

The Artestry Hideaway in Beaufort, NC

continued from Page 27

to you in a most delightful way and it is his greatest joy to present them to you! The Artestry Hideaway is proud and honored to have Morton as one of their current artists. A selection of his work is always available but a wider range will be shown in this

show.

For further information check our NC Commercial Gallery listings, call the gallery at 919/244-7354 or visit (www.artestryhideaway.com).

Arts Council of Wilson in Wilson, NC, Features Works by Nancy Ping-Robbins and Jerome De Perlinghi

The Arts Council of Wilson in Wilson, NC, will present two new exhibits at the Wilson Arts Center including: *Wilson Active Artist Association Featured Artist, Nancy Ping-Robbins*, on view in the Lowe Gallery, from Jan. 16 through Mar. 1, 2014, and *The Wilson Project: Photographic Portraits by Jerome De Perlinghi*, on view in the Annie D. Boykin Gallery, from Jan. 16 through Mar. 1, 2014

After initial efforts at oil painting at age eleven, under the instruction and guidance her dad, Charles Regan, Nancy Regan Ping, (as she was then known), did not paint again until her five-year residence in Europe. Seeing the great art works in European art museums and a pivotal Picasso exhibit enhanced her artistic development considerably.



Work by Nancy Ping-Robbins, detail

Ping-Robbins exhibited her first adult works at a function on the Rhein-Main air base outside Frankfurt, Germany, and a year later at the US Armed Forces Special Services Center at the Army base in Kaiserslautern. In addition, she was selling pieces to local military as well as German friends and acquaintances.

Once back in the States, Ping-Robbins showed her current paintings at an outdoor art festival in Loveland, CO, and a few served as topics for discussion in a graduate-level course in aesthetics at the University of Colorado. In the 1990s she entered several paintings in county fairs and won a number of red ribbons as well as one blue ribbon (for *Snow Day*). Her music career prevented her from painting except for occasional efforts every few years.

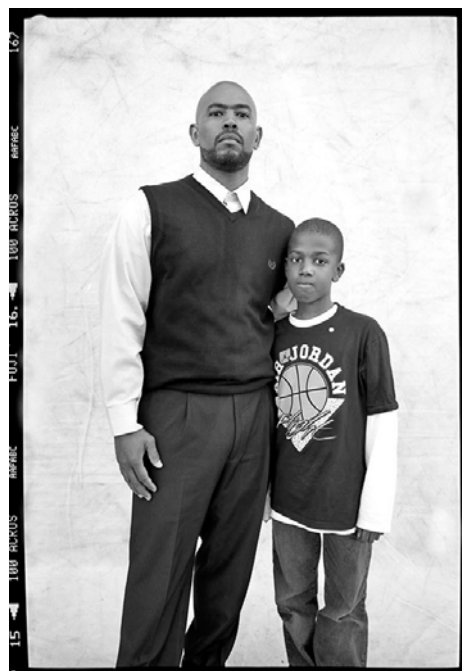
In Jan., 2007, inspired by photos of fall scenes from 2006, she began to paint seriously. As a semi-retiree, finally there was plenty of time. During the summer of 2010, Ping-Robbins studied under Bob Rankin, well-known abstract painter in the Southeast and elsewhere.

Since 2008, Ping-Robbins has maintained a busy schedule with exhibit opportunities in NC from time to time at the Fine Arts League of Cary, Cary Gallery of Artists, Clayton Arts Center, Visual Art Exchange in Raleigh, the Harnett County Arts Council, Nash County Arts Council, Seaside Arts Council, Wilson County Arts Council, the White Heron Galleria in Dunn, the Artist's Guild in Fayetteville, Zynique Creations and Gallery, Williams of Wilson, Bistro on Third in Smithfield, and Bel Air Artisans in Rocky Mount.

NC Wesleyan College in Rocky Mount, NC, Features Works by Assemblage and Collage Group

NC Wesleyan College in Rocky Mount, NC, will present *Off the Wall: Assemblage and Collage Group Exhibition*, featuring works by ten artists who work in the modernist tradition of mixed media of assemblage and collage, on view in the Mims Gallery at the Dunn Center, from Jan. 10 through Feb. 9, 2014. A reception will be held on Jan. 24, from 7-9pm.

Page 28 - Carolina Arts, January 2014



Work by Jerome De Perlinghi

Ping-Robbins has mounted solo shows at eight of the above sites with a locally televised interview at the Clayton Art Center as a result of her March, 2013, show there. A more recent exhibit of her abstracts took place at Royal Bean Coffee House on Hillsborough Street in Raleigh, NC, from May 18-June 28, 2013. In March, 2014, she will be the featured artist at the Crystal Coast Country Club on the North Carolina coast, presenting primarily seascapes and marine-related pieces.

Ping-Robbins' paintings can be found in private collections in Oregon, Colorado, and California, through the Midwest and along the east coast. Some of her recent pieces have appeared on the Facebook site of Zynique Creations, Seaside Arts Council, and other gallery sites, as well as a few older pieces on ArtsWe (as Nancy Ping).

On Jan. 16, 2014, The Arts Council of Wilson is proud to present an exhibit of photographs by Jerome De Perlinghi titled, *The Wilson Project*. We are delighted to have the opportunity to show these wonderful portraits in our community for the first time. Though originally from Belgium, De Perlinghi has embraced Wilson, and through his art form has promoted our most valuable asset – our people. With a portable backdrop, he set up shop at random locations in an effort to photograph people from every area of our community. You are sure to recognize many of the subjects of his portraits.

In conjunction with our MLK, Jr. celebration, the exhibit opens at the Arts Council on Jan. 16, with a reception from 5:30-7:30pm.

For further information check our NC Institutional Gallery listings, call the Council at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

By invitation the participating artists are: Pamela Andrejev, Charron Andrews, Tammi Barnes, Susan Fecho, André Leon Gray, Santo Maggio, Everett Mayo, Eric McRay, Melanie Statnick, Jan Sullivan Volz, and Myra Williamson.

Assemblage and collage are modernist traditions originated by Pablo Picasso

continued above on next column to the right

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Work by Eric McRay

in 1913. Reality displaced realism as an artistic concern and throughout the twentieth century; the camera, the automobile and the mushrooming urban experience amongst other things shaped reality. With assemblage, odd found objects, even junk, from chewing gum to cuckoo clocks, are collected and fabricated into sculpture to express ideas and possibilities from deeply meaningful to comical.

Collage is immediate kin to assemblage, except it is two-dimensional; artists will select from photographs, typography, book and magazine illustration, cut with care or ripped free and torn to be pasted down flat. In this exhibition both assemblage and collage are wall mounted and hung.

Each of the exhibiting artists in *Off-The-Wall* have their own story; what motivates each is expressed in their art. Susan Fecho's collages are layered personal narratives. Artist Charron Andrews' calls herself the shrinemaker, while spiritually motivated artist Tammi Barnes will sample Biblical scripture.

The abstract expressionist tradition informs the collage work of both Santo Maggio and Everett Mayo. One's personal cultural background can inspire celebration or social criticism.

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Work by Charron Andrews

African American artists André Leon Gray and Eric McRay give us a different view in their respective response to black culture. Proud of her Oklahoma Cherokee heritage, Pamela Andrejev will reference Indian symbols and beliefs.

Jan Sullivan Volz combines a variety of materials to invite discovery with assemblage. Myra Williamson and Melanie Statnick take a more painterly approach to collage.

All in all there will be something for everyone visiting the gallery. All of the

continued on Page 29