



Asheville Gallery of Art, Ltd.
 16 College Street
 Asheville, NC 28801
 828-251-5796



Eileen Ross



Mary Webster



Jennine Hough



Everett Schmidt

“New Year–New Members”

Featured artists are:
 Jennine Hough
 Eileen Ross
 Everett Schmidt
 Mary Webster

Reception: 1st of January 1 - 4 pm
 Show runs: January 1 - 25, 2013
 Tuesday - Saturday: 10am - 5pm

www.ashevillegallery-of-art.com

Asheville’s Longest–Established Fine Art Gallery – across from Pritchard Park

Asheville Gallery of Art

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including one in the Kennedy Center in Washington. Ross’ work is lyrical and metaphorical rather than representational. Themes range from jazz musicians and circus performers to impressions of the wonders and power of nature. Ross received her BA from NYU, and her Masters in Education from the University of Virginia. Her current work can be seen

in local galleries, including the Asheville Gallery of Art and the Red House Studios and Gallery (the art center for the Swannanoa Valley Fine Arts League) in Black Mountain, NC. For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Features Works by Bill Weldner

Woolworth Walk in Asheville, NC, will present *THE DIGITAL SERIES: North Carolina Mountains/ South Carolina Seashore*, featuring works by Bill Weldner, on view in the FW Front Gallery, from Jan. 2 - 30, 2013. A reception will be held on Jan. 4, from 4-6pm. Weldner was previously a Professor of Art at a New York State College and a South Carolina surf shop owner. He has now settled in Spring Creek, NC, to concentrate on developing his visual ideas. His previous work was two dimensional design and painting, working digitally is a new venture for him. His show is a collection of photographs he has taken from these areas. Each work is a composite of three or more images woven together on the computer, altered and manipulated to achieve the final statement. Composition, color, texture, value, shape placement and negative area play are an integral part of the



Work by Bill Weldner

finished work. The images are printed on archival paper or canvas with pigment ink for longevity and are considered fine art. Each one is printed individually and some of the prints are painted. For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

North Carolina Arboretum in Asheville, NC, Features Works by Ann Vasilik

The North Carolina Arboretum in Asheville, NC, will present the exhibit, *A Painter’s Journey*, featuring works by Ann

Vasilik, on view in the Baker Exhibit Center, from Jan. 26 through May 19, 2013. *continued above on next column to the right*



Work by Ann Vasilik

As a farm girl growing up in Pennsylvania Dutch Country, Vasilik’s far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. Vasilik’s latest exhibition recounts some of her favorite cities and places. Vasilik has lived in Asheville since 1988. The renowned watercolor artist has worked as a painter, illustrator, and teacher in Virginia, California, Hawaii, North Caro-

lina, and the Republic of the Philippines. Best known for her vibrant paintings that capture the natural and architectural beauty of western North Carolina, Vasilik’s new exhibition features more international influences and provides a follow up to her wildly successful inaugural show at the Arboretum in 2007. “We all have connections, first of hearth and home and then to community, state, and nation,” said Vasilik recently. “Travel provides us with the opportunity to make connections with other cultures and peoples, recognizing the underlying humanity that joins us all. Through the experiences of their language, religion, history, architecture, plants, foods, dress, and communities, we enrich ourselves and expand our horizons. We return to our homes with rich memories and images to share.” The North Carolina Arboretum is grateful to the following Community Partners for their support of the exhibit: Smoky Mountain Living; RomanticAsheville.com Travel Guide; and Progress Energy. The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants. For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

Haywood County Arts Council in Waynesville, NC, Celebrates the Hot and Cold Process in Art Making

The Haywood County Arts Council in Waynesville, NC, will present *Fire & Ice: Pottery, Glass, and Metalwork*, an exhibit which celebrates the heating and cooling process involved in the making of pottery, glass, and metal work, on view in Gallery 86, from Jan. 6 through Feb. 9, 2013. A reception will be held on Jan. 25, from 6-8pm. Come and meet the artists and hear their stories.

Artist’s featured in the show include: Brad Dodson from Mud Dabbers Ceramics and Pottery Studio (pottery), John Nickerson (pottery), Bob Brotherton (pottery), Cathey Bolton from Art on Depot (pottery), Terance Painter from Different Drummer Pottery (pottery), Grace Cathey (metal work), Teresa Sizemore from Nature of Steel (metal work), Susan Hutchinson

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