

NC Institutional Galleries

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tors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Jan. 24 - Feb. 22** - "Digital Technology - Traditional Techniques". A reception will be held on Jan. 24, from 6-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5** - "All Access: Poster Art by Matt Pfahler." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahler of Pfahler Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovate design work. Pfahler is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Through Mar. 9** - "Juie Rattley III." Paintings by Kernersville, NC, artist Juie Rattley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 5** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Loft Gallery, Through Mar. 2** - "In These Mountains". The Highlands Plateau nestled in the foot of the Blue Ridge Mountain range offers abundant inspiration to local inhabitants, visitors and artists of the area. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main**



Work from the Healing Seekers

Gallery, Through Jan. 3 - "FACESCAPES: Paintings by Dan Smith," featuring more than 2 dozen of Smith's captivating face portraits will be on view. **Jan. 16 - Mar. 21** - Featuring an exhibit of works by nationally recognized artist Murry Handler, who lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. **Gallery B, Through Jan. 3** - "ADELE WAYMAN: PAINTINGS AND ALTARS". Adele's art has been widely exhibited in North Carolina in invitational and juried exhibitions. **Jan. 16 - Mar. 21** - Features an exhibit of works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy, New Orleans and the Carolinas. Every year she returns to Italy to capture images of vineyards or the cityscapes of Venice and Rome. Worm is an artist inspired by the natural environment, particularly the wooded interiors near her home in NC. She paints landscapes with oil, but uses watercolor and gouache for figure work. Brooks is a painter inspired by nature and the forests blanketing North Carolina. He is not interested in making his paintings look realistic and would rather his paintings be an expression of his visual ideas. **Hallway Gallery, Through Jan. 3** - "IGNITE HIGH POINT: Vision in Action". This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point. **Jan. 16 - Mar. 21** - "HEALING SEEKERS: A Photography Exhibit". Healing Seekers is an educational resource whose primary focus is providing video content material and resources for school systems, educational venues, and the general public. **Kaleidoscope Gallery, Through Jan. 3** - "Annual Elementary School Exhibition," featuring works of art by Guilford County's youngest artists. **Jan. 16 - Mar. 21** - Presents the "Annual Middle School Art Exhibition," featuring works of art by many of Guilford County's Middle school artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Jan. 31, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Jan. 17 - 31** - "Young At Art," featuring an elementary art exhibit. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - Featuring folk art paintings by Theresa Gloster. Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

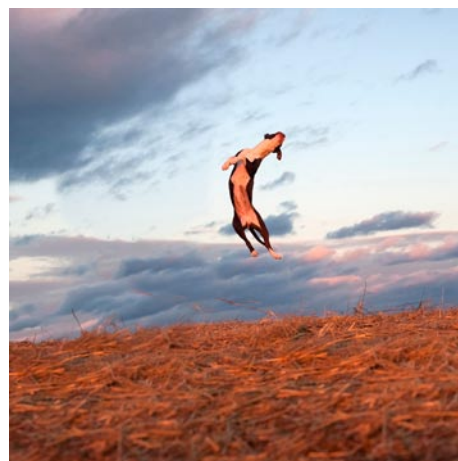
Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Jan. 14 - Feb. 27** - "The Winter Juried Art Exhibition," juried by Anne Scott Clement, Executive Director and Chief Curator of Waterworks Visual Arts Center in Salisbury, NC. A reception will be held on Jan. 17, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Raleigh



Work by Shannon Johnstone

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Jan. 3 - 15** - "Metal and Paper," featuring works by Gerry Lynch, who is best known for the robust lines and elegant compositions of her abstract paintings, will exhibit new decorative metal wall sculptures. A reception will be held on Jan. 3, from 6-10pm. **Lobby Gallery, Jan. 3 - Feb. 14** - "Landfill Dogs," featuring works by Shannon Johnstone. A reception will be held on Jan. 3, from 6-10pm. Johnstone's shelter dog portraits series has recently earned national press recognition, including a segment on Diane Sawyer's World News, Buzzfeed and the Huffington Post. It's easy to see how she garners the attention, with the beguiling, direct gazes she captures from each of her subjects, the crisp focus and the expertly-crafted compositions. **Gallery 2, Through Jan. 25** - "Flirting with Abundance," featuring works by Angela Piehl and Crystal Wagner. Angela Piehl of Kansas City, MO, shows her black and white drawings that are feats of draftsmanship and speak to our contemporary state of admiring luxury, accumulating objects,

and being alienated from nature. Crystal Wagner of Atlanta, GA, will build a unique site-specific installation using relief print, screen-print, cut paper, and birthday party tablecloths. Both Piehl and Wagner teach at the college level. **Gallery 1, Through Jan. 11** - "Biennial Three-Person Exhibition," guest curated by Jennifer Dasal, Associate Curator of Contemporary Art at the North Carolina Museum of Art. The exhibition is open to Artspace members only, and of the applicants, Dasal narrowed down her choices by going on several studio visits. Dasal selected Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin for an intriguing connection: the influence of Asia on their artmaking. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 13** - "Surveying the Terrain," curated by Dan Soloman. The exhibition explores how ten contemporary artists are using maps, mapping technologies, cartography, surveying, science and politics to create artworks. The exhibition focuses on the how the artists' relationships to the Earth, the art they create, and our relationships to each other are condensed, extended, distorted and interpreted by beauty, politics, environmental degradation, poverty, surveillance, privacy and censorship. The determining factor in selecting the artists and artworks was aesthetic value. Art works chosen are intended to create a counter-environment making visible and beautiful what is normally invisible in our society. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Jan. 31** - "AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa". North Carolinians are justifiably proud of their state's famous ceramics heritage and often point toward sturdy folkwares from Seagrove, the Catawba Valley and other rural locales as artisanal indicators of strong craft traditions and deep ties to the land. But with the exception of Native American pottery, most of it actually has roots originating elsewhere, ranging from the villages of Germany, Africa, Japan and China to the porcelain factories of England's Stoke-on-Trent. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 5** - "Nature Up Close by the Guild of Natural Science Illustrators". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 20** - "Porsche by Design: Seducing Speed," marks the North Carolina Museum of Art's first design exhibition, exploring the history and development of the Porsche lineage from the 1930s to the present day. The exhibition features 22 automobiles, owned by Ralph Lauren, Steve McQueen, and Janis Joplin, as well as the one-of-a-kind Panamericana concept car on loan from the Porsche Museum in Stuttgart, Germany. Car lovers will appreciate the rarity and engineering genius of the automobiles on view. Art lovers will be intrigued by Porsche design and the connections that can be drawn with other works of art. All will gain a deep appreciation for hallmarks of the Porsche make: beauty, artistry, technology, and innovation. **East Building, Level A, Through Jan. 26** - "Reveal: Portraits by Carrie Levy". Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. Although she has photographed women frequently in her work, this exhibition presents male portraits "under the microscope of a severe female gaze," as Levy puts it. Works in the exhibition are selected primarily from her series Domestic Stages, Polaroids, and You Before All. **East Building, Gallery 2, Through Jan. 5** - "Brian Ulrich Copia—Retail, Thrift, and Dark Stores, 2001–2011". Contemporary photographer Brian Ulrich's decade-long investigation of American consumer culture, Copia, traces a route from the exuberant excess of big-box stores to the bleak suburban landscapes of closed malls and empty

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