

continued from Page 23

while supported his entrepreneurial venture working part time at Stokes Funeral Home.

Bryant built his reputation by taking candid shots of farmers at the tobacco markets during the harvest time in downtown Rocky Mount. He photographed people at the Annual Spring Galapade parade downtown and jazz notables like Ella Fitzgerald, Cozy Cole and Billy Eckstein at the June German. Rocky Mount schools were segregated until 1967 and those schools and African American social clubs were a client base for him. Bryant frequently submitted photographs to the *Rocky Mount [Evening] Telegram*, amongst many, the train wreck which is on exhibit.

This exhibition of selected photographs

about covers Bryant's fifty year career. Many of the people photographed have gone on to a better place but their family names are well known and likely their children now senior citizens themselves and grandchildren will be looking for their mothers, fathers, grandmothers and granddads, great granddads too. This exhibition is not only a tribute to the generations of African Americans who have helped shape Rocky Mount, but to the independent talented man behind the camera who built a career and half century business in our community.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or visit (www.nwc.edu/Arts/Mims/).

New Bern ArtWorks in New Bern, NC, Offers Works by Gary Gowans

New Bern ArtWorks fine art gallery in downtown New Bern, NC, will exhibit works by Gary Gowans. The new works will be on view from Jan. 11 through Feb. 8, 2013. A reception will be held during the downtown Art Walk on Jan. 11, from 5-8pm.

Gowans began his formal art training after serving as an Air Force pilot during the Vietnam War. Following graduation from Art Center College of Design in Los Angeles, Gowans did a quick tour of Europe on an old BMW motorcycle. He has worked as Art Director and Illustrator for the *St. Petersburg Times*, as well as Art Director for Young and Rubicam.

Gowans' career as an illustrator has resulted in freelance assignments for several major publications, including *The Wall Street Journal* and a fifteen-year relationship with several national sailing magazines. He has also designed many promotional logos and posters for such names as the National Basketball Association, the State of Florida, and others. The artist has also been involved with community charity events through the donation of his artwork. After living in the Charleston area for fifteen years, Gowans currently resides in New Bern, NC.

When speaking about his painting, Gowans' mentions his varied choice of both subject matter and style, explaining, "I find a subject that's interesting, select my viewpoint, and paint it in a technique appropriate to the subject."

The high realism in Gowans' figures, still lifes and some landscapes is attention grabbing in its detail, while other works are more expressionistic, full of energy and bold, broken brushstrokes. This alternation of both style and subject is what keep his work fresh and always new. The artist continues, "I make an effort never to copy myself," stating that each piece is a learning

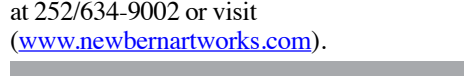


Work by Gary Gowans

experience. Gowans also jokes that when the learning stops, that he'll stop painting. I don't expect that to happen anytime soon. Gowans placed 2nd in the landscape competition of the *International Artist* magazine (April-May) 2012 issue and also won "Yachting Award" at the juried *Mystic Seaport International Maritime Show*.

New Bern ArtWorks represents some 60 artists in North and South Carolina, hailing from Myrtle Beach, Asheville, Wilmington, Greenville, NC and SC, as well as the New Bern/Morehead City area. The gallery's offerings include all genres and sizes of paintings, pottery and sculpture, jewelry, glass, photography, and fine art textiles.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).



Cameron Art Museum in Wilmington, NC, Features Works by Zelda Sayre Fitzgerald

The Cameron Art Museum in Wilmington, NC, is presenting the exhibit, *Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald*, on view through Mar. 10, 2013.

An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 – March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Zelda threw herself into several creative outlets including dance, writing and painting. This exhibition explores the artwork of Zelda Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University Library. *Parfois La Folie Est la*

Sagesse (Sometimes Madness is Wisdom) comes from Zelda herself. This was the title she gave to an exhibition of her work at the Cary Ross Gallery in New York City in 1934.

Zelda's influence on her husband's writing is well known. In a review of her husband's second novel, *The Beautiful and the Damned*, Zelda quipped, "In fact, Mr. Fitzgerald - I believe that is how he spells his name - seems to believe that plagiarism begins at home."

This exhibition is being held in conjunction with The Big Read Greater Wilmington in celebration of *The Great Gatsby* by F. Scott Fitzgerald. The Big Read is a national program through the National Endowment for the Arts, designed to revitalize the role of literature in American culture and to encourage reading for pleasure and enlightenment. Wilmington partners include the Cape Fear Literacy Council, WHQR, New

continued above on next column to the right

Works in Oil by Ruth Cox

January 7 - February 16, 2013



Reception: Saturday, January 12, 2 - 5pm



www.sunsetrivermarketplace.com

10283 Beach Drive SW
Calabash, NC 28467
910.575.5999

Hanover County Public Library, University of North Carolina at Wilmington, New Hanover County Public High Schools, Cape Fear Community College, Cameron Art Museum, YWCA and the Arts Council of Wilmington and New Hanover County.

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi. The Cameron Art Museum also features its café, CaféJohnnie.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).



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Council for the Arts in Jacksonville, NC, Offers Invitational Exhibit on Animals

The Council for the Arts in Jacksonville, NC, is presenting the exhibition *Animals*, on view through Jan. 25, 2013. Area artists were invited to submit one work. The show presents all art forms depicting your favorite animals in paintings, photography, sculpture, etc.

Artists participating in the exhibition include: Lynn Padgett, Carol Baker, J. Clark, Rhonda Houston, Ann Weaver, Stephen Greer, Deborah Doolittle, Christine Sundly, Dean Remington, Mitchell Morton, Bob Williams, Betsy C. Meeder, Jon Derby, Karen Cowan Edwards, Debby Gleeson, Bernie Rosage, BF Reed, Karen Lee Crenshaw, and A. Purnell.

This show is a celebration, not a competition; we are so looking forward to seeing a gaggle of geese, a flock of birds, a pod of whales, a school of fish, a swarm of bees, a pride of lions, a pack of wolves, a crash of rhinos, a clan of hyenas, a herd of elephants, corps of giraffes, a business of flies, a parliament of owls, a colony of bats, a caravan of camels, a stand of flamingoes, a litter of



Work by Stephen Greer, Sr.

kittens, a run of salmon, a bed of snakes, a rookery of penguins, a nest of wasps, a bed of oysters. Must we go on? I think you get the idea, but come see what these artists present.

For further info check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (www.jaxarts.com).

Sunset River Marketplace in Calabash, NC, Features Works in Oil by Ruth Cox

Sunset River Marketplace in Calabash, NC, will present *Ruth Cox: Works In Oil*, on view from Jan. 7 through Feb. 16, 2013. A reception will be held on Jan. 12, from 2-5pm.

The exhibition will feature 30-plus paintings by the prolific Myrtle Beach, SC, artist. According to gallery owner Ginny Lassiter, paintings will include landscapes, coastal scenes, florals and other still lifes.

Cox, who is a native of the Grand Strand, is well known throughout the area for her award-winning plein air paintings and large-scale wall murals. She has been



Work by Ruth Cox

a member of the Waccamaw Arts and

continued on Page 25