

# CURTIS R. HARLEY ART GALLERY



**Stephen Nevitt: *Layers and Passages***  
mixed media drawing  
January 18 - February 22, 2013  
Gallery Talk, January 24, 4:30 p.m. - Reception to immediately follow

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:  
Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

### To learn more:

Visit [uscupstate.edu](http://uscupstate.edu)  
(Search the A to Z index for Gallery)

Find us on Facebook  
(Search Curtis R. Harley Art Gallery)

### Or Contact:

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[mdickins@uscupstate.edu](mailto:mdickins@uscupstate.edu)

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## West Main Artists Co-op

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Design and Clemson University. She has exhibited her work on a professional level at galleries in Washington, DC, Virginia, California, and Georgia. Childers is also a professional textile designer and has been involved in the textile industry for over 20 years. She is a new member of the West Main Artists Co-op.

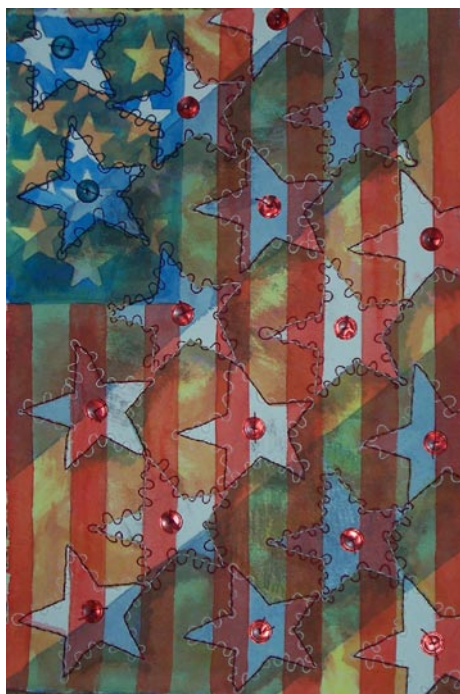
In this exhibit, Childers will be showcasing select digital and silk screen prints she has created over the past few years. The art will focus on photographic images that she has collected of various subject matters, some of which relate to the textile industry.



Work by Robin Childers

Childers says of her art, "Collecting images is something done by everyone in some fashion or another. Whether it is images they take themselves or images given to them. Now that we have immediate access to a camera on our phones, setting up for a picture is as automatic as lifting an arm. We only have to hit a button. The process of working with an image from an older form of image-making, say glass negatives, makes you slow down editing and presentation of that image. Not wanting to lose the 'hand-made' quality of glass negatives but bring them to a contemporary purpose is the premise of my current work."

Dr. Mary Lou Hightower received her degree from the University of South Carolina in Curriculum and Instruction with an emphasis in Art Education. For



Work by Mary Lou Hightower

30 years, she was a visual arts teacher and District Art Coordinator for Spartanburg School District 6 before joining the USC Upstate faculty ten years ago. She is in a third four year term as an elected official for the Spartanburg School District Six School Board.

Hightower's art in this exhibit will showcase her "watercolor patchwork" technique. She creates unique watercolor paintings, and then manipulates the paper using methods that cause the paper to appear as if it is sewn fabric. The viewer encounters patterns that interact to form illusions of textural space. This intricacy of the grid and hidden images within the openings creates an environment to intrigue the viewer to observe the subtle nuances.

Hightower says of her art: "The idea of watercolor patchwork came from my interest in folk arts and quilting process. I

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have always had a special fascination with quilts because of my grandmother, Emma Swartz. She was an avid quilter and sewed patches every day until her death at age 95."

Hightower created the art in this exhibit over the past years in memory of both her grandmother and father. She says: "My father has always been an inspiration to me and my work as an artist. His gentle spirit and courageous fortitude lives on in my work."

## Spartanburg Art Museum in Spartanburg, SC, Features Works by Mary Ellen Suitt

The Spartanburg Art Museum will host an exhibition of paintings by the Spartanburg, SC, artist Mary Ellen Suitt. The exhibition titled *Mary Ellen Suitt: In Retrospect* will be on display from Jan. 8 through Feb. 16, 2013, and will feature a number of selected paintings from Suitt's life-long body of work. A reception will be held on Jan. 17, from 5:30-8pm.

Suitt uses both opaque and transparent paints in a bold array of colors. She is known for her vibrant landscapes and trademark "blue people" which make her works easily identifiable and uniquely her own. "Suitt paints with a touch of genius," stated Mary Todd Beam whose book *Celebrate Your Creative Self* features Suitt's work.

Suitt, a South Carolina native, is one of the founding members and former president of the Artists' Guild of Spartanburg, which was founded in 1957. She has traveled the world and studied with many well-known artists throughout the United States. In addition, Suitt served as a cartographer for the US Soil Conservation Service for 31

West Main Artist Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit ([www.westmainartists.org](http://www.westmainartists.org)).



Work by Mary Ellen Suitt

years. During World War II she drew maps of various countries for the US Army and Air Force and its allies.

The Spartanburg Art Museum is a regional museum promoting the visual arts by supporting creative educational programming; sponsoring diverse exhibitions; and providing appropriate places for outreach opportunities.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431