amy Goldstein-Rice (clay), Lynne Harrill (fiber), Teresa Hays (fiber), Patti Hill (basketry), Betty Hilton Nash (fiber), Ilene Kay (jewelry), Susan Webb Lee (fiber), Janice MacDonald (mixed media), Cheryl Mackey Smith (clay), Ronnie McMahan (wood), Mary Nichols (fiber), Ann T. Oakes (fiber), Judy Ott (fiber), Amy Putansu (fiber), Emily Reason (clay), John Richards (mixed media), Joe Rhodes (jewelry), Sandy Rowland (fiber), Cori Saraceni (mixed media), Audrey Laine Sawyer (metal), Judy Simmons (fiber), Christine Smith (wood), Liz Spear (fiber), Susan Spies (jewelry), Karen Swing (fiber), Michele Tway (mixed media), Tamela Wells (jewelry), Peter Werner (natural materials), Joanna White (fiber), Amolia Willowsong (fiber), and Jennifer Zurick (fiber).

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, contact Millie Davis, Marketing Director at 803/604-6508 or e-mail to (millie@craftguild.org).



Work by Audrey Laine Sawyer

creates clay sculptures based on her sketches from nature, forming each piece individually from a slab or lump of clay. Curry primarily uses her bare hands rather than tools, so you will see her finger marks on the pieces. The love of animals, both domestic and wild, are the essence of her body of work. Often bare and in earth tones, Curry's work rarely features bright colors. In this exhibit, she's added flare to her piece showing jewelry and fabric draped on her sculpture called "Color my World."

Participating artists include: Linda Azar

Southern Highland Craft Guild in Asheville, NC, Offers Holiday Seconds Sale - Dec. 2 & 9, 2023

The Southern Highland Craft Guild in Asheville, NC, begins the holiday season with their annual Holiday Seconds Sale on Dec. 2 and 9, 2023, at the Folk Art Center. These Saturday sale events last from 10am-4pm and will feature a different selection of artists each weekend with handcrafted gifts and home decor discounted up to 70%.

This is the best opportunity to find deals on quality gifts during the holiday season and a chance to connect with the craftspeople in the region. For our makers, this is a chance to cycle out remaining 2023 one-of-a-kind pieces, or an opportunity to share new designs and techniques with the public. Handmade options include ceramic tableware, fine jewelry, hand-woven and dyed apparel, bound journals and etched



View of a previous seconds sale

cards, blown vases and ornaments, turned wooden bowls and more, all at a discounted price.

Admission to the Holidays Seconds Sale events and the Folk Art Center is free.

The Southern Highland Craft Guild is a non-profit, educational organization

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established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. The Southern Highland Craft Guild is an authorized concessioner of the National Park

Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, contact Millie Davis, Marketing Director at 803/604-6508 or e-mail to (millie@craftguild.org).

Mark Bettis Gallery in Asheville, NC, Offers Annual Ornament Show

Last year was so popular we decided to invite the whole WEDGE Studios Building, in Asheville's River Arts District, to take part in it! The opening reception will take place on the evening of Nov. 10, 2023, from 5-7pm. Mark Bettis Gallery will have six of their own artists participating, as well as many of the artists in Wedge Studios.

The Ornaments will be on sale through Dec. 16, 2023, or until they are all sold out (whichever comes first). Each piece will be a great addition to your collection or as a gift for friends and family. Start your collection or continue collecting these one-of-a-kind ornaments for the holiday season. Refreshments will be served and the artists will be present to meet and talk with guests about their creations. Each artist will only be creating a small number of their unique and festive holiday pieces, so quantities will be limited!

For further information check our NC



Work by Annie Jacobsen

Commercial Gallery listings, call the gallery at 941/587-9502 or e-mail to (markdbettis@gmail.com).

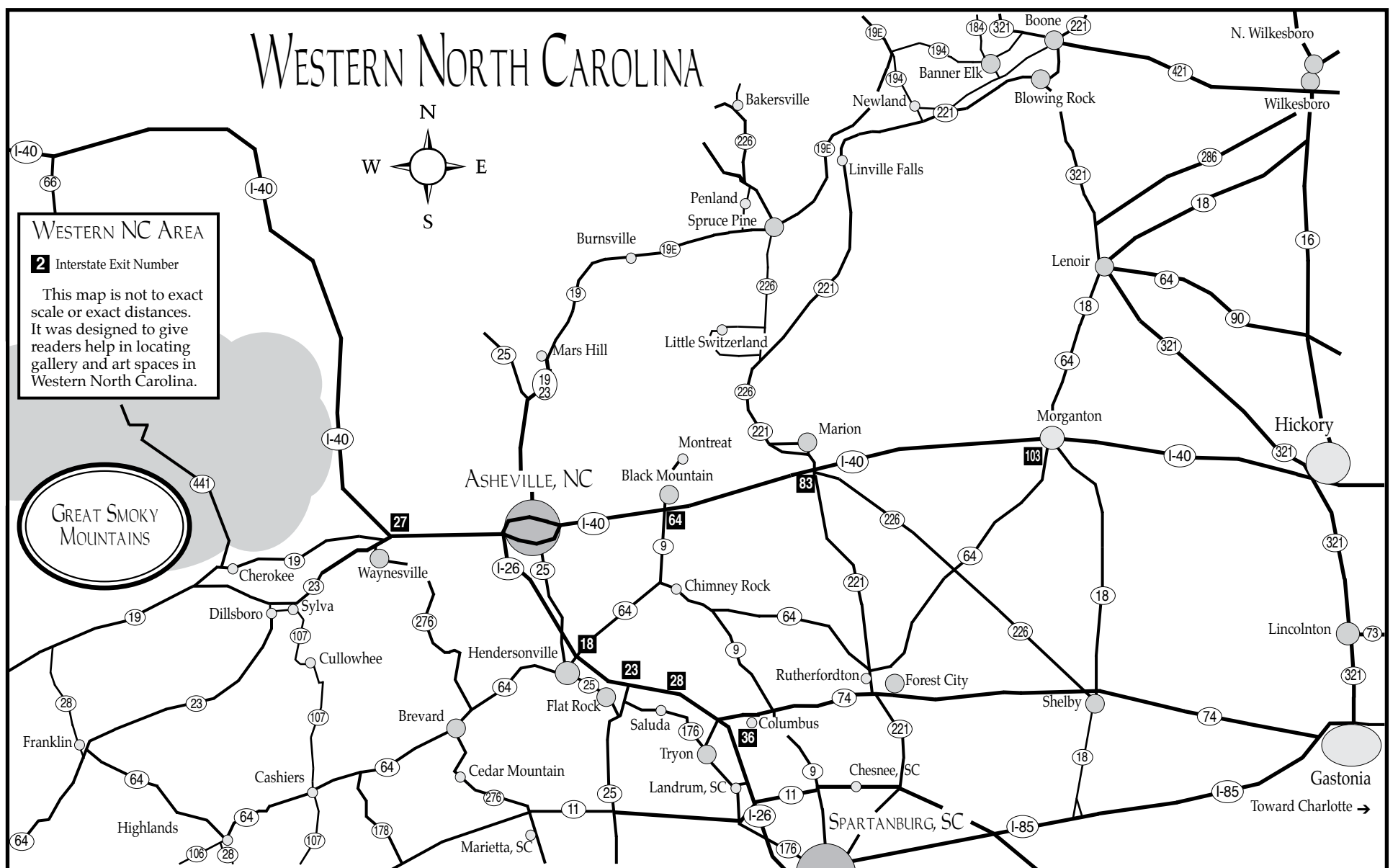
Pink Dog Creative in Asheville, NC, Features Works by Janice Geller

Pink Dog Creative in Asheville, NC, will present *InHer Visions*, featuring works by Janice Geller, on view in the Pink Dog Gallery, from Nov. 3 through Dec. 3, 2023. A reception will be held on Nov. 4, from 5-8:30pm.

InHer Visions is an intimate glimpse into artist Janice Geller's inner world of dreams and awakenings of the unconscious. The show revolves around the processes she

uses to create her paintings - creating art after exploring vivid dreams, inner meditations, authentic movement, active imagination, inner body states or the sumptuous allure of nature. At the exhibition visitors are invited to engage in interactive explorations of these themes and artworks. At the opening reception there will be mini performances inspired by the paintings.

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Pink Dog Creative in Asheville, NC

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The images range from whimsical and playful, calm and meditative to expressing conflicting emotions, weaving between reality, imaginary worlds and abstraction. In the lighthearted painting “Strange Bedfellows,” a door swings open to reveal an astonishing assembly of three figures from diverse backgrounds and their animal escorts. Unperturbed by the intrusion, they do not directly engage with the viewer who interrupts their private rendezvous.



Work by Janice Geller

of traveling, teaching and working with diverse populations of people.

Geller was born in New York City and currently exhibits her work at 375 Depot Street in the River Arts District of Asheville. She enjoys exploring various mediums including acrylics, oils, watercolor inks, and collage elements. She has exhibited her work in shows in Durham, NC, Raleigh, NC, Amherst, MA, and San Francisco, CA. She studied art and architecture at Cornell University, Ithaca, NY, and has a BA in architecture and dance from Bennington College, VT. She holds an MA in Dance/Movement Therapy and Integrative Counseling from California State University, Hayward, CA.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Blue Spiral 1 in Asheville, NC, Offers New Round of Exhibitions

Blue Spiral 1 in Asheville, NC, will present a new round of exhibitions including:

This year’s *Ceramics Invitational* highlights 24 artists working in the medium of clay. It will be on view in the Main Level Gallery, from Nov. 3 - Dec. 27, 2023. The featured works in the show are functional, sculptural, and figurative; each possessing a distinct clay-body, firing process, or glazing technique.

Participating artists include: Tyler-James Anderson, Will Baker, Sara Ballek, Lisa Belsky, Julie Clements, Andréa Keys Connell, Carson Culp, David Eichelberger, Courtney Hassmann, Isys Hennigar, Michelle Im, Maggie Jaszczak, Kevin Roosevelt Kao, Margaret Kinkeade, Michelle Miolla, Liz Pechacek, Naomi Pe-

terson, Rob Pulleyn, Tony Santoyo, Thomas Schmidt, Kevin Snipes, Frank Vickery, Holly Walker, Kari Woolsey, and Kensuke Yamada.

On view in the Lower Level Gallery will be the exhibit, *Inside and Out*, on view from Nov. 3 - Dec. 27, 2023, featuring works by Peter Alberice, Ken Baskin, Tamie Beldue, Bill Green, Ted Lott, and BA Thomas

This group exhibition sheds light on the nature of interiority within built structures. Featured artwork includes ceramic sculptures, graphite drawings, digital photography, and paintings. Each depicted space, from an abandoned barbershop to an abstracted architectural plan, reminds us that interiors and exteriors are not just physical

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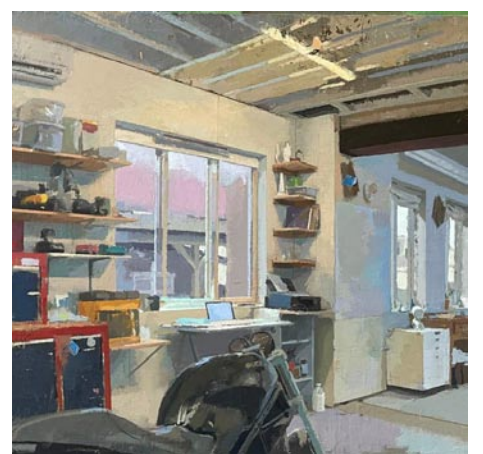
constructs, but also vessels of memories, emotions, and histories.

On view in the Small Format Gallery will be *Rickie Barnett and Lynne Hobaica: Shared Stories*, on view from Nov. 3 - Dec. 27, 2023.

Multidisciplinary artists, Lynne Hobaica and Rickie Barnett, come together to exhibit their individual and collaborative works. In this exhibition you can find a woodland creature riding a masked chicken, or a toothy, beaked monster fondly clutching a sandwich. Their explorations include quilts, paintings, and ceramic sculptures, each medium narrative in nature. Evidently influenced by one another’s aesthetics, Hobaica and Barnett employ humor and playfulness in their work, while also speaking to the profound themes of life’s fragility and the weighted emotions that accompany it.

And finally in the Showcase Gallery will be the exhibit *Peter Van Dyck*, on view from Nov. 3 - Dec. 27, 2023.

Philadelphia based painter, Peter Van Dyck, delves into the ordinary; transforming bathroom interiors, studio window-sills, and two-car garages into creatively observed environments. What sets Van Dyck apart is his ability to transcend the mundane. He deftly manipulates the



Work by Peter Van Dyck

Cartesian plane, skewing the x and y axes to craft a perspective that’s as expressive as it is unconventional. His crisp draftsmanship shows through delineated regions of paint, juxtaposed by loose brush strokes. This push and pull results in a stunning alchemy of gesture and focused-resolution that depicts the environments we find most familiar.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

26th Voorhees Family Art Show and Sale Takes Place in Asheville, NC - Nov. 18 & 19, 2023

The 26th Voorhees Family Art Show and Sale will be held on Saturday, Nov. 18, from 10am-5pm and Sunday, Nov. 19, from 10am-4pm, at 55 Woodward Avenue in the Norwood Park area of North Asheville, NC.

This weekend art show and sale is free and open to the public. This year’s annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home, this year at Susan Voorhees’ house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast.

The 26th event will feature an art raffle benefiting Asheville Art Supplies For Kids, a local non-profit. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

The arts legacy began with Edwin Voorhees, (1919-1999) and Mildred Voorhees (1924-2007) both accomplished painters and well known throughout NC for their artwork. The first Voorhees Family Art Show was held in the family home in Morehead



Work by Jane Voorhees

City in 1998. Edwin passed away the next year but the Voorhees Family Art Show continued in Morehead for several years. With Mildred’s move to Asheville the show followed with it being hosted in one of several Voorhees family homes in North Asheville ever since.

The Voorhees Family was recognized with an exhibition *Nature & Nurture: The Voorhees Family Artistic Legacy* at the NC Arboretum during the summer of 2022.

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21c Museum Hotel - Durham, NC, Offers Works by Patrizia Ferreira



View of works by Patrizia Ferreira

21c Museum Hotel - Durham's latest Elevate exhibition, is presenting *Mañana A Esta Hora: Fabricando Resistencia: This Time Tomorrow: Crafting Resistance*, featuring fiber works by Patrizia Ferreira, on view through Nov. 30, 2023.

In her work, Ferreira models the importance of personal deep listening, and yielding to focus on our planetary home, Earth. Her embroidered creations are gentle invitations for us to craft personal protests and community calls to action.

"As an immigrant woman in the United States, I am in constant search for my 'home'. I feel the need to dig into my past, to reinvent my homeland. This effort transports me to a land of legends, allegories, full of nostalgia and longing," says Ferreira.

Today our home faces unprecedented ecological challenges, demanding our attention and care. Ferreira's artworks are a laborious record of environmental crisis and a radical call for systemic changes. Each artwork stitched at great lengths of time, Ferreira harnesses the power of technology at a meticulous pace to raise a collective spirit and hand craft solutions.

"Central to my work is the employment of the most paradoxical of all materials, plastic," adds Ferreira. "This choice isn't casual, while it is one of the most successful of human inventions in the history of material science, its widespread use is one of the biggest contributors to the current state of our environment. Working with the plastic debris of our society, incorporating yarn, thread, fabric remnants, heirloom textiles, and found waste, I get to reconcile, to stitch, to patch, to mend the world around me."

Patrizia Ferreira received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay and a Master of Science degree in textile design for prints from Philadelphia University (now Thomas Jefferson University). She is an artist and educator working in Raleigh, NC.

Elevate at 21c presents temporary exhibitions of works by artists living and working

in the communities surrounding each 21c Museum Hotel. Elevate provides hotel guests and visitors with unique access to the work of notable regional artists, while featuring their work in the context of 21c's contemporary art space.

21c Museum Hotel - Durham combines a 125-room boutique hotel, a contemporary art museum, and the Counting House restaurant. Located in downtown Durham, the property offers 10,500 square feet of exhibition space featuring rotating, curated contemporary art exhibitions, open to the public free of charge, seven days a week. The onsite restaurant, Counting House, offers a dining experience deeply connected to the community, featuring seasonal ingredients and products.

21c Museum Hotels is a multi-venue museum located in eight cities. One of the largest contemporary art museums in the US, and North America's only collecting museum dedicated solely to art of the 21st century, each property features exhibition space open free of charge to the public, combined with a boutique hotel and restaurant. It was founded in 2006 by Laura Lee Brown and Steve Wilson; philanthropists, preservationists, and collectors, committed to expanding access to contemporary art as a means of catalyzing revitalization and civic connection. 21c presents a range of arts programming curated by Museum Director, Chief Curator Alice Gray Stites, including both solo and group exhibitions that reflect the global nature of art today, as well as site-specific, commissioned installations, and a variety of cultural events. The organization collaborates on arts initiatives with artists and organizations worldwide, including Speed Art Museum, North Carolina Museum of Art, MASS MoCA, Contemporary Arts Center, Cincinnati, Creative Capital Foundation, Creative Time, and others.

For further information check our NC Commercial Gallery listings, contact Katie Blevins, Marketing Manager by e-mail at katie.blevins@21chotels.com or visit (www.21cDurham.com).



View of works by Patrizia Ferreira

UNCOMMON ELIZABETH MATHESON PHOTOGRAPHS 1970-2018



Kitty Hawk, North Carolina 1973

A survey of more than 70 images, spanning nearly 50 years of creativity by Elizabeth Matheson, the 2004 recipient of the North Carolina Award for fine arts, the state's highest civilian honor.

Oct. 21-Dec. 1, 2023

Tuesday-Saturday, noon-5pm | 49 S. Trade St., Tryon, NC

Related Free Events...

'How to See Modern Art Photography' by Mike McCue, Sun., Nov. 5, at 3pm

'A Philosophical Look at the Photographs of Elizabeth Matheson' by Deborah Fitzgerald, Ph.D., Tues., Nov. 28, at 4pm

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26th Voorhees Family Art Show & Sale

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This year's show celebrates the 26th show for the Voorhees Family and continues the legacy begun by Edwin Voorhees back in 1998.

Three of Edwin and Mildred's six children, a daughter-in-law, and David's son-in-law will be showing their work at this event: Susan Voorhees, oil and pastel paintings; Jane Voorhees, watercolors, prints, cards and calendars; David Voorhees, wood-fired stoneware and porcelain pot-

tery; David's wife, Molly Sharp Voorhees, sterling silver and gold jewelry. David's son-in-law, James Becker with resin art creations. Also exhibiting are guest artists Cheryl Stippich, stained glass and polymer clay, and Chad Alice Hagen, felted art and handmade books.

For further information check our NC Commercial Gallery listing and other info and a map visit (www.voorheesfamilyart.com).

Artsville, Asheville, NC's Virtual Gallery Helps Area Artists

Artsville Collective proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms.

Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings.

Nine artists introduced in Artsville's first cohort from Oct.- Jan. 2024, include a carefully curated group showing diversity in age, mediums, experience and exposure in the art markets so they may also learn from each other. Meet Amy Massey, Candice Hensley, Elizabeth Walton, Georgia Deal, Jean McLaughlin, Joseph Pearson, Max Cooper, Selene Plum, and Wendy Newman.

Accessible only online, Artsville's VGA also provides VGA artists a comprehensive toolkit, including newsletters, podcasts, discussion groups, and learning programs. Committed artists who actively participate can earn recognition and further opportunities, such as involvement in Artsville events, pop-up exhibits, and networking groups.

In preparation for the holiday season, Artsville will also present a curated holiday catalog of handmade gifts, offering a unique



Detail of work by Jean McLaughlin opportunity for VGA participants to showcase their work to a wider audience.

Artsville Collective is dedicated to supporting and empowering the artistic community in Western North Carolina.

For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoyle.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Penland School of Crafts in Penland, NC, Features Works by Michael Hunt and Naomi Dalglish

"Very few contemporary potters mine clay close to their homes," says renowned North Carolina potter Mark Hewitt. "Even fewer of them find slip clays and glaze materials nearby. Michael Hunt and Naomi Dalglish are in this rather exclusive company." The hyper-local work of these Mitchell County artists is the subject of a room-filling exhibition at the Penland Gallery. Titled *Endless Ground*, the show will be on view through Dec. 9, 2023.

Hunt and Dalglish collaborate as Bandana Pottery from their studio on Conley Ridge Road, not far from Penland School of Craft. They make their work slowly - handbuilding with clay slabs, carving into solid blocks of clay, or throwing on a kick-wheel - using raw materials they gather in their neighborhood and refine in their home studio. They fire their pots in a large wood-fired kiln. The scale of their work goes from bowls and plates to large vessels inspired by the Korean onggi tradition and multi-part compositions mounted on the wall.

Mark Hewitt described the color palette of their clay as "an earthy rainbow of brown - white brown, cream brown, pink brown, and purple brown." Many of their pieces are decorated with white kaolin slip, which they use to create marks and patterns that contrast strongly with the dark shades of the clay. All of this work is united by a strong aesthetic of form and surface treatment that is immediately recognizable as their work and their work alone.

This exhibition will present the full range of Hunt and Dalglish's ceramics not simply



Works by Michael Hunt and Naomi Dalglish as a collection of pots, but as an ongoing creative exploration.

Also on view is a smaller exhibition titled *Motion Capture* that presents work by ceramic artist Yael Braha and photo-based artist Bridget Conn. Braha's functional ceramics are characterized by bold surface designs based on optical illusions, patterns, and tessellations. Conn's sewn photographic collages are built from images that are made by exposing photo paper to light, resists, and traditional photographic chemistry.

Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski.

The Penland Gallery also includes a sales gallery with work in many media by

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artists associated with Penland School of Craft and a room dedicated to the school's history and programs. It's the first building on your right as you enter the Penland School campus, which is located on Conley Ridge Road just off of Penland Road in Mitchell County, NC.

Penland School of Craft is a national center for craft education dedicated to the creative life. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and paint-

ing, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also provides artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution that receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resource.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (penland.org/gallery).

The Bascom in Highlands, NC, is Presenting a New Group Exhibition

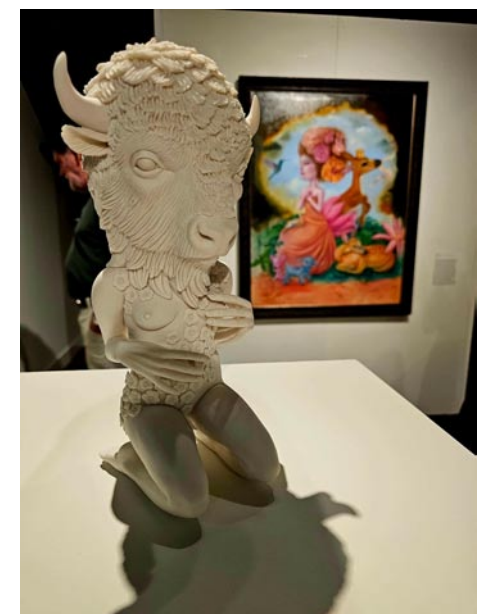
The Bascom in Highlands, NC, is presenting *In.Visible*, a group multimedia exhibition, curated by Kristen Stingle, on view in the Thompson Gallery, through Dec. 30, 2023.

Curated by ceramic artist, Kirsten Stingle, *In.Visible* explores reimagining myths and tales to better address the climate crisis as well as the social, economic, and political upheaval of modernity. David Abram says, "Before you can restore the land, you must re-story the land."



View of the exhibit, photo by Olga Yukhno

Stingle offered the following statement, "Stories are one of the most powerful ways humans teach, explain, organize, and motivate. Throughout history, societal structures and beliefs can all be distilled into stories. Their power does not lie in their veracity necessarily, but in the relevancy in meeting dominant communal needs. From this point of view, it is revealed how tightly narratives



View of the exhibit, photo by Olga Yukhno

are woven into who we are and what we do. Like the air we breathe, they intrinsically surround us. They are *In.Visible*."

"Thus, stories may be the exact tool needed to address the current issues we face on a global, societal and individual level," continues Stingle. "What if all narratives, archetypes, and themes could be re-envisioned into stories that might guide Modernity's next steps? *In.Visible* is a raucous chorus of 22 artists' voices speaking

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The Bascom in Highlands, NC

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for a world where we are connected to each other and to the ecosystem of which we are a part.”

The participating artists include: Carrie Anne Bade, Donna Bates, Andrea K Connell, Ilona Cutts, Natasha Dikareva, TJ Erdahl, Deborah Grayson, Amy Gross, Richard W. James, Christine Kosiba,

Michelle Laxalt, Asia Mathis, Mac Star McCusker, Shannon Moore, Crystal Morey, Kyungmin Park, Hannah Pierce, Beau Raymond, David Robinson, Kirsten Stingle, and Roxanne Swentzell.

For further information check our NC Institutional Gallery listings, call the gallery at 828/526-4949 or visit (www.thebascom.org).

2023 Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 18 & 19, 2023

The Celebration of Seagrove Potters 16th Annual Festival will take place in the historic Luck's Cannery in addition to a Studio Tour throughout the Seagrove, NC, area, on Nov. 18, from 9am-5pm and Nov. 19, from 10am-4pm. Early bird shopping will be planned for Saturday morning.



Work from Blue Hen Pottery

The Saturday show is from 9am to 5pm with demonstrations, and auction pieces available for bidding. The Sunday show hours will be from 10am to 4pm. This is an all indoor event and promises to be a lot of fun!

A Studio Tour in the Seagrove area will also take place, giving visitors a chance to see new work created for this special weekend.

More information will be provided later for a special pottery auction held online and at the Luck's Cannery.

Tickets for the Celebration are \$8. Early Bird tickets are \$25. The Celebration Tour is free.

For those folks who want the first opportunity to browse and buy, we are offering early entrance from 7:30-8am for complimentary hot beverages and breakfast nosh provided. Access to Early Bird shopping will take place 8am-9am. Ticket price \$25. Early Bird Shopping Tickets are available now by clicking on the purchase button at (discoverseagrove.com/cart/).

Potters with booths at the Luck Comer Lail Center (Historic Luck's Cannery):

- * Blue Hen Pottery
- * Crystal King Pottery
- * Dirtworks Pottery
- * From The Ground Up
- * Hatfield Pottery
- * Keith Martindale Pottery
- * Luck's Ware
- * Matthew Kelly Pottery
- * Pottery by Frank Neef
- * Ray Pottery
- * Seagrove Stoneware Pottery
- * The Triangle Studio

Piedmont Craftsmen in Winston-Salem, NC, Presents the 60th Anniversary Craftsmen's Fair - Nov. 18 & 19, 2023

The Piedmont Craftsmen in Winston-Salem, NC, will present the 60th Anniversary Craftsmen's Fair, on Nov. 18, from 10am-6pm & Nov. 19, 2023, from noon-5pm, at the Benton Convention Center in Winston-Salem, NC.

Celebrate 60 years of history with the country's finest craft artists creating one-of-a-kind, beautifully wearable & functional, handmade fine crafts. Presented annually since 1963, the Craft Fair showcases artisans working in clay, wood, glass, fiber,



Works from Bulldog Pottery

- * Triple C Pottery
- * David Stuempfle Pottery
- * Eck McCanless Pottery
- * JLK Jewelry at Jugtown
- * Nicholas Havner Pottery
- * Kovack Pottery
- * Red Hare Pottery
- * Windsong Pottery



Works from Ben Owen Pottery

Studio Tour Participants include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Carolina Crockery Gallery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, Dean and Martin Pottery, Dirtworks Pottery, Donna Craven Pottery, Donna's Pottery Haven, From The Ground Up, Hickory Hill Pottery, Johnston and Gentithes Studios, Jugtown Pottery, Keith Martindale Pottery, Latham's Pottery, Luck's Ware, Macon A Mess Pottery, Matthew Kelly Pottery, McNeill's Pottery, O'Quinn Pottery, Pottery by Frank Neef, Pottery Road Studio and Gallery, Potts Pottery, Ray Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Triple C Pottery, and Wyndham Pottery.

For further information visit (<https://discoverseagrove.com>).



View of the crowd at a previous fair

metal, jewelry, photography, printmaking, continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

& mixed media. Meet the artists, shop, & watch live craft demonstrations throughout this amazing weekend!

Piedmont Craftsmen's Fair is a sponsored project of the Arts Council of Winston-Salem & Forsyth County & funded through ARPA supported by the Forsyth County Board of Commissioners.

Want a first look at the amazing work by these fantastic artists? Get tickets to Preview Night by becoming a Supporting Member or renew your Supporting Membership by Nov. 17. Click [HERE](https://shop.piedmontcraftsmen.org/craft-shop/donations/) (<https://shop.piedmontcraftsmen.org/craft-shop/donations/>) to make your donation online or call us at 336/725-1516.

Our story began in 1963 with a group of friends gathered around a kitchen table discussing their love of crafts. From that first conversation came Piedmont Craftsmen – a guild of crafts artists & collectors whose devotion to the handmade object & ties to the heritage of craft work in the region have spanned several generations.

At its beginning, Piedmont Craftsmen

created the guidelines for a juried Exhibiting Membership, conducted educational programs for the public about fine crafts, & offered an annual Craft Fair, Gallery, & Shop to meet the mission of promoting & selling Exhibiting Artists' works.

Since then, the Guild has attracted master artisans, producing distinctive & innovative work. It's expanded its mission to include artisans working throughout the US & continues to be the preeminent crafts guild in the country and one of the oldest arts organizations in Winston-Salem.

The Fair takes place at the Benton Convention Center, Lower Level, Main Exhibition Hall, 301 W. 5th Street, Winston-Salem, NC 27101.

Admission includes: Adults \$13; Students/Seniors (age 65+) \$11; Children under 12 Free, and a Weekend Pass - \$20.

For further information check our NC Institutional Gallery listings, call 336/725-1516 or visit (www.piedmontcraftsmen.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Group Fiber Exhibition

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *The Threads We Follow*, a group exhibition of fiber-based works by leading global artists, on view in SECCA's Main Gallery, from Nov. 16, through Mar. 10, 2024.

An opening reception with the artists and curator Maya Brooks will be held on Nov. 16, from 5 to 8pm, with remarks at 6pm and an opportunity for visitors to meet the artists at 6:30pm.

Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics.



Lakea Shepard, "Fake Bitches Stick Together," 2019; printed 2023. Courtesy of the artist.

The Threads We Follow acknowledges the foundations of fiber arts rooted in explicit gender and cultural expression while demonstrating contemporary understandings of the malleability of identity. The artists throughout this show experiment with structure and form to translate their experiences to materials like thread, fabric, and even hair, creating nontraditional designs including busts, sculptures, and suspended pieces. Ultimately, each of these artists emphasizes the exploratory nature of fiber



Ebony G. Patterson, "...when the cry takes root...," 2020. Courtesy of the artist and Monique Meloche Gallery.

arts that has continuously allowed space for community-focused experimentation and reflection.

The Threads We Follow includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bey, Basil Kincaid, Cynthia Alberto, Ebony G. Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil.

"When I think about fiber and its historic devaluation as a 'fine art' tool, I wanted to create an exhibition that showcased contemporary artists' innovations of the medium," said curator Maya Brooks. "Fiber is having a moment, where artists connect their personal histories with social commentaries. So, I see this exhibition as an expression of recognizing that moment, especially as I've carried this love with me for most of my life and now career."

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate

continued on Page 25

Walker Art Studios Workshop Series



Enjoy fun and informational workshops taught by talented instructors, all of them artists in their own rights. All workshops are located in our spacious studio space located in the Historic Lucks Cannery. Shop our gallery filled with fine art, sculpture, and antiques. Sit on our comfortable couches and enjoy a cup of coffee to get your day going. End your day at "The General", our local wine and craft beer bar or pick up some gourmet popcorn and ice cream at Asheboro Popcorn Co. Spend an extra day or two and visit the many potters located in Seagrove, NC, voted the #1 crafts destination in the US. Just 15 minutes away is the world's largest natural habitat zoo, the North Carolina Zoo. There is never enough time to see and do all the things our creative little town has to offer. Register now for the workshop of your choice!

Winter 2024 Workshop Series

Jan 22-24 - Pastels For Beginners

Leslie Hudson Tolles

Discover or deepen your journey with the media of pastels. This will be a positive and supportive workshop with demonstrations and time for you to find your own path.



Feb 23-25 - Horsehead Sculpture in Clay

Morgen Kilbourn

Students will have several days of focused learning on the anatomy and nuances of a horse's head and expressiveness of their features.

March 9 & 16 - Watercolor

Liz McKinnon

This Watercolor Workshop is a course designed for beginner and intermediate artists wishing to explore and improve watercolor painting techniques.



April 10-12 - Extreme Portrait Sculpture

Peter Rubino

Follow Peter's step-by-step method of blocking in the foundation, encouraging you to go BIG and develop expressive sculptures in your own style.

Walker Art Studios at the Historic Lucks Cannery
365 Fernandez Loop Suite 205 Seagrove, NC
Email: walkerartstudios@gmail.com

Ongoing: Live Figure Modeling Sessions 2nd Monday of each month 6-9pm, \$20 fee.
Your choice of 2D or 3D Media. Bring your own supplies.



SECCA in Winston-Salem, NC

continued from Page 24

in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Neka King, William Downs, Raj

Bunnag, Beverly McIver, Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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University of North Carolina at Pembroke, NC, Offers Annual Southeast American Indian Exhibit

The University of North Carolina at Pembroke, NC, is presenting *9/9 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024.

Nancy Fields, museum director and curator, said the *9/9 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans.

"These works represent native culture and identity," Fields said. "A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience."



Work by Dreamweaver

including compelling paintings, sculptures, beadwork and other genres of art.

The museum is in Old Main on the campus of The University of North Carolina at Pembroke.

Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale.

Participating artists include: Dreamweaver, Haliwa-Saponi; Linda Brewer, Lumbee; Keely Renee Oxendine, Lumbee; Sequoia Jacobs, Waccamaw-Siouan; Joan C. Blackwell, Lumbee; Lisa Huggins Oxendine, Lumbee; Karina Mcmillan, Lumbee; Harlen Chavis, Lumbee; Ariana Chavis, Lumbee; Loretta Jones, Lumbee; Emily Jo Oxendine, Lumbee; Dennis Michael Wilkins, Lumbee; Makaylie Jacobs, Lumbee; JoAnn S. Cummings, Lumbee; Ryan Dial, Lumbee; Reggie Brewer, Lumbee; Millicent Clark, Lumbee; Cindy Locklear, Lumbee; Karen Locklear Rhodes, Lumbee; Brock Chavis, Lumbee; Bea Brayboy, Lumbee; Aarika Jacobs-Parown, Waccamaw-Siouan; Vibrina Coronado, Lumbee; Betty Oxendine Mangum, Lumbee; Shantonia Bullard, Lumbee; Heath Graham, Lumbee; Tom Farris, Cherokee and Otoe-Missouria Cherokee Cousins, Chewie and Sassquash at the Family Reunion; Karl Anthony Hunt, Lumbee;



Work by Willie Chevron Lowery, 1st place winner Alisha Locklear Monroe, Lumbee; Alisha Locklear Monroe, Lumbee and Sequoia Jacobs, Waccamaw Siouan; Timmie Locklear, Lumbee; Lucas Lynch, Haliwa-Saponi; Eustacia Lowry-Jones, Lumbee; Willie Chevron Lowery, Lumbee; Phyllis Lowery, Lumbee; and Scott Red Otter Gephart, Lower Eastern Band Cherokee.

The mission of the Museum of the Southeast American Indian is to educate and serve the public about the prehistory, history, culture, art and contemporary issues of American Indians, with particular emphasis on American Indian communities of Robeson County, North Carolina and the American Southeast; to conduct scholarly research; to collect and preserve the material culture of Native America; to encourage American Indian artists and crafts persons; and to cooperate on a wide range of research and service projects with other institutions and agencies concerned with American Indians.



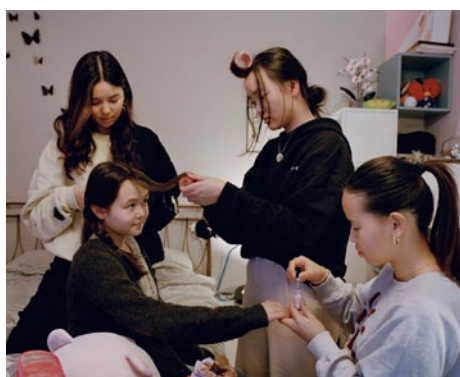
Work by Brock Chavis

For further information check our NC Institutional Gallery listings or call the Museum at 910/521-6282.

American Center for Photographers in Wilson, NC, Features Works by Hailey Ip and Cédric Roux

The American Center for Photographers in Wilson, NC, presents a new exhibition, *Two Worlds Colliding*, featuring the works of Hailey Ip and Cédric Roux, on view from Nov. 1 - 26, 2023. A reception will be held on Nov. 2, from 6-8pm.

The American Center for Photographers is an organization catering to the future of photography, for that we are proud to introduce photographers like Hailey Ip with "Yes, dinner tomorrow at home" and Cédric Roux with "My Wonderland". Hailey Ip craves for the cultural preservation of her community. Her work shows how Hong Kong immigrants in her family have preserved and passed on Chinese traditions to their children, while the new generation navigate their own identity that balances their heritage and country at birth.



Work by Hailey Ip

On another note, Cédric Roux is a French photographer in which Manhattan, NY, is his photographic paradise. He portrays his version of New York through his camera

continued above on next column to the right



Raku Trees, Betsy Parker

Holiday Art Market

NOVEMBER 10-12, 11AM - 5PM

Three days of shopping fun! Pottery, jewelry, paintings, photography, turned wood, glass, artisan-made ornaments, and more! Plus gift certificate drawings, tasty holiday treats, and refreshments. See you then!

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lens. This exhibition brings together images of his first book, which was published in 2022, and unpublished images taken after the book's release.

The American Center for Photographers is an organization that supports practicing and emerging photographers to continue their unique work. The gallery provides a new exhibition every month that varies with the amazing work of photographers in the USA and beyond. ACP is interested in expanding the world of photography in Wilson, NC, and its surroundings. Helping bring awareness to photographic image makers and generate networks between photographers throughout the world.



Work by Cédric Roux

For further information check our NC Institutional Gallery listings or visit (www.americancenterforphotographerswilson.com).

NC Wesleyan College in Rocky Mount, NC, Features Bob Ross Exhibition

NC Wesleyan College in Rocky Mount, NC, will present *Fantastic Little Paintings* by artist, Bob Ross, on view in the newly-renovated Mims Gallery in The Dunn Center from Nov. 2, through Jan. 4, 2024.

Did you grow up watching Bob Ross paint happy little trees on PBS' *The Joy of Painting*? If so, we have just the thing for you coming this fall to NC Wesleyan University. With over 75 original paintings, this will be the first time a Bob Ross exhibit has been to North Carolina and the largest exhibition ever seen under one roof globally. This exhibition will be open to the public and tickets are now for sale at \$15 per person, children under five receive free admission, and school field trips are \$7 per student with two free chaperones.

Ross, an American painter, art instructor and television host known by so many for his hair and calm voice, showed the world how to paint. He was the host of *The Joy of Painting*, the television program that aired from 1983 to 1994.

During each thirty-minute episode, Bob would teach his viewers a quick, wet-on-wet oil painting technique. He would paint a



scene without sketching it first, creating the image directly from his mind in real-time. He made the process simple for everybody to understand in easy to follow steps. Ross soothingly reminded his viewers that "we don't make mistakes, just happy little accidents."

Thousands of art lovers and Bob Ross fans are expected to attend *Fantastic Little Paintings*. Call the box office at the Dunn Center at 252/985-5197 and get your tickets.

For further information check our NC Institutional Gallery listings, call Jan Volz, Gallery Art Curator, at 252/985-5268 or e-mail to (jvolz@ncwu.edu).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Here's Some Information From Wikipedia About *The Joy of Painting* TV Show And Bob Ross

Bob Ross was born in Daytona Beach, FL, to Jack and Ollie Ross, a carpenter and a waitress respectively, and raised in Orlando, FL. As an adolescent, Ross cared for injured animals, including armadillos, snakes, alligators and squirrels, one of which was later featured in several episodes of his television show. He had a half-brother Jim, whom he mentioned in passing on his show. Ross dropped out of high school in the 9th grade. While working as a carpenter with his father, he lost part of his left index finger, which did not affect his ability to later hold a palette while painting.

The Joy of Painting was aired and produced by non-commercial, public television stations. The first season aired in early 1983 and was produced by WNVC in Falls Church, VA. Starting in the second season in late 1983, the show was produced by WIPB in Muncie, IN, until its end in 1994, and later by Blue Ridge Public Television in Roanoke, VA. The show is currently being distributed by American Public Television. Reruns began syndication at PBS stations in the United States in 1992, under the moniker *The Best of The Joy of Painting*, featuring a collection of Bob Ross's favorite paintings from past seasons. By the early 1990s, nearly 300 episodes of *The Joy of Painting* were on the air in the United States on PBS and in Canada on CBC Television. *The Joy of Painting* later began broadcasting in different places around the world, such as Mexico, Costa Rica, Colombia, the United Kingdom, Latin America, Greece, the Netherlands, Germany, Switzerland, Austria, Turkey, Iran, South Korea, Australia, and Japan.

During Ross' 20-year Air Force career, Ross developed an interest in painting after attending an art class at the Anchorage USO club. He found himself frequently at odds with many of his painting instructors, who were more interested in abstract painting. Ross said, "They'd tell you what makes a tree, but they wouldn't tell you how to paint a tree."

Ross was working as a part-time bartender when he discovered a TV show called *The Magic of Oil Painting*, hosted by German painter Bill Alexander. Alexander used a 16th-century painting style called alla prima (Italian for 'first attempt'), widely known as "wet-on-wet", that allowed him to create a painting within thirty minutes. Ross studied and mastered the technique, began painting and then successfully sold Alaskan landscapes that he would paint on novelty gold-mining pans. Eventually, Ross's income from sales surpassed his military salary. He retired from the Air Force in 1981 as a master sergeant.

Ross returned to Florida, studied painting with Alexander, joined his "Alexander Magic Art Supplies Company" and became a traveling salesman and tutor. Annette Kowalski, who had attended one of his sessions in Clearwater, FL, convinced Ross he could succeed on his own. Ross, his wife, and Kowalski pooled their savings to create his company, which struggled at first.

Ross was noted for his permed hair, which he ultimately disliked but kept after he had integrated it into the company logo.

In 1982, a station in Falls Church, VA, aired a taping of his art class as a pilot, and 60 PBS stations signed up for the show in the first year. In 1983, PBS station WIPB lured him to Muncie, IN, with the promise of creative freedom, and he found a kinship with the staff. He moved home to Florida in 1989 but continued to travel to Muncie every three months to tape the show. Ross



said he did the show for free and made his income from how-to books, videotapes and art supplies.

The show ran from Jan. 11, 1983, to May 17, 1994, but reruns still continue to appear in many broadcast areas and countries, including the non-commercial digital sub-channel network Create and the streaming service Hulu. In the United Kingdom, the BBC re-ran episodes during the COVID-19 pandemic while most viewers were in lockdown at home.

During each half-hour segment, Ross would instruct viewers in the quick, wet-on-wet oil painting technique, painting a scene without sketching it first, but creating the image directly from his imagination, in real time. He explained his limited paint palette, deconstructing the process into simple steps.

Artist and art critic Mira Schor compared Ross to Fred Rogers, host of *Mister Rogers' Neighborhood*, noting that Ross's soft voice and the slow pace of his speech were similar.

With help from Annette and Walt Kowalski, Ross used his television show to promote a line of art supplies and class recordings, building what would become a \$15-million business – Bob Ross Inc. – which would ultimately expand to include classes taught by other artists trained in his methods. Following Ross's death, ownership of the company was passed to the Kowalskis.

Ross also filmed wildlife, squirrels in particular, usually in his garden, and he would often take in injured or abandoned squirrels and other animals. Small animals often appeared on his *Joy of Painting* canvases.

Ross painted an estimated 30,000 paintings during his lifetime. Despite the unusually high supply of original paintings, Bob Ross original paintings are scarce on the art market, with sale prices of the paintings averaging in the thousands of dollars and frequently topping \$10,000. The major auction houses have never sold any of Ross's paintings, and Bob Ross Inc. continues to own many of the ones he painted for *The Joy of Painting*, as Ross himself was opposed to having his work turned into financial instruments. "A Walk in the Woods," Ross's first television painting, was sold in a pledge drive offering shortly after the first season aired; it is, as of September 2023, in the hands of Ryan Nelson, a Minnesota-based art dealer who acquired it from its original buyer and has been the primary dealer for the few Ross paintings that have reached the open art market. Nelson has placed an asking price of \$9,850,000 for the sale of the painting and has indicated he has other plans for the painting if it does not sell for that price.

In contrast to more traditionally famous artists, Ross's work, described by an art appraisal service as a cross between "fine art" and "entertainment memorabilia" - is most highly sought after by common fans of *The Joy of Painting*, as opposed to wealthy collectors. The artwork circulating among collectors is largely from Ross's work from before he launched the television show.

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Cameron Art Museum in Wilmington, NC, Offers New Exhibition

The Cameron Art Museum in Wilmington, NC, will present *Monument*, featuring works by artists Sonya Clark, Stephen Hayes, Alison Saar, Augustus Saint-Gaudens, and Kara Walker, on view from Nov. 10 through Mar. 31, 2024.

Monument takes inspiration from *Boundless*, the public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United States Colored Troops (USCT) and their fight for freedom. Through their work, artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum.

Stephen Hayes, who teaches at Duke University, has created a new work specifically for this exhibition, featuring additional casts of descendants of the USCT that he made when creating *Boundless*. Hayes, who participated in artist Kehinde Wiley's artist residency Black Rock Senegal in January, believes that artists are as much translators as they are creators, and his work often gives voice to the African American experience, through both historical interpretation and contemporary mixed-media artwork.

Dr. Sonya Clark's work, *Monumental Cloth*, explores the legacy of symbols and challenges the power of propaganda, erasures, and omissions, through the recreation of the Confederate Flag of Truce. Dr. Clark is a Professor of Art at Amherst College in Amherst, MA, and her work has been exhibited in over 350 museums and galleries in the Americas, Africa, Asia, Europe, and Australia.



A view of part of the work *Boundless* by Stephen Hayes, photo by Alan Cradick

Harper's Pictorial History of the Civil War (15 prints in the portfolio) weave imagery of the antebellum South with racist stereotypes. Plaster casts on loan from the Augustus Saint-Gaudens National Park juxtapose the work of Augustus Saint-Gaudens on *Memorial to Robert Gould Shaw* and the Massachusetts Fifty-Fourth Regiment with Hayes's *Boundless*.

Alison Saar's maquette, a study for *Swing Low: Harriet Tubman Memorial* is also included. Upon its installation in Harlem in 2008, *Swing Low* became the first public monument to an African American woman in New York City. It memorializes Tubman, who escaped slavery in 1849 and made an estimated thirteen trips on the Underground Railroad helping others to freedom.

"We are grateful to the National Endowment for the Arts for funding *Monument*, an exhibition that brings *Boundless* into a dialogue with contemporary artists, as well as artists from art history. We are looking forward to sharing this exhibition with our community," said Heather Wilson, Executive Director of Cameron Art Museum.

Art in Bloom Gallery in Wilmington, NC, Offers Several New Exhibitions

Art in Bloom Gallery in Wilmington, NC, is presenting *Ceramic Vessel Sculpture & Mixed Media Art*, featuring works by Gayle Tustin, through Nov. 19, 2023.

The exhibition features her most recent red earthenware vessel sculptures using terra sigillata with oxide patinas, along with mixed media on painter's canvases. Tustin finds inspiration from her environment, long walks, dreams, and sketches from traveling. Books, conversations,



Kara Walker (American, b. 1969) "Harper's Pictorial History of the Civil War (Annotated)," 2005, Portfolio of 15 prints, Offset lithograph and screenprint on paper. On Loan from Nasher Museum of Art at Duke University; Museum purchase with funds provided by Monica M. and Richard D. Segal, the Neely Family, and Barbara and Andrew Rothschild

The exhibition was funded in part by the National Endowment for the Arts.

Cameron Art Museum is honored to welcome the descendants of the United States Colored Troops to a homecoming celebration on Nov. 11, and invites the community to join with free museum and event admission.

This Nov. 11 marks the second anniversary of the unveiling of *Boundless* by artist Stephen Hayes. This contemporary monument pulls from its current storytellers as much as it does from its historical narratives. Long before the statue was erected on our grounds, the descendants of the USCT soldiers who fought during the Wilmington Campaign held and told these stories in their respective communities.

Join us for a day of fellowship through storytelling, music, reenactment and more. Highlights include a Gospel performance by USCT Descendant Dr. Andrea Evans, the premiere of a new film documenting the USCT by award-winning filmmaker Adam Aphin, and a lecture by Dr. Sherwin Bryant, Associate Professor of African American Studies and History, and Director of the Center for African American History at North Western University.

CAM Cultural Curator Daniel Jones, who will lead a tour of *Boundless* at 3 PM that day, says, "Descendants Homecoming day is more than a weekend event, it's a culmination of many generations, 150+ years of steadfast community building in Wilmington, the greater state of North Carolina and the nation as a whole."

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

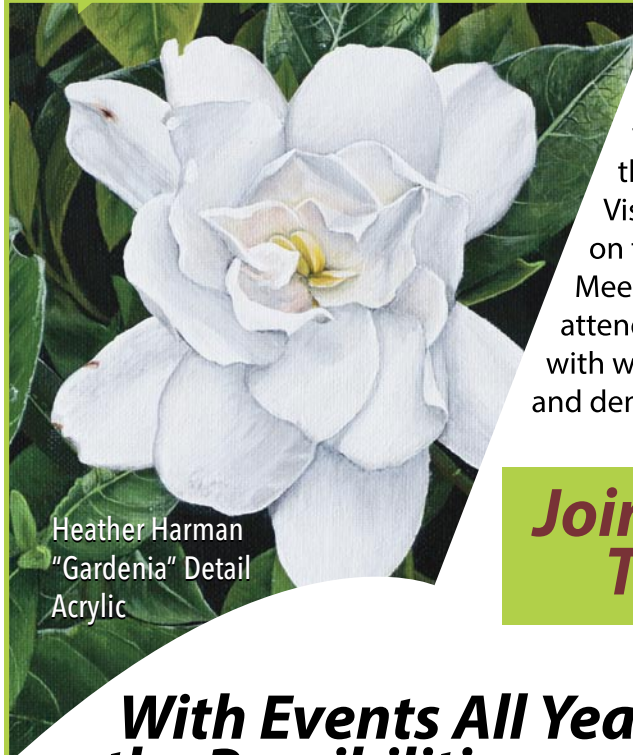
For further information check our NC Institutional Gallery listings, call the Museum at 910/726-9495 or visit (cameronartmuseum.org).

trash treasures picked up from the street, gesture sketches, antique stores, and swimming are other sources. Sometimes her ideas are planned out in the sketchbook, but more often her process represents a spontaneous flow.

Tustin works out of her home studio and has been a fixture in the Wilmington arts scene for 30 years. She is one of the original founders of No Boundaries Inter-

continued above on next column to the right

WAA Wilmington Art Association



Heather Harman
"Gardenia" Detail
Acrylic

It's time to take your Art Career to the Next Level. Join the most Prestigious Visual Arts Organization on the Cape Fear Coast. Meet other artists, and attend monthly meetings with workshops, lectures, and demonstrations.

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- Azalea Festival Spring Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



WAA Wilmington Art Association

national Art Colony that happens annually on Bald Head Island.

Gayle Tustin was born in New Castle and grew up in Sharpsville, PA. She has been fascinated with art since early childhood, cutting up old wallpaper books and magazines for pasting into collage assemblages, to making mud pies in the backyard.

Penn State University laid the foundation for her ceramic work as well as Alfred University in NY, after initially completing an Associate Degree in business from Robert Morris University, PA. Tustin is the first person to graduate with honors in Studio Art from the University of North Carolina Wilmington in 1996.

Tustin has participated in numerous artist colonies including Northern Macedonia, Spain, Germany, Brazil, and South Africa. She is responsible for helping to create the No Boundaries International Art Colony, a gathering of local and international artists that meet annually on Bald Head Island to make art.



Work by Helen Mirkil

Tustin has been commissioned for donor tile memorial projects in Wilmington by the Lower Cape Fear Hospice including "Celebration of Life I, II & III" and "Safe Passages", as well as "Bountiful Life I - VI" in Whiteville. Her ceramic relief commissioned works can be seen in Raleigh at the NC State Bar Foundation,



Work by Gayle Tustin

"We are the People of North Carolina" and Novant Health in Winston-Salem, "With Compassionate Care" and "Landscapes from Memory".

For more information about Gayle's extraordinary art, read "Freedom, Fluidity, and Flow: The Life and Work of Gayle Tustin" by Fritts Causby in *Wrightsville Beach Magazine*, September 2023.

On view along with this exhibit will be *Poet's Garden: New Paintings* by Helen Mirkil and *Intentional Camera Movement (ICM): Photography* by Robert Beauchene. These new shows by our featured artists will be on view through Nov. 19, 2023.

Gallery events are always free and open to the public. On view along with these exhibits, Art in Bloom Gallery showcases a plethora of fine art by over 30 local artists. The gallery is located in Mayfaire Town Center on Main Street in Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2023 issue and Dec. 24 for the January 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

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NC State University in Raleigh, NC, Offers Exhibition of Inflatables

NC State University in Raleigh, NC, will present *BLOW UP II: Inflation Contemporary Art*, on view at the Gregg Museum of Art & Design, The Historic Chancellor's Residence, from Nov. 4 through Jan. 28, 2024.

BLOW UP II: Inflation Contemporary Art explores the medium of inflatable art with figurative, conceptual, and abstract imagery. These large-scale inflatable sculptures, conceived by nine artists and art collectives, connote fun and whimsy, are familiar yet strange, and challenge the definition of art. Here, in an unusual feat, artists use air as an active tool in their work to subvert our perspective and surprise us.

Inflatables have a long history, dating as far back as the 18th century, and were initially perceived as innovative, if not magical, objects. Today, inflatables are often associated with happy memories. Lawn inflatables, bouncy houses, and party balloons are ubiquitous at holidays and celebrations. Water wings, inflatable inner tubes, and rafts conjure thrilling vacation memories. The awe-inspiring hot air balloon challenges our feet-on-the-ground perspective, allowing us to levitate and explore the land from above like a bird.



FriendsWithYou (Los Angeles, California), "Never Ending Story, Spider Man's Eye," 2019, ripstop nylon fabric, electric fan, 150 x 108 x 168 in.

The inflatable is also well-known for its effective marketing abilities. Who hasn't been drawn to the dancing street inflatable near the shopping center or the massive blimp with a scrolling electronic sign flying over a stadium? Plain and simple: humans are attracted to inflatables. However, what happens to our experience of large, art-filled objects – typically encountered outdoors – when we place them in an art gallery and play with their scale? The result is what you will find in *BLOW UP II*, the second iteration of Bedford Gallery's traveling inflatable exhibition.

This show's roster of artists includes: Nicole Banowetz, Sharon Engelstien, FriendsWithYou, Josh Harker, Susan Lee-Chun, Matt Ritchie, Lizbeth Rossof, Jen Stark, and Max Streicher – many of whom have never worked in the inflatable medium previously. The resulting artworks reflect various themes, including consumerism, pop culture, history, and even mortality. Some convey a surreal sensibility through oversized scale or an uncanny human connection, like Max Streicher's sculptures that appear to be living, breathing beings.

From the outset, the artworks in *BLOW UP II* appear fun and playful; however,



(Left), Lizbeth Rossof, "5 XI'AN AMERICAN WARRIORS", 2019, nylon fabric, dimensions vary. (Right), Sharon Engelstein, "Seeker", 2012, nylon fabric, forced air, 14 x 9.4 x 18.6 feet.

there is a touch of melancholy throughout the show as we are reminded that these objects live their full lifecycle every day. Once the gallery lights dim, the artworks deflate and await their resurrection the following day. There is an odd relationship with these inflatable objects as they too are dependent on air.

Another oddity is the unusual coupling of subject matter and media – for example, Josh Harker's sculpture, *Crania Geodesica*. Harker marries soft materials with a subject matter that is the opposite in reality – a hard, human skull. Through scale and medium, viewers are asked to reflect upon the fragility and importance of the skull. Artist Lizbeth Rossof's *5 XI'AN AMERICAN WARRIORS* series subverts cultures as she translates stone and Chinese history into portable American pop culture idols.

Then there is form. What exactly is Sharon Engelstein's large, pink, billowy sculpture? Engelstein has left her creature open to interpretation. Is it friend or foe? One could say the same about Matt Ritchie's rat inflatable. Is it cute or terrifying? Does it conjure up ideas of lab testing, or do you want to cuddle with it? Perhaps the idea is to evoke a sense of compassion for the misconceived and vulnerable.

Amusement is undeniably evoked by several of the works in *BLOW UP II*. The Los Angeles-based art collective, FriendsWithYou is known for their friendly, anime-like characters that ooze happiness as they smile back at you, and Susan Lee-Chun's enormous flamingos seem ready for a ride. The instant joy that is sparked when seeing everyday objects enlarged to an awe-inspiring scale allows viewers to revel in the hilarity and exuberance of these outsized and outlandish sculptures. Universal connections are built when we find familiarity in the absurd.

Holding our attention with wonderment and delight, *BLOW UP II* creates a spectacular, immersive environment that inspires deeper contemplation. By harnessing the power of air, the ideas and possibilities in art-making seem endless, and creativity takes flight.

BLOW UP II: Inflation Contemporary Art was curated by Carrie Lederer and organized by Bedford Gallery in Walnut Creek, California.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

Craven Allen Gallery in Durham, NC, Offers Works by John Beerman


Craven Allen Gallery in Durham, NC, will present *John Beerman: Seen and Unseen/Paintings of North Carolina and Normandy*, on view from Nov. 11 through Jan. 6, 2024. A reception will be held on Nov. 11, from 5-7pm.

In *Seen and Unseen*, renowned painter John Beerman brings together new work created both at home here in North Carolina, and abroad in Normandy, France. "To see freshly, to discover something luminous below the surface of the commonplace is my challenge," says John Beerman. "By laying down paint on canvas, I try to represent a moment in time with its subtle order and its specific nuances of color and light."

Perfect lighting conditions can be fleeting, so Beerman will often revisit a location for days in a row at an appointed time to create small plein air studies. These studies are then taken back to his studio,



Work by John Beerman where he spends months translating them into large-scale paintings. Experimentation and discovery are at the core of Beerman's artistic practice. Paint is applied and removed, layers are created, covered and then
continued above on next column to the right



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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perhaps unearthed later. "I believe there is a life force in the materials I work with," says Beerman. Embracing the life and will of his materials and combining that with his own vision for a painting leads to the landscapes for which he is so well known.

Beerman has long had a presence on the national stage, and his work can be found in the collections of some of the most prominent American institutions, including The Metropolitan Museum of Art and The Whitney Museum of American Art. Closer to home, his *Three Trees, Two Clouds* is an icon of the North Carolina Museum of Art's collection. This is John Beerman's fourth show at Craven Allen Gallery; he spent much of his career in New York, and now resides in Hillsborough, NC.

John Beerman is a landscape painter and North Carolina native and current Hillsborough resident whose work has been exhibited nationally and internationally. John received his degree from Rhode Island School of Design, and he attended the Skowhegan School of Painting and Sculpture.

His 35-year career has garnered recognition at the highest levels of fine art. He has received several awards and fellowships, including the Pollock-Krasner Foundation Award and the Yaddo Artist Colony Fellowship. His work is in the collection of numerous museums across the country, including the Metropolitan Museum of Art, New York; the Whitney Museum of American Art, New York; the Museum of Fine Arts, Houston; and the North Carolina Museum



Work by John Beerman

of Art, Raleigh.

Among other public collections, his work is at the Duke University Cancer Center, the Duke Endowment, and the North Carolina Governor's mansion. He also has completed several public commissioned works, including an 85-foot mural for the Milstein Family Heart Center at New York Presbyterian Hospital in New York City and a painting for the UNC-Rex Hospital in Raleigh.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

University of North Carolina at Chapel Hill, NC, Offers National Portrait Exhibition

The University of North Carolina at Chapel Hill, NC, will present *The Outwin: American Portraiture Today*, on view at the Ackland Art Museum, from Nov. 3 through Jan. 21, 2024.

Launched in 2006 to support the next wave of contemporary portraiture in the United States, the National Portrait Gallery's celebrated *Outwin Boochever Portrait Competition* is a major survey of the best of American portraiture. Held every three years, and now in its sixth edition, *The Outwin: American Portraiture Today* presents forty-two works - selected from over 2,700 entries - foregrounding the vibrancy and relevance of portraiture now. In addition to paintings, photographs, drawings, and sculptures, *The Outwin* includes video, performance art, and textiles, highlighting the seemingly limitless possibilities of contemporary portraiture.

Open to both emerging and established artists, this year's entrants were encouraged to submit work that moves beyond traditional definitions of portraiture and engages with the social and political landscape of our time.

The competition is endowed by and named for Virginia Outwin Boochever (1920 - 2005) who, for nineteen years, volunteered as a docent at the Portrait Gallery. This exhibition has been organized



Work by Elsa Maria Melendez

by the Smithsonian's National Portrait Gallery. The competition and exhibition are made possible by the Virginia Outwin Boochever Portrait Competition Endowment, established by Virginia Outwin Boochever and sustained by her family.

The Ackland's exhibition is supported in part by Caroline and Arthur Rogers.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibit Focused on Gift Giving

Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, the gallery's annual holiday show, on view from Nov. 14 through Dec. 31, 2023. A reception will be held on Nov. 24, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original holiday ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders, paperweights, and jewelry. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.

Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. Oil, watercolor, and acrylic paintings, scratchboard, collage, fine art photography, digital art, photomontage and mixed media work festively surround the three-dimensional pieces on pedestals.



Work by Lynn Wartski

batting and colored wool which she needle-felts to achieve the desired shape and fullness. This year Wartski has some larger one-of-a-kind ornaments, including a bear on skis and a coffee drinking mouse. Lynn also has needle-felted trees in various sizes.

Furniture maker Pete Rodrigues made ornaments by cutting thin slices of hardwood with an interesting grain and filling any voids in the wood with transparent colored epoxy. He also has charcuterie boards and coasters.

Potter Evelyn Ward has created hand-built, raku-fired bird ornaments in many sizes and colors. Jude Lobe has more southwestern themed shaman ornaments this year. As always, glassblower Pringle Teetor has made many beautiful blown-glass balls in many colors, patterns and textures. She also has her lighted fairy orbs for the second year.

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include watercolor, oil and acrylic paintings, metal and figurative sculpture, ceramics, photography, digital art, photomontage, jewelry, glass arts, metals, encaustic, enamel, and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Chris Graebner

Holiday ornaments and other decorations are an annual specialty. Painter Chris Graebner creates small scratchboard ornaments. Starting with a 2" square of clayboard she covers the clay with black ink, then scratches through the ink creating the image of an individual flower, a tulip, an orchid, a poppy, a lily, etc. Each one is different. She paints the scratched image with colored inks, scratching and inking repeatedly to achieve the desired depth and color. Then she covers the back of the ornament with gold leaf. Each ornament is different, and each is an original piece of art.

Artist Lynn Wartski creates small, felted wool ornaments of polar bears and puffins. She uses a wire armature covered with quilt

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Mayuko Ono Gray

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting *Parting Lines*, on view through Nov. 22, 2023. The exhibition, on view in the Center's Main Gallery, features the artwork of acclaimed artists TeaYoun Kim-Kassor,

Mayuko Ono Gray, and Sabre Esler. In *Parting Lines*, artists TeaYoun Kim-Kassor, Mayuko Ono Gray, and Sabre Esler explore common threads of human existence, memory, and identity through varying representations of lines, whether explicit or implied. Featuring over 30 intricate drawings, paintings, and silk works, *Parting Lines* invites us to consider the power of diverse perspectives converging on a shared exploration of what it means to be human. The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

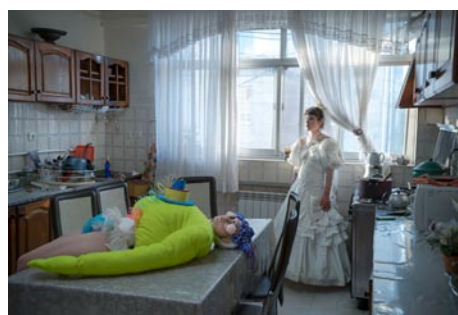
Upstairs Artspace in Tryon, NC, is presenting *Uncommon: Elizabeth Matheson Photographs 1970-2018*, on view through Dec. 2, 2023. The exhibition will give Western North Carolina and Upstate South Carolina a look at the work of one North Carolina's most celebrated photographers. Matheson is one of North Carolina's most renowned photographers, and this exhibit, originally organized by Cassilhaus (a home-based artist residency and exhibition

continued above on next column to the right



Elizabeth Matheson, "Kitty Hawk", North Carolina, archival pigment print

program located between Durham and Chapel Hill), is a survey of images drawn from Matheson's 50-year career ranging from her early vintage gelatin silver prints to her stunning (and mostly unseen) self-portraits and her contemporary large-scale color work. Frank Konhaus, a retired AV System Designer, Director of Cassilhaus, and noted collector of photography, organized *Uncommon*, and it was originally curated by Lori Vrba and Kent Corley. For further information call the Gallery at 828/859-2828 or visit (UpstairsArtspace.org).



"Aroos and Aroosak (Bride and Puppet)" by Nina Rastgar, Iran, 2023. Photograph

Wofford College in Spartanburg, SC, is presenting *A GENDER LINE*, a multidisciplinary show of female artists and writers, on view at the Richardson Family Art Gallery at the Rosalind Sallenger Richardson Center for the Arts, through Dec. 8, 2023. A panel discussion and reception will be held on Nov. 9, beginning at 5pm in the Rosalind Sallenger Richardson Center for the Arts, room 112. The quote, "A gender line...helps keep women not on a pedestal, but in a cage," by Ruth Bader Ginsburg, highlights the notion that women are often confined to

specific roles and expectations in society. It is a reminder that women have been historically excluded from specific opportunities, particularly when it comes to earning wages. RBG's quote directly relates to Women's Rights, Gender Studies, Feminism, and Female Justice dialogues. However, this powerful statement, seen through an artistic lens, opens endless possibilities to decode, reveal, express, and create meanings within diverse art forms and discussions. Featured visual artists include: Elaine Quave, Freda Sue, Mina Rastgatalab Tabrizi, and Diana Farfan Valente. Featured writers include: Glorja Bayne, Jennifer Oladipo, Glenis Redmond, Jammie Ryan-Huynh, and Hannah Suarez. For further information contact Diana Farfan Valente, Ceramics Instructor, by e-mail at (Valentef@wofford.edu) or Robin Reif, Arts Center Manager, by e-mail at (reifrl@wofford.edu) call 864/597-4602 or visit (<https://www.wofford.edu/student-experiences/arts-culture/museum-gallery/exhibitions>).



Migrant Agricultural Worker's Family, Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian Nipomo, CA. FSA., 1936, by Dorothea Lange (American, 1895 - 1965). Vintage gelatin silver print, 7 1/4 x 10 inches. Courtesy of the Martin Z. Margulies Collection, Miami.

The Gibbes Museum of Art in Charleston, SC, is presenting *The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection*, on view in Galleries 8 & 9, through Jan. 14, 2024. Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious

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Exhibits Still On View, continued

continued from Page 31

Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Traditional artist Nancy Basket installs a woven Uktena sculpture during her 2020 exhibition at the Center.

The University of South Carolina at Lancaster, SC, is presenting *Backyard Vines: Artwork by Nancy Basket*, featuring long leaf pine needle baskets, kudzu paper art, and other organic woven wonders made by traditional artist Nancy Basket, on view in the Center's North Gallery through Feb. 15, 2024. A culmination of her four-month appearance as the Center's Artist-in-Residence during fall of 2019, the exhibit *What Do You Have in Your Back Yard?: The Traditional Artwork of Nancy Basket* was open for a handful of weeks at the Center before the facility's temporary closure in March 2020. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the *Uktena* (featuring motion-sensor eyes) and *Thunderbird*, along with new pieces, like oversized kudzu

chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. Basket has worked with long leaf pine needles for over 40 years, helping form the first basketry guild in North America with friend Vi Phillips. "I'm very excited to have another show after the first one was only open to the public two weeks during the Covid shutdown," said Basket. For further information call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).



Work by Keely Renee Oxendine

The University of North Carolina at Pembroke, NC, is presenting *9/9 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024. Nancy Fields, museum director and curator, said the *9/9 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans. "These works represent native culture and identity," Fields said. "A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience." The exhibit features many works of art, including compelling paintings, sculptures, beadwork and other genres of art. The museum is in Old Main on the campus of The University of North Carolina at Pembroke. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. For further information call the Museum at 910/521-6282.

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 30** - Featuring works by Andrew Cho, Leslie Alexander, Diana Kirkpatrick, and Ginny Southworth. The artists bring their works together to explore people and place through the mediums of photography, charcoal, figurative drawing, clay and abstract works. **Aiken Artist Guild Gallery, Through Nov. 30** - "Friday Studio Painters". A reception will be held on Oct 26, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Nov. 22** - "Anderson Artists Guild Juried Show". **Nov. 5 - 17** - "TAC - Tissue Art Contest". Hours: Tue.-Fri., 9:30am-5:30pm.

Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Caruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the

academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 18** - "Super-Natural," is an epic exhibit by artists Susanna Glatty and Gary Geboy, whose ethereal charcoal drawings and alternative process photographs will change the way you see the forest for the trees. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 3** - "25th Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfv>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Konstantin Voronin

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Nov. 1 - 30** - "A Series of Fortunate Events," a group exhibition featuring artwork

by our international artists: Elizabeth Agresta, Fairoozan Abdullah, Debbie Daniels, Susanne Frenzel, Judy Madden, Valentina Messina, Aysel Narin, and Konstantin Voronin. A reception will Nov. 3, from 5 - 8pm. The CAG Gallery represents 73 local artists, but several of our locals originally came from countries around the world and have since settled in Charleston. These countries include Canada, England, Germany, Iraq, Italy, Turkey, and USSR. Each artist will be available during the opening reception to chat with visitors and tell their stories of the fortunate events that enabled them to come to Charleston and what inspires their artwork. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



From the Migrant Mother Sequence, Image #3, Nipomo, CA, Migrant Agriculture Worker's Family Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian. Nipomo, CA, FSA, 1936, by Dorothea Lange (American, 1895 - 1965). Gelatin silver print, 11 x 14 inches. Courtesy of the Martin Z. Margulies Collection, Miami - Gibbes Museum of Art

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Mar. 10, 2024** - "A Queer Kinship: The Art of Aubrey Beardsley and Edward Ned I.R. Jennings". The exhibition will expand upon the lasting influence of "aesthetic fever" and the British Aestheticism Movement on the Charleston Renaissance. Focusing on the work of Charleston Renaissance artist Edward Ned I.R. Jennings, this exhibition will examine the stylistic affinity of his work to British Aesthete and famed illustrator, Aubrey Beardsley. "A Queer Kinship" will open new doors for exploring the LGBTQ influences on the Charleston Renaissance and one of its most original artists. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Jan. 14, 2024** - "The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection". Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." The Martin Z. Margulies Photography Collection includes over 100 vintage photographs from the Farm Security Administration, sixty-five were selected for this exhibition, which also features a series of Polaroids produced by Walker Evans in 1973 and '74 returning to themes found in the earlier works. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances

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of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance.

Gallery 7, Permanent Exhibition - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session IV: Through Dec. 3** - "Alice Colin and Elizabeth Williams". Alice Colin's creative process aims to express emotions and thoughts through colors and patterns in a constant search for balance between shapes and shades. Colin's inspiration comes from her travels, countries of adoption and people's facial expressions, ultimately capturing the emotional charge, background and experience a figure can exude in her numerous portraits. Using a range of painting and drawing mediums, Elizabeth Williams combines figurative realism with expressive abstraction on oil-lined linen, panels or paper. In blending traditional portraiture with conceptual storytelling, she connects the "who" with the "why" and establishes how the figure fits into each composition. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 9** - "La Vaughn Belle: When the Land Meets the Body". In this exhibition, La Vaughn Belle seeks to explore the relationship of history, land, and the bodies between them. "When the Land Meets the Body" will present a selection of existing work and new commissioned works inspired by the Lowcountry landscape. Through this process, Belle will consider the idea that who we are individually and collectively is a product of historical processes that are often represented in the landscape. Over the last decade, Belle's work has been centered in decolonial art practices that challenge the narratives in colonial archives. With this project, she will weave biography and history to create interventions in historical sites and consider how landscapes and ecosystems are manipulated by those who live within them. Hours: Mon. - Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Fletcher Williams III

International African American Museum, 14 Wharfside Street, Charleston. **Through Dec. 3** - "When It Rains It Shines," featuring a special exhibition by Fletcher Williams III. The exhibition is made possible by support from Bank of America. In "When It Rains It Shines," Williams constructs a labyrinth of personal memories, rituals, and sacred hideaways using sculpture, sound, and light. It is both a dreamscape and a psychedelic vision of what it is to be in and of the South. Both disorienting and inviting, this immersive installation offers visitors an opportunity to interact with the South in new and thought-provoking ways.

Ongoing - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).



Works by Margaret Weinberg

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Through Jan. 11, 2024** - "SHAPERS," is a salon style exhibition of Charleston based ceramic sculpture artists curated by local artist and educator, Cristina Victor. The show includes 19 artists showcasing various approaches to sculpting with clay, ranging from figurative, architectural, representational, abstract and vessels that tight rope function and play. This maximalist install is an opportunity to recognize an incredibly dynamic and skilled community of makers and educators that is long overdue and deserving of visibility. Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at (jamesislandsc.us/james-island-arts-cultural-Center).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Nov. 18, starting at 6:30pm** - "21st Annual Redux Art Auction & Celebration". Redux Contemporary Art Center invites you to celebrate our 21st birthday! Our annual auction will raise essential funds that provide support for our diverse and comprehensive exhibition schedule, education and outreach initiatives, affordable studio space program, and allow us to foster creativity and ideas in the Charleston community in the year to come. Plus, it's going to be a great party! Ticket info – (<http://reduxcontemporaryartcenter.betterworld.org/events/21st-annual-redux-auction>) or to donate artwork – (https://artist.callforentry.org/festivals_unique_info.php?ID=12421). **Main Gallery, Through Nov. 4** - "Under the Radar with Charleston Magazine". **Gallery 1056, Through Nov. 4** - "Felt," by Lauren Ridenour. **Lightning Resident Gallery, Through Nov. 4** - "Between Two Worlds: Painting by Chloe Hogan & Illustrations by Cara Fisher. **Lightning Residency Cohort 4 - Through Nov. 6** - Kela Portee & Thomas Hicks. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Nov. 1 - 30** - "Light and Color," featuring works by Ginny Versteegen. A reception will be held on Nov. 6, from 6 - 7:30pm. "My most recent body of work will introduce you to the magic of Light and Color as I see the world. Scenes of the Lowcountry and vignettes of my garden will be included in the exhibit as well as some surprises from my travels," says Versteegen. Hours: Mon.-Thur.,

9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Jan. 7, 2024** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation – to educate – is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the his-

tory of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Cooper Library**, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels!" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinne Litchliter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Nov. 18 - June 30, 2024** - "Sergio Hudson: Focused on the Fit". This exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, South Carolina, and has become one of the biggest names in the industry. Sergio Hudson's high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Bronsman, and Keke Palmer, a close friend whom he has called a muse.

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Ann Ray, Shield, 1997, Manual gelatin silver print. Courtesy of Barrett Barrera Projects

Hudson's philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the '90s of his youth. See eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo's *Styled to Rock* in 2013 up through the present day. **Through Jan. 21, 2024** - "Lee Alexander McQueen & Ann Ray: Rendez-Vous". "Rendez-Vous" offers a rare glimpse into the life and mind of one of the most renowned contemporary fashion designers of our era, Alexander McQueen. Providing unique insight into the creative process of this influential and complex figure, this exhibition features key garments from McQueen's most celebrated fashion collections along with photographer Ann Ray's intimate portraits and behind-the-scenes photographs of McQueen's runway shows, taken over the course of their 13-year friendship. The exhibition includes 50 garments designed by McQueen and over 60 photographs taken by Ray, the only photographer permitted to document the behind-the-scenes culture of his runway shows and atelier. Organized and produced by Barrett Barrera Projects. Hudson will be at the CMA on Nov. 18 for a special opening day program. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Second Floor, North Gallery, Through Dec. 16** - "Paths to Freedom," featuring digitally-edited photographs which examine enslaved people's relationship to cotton fields by John E. Dowell. SC Humanities supported this project with a Mini Grant. This exhibition is guest curated by Dr. Frank M. Martin, an art historian and curator who currently serves as Visiting Professor in the History and Theory of Art at South Carolina State University. This body of work started with Dowell responding to the question, "What would an enslaved person feel and think the night before escaping bondage? Where would they get the strength and courage to start such a dangerous journey?" **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Closed Sept. 2 & Sept. 4, in observance of Labor Day. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Nov. 30** - "You Look Like The Right

Type: 15 Years," featuring works by Mark Addison Smith. Smith's ongoing project began in the bustling Chicago Loop back in 2008 when a chance encounter with a stranger led to the inception of a unique daily practice. Over the past fifteen years, he has crafted over 6,000 drawings in an archive he fittingly named "You Look Like The Right Type." By transcribing the spoken words of everyday people into permanent visual narratives, Smith transforms fleeting moments into enduring artworks. These black and white, type-forward drawings, when woven together, form intricate grayscale conversations that transcend boundaries of age, gender, location, and time, connecting strangers through the unspoken. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Nov. 5** - "Fire and Flame: Elizabeth Brim and Shane Fero". Curated by Harriet Green and Brenda Wheeler, this collection of public and private works is a testament to the creativity and collaboration of two fellow Penland School of Craft artists. "Fire and Flame: Elizabeth Brim and Shane Fero" is an exhibition exploring the decades-long friendship and collaboration between two artists whose careers and acquaintance blossomed at the Penland School of Craft. Elizabeth Brim is a blacksmith, as well as a teacher, living in western North Carolina. She's best known for mastering the dichotomy of feminine imagery and ironwork. Shane Fero is a glassworker using flame to perfect his technique of 'lamp working' to envision intricate, delicate, and ephemeral sculptures. Both are inspired by their environment and both's works are an allegory to their own human experience. **Nov. 17 - Dec. 30** - "701 CCA South Carolina Biennial 2023 Part 1". A reception will be held on Nov. 18, from 6-8pm. Featuring works by Jeremy R. Brooks, Patrick Burke, Katelyn Chapman, Charles Richard Clary, Stacey Davidson Malik Greene, Flavia I. Lovatelli, Linda W. McCune, ML Miller, Ian J. Welch, Ozon Theswua, and David H. Yaghjian. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Nov. 4** - "35th Anniversary with Birthday Celebration." General admission will be free for the day, which includes special performances, a new exhibition and more. A special day featuring free general admission, live music and dance performances, behind-the-scenes tours of collections storage, a new exhibition and much more. During the day, guests can enjoy pop-up performances including the Claflin University Concert Choir, The Wilder Flower, an all-female bluegrass trio, Dancing on Air, a breakdancing team, performances from the Palmetto Swing Association and the Capital City Shag Club, Women of the River Drum Group and local jazz musicians, Weatherproof featuring Mark Rouse and Friends. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521,

which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Jamil Shrine Temple, 206 Jamil Road, Columbia. **Nov. 17 & 18, from 10am-6pm; & Nov. 19, from noon-5pm** - "55th Annual Gem, Mineral, & Jewelry Show". Featuring jewelry, beads, loose stones, fossils, minerals, gold, silver, & tools for sale; geodes sold & cut. plus club member's rock collections on exhibit & lapidary demonstrations. South Carolina amethyst on display. Sponsored by The Columbia, SC Gem & Mineral Society. Admission: \$6 for adults, 16 and under free. Three day pass \$12. Military & dependents free. Contact: 803/736-9317 or at (www.cgms.rocks).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



View of the William H. Johnson exhibit

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Jan. 28, 2024** - "Openings: Joseph Kameen". In his recent paintings, South Carolina artist Joseph Kameen investigates how the search for meaning in everyday moments becomes distorted as internal thoughts are projected onto inanimate surroundings, blurring the line between reality and memory. With their strong compositions, intense interplay of colors, and theatrical effects of light and shadow, the paintings' characters, objects, and events take on a dream-like presence that is both familiar and elusive, suggesting meanings that remain slightly out of reach. His images occupy a space somewhere between the observed and the observer, achieving a subtle symbolic ambiguity and leaving room for multiple interpretations. Kameen's work has been exhibited in New York, London, and Berlin. He received his MFA in painting from Indiana University following a BFA in painting and sculpture from Boston University. He is currently Assistant Professor of Art at the University of South Carolina Aiken. **Educational Gallery, Ongoing** - "Hutty: The Art of Observation". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, T - "** Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

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Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Nov. 9** - "Ephemeral," featuring works by Brittany Gilbert. Through sequential and perceptual landscape painting, her work creates a record of her experience with perpetually fluctuating environments. Series are installed chronologically as a singular piece. This project is made possible through the Florence Regional Arts Alliance's Quarterly Grants Program funding. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 3, 2024** - "Listen to the Land," featuring works by Patricia Sabree. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Natalie Daise

Prevost Gallery, Rice Museum, 633 Front Street, Georgetown. **Through Nov. 4** - "Visions of Freedom," a one woman exhibition of works by Natalie Daise. The exhibit is a homage to Daise's patron saint, Harriet Tubman, and others whose spirit of freedom dominated their lives, a created a positive difference in the world. This august list includes Mariam Makeba, Nina Simone, Ysaye Barnwell, Janie Hunter, and more. Hours: Tue.-Sat., noon-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Throughout the Greenville area, Fri., Nov. 10, from 6-9pm (select studios only); Sat., Nov. 11, from 10am-6pm; & Sun., Nov. 12, from noon-6pm - "2023 Greenville Open Studios Tour". Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Leigh Mitchell

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Nov. 22** - "Parting Lines". The exhibition features the artwork of acclaimed artists TeaYoun Kim-Kassor, Mayuko Ono Gray, and Sabre Esler. In "Parting Lines," artists TeaYoun Kim-Kassor, Mayuko Ono Gray, and Sabre Esler explore common threads of human existence, memory, and identity through varying representations of lines, whether explicit or implied. Featuring over 30 intricate drawings, paintings, and silk works, Parting Lines invites us to consider the power of diverse perspectives converging on a shared exploration of what it means to be human. **Community Gallery, Nov. 3 - Dec. 20** - "Mono No Aware," featuring works by Leigh Mitchell. A reception will be held on Aug. 3, from 6-9pm. Mitchell presents over 30 black & white photographs inspired by the ephemeral nature of things. Included in the exhibition are images that metaphorically allude to all the trees humans have cut down and all the pollution humans are adding to the land and atmosphere. Mitchell's work speaks to the precarious situation and tangled mess humanity and the earth are in and to the eerie sense of foreboding for what may lie ahead. 'Mono No Aware,' is a Japanese term meaning "beauty tinged with sadness." **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson.

Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Through Nov. 4** - Featuring works by Tom Dimond and Terry Jarrard-Dimond. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 8 - Dec. 8** - "12 x 12 Exhibit", featuring new works by the participating artists on the Greenville Open Studios Tour in a unique display of 12" x 12" works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 8** - "2023 Furman Faculty Exhibition: (Re) Introductions." The Department of Art has seen profound changes since its last full faculty exhibition in fall semester 2016. Learn about new ventures for longtime faculty and witness practices of the department's newer faculty members. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Nov. 11** - "Artifacts of Experience". Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is pleased to present our fall exhibiton, Artifacts of Experience at our Greenville Hampton Station Gallery. These pairings consist of work by Ashley Rabanal and Michael Weiss, Jessica Swank and Jess Self, Katherine Van Drie and Regina Jestrow, and Megan Hueble and Alexandra Beaumont. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Tanner Carley

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Dec. 1** - "2023 Visual Arts Annual Student Exhibition (VAASE)," juried by Freda (Gin Wen) Sue.

"VAASE" highlights 59 students' works in 10 categories. Department of Visual Arts (DVA) curriculum is comprised of multiple disciplines in fine art and applied art and most of these disciplines are showcased in "VAASE". For high school students considering furthering their studies in art, this is an especially apt exhibition to explore. For the general public "VAASE" can provide a glimpse of many of the fine arts, for example, painting, drawing, and printmaking. Web design, graphic art, photography and typography are also on view. DVA goals of preparing students to move directly into the workforce or on to four-year institutions are in evidence. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Nov. 12** - "Reflections," featuring works by April Huguenin. Artist April Huguenin has spent much of her creative journey following in the footsteps of Monet. In an exhibit reflecting her time spent in his gardens, she invites the viewer to become immersed in the familiar environment that has been the subject of some of the most beloved masterpieces of all time. **Nov. 17 - Jan. 12, 2024** - "Darryl Debruhl and Tim Speaker". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville



Work by Adam Dial

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 11** - "Power of a Line," featuring works by Adam Dial. The key behind the series is to show how the most simplistic of forms and basic principles of art can construct hypnotic and psychedelic rhythms that alone can captivate a viewer. **Nov. 17 - Dec. 11** - "Annual Holiday Market". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building,

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has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Works by Andrea Smith

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 3** - "Tangled Up in Hues," featuring abstract mixed media works by Pat McGreevey. McGreevey's work, characterized by vibrant color combinations, contrasting shapes, and deep dimensions, depicts the world through a lovingly fragmented lens that conveys sheer energy and emotion. **Nov. 14 - Dec. 30** - "Holiday Gallery of Gifts," featuring handmade gift items, jewelry and artwork for sale by local artists. A reception will be held on Nov. 15, from 5-7pm. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art - paintings, photography, pottery, or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 24** - "Intricate Oceans: Coral in Contemporary Art". Several Curator's Tours will be offered on Dec. 2, at 1pm, and Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artist Stephanie Kilgast (France), and sculptors Ginger Ertz and Mara Lefebvre (USA). **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

The ROB, 245 S. Church Street, Lake City. **Through Dec. 3** - "Southern Voices/Global Visions," an exhibition of work by 46 contemporary artists, presented by ArtFields Collective and South Arts. Hours: Call about hours. Contact: 843/374-2115 or at (www.artfieldssc.org).

Lancaster



Football bowl by Catawba potter Earl Robbins.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5, 2024** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Feb. 15, 2024** - "Backyard Vines: Artwork by Nancy Basket". "The Traditional Artwork of Nancy Basket" was open for a handful of weeks at the Center before the facility's temporary closure in March 2020 due to COVID-19. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the "Uktena" (featuring motion-sensor eyes) and "Thunderbird," along with new pieces, like oversized kudzu chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. In addition to working with pine needles and kudzu, Basket has woven with corn husks, rye straw, horsehair, wisteria, grapevines, and cat tails. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies,

including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Kristine Mays

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "Kristine Mays | A Time for Everything". Within each of the artist's hollow wire sculptures -- in either life-sized human form or the shape of a garment -- is a surprise: another figure, a small creature of nature, or a message. Each piece invites the viewer to look closer to find the hidden meaning beyond the mere shape of the artwork, as it challenges viewers' perceptions of identity and awareness. Mays' works are sculpted from thousands of pieces of wire hooked and

looped together; yet despite the hardness of her medium, the artist achieves a fluidity to her forms that suggest the softness of a human body, with its fleeting gestures and expressions. **Through Dec. 10** - "Richard Hagerty | The Big Uneasy". Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors. His acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. **Through Dec. 31** - "Local Stories Matter: Rediscovering Our Region with the Athenaeum Press". Discover the hidden stories of our region through the lens of The Athenaeum Press at Coastal Carolina University. Over the last ten years, collaborative teams of university students and faculty have worked with a wide variety of local communities in telling stories that enrich our understanding of the South. The topics range from Gullah Geechee spirituals to chicken bog to pirates. Experience the interactive and multimedia storytelling methods of each project, including augmented/virtual reality, musical albums and documentaries. The exhibition will also feature the wide-reaching impact of our collaborations. Come celebrate a decade of regional storytelling by visiting the exhibition and participating in programming both inside and outside of the Museum with our community collaborators. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Nov. 1 - 30** - Torrea "Cookie" Washington and Wayne Copeland EL". A reception will be held on Nov. 17, from 5-7pm. Washington is an award-winning fourth generation needle worker and curator. In her exhibit "The Alchemy of Textiles: A Journey", Washington will showcase a collection of old favorites along with never-before-seen fiber pieces. From her Spirit-infused Goddess dolls and her thought-provoking griot storytelling quilts to her handbags and unique pillows, Cookie's works are captivating and compelling. As this most challenging year of her life comes to a close, Cookie aims to present these works as a celebration of her personal and artistic journey.

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The exhibit will also feature pieces from emerging artist Wayne Copeland EL. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Nov. 30 - Dec. 2** - "The Art of Christmas Festival," featuring a silent auction, shopping with vendors and refreshments. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



Brookgreen Gardens Boat Tours

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens**,

Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Susan Lenz

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 10, 2024** - "Anonymous Ancestors," featuring a site-specific installation by artist Susan Lenz, who uses hundreds of anonymous vintage photographs, letters, and printed materials to form a societal family tree. Through unnamed subjects, the interactive display presents nostalgic images and stories that are both familiar and unknown. Lenz culled through yard sales and thrift shops to create pieces that make up our collective wall of ancestors and much more. Her works include photo collage Folding Screens, an antique sculptural garment, altered photo albums, scrapbooks and The Wall of Ancestors composed of individually framed images. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Perimeter Gallery, Through Nov. 18** - "ALWAYS HERE: Past, Present, and Future of Catawba Art". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYYS". The Arts Council of York County implemented the Alleys as Galleryys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleryys installation. Alleys as Galleryys transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleryys>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

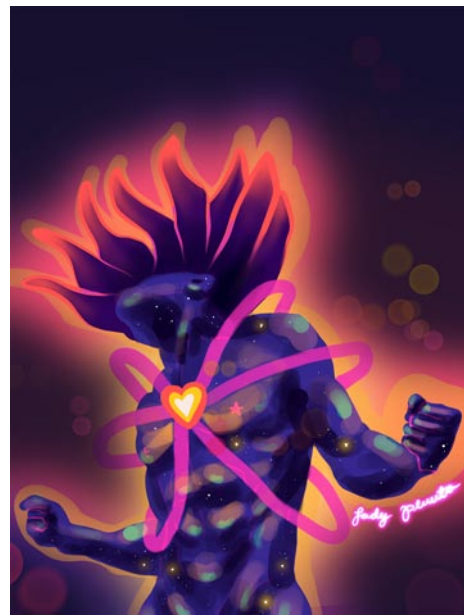
Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Nov. 17 - Dec. 15** - "Unveiling: Installation Art by Susan Perry". **Foyer Gallery, Nov. 17 - Dec. 15** - "Funky Faces". **Members Gallery, Nov. 17 - Dec. 15** - "Flora," featuring artwork by Nanine Hartzenbusch-Fox and Nancy Hartzenbusch. **Classroom Gallery, Nov. 17 - Dec. 15** - "Plein Air Artists". **Nov. 17 - Dec. 15** - "2023 Holiday Pop-Up Sale". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Lady Pluuto

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Solomon Gallery, Nov. 8 - Dec. 23** - "Holiday Artisan Market". Looking ahead at the holidays, do you often think you'd like to give unique gifts - one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not "shop local"? "This much-anticipated annual market will feature works of 44 regional artists' works - everything from acrylic paintings to sculptures and jewelry to photography and ceramics and just about everything in between," says Marcy Fedalei, one of the artists and a member of the Holiday Artisan Market Committee. "Every piece is original and unique, and sure to please any recipient, and while you're at it, pick up something - or a few things - for yourself." Prices of the art will range from under \$5 to more than \$1,000. **Gallery III, Nov. 7 - Dec. 2** - "Heart Forward: The Resurrection of Love," featuring works by

Lady Pluuto. A reception will be held on Nov. 16, till 9pm, part of the Spartanburg ArtWalk. "These digital paintings portray a pivotal moment where the heart reawakens after healing from suffering and heartbreak," Lady Pluuto says, adding that she hopes people walk away with "a new perspective to always believe in the strength of their hearts." **Gallery II, Nov. 7 - Dec. 2** - "Wildfire '23," featuring works by Dave Sawyer. A reception will be held on Nov. 16, till 9pm, part of the Spartanburg ArtWalk. "My work includes art pottery and decorative ceramic wall art," says Sawyer. "My inspiration comes from the world around us and reflects God's great gift of nature. Influences that can be seen in my work include a lifelong exposure to America's western traditions and Native American cultures as well as the awe-inspiring elements of our natural world." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).



Work by Jennifer Bonner

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 1 - Jan. 1, 2024** - "Slow Is Fast On Days Like This," a solo exhibit featuring mixed media works that combine photography, painting and collage by Jennifer Bonner. A reception will be held on Nov. 9, from 4-6pm. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger

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Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).



"Telling of the Bees" by Elaine Quave, stoneware, porcelain, 39" x 26" x 3.5"

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. Richardson Family Art Museum, Through Dec. 8 - "A GENDER LINE: A Multidisciplinary Show of Female Artists and Writers". A panel discussion and reception will be held on Nov. 9, beginning at 5pm in the Rosalind Sallenger Richardson Center for the Arts, room 112. The quote, "A gender line...helps keep women not on a pedestal, but in a cage," by Ruth Bader Ginsburg, highlights the notion that women are often confined to specific roles and expectations in society. It is a reminder that women have been historically excluded from specific opportunities, particularly when it comes to earning wages. RBG's quote directly relates to Women's Rights, Gender Studies, Feminism, and Female Justice dialogues. However, this powerful statement, seen through an artistic lens, opens endless possibilities to decode, reveal, express, and create meanings within diverse art forms and discussions. Featured visual artists include: Elaine Quave, Freda Sue, Mina Rastgatalab Tabrizi, and Diana Farfán Valente. Featured writers include: Glorya Bayne, Jennifer Oladipo, Glenis Redmond, Jammie Ryan-Huynh, and Hannah Suarez. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. Through Nov. 2 - "Charting the Badlands: Drawings and Meditations," featuring works by Sara Schneckloth. A closing reception will be held on Nov. 2, from 5-7pm. Drawings and aerial videography are integrated to create a visual experience of material, landscape, and bodily space. Drawing is considered within the context of mapping landforms across periods of human activity, impact, and absence. Since 2014, Schneckloth has been creating drawings that describe the natural and built environments of rural New Mexico, focusing primarily on the badlands of the San Juan Basin. **Nov. 16 - Jan. 6** - "Imminent Peril - Queer Collection," featuring a solo exhibit by Asheville-based artist Erika Diamond, who uses textiles to address the vulnerabilities and safety of the queer community to highlight the danger that visibility can bring for queer and trans people along with our mutual need for human connection. A reception will be held on Nov. 16, from 5-7pm. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life

Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. Ongoing - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. Ongoing - Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworkscenter.org) or at (<https://publicworkscenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville, Main Street and West Fifth Street South, Summerville. Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Artisan Center Gift Shop - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Ongoing - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda

Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Ongoing - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. Ongoing - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. Seasonally - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. Ongoing - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).



Work by Neil Walling

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. Ongoing - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated lo-

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. Ongoing - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

cale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. Ongoing - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. Ongoing - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. Ongoing - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. Ongoing - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

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SC Commercial Galleries

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ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Gallerie, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Nov. 1 - 30** - Featuring works by Murray Sease. **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Painters are Rose Cofield, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. The gallery features several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, Augusta artist Mark Byers with his mosaic glass fish, and potter Joseph Taylor from Hilton Head Island. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmak-

ing, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Betty Anglin Smith

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Throughout Historic downtown Charleston. Nov. 3, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Jennifer Smith Rogers - Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Planksy, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Amy Gordon

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or

by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Work by Susan Livingston

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Nov. 1 - 30** - "A Harvest of Fine Craft," featuring works by Dedie Story, Susan Livingston, and Courtney Powers. A reception will be held on Nov. 3, from 5-8pm, during the Charleston ArtWalk. Charleston Crafts Gallery is spotlighting three artists producing fine craft in three very different mediums. While these talented artists will be featured, the work of all Gallery members will also be on display in our new larger space and all art is available for purchase, including jewelry, wood puzzles, encaustic paints, fiber art, mixed media collage, apparel and accessories, plus functional and decorative objects in wood, ceramic, and glass. Our new location has also afforded us the opportunity to jury-in additional new talented artisans to our growing Fine Crafts Cooperative. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists.

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Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Peggy Howe

Corrigan Gallery, 38 Queen Street, Charleston. **Nov. 1 - 28** - "Works from Life," featuring works by visiting artist Peggy Howe. A reception will be held on Nov. 3, from 5-8pm. Howe has been exhibiting in Charleston since the late 1970s with her first exhibit entitled "A Slice of Life" being held at her studio on Chalmers Street. In 1992 Howe joined Jean Smith & Kristi Ryba to create Print Studio South, Inc., a fine art print cooperative based on Wentworth Street. PSS eventually evolved into Redux Contemporary Art Center and is now memorialized in the print group Imprimatur Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).



Work by Brenda Orcutt

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Nov. 3 - 26** - "BLOOM," featuring palette knife paintings by Brenda Orcutt. A reception will be held on Nov. 3, from 5-8pm. As we celebrate the beauty of nature in full bloom, we are happy to announce the opening reception for the latest exhibition at Dare Gallery featuring palette knife paintings by Brenda Orcutt. This showcase will appeal to both art enthusiasts and flower enthusiasts alike. Paintings will include still life pieces of fresh cut flowers and sprawling fields of wildflowers that convey both the delicacy and the strength of these natural wonders. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique

way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerme, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featur-

ing the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passermard, Tanvi Pathare, Angela Powers, Carole Bøggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of its founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours:

daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue. - Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator

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and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Con-

tact: 843/853-7100 or at (www.suestewartfineart.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).



Work by Betsy Brackin

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin

Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Russell Gordon

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One

Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Morey Weinstein

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Nov. 9 - Dec. 31** - "The Art of Realism". A reception will be held on Nov. 9, from 5-8pm. Weinstein is a hyper realistic artist who happily landed in the mediums of airbrush acrylic on canvas and sculpture techniques. Having been exposed to many gallery showings, he vividly remembers the precise moment that changed his life forever. It came at the age of 12. While attending a gallery showing with his parents at the Hirschhorn Museum in Washington, DC, the "Realistic Fine Art of Richard Estes" was on display. He describes the interaction with Estes work as "mesmerizing and life changing." This single experience as a child, standing in front of Estes work trying to figure out how Estes created a level of realism that made his paintings look like photography, instantly put Morey on the pathway to become the Hyper Realistic Fine Artist he is today. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer

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framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

New Location

Mike Brown Contemporary, (formerly if ARTS) 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by

Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).



Work by Anna Majure

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Nov. 1 - 30** - "Conversations in Color," featuring paintings by artists Sonya Diimmler and Anna Majure. A reception will be held on Nov. 3, from 6-9pm. The artists will be on hand that evening to discuss their work, which will be available in the gallery for viewing and for sale. An award-winning artist, Diimmler is known for her dramatic use of color in contemporary South Carolina landscapes, for bold abstracts, and for dog portraits. Born and raised in Columbia, Majure grew up in a family of creative people. After graduating from Newberry College, Majure channeled her creativity into her interior design, decorating, and fine art business, Majure Décor. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.roshawgallery.com).

State & Frink, 2025 State Street, Cayce.

Ongoing - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Pat Gilmartin

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Through Nov. 4** - "Honoring The Sacred Feminine: An Autumn Remembrance," featuring works by Heidi Darr-Hope, 1993 - Present, an exhibition and participatory community altar honoring endings and beginnings. **Nov. 16, from 6-9pm** - "38th Annual Vista Lights at Stormwater Studios". This evening will mark the opening of "Stormwater Resident Artists' Semi-Annual Exhibition" in our gallery. In addition to a live performance from local drummers, Namu Drum Company, underneath our massive Christmas tree and you can view our new container adorned with lights. **Nov. 30, 11am-8pm; Dec. 1, 11am-7pm; and Dec. 2, 10am-4pm** - "Midlands Clay Arts Society Holiday Sale," featuring sculptural, functional & whimsical ceramic art by members. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Nov 8 - Dec 20, Weds. 10am-4pm** - "Holiday Shopping Days". Enjoy refreshments and festive holiday music while you shop for brand-new ornaments. **Dec. 2, 10am-4pm** - "Annual POP-UP Glass Gallery". Grab unique holiday ornaments in new styles and colors before they sell out. New for 2023! Shop our exquisite crystal ornament collection and one-of-a-kind handblown glass cups and tumblers for your holiday table and gift-giving. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank, in the building with Indigo, Edisto Island. **Ongoing** - We offer original fine art, oil paintings of local and southern scenes, although one artist also loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstract and surreal works to be found, too. Edisto Fine Art represents, Nancy Zydler, Louise Britton, Susan Gaillard, Susalee Lamb and more fine artists. Edisto Fine Art sponsors a First Friday celebration each month. Hours: Wed.-Sat., 10am-5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collect-

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ibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (https://www.facebook.com/shopsonthelawn).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (https://backdoorartgallery.com/).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** -

This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).



Work by Eli Warren

Art & Light Gallery Annex, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Nov. 3 - Dec. 23** - "Missing Pieces," a solo exhibition by Eli Warren. The exhibit was inspired by the toys, specifically Legos, that Warren played with as a kid. He remembers taking the pieces apart and putting them back together to see how they worked. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Lue Allsbrook

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Nov. 17 - Dec. 31** - "Lue Allsbrook: A Clear View". A reception will be held on Nov. 17, from 6-8pm. A Coffee and Conversation will be offered on Dec. 9, from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or

at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Through Dec. 2** - "Over a Cardboard Sea," featuring works by Dana Jones. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Ongoing** - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville
The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Jan. 6, 2024** - "Katie Walker", will celebrate fall in the next installment of the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville. Acclaimed artist Katie Walker has exhibited in the Greenville County Museum of Art, the Spartanburg (SC) Museum of Art, the Pickens County (SC) Museum of Art and History, the Columbia (SC) Museum of Art and the Georgia Museum of Art. Her work was included in the 2005 Florence, Italy, Biennale, where she was an award winner. Walker regularly shows in galleries across the Southeast. She has taught at Furman University where she earned her BA in studio art. She holds an MFA from the University of Georgia and studied and taught in the University's Cortona Study Abroad program in Italy. Her work appeared in New American Paintings, Vol. 40, 2002. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood



Work by Alice Lewis

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Through Nov. 30** - "Paint, Pottery, and Polymer," highlights the work of painter, Alice Lewis, potter Hallie Smith, and polymer jeweler Asia Johnson, of Greenwood, South Carolina. A reception will be held on Nov. 2, from 5-7pm. Like many artists, Alice Lewis has been an artist ever since she can remember. Crafting, sewing, drawing, and painting led her to study Fine Art at Lander University where she received her BA. Potter Hallie Smith grew up in a creative family and had her first ceramics experience when she was eight years old. Picking it up again in high school and in college helped direct her to a career in creating ceramic work full time. A mixed media artist since 2015, Asia Johnson is regularly inspired by her earthy and organic surroundings. She is especially influenced by botanicals and is currently incorporating those specific influences in her polymer clay jewelry. **Ongoing** - A gallery and retail shop specializing in local South

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Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Nancy Clark

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions.

Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Dec. 2, from 9am-5pm** - "Bob Doster's Backstreet Studio Open House". Annual open house features new works by Bob Doster alongside collector's favorites, refreshments, prize drawing. Meet the artist, tour the studio, and enjoy the gallery exhibits during this popular event. Plenty of free parking and visitors can make a day of it when downtown Lancaster opens its doors for shopping, exhibitions, children's activities, outdoor market, and more! Online shopping available at website. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpaperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests.

Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

New Location

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at (williamh-miller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

New Name

Floyd Fine Arts, (formerly Cheryl Newby Gallery) 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray

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SC Commercial Galleries

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Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

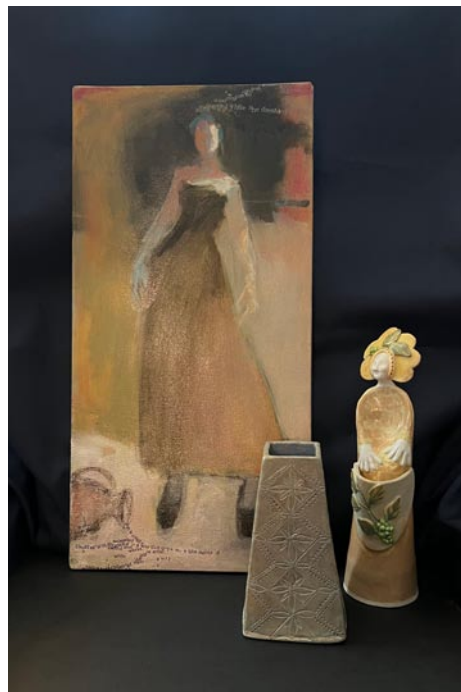
Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).



Works by Harriet Goode & Betsy Marshall Rock

Gallery 5, 131 E. Main Street, #500, Rock Hill. **Nov. 17, from 4-7pm and Nov. 18, from 11am-5pm** - "Sistera Show," featuring works by ceramic sculptor, Betsy Marshall Rock, and multi-media artist, Harriet Marshall Goode, during Rock Hill's Art Party, which takes place in Rock Hill's Old Town district, Nov. 16-18, 2023, where downtown

artists' studios will be open and there will be exhibitions and events at The Arts Center and the Gettys Art Center as well as work in many Old Town businesses. Contact: Harriet Marshall Goode by calling 803/448-8245 (cell), 803/327-4746 (land) or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level. Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

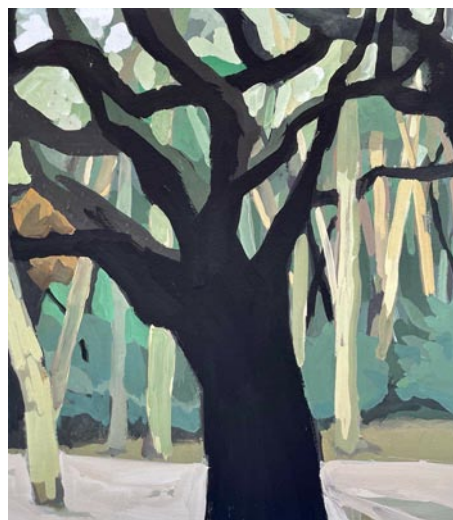
Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm.

Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.



Work by Karyn Healey

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Nov. 29** - "Duxbury & Langley." Jim and Rita Duxbury

Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

have teamed up with Carolyn Langley to create a collection of woodturning and paintings for an exhibit at Mebane Arts & Community Center. The Duxbury's pride themselves in creating wooden items of beauty that also are designed to function well. From using the most exotic to the common native varieties of wood, and with the ability to employ the wood lathe and adapt tools, their artwork leads to new and exciting styles of woodworking. Carolyn Langley is retired from the North Carolina Cooperative Extension Service, North Carolina State University and has always enjoyed arts and crafts. Upon retirement, she decided improve her painting skills by taking watercolor classes at Alamance Community College, and attended art and craft classes and workshops with well known artists. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Nov. 15 - Jan. 6, 2024** - "From Our Hands ... Holiday Craft Show". One stop shopping for all your holiday gifts. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through Nov. 17** - "Daily Painting Exhibition." The annual Daily Painting Exhibition started 5 years ago for the artists participating in the class The Happy Habit taught by artist Mónica Linares. Students in this ever-growing class work together in forming the habit of painting every day (or most days!). The participants find this show to be not only a motivation to form the habit of going to their easels, but a reward and a celebration for their effort of painting often...the only way to become better at painting. Unique to this year is that each

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NC Institutional Galleries

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participant will be exploring the theme LIGHT throughout their series. The size of the pieces is again 8x8" instead of the usual 6x6". This year, a couple of well-known guest artists join the show; inspiring all members to keep painting. **On view in display cases, Through Nov. 17** - Featuring works by Michael Schmitz, who lives in North Raleigh with his wife and two young girls. He received his BA in the Fine Arts with a focus in drawing from the University of Dayton in 2005. Additionally, he studied abroad in Florence, Italy for 6 weeks in college. His work is inspired by a wide-range of moments and scenes, each time and place have a unique, outward appearance but also a corresponding, inexpressible, inner essence (yes, even the pile of trash). In the model of Robert Henri, he is not interested in depicting the surface of things — instead, he strives to capture the spirit within each moment and scene. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Rod Penner, "Yellow Light/Brenham, TX", 2004-2005, acrylic on canvas, 15 x 25 inches. © Rod Penner.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Feb. 5, 2024** - "Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting". Throughout the history of painting from the mid-19th century forward, artists have used an endless variety of approaches to record their world. "Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting" continues this thread, offering an opportunity to explore a singular and still forceful aspect of American art. Photorealism shares many of the approaches of historical and modernist realism, with a twist. The use of the camera as a basic tool for organizing visual information in advance of painterly expression is now quite common, but Photorealists embraced the camera as the focal point in their creative process. "Beyond the Lens" presents key works from the collection of Louis K. and Susan Pear Meisel, bringing together paintings and works on paper dating from the 1970s to the present to focus on this profoundly influential art movement. The exhibition includes work by highly acclaimed formative artists of the movement such as Charles Bell, Robert Bechtle, Tom Blackwell, Richard Estes, Audrey Flack, and Ralph Goings as well as paintings by the successive generations of Photorealist artists Anthony Brunelli, Davis Cone, Bertrand Meniel, Rod Penner, and Raphaella Spence. **The Van Winkle Law Firm Gallery, Level 1, Through Jan. 22, 2024** - "Romare Bearden: Ways of Working". Romare Bearden (Charlotte, NC 1911-1988 New York, NY), African American writer and artist, is renowned for his collages. He constantly experimented with various techniques to achieve his artistic goals throughout his career. This exhibition highlights works on paper and explores his most frequently used mediums, including screen-printing, lithography, hand-colored etching, collagraph, monotype, relief print, photomontage, and collage. **Judith S. Moore Gallery, Through Apr. 15, 2024** - "Western North Carolina Glass," selections from the collection. Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd—to name only a few—have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. The next generation of artists like Hayden Wilson and Alex Bernstein continue to create here. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from

nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 6, 2024** - "Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students," is the first exhibition devoted to textile practices at Black Mountain College (BMC). Celebrating 90 years since the college's founding, the exhibition reveals how weaving was a more significant part of the College's legendary art and design curriculum than previously assumed. The weaving program was started in 1934 by Anni Albers and lasted until Black Mountain College closed in 1956. Despite Albers's elevated reputation, the persistent treatment of textile practices as women's work or handicraft has often led to the discipline being ignored or underrepresented in previous scholarship and exhibitions about the College; this exhibition brings that work into the spotlight at last. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).



View inside Odyssey Co-Op Gallery

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville **Folk Art Center Auditorium, Dec. 2 & 9, from 10am-4pm** - "Holiday Seconds Sale". These Saturday sales will feature a different selection of artists each weekend with handcrafted gifts and home decor discounted up to 70%.



Work by Elaine Dohms

Main Gallery, Through Jan. 17, 2024 - "Embellishments". This exhibition features the work of fifty-one Guild members showcasing embellished work in a variety of craft media. The exhibition curator, Nikki Josheff, chooses a theme and title for each member show that opens at the Folk Art Center. "I thought Embellishments would be a fun theme for our members to explore. Member exhibition theme's are always open to interpretation by the maker. It adds another layer of fun to the theme. Our members hit this one out of the ballpark! This is one of my favorite exhibitions!" Josheff states. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Nov. 13** - "Finding Balance," featuring works by: Barbara Jones (fiber), Elaine Dohms (fiber), Denece Harrell (clay), Thomas Irvn (wood) and Janice MacDonald (mixed media). **Nov. 17 - Feb. 28, 2024** - "Creating Textures," featuring works by: Joseph Rhodes (metal), Barry Rhodes (clay), Joanna Warren (leather), Neil Carroll (wood), and Judy Ott (fiber). **Through Dec.** - The Southern Highland Craft Guild hosts daily craft demonstrations at the Folk Art Center. Every day from 10am-4pm, two artists of differing medias will explain and demonstrate their craft with informative materials displayed at their booth. These free educational events are open to the public. Visitors will have the opportunity to purchase a piece from the demonstrators, and walk away with fine craft that came to life by the hands of its maker. Viewers are invited to discuss craft, ask questions, and learn the importance of preserving these practices whilst visiting the Folk Art Center. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change

with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Blowing Rock



Philip Moose, "Banares", Aug. 5, undated, ink on paper in sketchbook, 12 x 18 in. Gift of Frank Sherrill, BRAHM Permanent Collection, 2006.1.15G.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort & Atwell Galleries, Through Dec. 30** - "GIFTED: Collecting the Art of California at Gardena High School, 1919-1956". The exhibition was developed for the hundredth anniversary of the Gardena High School Art Collection (GHSAC) in 2019 and illustrates the unlikely history of a communal approach to collection-building and a microcosm of California's modern art history. BRAHM is pleased to announce that it will be hosting this exhibition in the summer of 2023. This will be the first occasion that the Gardena Collection has been exhibited on the East Coast and further cements the Museum's role as an important site for interpreting early American Modern painting, including Impressionism, figurative, landscape and genre painting. Accompanying the exhibit is a catalog of over 200 pages with color plates of the entire collection and interpretive analyses of its historical background and artistic significance. **Cannon Gallery, Through June 30, 2024** - "Highlights: Selections from BRAHM's Permanent Collection". BRAHM stewards a growing Permanent Collection of over 800 objects. Museums build collections for a variety of reasons preserving artworks and other objects of historical importance for future generations; cataloging, documenting, and researching said objects; and displaying and interpreting the collection for the public through exhibitions, publications, and other educational programs. **Rankin East Gallery, Through Nov. 3** - "Sketching the Personal: Works on Paper by Philip Moose". Philip Moose, his name and his paintings, are ubiquitous in Blowing Rock and the surrounding High Country. Best remembered for his landscapes, especially his countless scenes of Grandfather Mountain, Moose approached painting with a disciplined studio practice, producing a constant stream of pictures that found his work in the homes of so many in this community. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (https://www.watauga-arts.org/king-streetart.html#f).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

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NC Institutional Galleries

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Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Nov. 4** - "Memento Mori: Death and the Art of Living," featuring works by Larassa Kabel. Exploring that which makes us most uncomfortable, Larassa Kabel explores the emotional and intellectual space between life and death, love and loss. Through drawing, painting, performance, and sculpture, she confronts our view of ourselves "outside of Nature" and our desire to distance ourselves from our mortality. **Hodges, Bickers and Community Galleries, Through Dec. 2** - "Passage / Time Pieces". "Passage" is an installation of live music by Michael Harrison with musicians Elliot Cole, Ina Filip, and Benoit Roland, with lighting by Nina Elder, in partnership with "Time Pieces", featuring drawings by Nina Elder. "Passage" and "Time Pieces" are closely related but separate installations originally conceived by composer and performer Michael Harrison and artist Nina Elder. The immersive debut installation, "Passage", interprets Earth's light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Roland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for Passage, Nina Elder created the exquisite graphite drawings in Time Pieces – contemplations on the physical texture of time and the potential for transformation. **Gallery A and Petti/Peiser Galleries, Through Nov. 4** - "Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022". Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports social and environmentally engaged lens-based projects through education, public platforms, funding, and partnerships. Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that respect all people, open minds, and engage our shared humanity.

Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Nov. 10 - 12, 2023, from 10am-5pm - "2023 Toe River Arts Fall Studio Tour". This driving tour through Mitchell and Yancey Counties will take visitors along the meandering Toe River, across its many bridges, around barns, acres of fields, and miles of forests all while visiting the talented studio artists and galleries participating. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Jan. 14, 2024** - "Ari Ferro: Impressions from Nature". Ferro aims to capture the tranquility of nature and invite viewers to slow down and connect with the beauty of light and shadow. Inspiration for these oil paintings comes from places he has visited across the country, most recently a wilderness area in Wyoming. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



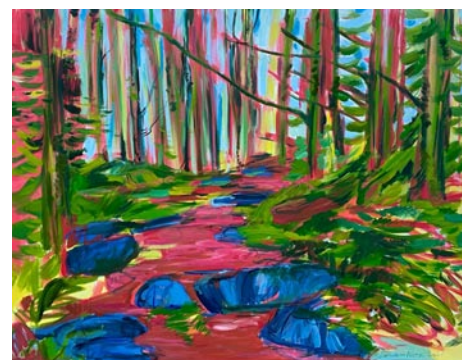
Work by Michael Andrews

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Nov. 19** - "Jason Pak Swienkowska: A temple we built for ourselves". Mixed Artist Jason Pak Swienkowski curates an exhibition that includes artists: Jax Yao, Kai Cho, Lars Shimabukuro, and Monica Jon to present an immersive exhibition they describe as "A temple is designed as a place dedicated to the service or worship of a deity. Our show seeks to dedicate this space to the service and worship of those among the Asian diaspora and beyond. We artists have gathered to share work seeking to digest and dissect the complex emotional turmoil related to our identity as Asian Americans. A collection of objects dedicated towards healing, honoring, and respecting ourselves. We invite the public to hold reverence for each other in this space and celebrate our past, present and future selves." **Through Jan. 21, 2024** - "Resilience – The Heart of Ukraine – Photographs by Michael Andrews". As a volunteer with United States Peace Corps Ukraine in 2018 and 19, Andrews augmented his service as consultant to an HIV and AIDS service agency working as a photographer for the Baba Yelka Cultural Expedition. The Ukrainian group was formed in 2018 to preserve and share the unique cultural traditions of Ukraine's Kirovohod region

-- stories, songs, recipes and material culture. Resilience offers a unique window into remote village life before Russia's invasion and celebrates the lives of Ukrainian "babusyas" (grandmothers) and their cultural roots. **Nov. 22 - Jan. 22** - "Cary Photographic Artists Annual Members Exhibition". A reception will be held on Dec. 2, from 2-4pm. **Cary Arts Center Display Cases, Through Jan. 21, 2024** - "JoAnna Vitale: Art Glass Connection - Fused, Stained & Mosaics". Vitale's passion for glass has been a journey from studio glass sales to teaching different glass techniques. She brings a wealth of knowledge to her studio teaching at the Cary Arts Center. This show shows techniques in fused, stained and mosaic glass creations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Nov. 4** - "Charles Philip Brooks". The tradition of Tonalist painting is one of intimate and nuance-filled art. Charles Philip Brooks returns to the roots of Tonalist landscapes with an emotive series of poetic and pastoral subjects including dark moonlit nights, rustic burning sunsets and wild seas. The artist's confident painterly craft is deeply rooted in historic tradition. **Through Nov. 4** - "Jamie Hansen: Serendipity". Cary native Jamie Hansen began painting as a child and attended classes at the Cary Arts Center. She studied fine art in the US and Germany and creates large scale watercolor art that is saturated with color and rich with detail. Her current series of work explores stories and connections created through shared musicmaking. Married to a musician, Jamie's art documents arrangements of concerts and rooms full of musical instruments. In her work, shapes meet each other in staccato notes, mingle in triads and overtones, and then decrescendo to soft whispers. The capricious nature of the watercolor medium helps translate the vibrant immediacy of live music into visual art. **Through Nov. 4** - "Junhong Ma: Tea and Coffee". The exhibit displays some of her most unique and well-loved tea sets and mugs. Having grown up in China before settling here, Jun has two different cultural backgrounds that start a day with a cup of tea, and / or a cup of coffee. Through her pottery, she creates functional vessels that work for either. Her colorful works bring together these two backgrounds in her own unique way. **Nov. 8 - Dec. 30** - "Fine Arts League of Cary Annual Member's Show". A reception will be held on Nov. 19, from 2-4pm. Celebrate the arts in Cary with members of the Fine Arts League of Cary as they showcase their talents in this annual art exhibition which brings together a wide range of styles, imagery, and techniques. **Nov. 8 - Dec. 30** - "Triangle Book Arts: Creative Explorations". A reception will be held on Nov. 19, from 2-4pm. Mixed Triangle Book Arts is a grassroots collective of artists in the greater NC Triangle. Their creative explorations include bookbinding, artists' books, printmaking and printing, papermaking, zines, calligraphy – followed by a hearty et cetera. Check out their artwork in this inventive display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.



Work by Karen Rose

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 10** - "Karen Rose: Mountains to the Sea Trail." Karen Rose has been a painter for over 30 years in New York City, San Francisco, and Raleigh. She

has recently been creating a series of paintings based on the North Carolina Mountains to Sea Trail, having hiked, biked, and kayaked different portions of the trail. She has been simultaneously painting a series of landscapes on both sides of the Mexican border, with the notion that landscapes transcend borders. Her identity and heritage straddle these places, as a half-Mexican. Her propensity for intense color is a by-product of this culture. As a longtime resident of North Carolina, she is also interested in plants such as the prickly pear cactus and yucca that are indigenous to both North Carolina and Mexico. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Elsa María Meléndez, "Milk" canvas with silk-screen, embroidery, ink, and other textiles, 2020

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Nov. 3 - Jan. 21, 2024** - "The Outwin: American Portraiture Today". Launched in 2006 to support the next wave of contemporary portraiture in the United States, the National Portrait Gallery's celebrated Outwin Boochever Portrait Competition is a major survey of the best of American portraiture. Held every three years, and now in its sixth edition, "The Outwin: American Portraiture Today" presents forty-two works - selected from over 2,700 entries - foregrounding the vibrancy and relevance of portraiture now. In addition to paintings, photographs, drawings, and sculptures, The Outwin includes video, performance art, and textiles, highlighting the seemingly limitless possibilities of contemporary portraiture. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton on Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through Nov. 26** - "Art of Another Kind: Selections of Art Informel." Art Informel is a radical approach to abstraction that emerged in Europe in the years following World War II. In response to the horrors of the war, many artists rejected what they believed was realism's susceptibility to nationalistic narratives, and sought to develop a universal visual language that communicated freedom, individual expression, and inner states of being. Championing this new artistic tendency, in 1952 the French curator and art critic Michel Tapié organized the groundbreaking exhibition Un Art Autre—or Art of Another Kind—and published an accompanying catalogue, in which he coined the term "Art Informel." **Third Floor Gallery, Through Nov. 26** - "Lightness and Weight: Japanese Art from the Collection." This exhibition foregrounds work by Japanese artists in the Bechtler Museum's permanent collection, including Shikō Munakata (1903–1975), Kumi Sugaï (1919–1996), and Tetsuya Yamada (born 1968), all of whom are recognized for their innovative approaches to time-honored Japanese artmaking materials and forms. Employing bold and emotive lines, Munakata is best known for his woodblock prints that merged traditional Japanese art with a visual vocabulary influenced in part by European Post-Impressionism

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NC Institutional Galleries

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and German Expressionism. Kumi Sugai likewise looked to both East Asian and Western sources. **Fourth Floor Gallery, Through Jan. 21, 2024** - "Teresa Hubbard / Alexander Birchler: Flora." Teresa Hubbard / Alexander Birchler: Flora features the Swiss American duo's multimedia project based on their discoveries about the previously unknown American artist Flora Mayo. Hubbard / Birchler have been working collaboratively since 1990, employing video, sound, photography, and other mediums to explore connections between history, memory, social relationships, and narratives both factual and imagined. Flora and the accompanying work "Bust" (both 2017) spotlight the life of Flora Mayo, who in the 1920s studied alongside Swiss sculptor Alberto Giacometti at the Académie de la Grande Chaumière in Paris, and with whom she had a romantic relationship. **Fourth Floor Gallery, Through Jan. 21, 2024** - "Giacometti and the Artists of the Grande Chaumière." Assembled from the Bechtler Museum's permanent collection, this installation is conceived as a pendant to the exhibition Teresa Hubbard / Alexander Birchler: Flora, and will feature work by an international array of artists who studied or taught at the Académie de la Grande Chaumière in Paris during the early 20th century. The famed art school was a gathering place for many avant-garde artists—including Alberto Giacometti and Flora Mayo—who sought to break away from academic conventions and experiment with new forms of expression. This focused exhibition invites viewers to explore a diverse range of work by artists associated with the Grande Chaumière, conveying the influences, dialogues, and creative exchange that took place between them. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 8** - "Stories From Within Annie Nash-old". Storytelling is central to my work where images emerge through narrative portraits, abstracted figures, subconscious drawings, and family archives. The beauty of nature, humanity, memory, experience, mystery, color, and dreams inspire me. During the Pandemic, I have spent many hours in the studio experimenting and playing with materials and imagery. By June 2020, I found myself drawing every evening with gel pen and small sketchbook. I begin with no intention when drawing. I don't know whether the subconscious mind is seeping up into the conscious mind or if the conscious mind is seeping down into the subconscious mind, either way I do not question it. The journey involves embracing the mystery of stories that unfold. I look and I respond, I feel and I respond, I wonder and I respond, I don't know and I respond. I just let it all happen as it does. Working in mixed-media I create paintings, drawings and collages. Layering color, drawing, and collage create a tapestry of expressive imagery. Acrylic paint, Oil Pastels, Collage, Graphite, Inks, Pastel Crayons, Charcoal, and Graphite Powder are materials I enjoy playing with. Hand printed and stained rice papers become part of the layering. Through the beauty of art and the complexity of life, my current works explore the strength, courage, joy, dignity, challenge, love, trauma, humor, and compassion that we all share. The stories can connect us in ways we never expected and ways we come to feel as part of ourselves. The viewer brings their own experience to the work as we do in life when we meet each other. As the tale unfolds these images show the ordinary with all its beauty, uniqueness, complexity, magic, and mystery that we all hold within. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Greg Scott

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 8** - "Clay Art Bender by Greg Scott" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." **Through Dec. 31** - "Journey Through Life by Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte, Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal,



Work by Shane Fero

Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Niiijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing'." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte, Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus



Work by Jodi Lynn McNeely

is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holysnc.org) or visit (www.holysnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

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New Location

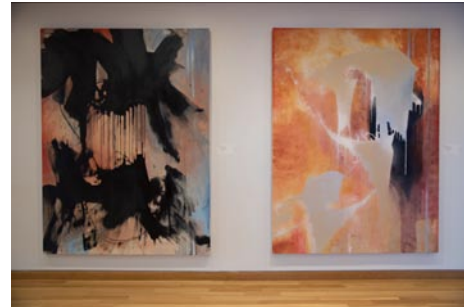
Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



Willems Manufacturing Company (Trenton, NJ, 1879-1909). Tea Set, 1887-93, Belleek porcelain, pink luster glaze, gilt decoration. Collection of Bob Cunningham.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 21, 2024** - "Walter Scott Lenox & American Belleek". Featuring 80 works from the Mint's permanent collection, as well as other notable public and private collections, this exhibition focuses solely on the earliest decades of American Belleek production and the role Walter Scott Lenox played in its development as an art form. Curated by Brian Gallagher, the Mint's senior curator of decorative arts, The Mint Museum is the exhibition's only venue. In 1857, McBirney and Company in the village of Belleek in County Fermanagh, Northern Ireland, began producing a new type of porcelain renowned for its light, delicately thin, ivory-colored body. Named for the town in which it was created, Belleek porcelain quickly became prized among discerning customers in the British Isles. As its popularity then spread across the Atlantic, several American ceramic manufactories in Trenton, New Jersey, sought to make their own version of Belleek. In 1882, Ott and Brewer became the first to succeed. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain figures represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time

of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Works by Ajané K. Williams

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 25, 2024** - "The Art of Seating: 200 Years of American Design". The exhibition, drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, "The Art of Seating" encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials. More than forty examples of seating furniture from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation are included in the exhibition and offer a stylistic journey from the early 1800s to the twenty-first century. **Through Mar. 3, 2024** - "Ajané K. Williams: Sublimations of Spacetime". Ajané K. Williams' art is out of this world. Her artist's statement reveals that she "came to Planet Earth ... to show humanity how to find their higher self and travel to the edge of infinity using the power of our own consciousness." Naturally curious, Williams immerses herself in the unfamiliar. The self-described "space and time traveler" is a DJ (DJ Nebula), video artist, and Afrofuturist painter. She sees Afrofuturism as "a cultural aesthetic that combines African American culture with futuristic, innovative ideas." She finds working in the genre

therapeutic and her work is garnering national attention. It was part of the "Black Creativity Juried Art Exhibition" at the Chicago Science and Industry Museum. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Dec. 7** - "Reflexions," featuring works by Itala Flores. A reception will be held on Nov. 15, beginning at 5pm. Central Piedmont student, Venezuelan artist Itala Flores brings a black tie affair to the Dove gallery as it transforms into a world of high class fashion. Flores uses her meticulous sense of design and creative use of materials to create formal dresses made from recycled materials such as; paper plates and discarded theater tickets. This new exhibition by Flores showcases the best of her sculptural and fashionista abilities. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - "BLACK GAZE: Through a Woman's Eyes," is the second installment of work produced in a mentorship program with Titus Brooks Heagins. This time, Titus mentored eight emerging Black female photographers over a ten-month time frame to create new bodies of work to exhibit at The Light Factory. This exhibition highlights the vulnerability, strength, and softness of Black women and the people they photograph. The photographers each responded to this mentorship with bodies of work showing the themes mentioned and their take on experiences in life through the work they create. This exhibition invites the viewer to explore how interconnected Black women are and explores the shared

experiences expressed differently through the eyes of each photographer. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee



Work by Troy Jackson

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 8** - "Spark of the Eagle Dancer: The Collecting Legacy of Lambert Wilson," featuring over 140 works of contemporary Native American art from the collection of one of Western North Carolina's most notable art enthusiasts.

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Lambert Wilson, who devoted his life to supporting and encouraging Native artists, amassed an extensive collection during his lifetime, focusing primarily on artists of the Eastern Band of Cherokee Indians, Cherokee Nation, and sovereign nations of the Southwest. This exhibition brings together a selection of baskets, pottery, carving, painting, photography, and more that tell the story of the relationships Wilson built and the impact that he made by dedicating himself to this remarkable collection. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas



Work by Regina Bos

Gaston County Museum, 131 W. Main Street, Dallas. **Through Jan. 6, 2024** - "Folk Tales of the Future," a solo exhibition by Regina Bos. "Folk Tales of the Future" asks its viewers what would hang in an art museum after humans no longer exist on the earth? What natural materials would be left to use as art? Artist Regina Bos dives deep into a fascinating medium of encaustic, found materials, metal, textiles, and more. "I hope this exhibit will inspire our visitors to think outside the box and to embrace our natural environment," Gaston County Museum's Curator, Alicyn Wiedrich said. "The Gaston County Museum is excited to support yet another regional artist and give her a platform to show off her innovative work." **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Truist Gallery, Through Jan. 5, 2024** - "69th Annual Juried Exhibition," juried by Allen Thomas, Collector and Co-founder of Artsuite and Marjorie Hodges, Art Advisor and Co-founder of Artsuite. A reception will be held on Nov. 17, from 6-8pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Lyle Ashton Harris

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 7, 2024** - "Lyle Ashton Harris: Our first and last love". Drawing together photographs and installations from both his celebrated and lesser-known series, "Lyle Ashton Harris: Our first and last love" charts new connections across the artistic practice of Lyle Ashton Harris (b. 1965, Bronx, NY). The exhibition explores Harris's critical examination of identity and self-portraiture while tracing central themes and formal approaches in his work of the last 35 years. The artist's recently-completed "Shadow Works" anchor the exhibition. In these meticulous constructions, photographic prints are set within geometric frames of stretched Ghanaian funerary textiles, along with shells, shards of pottery, and cuttings of the artist's own hair. Our first and last love follows the cues of the "Shadow Works" collaged and pictured elements - which include earlier artworks and reference materials, personal snapshots, and handwritten notes - to shed light on Harris's layered approach to his practice. **Through Feb. 18, 2024** - "Love &

Anarchy". On the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum's extensive historical and contemporary collections, "Love & Anarchy" demonstrates some of the ways in which these two concepts have inspired artists, visually and conceptually, over millennia. Love has been a subject in art for eternity. In antiquity, Aphrodite, goddess of beauty and love, and her offspring, Eros, repeatedly appeared in painting, sculpture, and pottery. From an ancient Greek depiction of the goddess to a 12th century sculpture of the Virgin enthroned to Marc Quinn's 21st century rendering of animal carcasses in Mother and Child, Aphrodite's image resonates across eons. Contemporary depictions of love reveal recognizable poses, gestures, or touch as in Zanele Muholi's photograph, "Katlego Mashiloane" and Nosiפו Lavuta, "Ext. 2, Lakeside, Johannesburg".

Ongoing - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg.

Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Nov. 10 - Jan. 6, 2024** - "Still Here Still Native," a cultural exhibition of fine art and regalia. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Nov. 3 - Dec. 1** - "44th Annual National Juried Art Show". A reception will be held on Nov. 3, from 6-8pm. Representing a diverse range of visual artmaking practices, this multimedia exhibit will feature the work of contemporary artists from across the United States. The juror's selection of Best in Show, 2nd, 3rd place, and Best in Wayne County winners as well as the People's Choice Award will be announced at the opening reception on Nov. 3, from 6-8pm. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 4** - "Living in the Ordinary World," guest curated by John Rosenthal. The exhibition covers 40 years of the artist's works, from early images of New York City in black and white to his renowned series on Hurricane Katrina to recent color photographs of coastal landscapes. Programming will highlight Rosenthal's writing and commentary on photography that contributed to critical thinking on the medium in our state. Ten North Carolina Photographers, guest-curated by Rosenthal, presents works by a stellar group of the state's photography community including Rob

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Work by Elizabeth Matheson

Amberg, Catherine Carter, Alan Dehmer, Carolyn DeMeritt, Tama Hochbaum, Gadsis Lee, Elizabeth Matheson, Holden Richards, Lori Vrba, and Wojtek Wojdyski. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Dr. Emily Stamey and Dr. Heather Holian looking over Disney images.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Dec. 9** - "A Golden Age: Original Animation Art from the Walt Disney Studios, 1937-42". One hundred years ago this fall, on October 16, 1923, two brothers named Walt and Roy Disney opened a modest animation studio in Hollywood, California. Just fourteen years later, in 1937, they amazed their audiences with the technological triumph of the world's first full-length cel animated film: "Snow White and the Seven Dwarfs". As one writer for the Los Angeles Times noted, "Snow White will twice amaze you. Once when you see it and hear it and again when it suddenly comes over you that what you saw and heard was 250,000 handmade drawings photographed one frame at a time." In fact, it is estimated that another 750,000 drawings and sketches were produced by more than 500 Disney artists during production of the film. From concept paintings to storyboards, character studies to master backgrounds, every element of the movie was crafted by hand. **2nd Floor: The Bob & Lissa**

Shelley McDowell Gallery, Through Apr. 6, 2024 - "Art on Paper 2023: The 47th Exhibition". The Weatherspoon is pleased to announce the 47th presentation of "Art on Paper". A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends. From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics—from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations. **1st Floor: Louise D. and Herbert S. Falk, Sr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Spring 2024** - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weather-spoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Ben Venom

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 26** - "Ben Venom: BANG YOUR HEAD." A reception will be held on Aug. 12, from 10am-4pm. Working with repurposed materials to create textile-based works, some spanning 12 feet in length, Ben Venom contrasts the counterculture components of gangs, punk/metal music with the comforts of domesticity. This collision of traditional quilting techniques with elements tied to the fringes of society re-envision the story of the material through a softer lens. Venom sources his material (heavy metal band/pop culture t-shirts, bandanas, denim) from donations from friends, family and the public. The reclaimed fabrics contain a multitude of personal histories and everyone's unexplained stain, tear, or rip is included. These salvaged pieces are sewn into a larger narrative and become a part of a collective history within the work. **Shuford Gallery, Through Nov. 26** - "Ping's Studio". A reception will be held on Aug. 12, from 10am-4pm. Ping's Studio is an in-depth look at the creative process and client relationships of local tattoo artist Phinbone Senesombath. Ping is a Hmong American woman who does not conform to the traditional expectation of a tattoo artist. Ping is a fine artist, conducting a strict tattoo practice where she only tattoos her original artwork. **Windows Gallery, Through Nov. 19** - "Alvaro Torres: Metamorphose". Charlotte, NC, artist Alvaro

Torres shares his multi-view paintings as part of the Local Artist Series. Each painting offers three unique views. For example, when approached from the left the viewer will see a landscape and when approached from the right will see a portrait and from the center a hybrid of the two. In the work "Pilot Mountain", Torres shares "I painted Pilot Mountain and a vase of flowers. In the front (middle) view it seems as if the flowers are blooming out of the volcano-looking mountain. Inside the mountain sits the vase which alludes to a terrarium." Al Torres video (https://www.youtube.com/watch?v=mmrH_Rp2cmo&feature=youtu.be). **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Through Nov. 26** - "Aloha Shirts: Celebrating Paradise Culture". Explore the history and artistry of Hawaii's enduring fashion statement, the Aloha shirt. The exhibition includes nearly 50 vintage and modern examples on loan from private collections. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



View of the exhibit "In Visible", photo by Olga Yukhno

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Dec. 30** - "In.Visible," curated by Kirsten Stingle, explores reimagining myths and tales to better address the climate crisis as well as the social, economic, and political upheaval of modernity. David Abram says, "Before you can restore the land, you must restore the land." A reception will be held on Oct. 5, beginning at 5pm. The exhibit includes works by Carrie Anne Bade, Donna Bates, Andrea K Connell, Ilona Cutts, Natasha Dikareva, TJ Erdahl, Deborah Grayson, Amy Gross, Richard W. James, Christine Kosiba, Michelle Laxault, Asia Mathis, Mac Star McCusker, Shannon Moore, Crystal Morey, Kyungmin Park, Hannah Pierce, Beau Raymond, David Robinson, Kirsten Stingle, and Roxanne Swentzell. **Joel Gallery, Through Jan. 20, 2024** - "River Nest Project". A reception will be held on Oct. 5, at 5pm. This collaborative piece by LIVLAB artists, Morgan Kennedy and Kevin Kirkpatrick, weaves object making, water-way exploration, and sound, with romantic literary impressions of Western North Carolina. The project was inspired by a passage from the book Thirteen Moons by novelist Charles Frazier in which he describes a local mountain medicine, which is made from "River Nests." **Bunzl Gallery, Through Jan. 6, 2024** - "Listening to the Land: Reimagining the Bartram Trail". Listening to the

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Land is a nine-month photography exploration of the Bartram Trail near Highlands, NC. Influenced by the legacy of William Bartram, photographers of all levels have been invited to enter an intimate world where the landscape is alive and waiting to be met, understood, and loved. Through workshops and online conversations, photographers have cultivated a faithful conversation with the land that explores the rich biodiversity of place while honoring each photographer's unique way of seeing and responding to the land. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Dec. 26** - "The Space In Between," featuring paintings by Lauren deSerres. deSerres is a mixed media painter based in Pittsboro, NC. Lauren recently became a mother and this collection reflects various aspects of that experience. Her work uses animal allegory to explore the human experience and ways in which we address the challenges of adulthood. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-

2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **The Reavis Gallery, Through Nov. 3** - "Gateway to Nature 2023". This exhibition aims to explore the relationship between humans and nature. Since time began, artists have documented, questioned, celebrated, and imagined our relationship with the natural world. With man's increasing impact on nature, whether in harmony or in conflict, this exploration is more relevant than ever. Gateway to Nature seeks to draw out the diverse ways that nature is represented in art. We welcome work that references, investigates, challenges, and/or celebrates our relationship with the natural world. Work may contain images of people, manmade structures, or objects as they relate to, or make a statement about our relationship to nature. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Floor & Upstairs Galleries, Through Nov. 10** - "Art about Women," a competition juried by Clarissa Starnes, Executive Director of the Hickory Museum of Art. This special juried competition will celebrate women in a variety of 2- and 3-dimensional art forms. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Robeson County Arts Council, 507 North Elm Street, Lumberton. **Through late Nov.** - "Annual Fall Members Exhibition". Hours: call about hours. Contact: 910/874-2787 or at (robesoncountyartscouncil.org).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate

appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Nov. 1 - Dec. 14** - Featuring an exhibit of large-scale trompe l'oeil paintings by UNCA professor emeritus Robert Tynes. "Trompe l'oeil" (or "fool the eye") is a style that gives an incredibly convincing illusion of reality. You would be positive, for example, that what appeared to be a yardstick surrounded by ribbons was a real object, only to discover that it's actually painted on a flat surface. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location
Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Nov. 4 - Dec. 2** - "For the Birds." A reception will be held on Nov. 4, from 4-6pm. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through Nov. 10** - "Our Town," an exhibition featuring the work of Michael von Graffenried. A reception will be held on Nov. 10, from 5-8pm. "Our Town" features von Graffenried's unique examination of the people and communities of New Bern over the past almost two decades. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass,

and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through Nov. 1** - "Sojourner," featuring works by Bill Johnston, Samuel & Ashly Burr, Crystal Hurt, Dawn Wicklow, and pieces selected from Wilkes Art Gallery's Permanent Collection including Parks Reece, Norbert Ivrene, Bill Johnston, Mary Goslen, Don Ephraim, and Pat Hughes. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).



Work by Willie Chevron Lowery, 1st Place winner of the "919 Native South Art Show"

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Apr. 6, 2024** - "919 Native South Art Show, Native Community Engaged Art - Culture - Identity - Heritage - Inspiration". The exhibition will include artworks

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by State and Federally recognized Indigenous Artists throughout the southeastern United States. Art placed in the show will be for sale by artists. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 9** - "Endless Ground". "Very few contemporary potters mine clay close to their homes," says renowned North Carolina potter Mark Hewitt. "Even fewer of them find slip clays and glaze materials nearby. Michael Hunt and Naomi Dalglish are in this rather exclusive company." The hyper-local work of these Mitchell County artists is the subject of a room-filling exhibition at the Penland Gallery. Hunt and Dalglish collaborate as Bandana Pottery from their studio on Conley Ridge Road, not far from Penland School of Craft. Also on view is a smaller exhibition titled Motion Capture that presents work by ceramic artist Yael Braha and photo-based artist Bridget Conn. Braha's functional ceramics are characterized by bold surface designs based on optical illusions, patterns, and tessellations. Conn's sewn photographic collages are built from images that are made by exposing photo paper to light, resists, and traditional photographic chemistry. Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



"Boot Straps", 2020, by Cornell Watson, Digital photo, pigment ink on cotton rag, 24" x 36", \$2000

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Feb. 23, 2024** - "It Ain't All Black and White," a photography exhibition curated by North Carolina-based photographer Leticia Clementina that encourages viewers to consider emotions such as serenity, apprehension, yearning, and more. Captured by 10 dynamic photographers dedicated to documenting the fullness and complexity of Black life, this exhibition offers each of us an opportunity to see ourselves with renewed attention. Featured photographers include Derrick Beasley, Mark Anthony Brown Jr., Samantha Everette, Chris Facey, Titus Brooks Heagins, Gadsis Lee, Phillip "King Phill" Loken, Jaylan Rhea, and Cornell Watson. This photographic exhibition is presented in conjunction with the Click! Photography Festival, which celebrates the medium and its cultural influence by engaging the photography community with exceptional photo-based works, artists, and programming. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections,

Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



FriendsWithYou (Los Angeles, California), "Never Ending Story, Spider Man's Eye," 2019, ripstop nylon fabric, electric fan, 150 x 108 x 168 in.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Apr. 13, 2024** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in September 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Nov. 4 - Jan. 28, 2024** - "BLOW UP II: Inflatable Contemporary Art". The exhibit explores the medium of inflatable art with figurative, conceptual, and abstract imagery. These large-scale inflatable sculptures, conceived by nine artists and art collectives, connote fun and whimsy, are familiar yet strange, and challenge the definition of art. Here, in an unusual feat, artists use air as an active tool in their work to subvert our perspective and surprise us. Inflatables have a long history, dating as far back as the 18th century, and were initially perceived as innovative, if not magical, objects. Today, inflatables are often associated with happy memories. Lawn inflatables, bouncy houses, and party balloons are ubiquitous at holidays and celebrations. Water wings, inflatable inner tubes, and rafts conjure thrilling vacation memories. The awe-inspiring hot air balloon challenges our feet-on-the-ground perspective, allowing us to levitate and explore the land from above like a bird. The inflatable is also well-known for its effective marketing abilities. Who hasn't been drawn to the dancing street inflatable near the shopping center or the massive blimp with a scrolling electronic sign flying over a stadium? Plain and simple: humans are attracted to inflatables. However, what happens to our experience of large, art-filled objects - typically encountered outdoors - when we place them in an art gallery and play with their scale? The result is what you will find in "BLOW UP II", the second iteration of Bedford Gallery's traveling inflatable exhibition. This show's roster of artists includes: Nicole Banowetz, Sharon Engelstien, FriendsWithYou, Josh Harker, Susan Lee-Chun, Matt Ritchie, Lizbeth Rosoff, Jen Stark, and Max Streicher-many of whom have never worked in the inflatable medium previously. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag. The quilt is made out of old t-shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the

many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 2 (Allen G. Thomas Jr. Gallery), Through Jan. 28, 2024** - "The Surrealist Impulse". The early 20th-century movement surrealism was groundbreaking for its time. Developed in response to the travesty of World War I, the art and literary phenomenon invigorated artists and thinkers to explore dreams, the irrational and uncanny, and the poetic in their works. These principles reverberate in the 21st century, where surrealism remains a chief inspiration. In this exhibition artworks are brought together to illustrate a surrealist impulse that exists in contemporary art. Works like Carolyn Janssen's large-scale ~*(G.O.E.D.)~* depict fantastical worlds that seem plucked from the chasms of the inner psyche. The black-and-white photographs of Kristina Rogers adopt techniques of cropping and layering to blur reality and subtly serve as societal critiques. From these specific qualities and others, the artworks on view exhibit surrealist tendencies and demonstrate how many contemporary artists revel - whether discreetly or not - in the movement's legacy. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), Through Jan. 28, 2024** - "Luis Rey Velasco". Luis Rey Velasco (b. 1969) creates evocative photographs that capture labor histories, cultural traditions, and everyday people. He came of age in the San Joaquin Valley, a region of California where the history of Latinx farm labor is intrinsic to its identity. Mexican migrant workers arrived in the 1940s due to a set of agreements between the United States and Mexico. The program ended in 1964, but immigration to the region continued. Immersed in this history, Velasco moved to North Carolina in 1999 to photograph children of migrant farm workers. Featured in this exhibition are a selection of photographs Velasco executed between 1998 and 2005, many portraying members of farm worker communities in California and North Carolina. These compelling images emphasize his longtime focus on communities, histories, and regions that are largely hidden yet integral to the American economy.

Ongoing - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnie, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include

a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Romy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Bel Air Art Center, 115 South Church Street, Rocky Mount. **Ongoing** - The soul mission of Bel Air Art Center is to provide a space for all artistic facets to mingle and flourish under one roof. The foundation is our exceptional studio artists and the vibrant atmosphere they create. Our large art gallery displays a wide variety of regional fine art including custom furniture, glass, ceramics, metalwork, photography, watercolor, oil, acrylic, and mixed media art displayed in a modern comfortable setting. We provide a multifaceted approach to art education with painting classes, workshops, and gallery talks that provide insights into the magical world of artistic pursuits. Hours: Tue.-Fri., 11am-4pm & Sat., 10am-3pm. Contact: 252/955-3186 or at (www.belairartcenter.com).



Work by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Retrospective: Fifty Years of Painting," featuring works by Everett Mayo Adelman; "Once and Again: Alterations," featuring works by Susan Lenz; and "My Creative Art of My Imagination... A Selection of Recent Works," featuring works by Dion Burroughs. Everett Mayo Adelman's exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and printmaker since 1966 and teacher of art, design, and art history in various capacities since 1968. Susan Lenz is a Columbia, South Carolina artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications. Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom-what has been internally deemed worthy of remembering. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts)

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NC Institutional Galleries

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Bob Ross giving demonstration of painting

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Nov. 2 - Jan. 4, 2024** - "Fantastic Little Paintings," featuring works by Bob Ross. Did you grow up watching Bob Ross paint happy little trees on PBS' The Joy of Painting? If so, we have just the thing for you coming this fall to NC Wesleyan University. With over 75 original paintings, this will be the first time a Bob Ross exhibit has been to North Carolina and the largest exhibition ever seen under one roof globally. This exhibition will be open to the public and tickets are now for sale at \$15 per person, children under five receive free admission, and school field trips are \$7 per student with two free chaperones. Hours: Mon.-Fri., 9am-5pm. Contact: call Jan Volz, Gallery Art Curator, at 252/985-5268 or e-mail to (jvolz@ncwu.edu).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



Work by Kate Waltman

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 16** - "Face Jugs & More: NC Folk Art Pottery". The show features a variety of eye-catching pieces from traditional or traditional-influenced to more contemporary works. Every piece in this show will be available

for purchase and may be taken home immediately if desired. **Through Dec. 16** - "Woodfired Grande," toasty with hints of chocolate, caramel, and butterscotch so good you can almost smell the woodsmoke. Woodfiring is arguably the most revered and evocative of all pottery traditions, and North Carolina's woodfiring potters in our humble, completely non-biased, opinion create some of the best woodfired pottery. And, what's better than woodfired pottery? "Woodfired Grande" pottery! Featuring a single piece from 25+ potters across our state, our Woodfired Grande show features a wide, diverse sampling of exceptional woodfired craftsmanship. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove.

Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works by STARworks Glass

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours:

Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksn.org/cafe-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksn.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Nov. 3 - Dec. 16** - "Mélange of Experience," features works by artists Grace Hill, Anne Raven Jorgensen, Paula Montgomery, and Nanette Zeller. Each artist works in varying mediums, such as oil paints, acrylics, fiber arts, pottery, and mixed media. A reception will be held on Nov. 3, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at (www.MooreArt.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Nov. 10 - 12, 2023, from 10am-5pm - "2023 Toe River Arts Fall Studio Tour". This driving tour through Mitchell and Yancey Counties will take visitors along the meandering Toe River, across its many bridges, around barns, acres of fields, and miles of forests all while visiting the talented studio artists and galleries participating. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Nov. 4 - Dec. 30** - "Fall Studio Tour Preview Exhibition," featuring work from participating studio tour artists. **Owen Gallery, Through Nov 18** - "Exhibition of Work by Melisa Cadell". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Nov. 1** - "Animals in Art," featuring works by regional artists, judged by Charlotte-based artist and arts organizer, Susan Jdrzejewski. **Through Nov. 1** - "Fictions of Fauna," animals in five contemporary artist's works, curated by Dr. Lili Corbus and Will Barclift. There is a long, rich history of animal representations in art that has inspired viewers and artists through time, from ancient Lascaux cave paintings to the present. Such images often touch upon deeper concerns, reflecting not only on the creatures depicted but on human issues such as ecology, politics, and more. This exhibit highlights the work of five contemporary artists who use animals as imaginative vehicles of expression in a variety of media. The artists include Anne Ellis Berry (photography), Todd Frahm (stone, wood, metals), Lisa

Hager (ceramics), Bryant Holsenbeck (fiber), and Barbara Schreiber (painting). **Through Nov. 1** - Featuring a surprise fine craft exhibit with original works by potter Cynthia Bringle and weaver Edwina Bringle. The Bringles are the subject of a new documentary film that will be screened at the Tryon Theatre as part of the Tryon International Film Festival on Sunday, Oct. 8, at 4:30 pm. **Nov. 11 - Dec. 20** - "Holiday Market". **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Elizabeth Matheson, "Milton", North Carolina, archival pigment print

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Dec. 2** - "Uncommon: Elizabeth Matheson Photographs 1970-2018". The exhibition gives Western North Carolina and Upstate South Carolina a look at the work of one North Carolina's most celebrated photographers. Matheson is one of North Carolina's most renowned photographers, and this exhibit, originally organized by Cassilhaus (a home-based artist residency and exhibition program located between Durham and Chapel Hill), is a survey of images drawn from Matheson's 50-year career ranging from her early vintage gelatin silver prints to her stunning (and mostly unseen) self-portraits and her contemporary large-scale color work. Frank Konhaus, a retired AV System Designer, Director of Cassilhaus, and noted collector of photography, organized Uncommon, and it was originally curated by Lori Vrba and Kent Corley. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements, greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Nov. 20** - "Best of the Blue Ridge," a juried exhibition. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashe-countyarts.org).

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NC Institutional Galleries

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Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 20** - "Ink & Plate: Explorations in Printmaking," featuring collagraphs, drypoints and linocuts by Antoinette Vogt. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery**, **Through Nov. 21** - "Mauricio Alfonso Naya". A reception will be held on Nov. 21, from 5:30-7pm. **Nov. 16 - Dec. 15** - "Fall 2023 Senior Exhibition". A reception will be held on Nov. 16, from 5:30-7pm. Summer Hours: Mon.-Thur., 10am-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Ebony G. Patterson, ...when the cry takes root..., 2020. Courtesy of the artist and Monique Meloche Gallery.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. "Lugar de Encuentros/Place of Encounters", is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Nov. 12** - "Traer a Luz/Bring to Light". The exhibit features photography from brother and sister Dayana and Diego Camposeco. "Traer a Luz/Bring to Light" explores the bonds of trust - between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity. **Nov. 10 - Mar. 31, 2024** - "Monument," a new exhibition featuring work by nationally and internationally renowned artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, and Kara Walker. The exhibition, received funding from the National Endowment for the Arts. "Monument" takes inspiration from Boundless", the public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United States Colored Troops (USCT) and their fight for freedom. Through their work, artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum

on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Jan. 1, 2024** - Featuring works by Lynn Meeker, Danette Moran, Lorena Redding, and Flena Wright. **Through Dec. 30** - Small Works Show. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Wilson



Work by Margaret McCann

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Nov. 21** - "Memorabilia," featuring works by our Fall 2023 Artist-In-Residence, Margaret McCann. **Nov. 30 - Dec. 8** - "Seniors Fall 2023 Exhibition" and "Juried Student Exhibition". A reception will be held on Nov. 30, from 5-7pm, with a gallery talk at 6pm. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Nov. 1 - 26** - "Two Worlds Colliding," featuring the works of Hailey Ip and Cédric Roux. A reception will be held on Nov. 2, from 6-8pm. The American Center for Photographers is an organization catering to the future of photography, for that we are proud to introduce photographers like Hailey Ip with "Yes, dinner tomorrow at home" and Cédric Roux with "My Wonderland". Hailey Ip craves for the cultural preservation of her community. Her work shows how Hong Kong immigrants in her family have



Work by Cedric Roux

preserved and pass on Chinese traditions to their children, while the new generation navigate their own identity that balances their heritage and country at birth. On another note, Cédric Roux is a French photographer in which Manhattan, NY is his photographic paradise. He portrays his version of New York through his camera lens. This exhibition brings together images of his first book, which was published in 2022, and unpublished images taken after the book's release. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Through Nov. 5** - "3rd Annual National Multi-Media Juried Exhibition," juried by artist Ben Bridgers. The exhibit showcases 2D & 3D artwork from all over the country. The "3rd Annual Multi-Media Juried Art Exhibition" is sponsored by Farris & Thomas Law Firm. **Nov. 17 - Dec. 23** - "Holiday Invitational Gallery Gift Shop". **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).



View of Vollis Simpson Whirligig Park

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the

longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Through Dec. 2** - "Stillness in Movement," an exhibition featuring clay sculptural figures by Cynthia Aldrich and woodblock prints by Richard Mayberry. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Smith Reynolds with biplane, circa 1928. Reynolda House Archives

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise."

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NC Institutional Galleries

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Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



View of "If These Walls Could Talk" exhibit at **Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Nov. 16 - Mar. 10, 2024** - "The Threads We Follow," a group exhibition of fiber-based works by leading global artists. An opening reception with the artists and curator Maya Brooks will be held Nov. 16 from 5-8pm, with remarks at 6pm and an opportunity for visitors to meet the artists at 6:30pm. Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics. "The Threads We Follow" includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bey, Basil Kincaid, Cynthia Alberto, Ebony G. Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil. **Potter Gallery, Through Dec. 31** - "If These Walls Could Talk," offers stylized murals which imagine the possibilities for community healing and futurisms. It's an exhibition of site-specific mural installations by William Downs, Neka King, and Raj Bunnag. For centuries, murals served as visual representations of complex social and political commentary in accessible spaces. Creatives placed their work on public structures, in civic centers, among other prominent areas, to communicate relevant critiques of everyday life. This documentation of contemporary issues connected individual experiences across race, gender, and religion, providing a tangible record of shared existence. The exhibit upholds the relationship between mural art and public institutions with site-specific works

by Durham, NC-based artist Raj Bunnag and Atlanta, GA-based artists William Downs and Neka King. Each of these artists engages graphic techniques that range from line drawing to print-making, paralleling traditional mural applications that require affixing materials directly onto a wall. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



View of previous fair crowd

ALTERNATE ART SPACES - Winston-Salem **Benton Convention Center**, Lower Level, Main Exhibition Hall, 301 W. 5th Street, Winston-Salem. **Nov. 18, from 10am-6pm and Nov. 19, from noon-5pm** - Piedmont Craftsmen's 60th Anniversary Craftsman's Fair. Celebrate 60 years of history with the country's finest craft artists creating one-of-a-kind, beautifully wearable & functional, handmade fine crafts. Presented annually since 1963, the Craft Fair showcases artisans working in clay, wood, glass, fiber, metal, jewelry, photography, printmaking, & mixed media. Meet the artists, shop, & watch live craft demonstrations throughout this amazing weekend! Piedmont Craftsmen's Fair is a sponsored project of the Arts Council of Winston-Salem & Forsyth County & funded through ARPA supported by the Forsyth County Board of Commissioners. Want a first look at the amazing work by these fantastic artists? Get tickets to Preview Night by becoming a Supporting Member or renew your Supporting Membership by Nov. 17. Click [HERE](https://shop.piedmontcraftsmen.org/craft-shop/donations/) (<https://shop.piedmontcraftsmen.org/craft-shop/donations/>) to make your donation online or call us at (336) 725-1516. Admission includes: Adults \$13; Students/Seniors (age 65+) \$11; Children under 12 Free, and a Weekend Pass - \$20. Contact: 336-725-1516 or visit (www.piedmontcraftsmen.org).



Asheville

River Arts District, Asheville. **Nov. 11 & 12** - "RAD Studio Stroll". The 240+ artists of Asheville's River Arts District open their doors for a full weekend at the Fall Studio Stroll welcoming visitors, from near and far, to experience the vast array of art in their studios and galleries. Attendees will enjoy two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. Free parking throughout the district and over a mile of greenway and sidewalks make it easy to see it all. Stroll is an engaging experience for fine art collectors and curious day-trippers alike. You will find art and craft of all kinds being created in the district, from pottery to jewelry, blown and fused glass, fiber arts and clothing, to wood-working, and, of course, painting and drawing examining a myriad of subjects. This year we are excited to share the newly expanded greenway, connecting the district with walking and biking paths and offering open spaces for the kids or dogs to take a break or eat lunch outdoors. For further info visit (www.riverarts-district.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

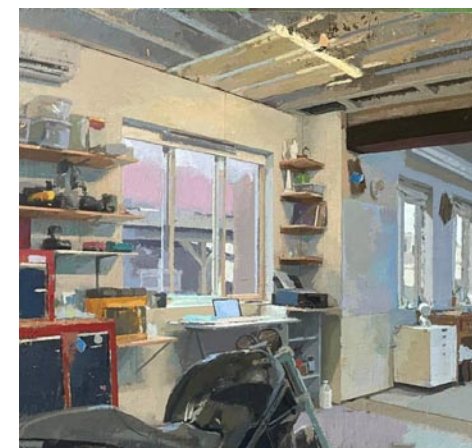
Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Peter Van Dyck

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Nov. 3 - Dec. 27** - "Ceramics Invitational," featuring works by Tyler-James Anderson, Will Baker, Sara Ballek, Lisa Belsky, Julie Clements, Andrea Keys Connell, Carson Culp, David Eichelberger, Courtney Hassmann, Isys Hennigar, Michelle Im, Maggie Jaszczak, Kevin Roosevelt Kao, Margaret Kinkeade, Michelle Miolla, Liz Pechacek, Naomi Peterson, Rob Pulley, Tony Santoyo, Thomas Schmidt, Kevin Snipes, Frank Vickery, Holly Walker, Kari Woolsey, and Kensuke Yamada. This year's Ceramics Invitational highlights 24 artists working in the medium of clay. **Lower Level Gallery, Nov. 3 - Dec. 27** - "Inside and Out," featuring works by Peter Alberice, Ken Baskin, Tamie Beldue, Bill Green, Ted Lott, and BA Thomas. This group exhibition sheds light on the nature of interiority within built structures. Featured artwork includes ceramic sculptures, graphite drawings, digital photography, and paintings. **Small Format Gallery, Nov. 3 - Dec. 27** - "Rickie Barnett and Lynne Hobaica: Shared Stories". Multidisciplinary artists, Lynne Hobaica and Rickie Barnett, come together to exhibit their individual and collaborative works. In this exhibition you can find a woodland creature riding a masked chicken, or a toothy, beaked monster fondly clutching a sandwich. **Showcase Gallery, Nov. 3 - Dec. 27** - "Peter Van Dyck". Philadelphia based painter, Peter Van Dyck, delves into the ordinary; transforming bathroom interiors, studio window-sills, and two-car garages into creatively observed environments. What sets Van Dyck apart is his ability to transcend the mundane. He deftly manipulates the Cartesian plane, skewing the x and y axes to craft a perspective that's as expressive as it is unconventional. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained

glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

NC Commercial Galleries

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Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.-Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grove-

wood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).



Work by Annie Jacobsen

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Nov. 10 - Dec. 16** - "2nd Annual Holiday Collectors Ornament Show". On Nov. 10 from 5-7pm - "A Night of Collecting!". Last year was so popular we decided to invite the whole WEDGE Studios Building to take part in it! Mark Bettis Gallery will have six of their own artists participating, as well as many of the artists in Wedge Studios. The Ornaments will be on sale through Dec. 16, or until they are all sold out (whichever comes first). **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately

4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Janice Galler

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Nov. 3 - Dec. 3** - "InHer Visions," featuring works by Janice Geller. A reception will be held on Nov. 4, from 5-8:30pm. The exhibit is an intimate glimpse into artist Janice Geller's inner world of dreams and awakenings of the unconscious. The show revolves around the processes she uses to create her paintings — creating art after exploring vivid dreams, inner meditations, authentic movement, active imagination, inner body states or the sumptuous allure of nature. At the exhibition visitors are invited to engage in interactive explorations of these themes and artworks. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

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Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or at (www.tygertygerygallery.com).



Work by Colleen Lineberry

Wedge Studios, 111-129 Roberts Street, Asheville. **Nov. 1 - 30** - "14 x 14 - A Small Works Exhibit". This Group Show will showcase the diverse styles and media of 18 talented artists of Wedge Studios. All works will be 14x14. Participating artists include: Victoria Pinney, Julie Armbruster, Patricia Hargrove, Colleen Lineberry, Olive Armbruster, Jacqui Fehl, Callie Ferraro, Stephanie Peterson, Molly Sawyer, Joyce Thornburg, Dagmar Bruehmueller, Rachel Clegg, Molly Courcelle, Bee Sieburg, Kathryn Phillips, Sue Strazzella, Tessa Lang, and Terri Renee. For further info visit (www.riverartsdistrict.com).



Work by Jane Voorhees

ALTERNATE ART SPACES - Asheville
Susan Voorhees' home, 55 Woodward Avenue in the Norwood Park area of North Asheville. **Nov. 18, from 10am-5pm & Nov. 19, from 10am-4pm** - "26th Voorhees Family Art Show and Sale." This weekend art show and sale is free and open to the public. This year's annual event will feature new art work created by five Voorhees family members along with two guest artists. The event will again be featured in a family home, this year at Susan Voorhees' house. Meet this extraordinary family of artists known throughout North Carolina and the Southeast. The 26th event will feature an art raffle benefiting Asheville Art Supplies For Kids, a local non-profit. Everything will be easily accessible online through the website at (www.voorheesfamilyart.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Nov. 1 - Dec. 23** - "Christmas Gifts/ Small Works Show". A reception will be held on Dec. 1, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat.,

9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin,

Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone



Work from Doe Ridge Pottery Gallery

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife

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scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonilyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.



Work by Mary-Ann Prack

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

Throughout Mitchell and Yancey Counties, Nov. 10 - 12, 2023, from 10am-5pm - "2023 Toe River Arts Fall Studio Tour". This driving tour through Mitchell and Yancey Counties will take visitors along the meandering Toe River, across its many bridges, around barns, acres of fields, and miles of forests all while visiting the talented studio artists and galleries participating. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (ooakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloalbumgallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Nov. 10 - 12, 11am-5pm** - "Holiday Art Market". Three days of shopping fun! Pottery, jewelry, paintings, photography, turned wood, glass, artisan-made ornaments, and more! Plus gift certificate drawing, tasty holiday treats, and refreshments. See you then! **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours:

Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).



Work by Michael Barringer

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls

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and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).



Work by Charles Farra

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Nov. 25** - "Andrew Wilson: After the After". **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris

Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Katherine Boxall

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Dec. 9** - "Time & Place," featuring works by Katherine Boxall. Jerald Melberg Gallery proudly presents a solo exhibition of new abstract paintings by gallery artist Katherine Boxall. "Time & Place" features work inspired by the time Boxall recently spent between her studio in Austin, TX, and her summer studio in New York City. The Canadian native holds a MFA from the San Francisco Art Institute and a BFA from Queen's University at Kingston. Incorporating a mix of materials such as acrylic, spray paint, pastel and oil, Boxall creates lush, expressive paintings that exude conviction, energy and knowledgeable composition. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Through Nov. 30** - "Nocturne," featuring works by Elizabeth Foster, Duy Huynh, Marianne Huebner, Allysa Rebar, and Diane Savino. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth

come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. **Through Jan. 30, 2016** - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

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Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Nov. 11 & 12** - "Holiday Open House". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://www.cecysgallery.com>).



Work by Clarence Heyward - Craven Allen

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Nov. 11 - Jan. 6, 2024** - "John Beerman: Seen and Unseen/Paintings of North Carolina and Normandy". A reception will be held on Nov. 11, from 5-7pm. In "Seen and Unseen," renowned painter John Beerman brings together new work created both at home here in North Carolina, and abroad in Normandy, France. "To see freshly, to discover something luminous below the surface of the commonplace is my challenge," says John Beerman. "By laying down paint on canvas, I try to represent a moment in time with its subtle order and its specific nuances of color and light." Perfect lighting conditions can be fleeting, so Beerman will often revisit a location for days in a row at an appointed time to create small plein air studies. These studies are then taken back to his studio, where he spends months translating them into large-scale

paintings. Experimentation and discovery are at the core of Beerman's artistic practice. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).



Work by Nancy Tuttle May

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).



A view of works by Patrizia Ferreira

21c Museum Hotel, 111 North Corcoran Street, Durham. **Through Nov. 30** - "*Mañana A Esta Hora: Fabricando Resistencia*." This Time Tomorrow: Crafting Resistance," featuring fiber works by Patrizia Ferreira. In her work, Ferreira models the importance of personal deep listening, and yielding to focus on our planetary home, Earth. Her embroidered creations are gentle invitations for us to craft personal protests and community calls to action. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm;

Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.



Work by William Mangum

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

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NC Commercial Galleries

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Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory



Work by Robert Dennis

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact:

336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Works by Evelyn Ward

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 12** - "OCAG's Open Studio Tour Preview Exhibit," featuring works by artists participating in the 29th year for the Orange County Artists Guild's Annual Open Studio Tour. The tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>). The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. **Nov. 14 - Dec. 31** - "The Art of Giving," showcases giftable art for the holiday season by HGA's 21 artists, including a wonderful selection of unique handmade ornaments. A reception will be held on Nov. 24, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also

enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Charles Pilkey

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figured wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

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NC Commercial Galleries

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Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm

& Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners

Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Works from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudert, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).



Work from Mark Hewitt Pottery

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Rita Baldwin

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Through Nov. 5** - "Art Bal Masque". In this exhibit, you'll find works created in many mediums... oil, acrylics, watercolor, pastels, collage, ceramics, basketry, jewelry, fiber arts, and even sculptural woodwork. When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. **Nov. 7 - Dec. 23** - "Art Dazzles This Holiday Season". A reception will be held on Dec. 8, from 5-8pm. View the fine art and crafts on display -- works created in many mediums: oil, acrylics, watercolor, pastels, photography, ceramics, basketry, jewelry, fiber arts, and even sculptural woodwork. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat. & 1st Sun., 12:30am-4:00pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur./Fri., 10am - 10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Beginning Nov. 6** - "Annual

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12x12 Holiday Exhibition," featuring 12"x12" paintings by dozens of our gallery artists, priced for gift giving! A reception will be held on Nov. 9, from 6-8pm. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsourcesource.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Al Gury

Gallery C, 540 North Blount Street, Raleigh. **Nov. 3 - 29** - "New Paintings by Al Gury." A reception will be held on Nov. 3, from 6-8pm. Gury is an artist, educator, and writer. He is a Professor of Painting and Drawing at the Pennsylvania Academy of the Fine Arts in Philadelphia. As a practicing painter, Al explores the tension between representation and the formal possibilities of color, composition and content. Harmony and visual poetry are a focus of his interpretations of nature. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland,

Mark Tomczyk. Hours: Call. Contact: 919/829-7202.



Work by Grace Li Wang

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Efers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

Historic Luck's Cannery & a Studio Tour throughout the Seagrove area, Nov. 18, from 9am-5pm and Nov. 19, from 10am-4pm - The Celebration of Seagrove Potters 16th Annual Festival. Early bird shopping will be planned for Saturday morning. The Saturday show is from 9am to 5pm with demonstrations, and auction pieces available for bidding. The Sunday show hours will be from 10am to 4pm. This is an all indoor event and promises to be a lot of fun! A Studio Tour in the Seagrove area will also take place, giving visitors a chance to see new work created for this special weekend. More information will be provided later for a special pottery auction held online and at the Luck's Cannery. Tickets for the Celebration are \$8. Early Bird tickets are \$25. The Celebration Tour is free. For further info call 336/725-1516 or visit (www.piedmontcraftsmen.org).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work from Ben Owen III Pottery

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

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Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but

we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works from Eck McCanless Pottery

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccanlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work from Matthew Kelly Pottery

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-

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NC Commercial Galleries

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Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.)

Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work by Takuro Shibata

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired

pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglестudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).



Work from Tom Gray Pottery

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Through Nov. 29** - "Singing the Blues," featuring an exhibition of 2D and 3D artworks featuring the color "Blue". **Nov. 17-19 & Nov. 24-26, from 10am-5pm** - "Stuff Your Stockings," featuring arts and craft gifts for under \$100. Get an early start on your Christmas Shopping with arts and crafts for every budget. Purchase from an affordable range of gift options by talented artists and crafters. The first weekend coincides with the 16th Annual Celebration of Seagrove Potters. Visit both events for some great pottery and gifts. Walker Art Studios is also looking for artists and crafters to participate in our holiday market. A 5' x 5' booth with 3'x3' table and chair is only \$50 for the full 6 days. Everything is inside. If Vendors cannot be present all 6 days Walker Arts Studios can handle sales. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space

for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).



Work by Melanie Dennison

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone.

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We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Spruce Pine

Throughout Mitchell and Yancey Counties, Nov. 10 - 12, 2023, from 10am-5pm - "2023 Toe River Arts Fall Studio Tour". This driving tour through Mitchell and Yancey Counties will take visitors along the meandering Toe River, across its many bridges, around barns, acres of fields, and miles of forests all while visiting the talented studio artists and galleries participating. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).



Work by Bob Doster

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Nov. 10 - 12, 2023, from 10am-5pm** - "2023 Toe River Arts Fall Studio Tour". **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st ([carribass.com](http://www.carribass.com)).

Valdese



Work by Rose Tripoli Mueller

Play It Again Records Building, 150 West Main Street, Valdese. **New Window Gallery, Nov. 3 - Dec. 4** - Featuring works by Rose Tripoli Mueller. Mueller lives in Valdese with her husband Will, their cat Penny, and their white miniature schnauzer Heidi. She teaches art at the Old Rock School, specializes in animal portraits and enjoys working in her studio with a beautiful Mountain View. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegal

lery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).



Work by Jo Ridge Kelly

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-gallery.com).



Work by D. Rex Miller

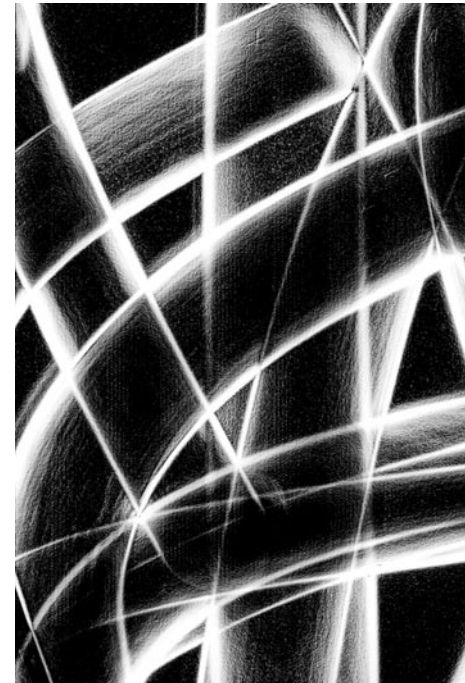
CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Nov. 15** - "animal instincts," featuring works by Michael Van Hout, Karen Paden Crouch, Todd Carignan, Mark Weber, and Angela Rowe. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).



Work by Robert Beauchene

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Nov. 19** - "Ceramic Vessel Sculpture & Mixed Media Art," features works by Gayle Tustin. The exhibit showcases her most recent red earthenware vessel sculptures using terra sigillata with oxide patinas, along with mixed media on painter's canvases. "Tustin finds inspiration from her environment, long walks, dreams, and sketches from traveling. Books, conversations, trash treasures picked up from the street, gesture sketches, antique stores, and swimming are other sources. Sometimes her ideas are planned out in the sketchbook, but more often her process represents a spontaneous flow." **Through Nov. 19** - "Poet's Garden: New Paintings by Helen Mirkil". **Through Nov. 19** - "Intentional Camera Movement (ICM): Photography by Robert Beauchene". **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of

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traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "4th Annual Small Works Show." **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Through Nov. 24** - "Wildlife Artist of the Carolinas," featuring works by Charlie Baggett, Dina Coltenback, Heather Harman, Joanna Hancock, Cathy Johnson, Gloris Taylor-Williams, and more. **Nov. 18 & 19, 10am-4pm** - "3rd Annual Holiday Cheer Market". Featuring works by 40 local makers, live music and artist village. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).



Work by Denise Hughes

Alternative Art Spaces - Wilmington **Intracoastal Reality Corporation**, 228 N. Front Street, Suite 101, Wilmington. **Through Nov. 19** - "Prism," featuring works by Denise Hughes. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when

involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlauhaley.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 3** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Gary Marshall

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradedstreetarts@gmail.com).

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