

The Arts Center in Carrboro, NC, Features Works by Roger Kellison

The Arts Center in Carrboro, NC, will present *Roger Kellison: Photographs and Collage*, on view from Jan. 2 - 31, 2014. A reception will be held on Jan. 10, from 6-8pm, in conjunction with the 2nd Friday ArtWalk.

There is an unusual aspect to Kellison's adventures in photography. Though he did take some pictures in NYC back in the day...60's & 70's...they were mostly the typical family shots. However, a few years ago a diagnosis of Parkinson's coincided with his receiving gifts of a used digital camera and a printer.

Some doctors say that one of Kellison's

medications can unleash any of a number of compulsive behaviors. Perhaps that accounts for the thousand of pictures that surround him and more that he continues to print. That certainly beats the alternatives of compulsive gambling or more sinister life-altering changes that some poor souls experience.

This will be Kellison's fourth show in the last year.

For further information check our NC Institutional Gallery listings, call the Center at 919/929-2787 or visit (<http://artscenter-live.org>).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Jan. 23** - "Al Stine Retrospective Exhibition". Presenting an exhibition featuring the lifetime works of local watercolor artist Al Stine. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Stephen Moscovitz

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 4** - "12," a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$150. A reception will be held on Dec. 8, from 3-5pm. This event was so successful last year that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! **Jan. 6 - 31** - "The Nature of Art," featuring a collection of original acrylic paintings by local artist Stephen Moscovitz. A reception will be held on Jan. 12, from 3-5pm. Moscovitz is a skilled painter, relatively new to the lowcountry but with his artistic talent and willing volunteerism quickly becoming a valued member of the art community. **Ongoing** - Featuring works in a vari-

ety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 5** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **Jan. 17 - Mar. 23** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection." This exhibition examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. Having had its genesis in European literature and art, romanticism found its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. In this study of thirty-two artists represented in the Johnson Collection—including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully—the exhibition delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Spanning the years 1810-1896, Romantic Spirits includes 35 paintings from the Johnson Collection. **Rotunda Galleries, Jan. 17 - Mar. 23** - "The Great Wave: Japonisme in

Charleston." The exhibit examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school. The exhibition features works from the Read-Simms Collection of Japanese prints accompanied by works produced by Charleston artists including, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Antoinette Guerard Rhett. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 11** - "Everything Left to Chant: James Brendan Williams," curated by Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the HIGH Museum of Art in Atlanta, GA. Composed of industrial and found materials, the uncanny installations of James Brendan Williams evoke common, yet rarely noticed, components of the built environment. Provisional structures, street signs, and cast-off objects are brought from the periphery to the center in this emerging artist's vision. In a process he describes as "uncoding," Williams infuses these everyday objects with new resonances that are at once beautiful, humorous, and disquieting. Through his cross-media practice, Williams also pushes at the boundaries between the handmade and mass-produced, natural and artificial, art and "non-art" materials. Stripped of fixed meaning, the work reflects and amplifies the wonder and absurdity of the changing world around us. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 1 - 31** - "Beauty of the Swamp," featuring works by Michael Kaynard. Kaynard's display features images of the Audubon Swamp at Magnolia Plantation. Kaynard describes his inspiration, stating, "Having only recently become interested in photographing nature, I am still like a kid in a candy store. I was never able to get my fill and was excited about what I might see when I returned another day." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-temple pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).



Work by Brenda Orcutt

Gallery Hall of Roper Hospital, 316 Calhoun Street, hallway is by the main Admitting area, Charleston. **Through Jan. 31** - Featuring an exhibit of thirteen palette-knife oil paintings by Brenda Orcutt. A percentage of the sales will benefit the nonprofit Roper St. Francis Foundation. Hours: accessible 24/7. Contact: call Jena Jones at 843/789-1756 or e-mail to (jena.jones@ropersaintfrancis.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Jan. 30 - Mar. 8** - "2014 Member Show." A reception will be held on Jan. 30, from 5:30-8:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

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