

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Holly Fisher



Gayle Stott Lowry



Paul Keysar



Kelly Thiel



Beth Tarkington



Karen Reese Tunnell

Works are part of the exhibit *Human Nature*, a new group exhibition featuring artwork depicting figures and landscapes in a variety of media, on view in The Galleries of the Cabarrus Arts Council, located in the Cabarrus County Historic Courthouse in Concord, North Carolina, from January 21 - March 13, 2014

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Cabarrus Arts Council
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs and Carolina Arts site
- [Page 4](#) - Editorial Commentary
- [Page 5](#) - Editorial Commentary cont. and Gibbes Museum of Art
- [Page 7](#) - Gibbes Museum of Art cont. and City of North Charleston
- [Page 8](#) - City of North Charleston cont. and Art Books We Have Received
- [Page 9](#) - Art Books We Have Received cont. and The Wells Gallery at The Sanctuary
- [Page 10](#) - Ella Walton Richardson Fine Art, The Society of Bluffton Artists, Artworks Gallery in Winston-Salem and Reynolda House Museum of American Art
- [Page 11](#) - Reynolda House Museum of American Art cont. and Theatre Art Galleries
- [Page 12](#) - Theatre Art Galleries cont., Artists League of the Sandhills and UNC - Greensboro
- [Page 13](#) - In the Grove, by Rhonda McCanless, and Greenhill
- [Page 14](#) - Some Exhibits That Are Still On View
- [Page 15](#) - Some Exhibits That Are Still On View cont. and Caldwell Arts Council
- [Page 17](#) - Caldwell Arts Council cont., Asheville Art Museum and Asheville Gallery of Art
- [Page 18](#) - UNC - Asheville, Black Mountain College Museum + Arts Center and Woolworth Walk
- [Page 19](#) - Woolworth Walk cont., Western Carolina University and Columbia Museum of Art
- [Page 20](#) - Columbia Museum of Art cont. and City Art Gallery
- [Page 21](#) - City Art Gallery cont.
- [Page 22](#) - Central Piedmont Community College, Elder Gallery and Cabarrus Arts Council
- [Page 24](#) - Cabarrus Arts Council, USC - Upstate and Converse College
- [Page 26](#) - Converse College cont. and Spartanburg Art Museum
- [Page 27](#) - Greenville County Museum of Art, Furman University, Lander University and The Artestry Hideaway
- [Page 28](#) - The Artestry Hideaway cont., Arts Council of Wilson and NC Wesleyan College
- [Page 29](#) - NC Wesleyan College cont., Fine Art at Baxter's Gallery and Louise Wells Cameron Art Museum
- [Page 30](#) - Louise Wells Cameron Art Museum cont., Seacoast Artists Guild Gallery and Franklin G. Burroughs-Simeon B. Chapin Art Museum
- [Page 31](#) - Artspace, NC Museum of History and Duke University
- [Page 32](#) - Duke University cont. and UNC - Chapel Hill
- [Page 33](#) - The Arts Center in Carrboro
SC Institutional Galleries - Allendale - Clemson Area
- [Page 34](#) - SC Institutional Galleries - Clemson Area - Greenville Area
- [Page 35](#) - SC Institutional Galleries - Greenville Area - Pawleys Island, Litchfield & Murrells Inlet
- [Page 36](#) - SC Institutional Galleries - Pawleys Island, Litchfield & Murrells Inlet - Walterboro
- [Page 37](#) - SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- [Page 38](#) - SC Commercial Galleries - Charleston Area
- [Page 39](#) - SC Commercial Galleries - Charleston Area - Columbia Area
- [Page 40](#) - SC Commercial Galleries - Columbia Area - Greenville Area
- [Page 41](#) - SC Commercial Galleries - Greenville Area - Mt. Pleasant, Isle of Palms & Sullivan's Island
- [Page 42](#) - SC Commercial Galleries - Mt. Pleasant, Isle of Palms & Sullivan's Island - Sumter & NC Institutional Galleries - Aberdeen - Albemarle
- [Page 43](#) - NC Institutional Galleries - Alamance County - Boone
- [Page 44](#) - NC Institutional Galleries - Boone - Charlotte Area
- [Page 45](#) - NC Institutional Galleries - Charlotte Area - Durham
- [Page 46](#) - NC Institutional Galleries - Durham - Greenville
- [Page 47](#) - NC Institutional Galleries - Greenville - Raleigh
- [Page 48](#) - NC Institutional Galleries - Raleigh - Waynesville
- [Page 49](#) - NC Institutional Galleries - Waynesville - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville Area
- [Page 50](#) - NC Commercial Galleries - Asheville Area - Banner Elk Area
- [Page 51](#) - NC Commercial Galleries - Banner Elk Area - Burnsville/Micaville
- [Page 52](#) - NC Commercial Galleries - Calabash & Ocean Isle Beach - Charlotte Area
- [Page 53](#) - NC Commercial Galleries - Charlotte Area - Greensboro Area
- [Page 54](#) - NC Commercial Galleries - Greensboro Area - Mars Hill
- [Page 55](#) - NC Commercial Galleries - Mars Hill - Raleigh Area
- [Page 56](#) - NC Commercial Galleries - Raleigh Area - Seagrove Area
- [Page 57](#) - NC Commercial Galleries - Seagrove Area
- [Page 58](#) - NC Commercial Galleries - Seagrove Area - Sylva
- [Page 59](#) - NC Commercial Galleries - Tryon - Winterville

Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Morris Whiteside Galleries
- [Page 4](#) - The Sylvan Gallery
- [Page 5](#) - Eva Carter Studio and Anglin Smith Fine Art
- [Page 6](#) - Rhett Thurman, Gibbes Museum of Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Corrigan Gallery, Saul Alexander Foundation Gallery, Nina Liu & Friends, City Gallery at Waterfront Park, Anglin Smith Fine Art, Redux Contemporary Art Center, Spencer Art Galleries & McCallum-Halsey Studios
- [Page 7](#) - Inkpressions, Finishing Touch, The Treasure Nest Art Gallery, Laura Liberatore Szweda and Halsey-McCallum Studios
- [Page 8](#) - Karen Burnette Garner and The Wells Gallery
- [Page 9](#) - Whimsy Joy by Roz and Peter Scala
- [Page 10](#) - Artistic Spirit
- [Page 11](#) - Picture This Gallery
- [Page 12](#) - Discover the Seagrove Potteries and Eck McCanless Pottery
- [Page 13](#) - North Carolina Pottery Center
- [Page 15](#) - North Carolina Pottery Center Fundraiser and Joan Van Orman Marketing
- [Page 16](#) - Downtown Asheville Art District and Asheville Gallery of Art
- [Page 17](#) - Turtle Island Pottery
- [Page 18](#) - William Jameson Workshops
- [Page 19](#) - One Eared Cow Glass and Mouse House/Susan Lenz
- [Page 20](#) - Vista Studios/Gallery 80808 Rental, The Gallery at Nonnah's and Michael Story
- [Page 21](#) - City Art, 701 Center for Contemporary Art and Vista Studios/Gallery 80808
- [Page 22](#) - Shain Gallery
- [Page 24](#) - City of Lancaster Dr. Martin Luther King, Jr. Celebration
- [Page 25](#) - USC - Upstate
- [Page 26](#) - Michael Story and Hampton III Gallery
- [Page 27](#) - The Artist Index
- [Page 28](#) - Fine Art at Baxters Gallery and Carolina Creations
- [Page 29](#) - iPhone Pics / Dorian Hill, Wilmington Art Association and Sunset River Marketplace
- [Page 30](#) - Seacoast Artists Guild Gallery
- [Page 31](#) - Hillsborough Gallery of Arts
- [Page 32](#) - Triangle Artworks and Carolina Clay Resource Directory

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2014 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2014 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

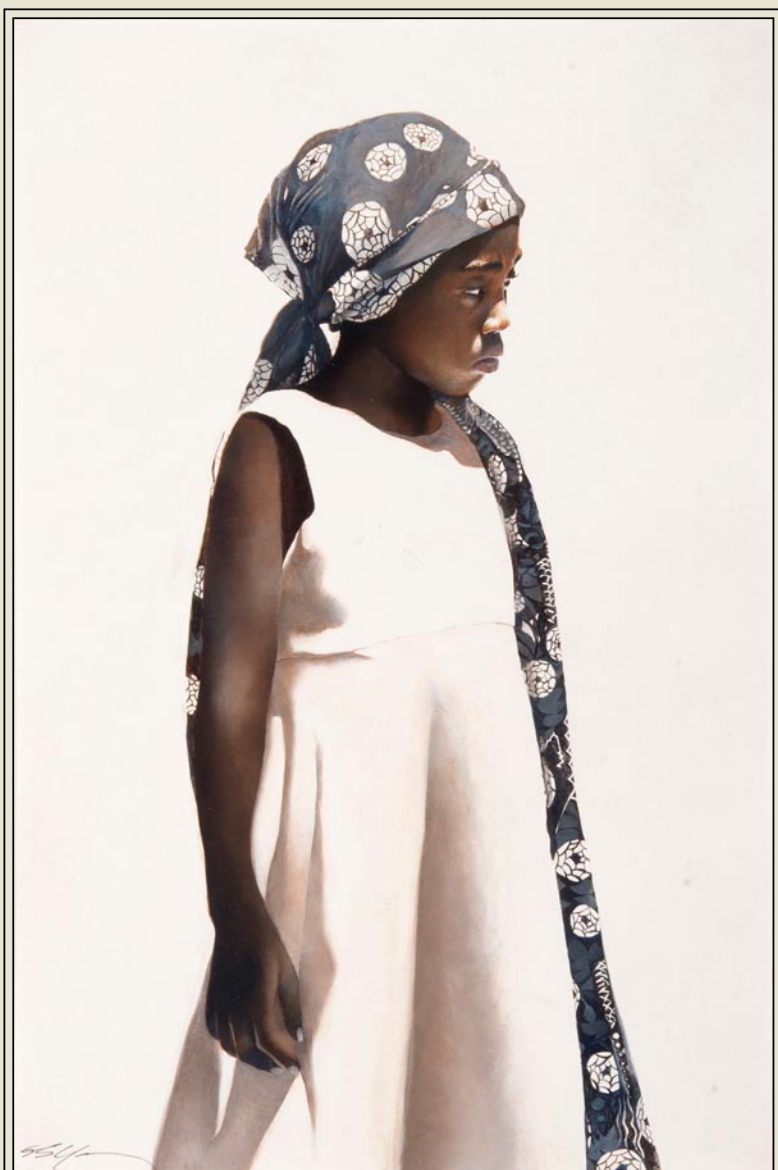
Contributing Writers This Month
Rhonda McCanless

Advertising Rates
[Click here for advertising rates.](#)

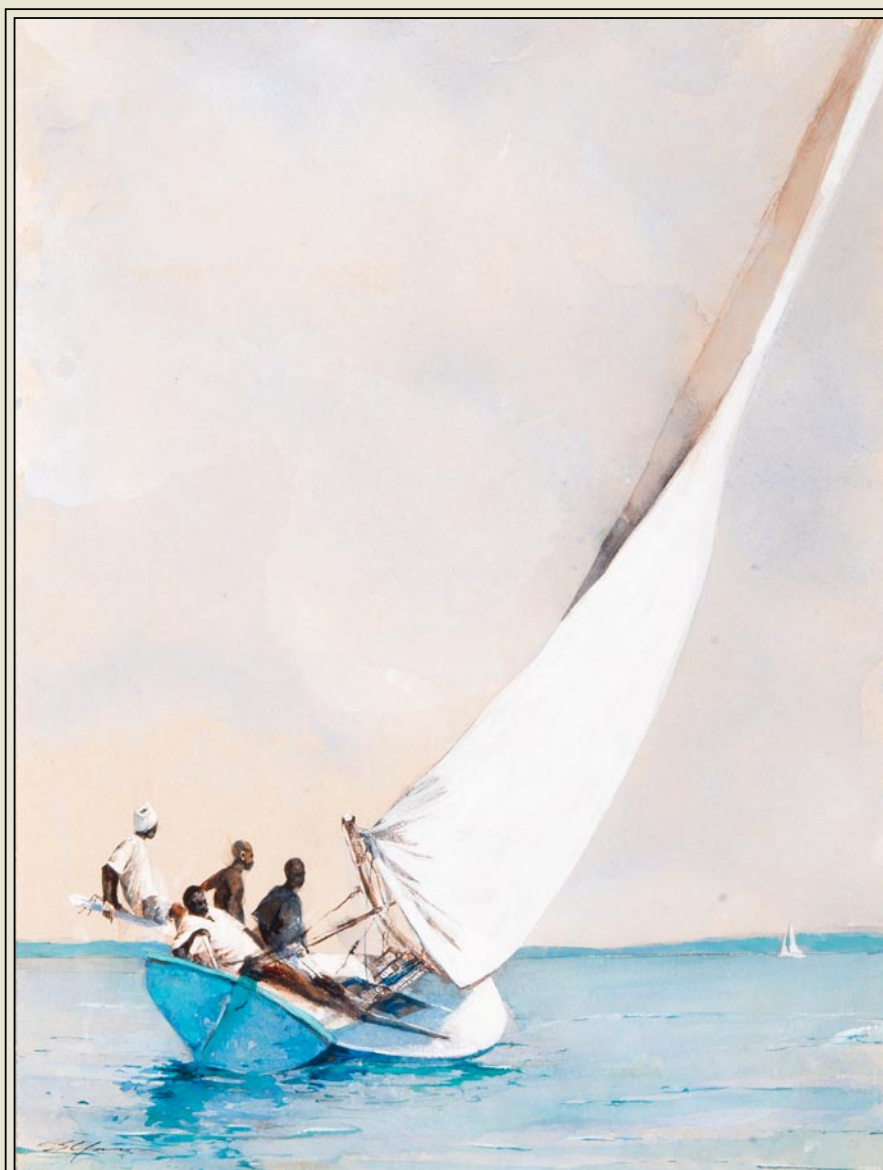
The deadline for the February 2014 issue is
January, 24, 2014.

To advertise call 843/825-3408.

Stephen Scott Young



The Japan Scarf, Oil on Japanese Gambi Paper, 17 1/2 x 11 1/2 inches



Catching the Breeze Watercolor 11 1/2 x 8 3/4 inches



The Captain and His Crew Watercolor 7 x 14 inches

Morris & Whiteside Galleries

843•842•4433

to view additional works

www.morris-whiteside.com

220 Cordillo Parkway • Hilton Head Island • South Carolina • 29928 • 843.842.4433

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Bring Me the Head of Gian Carlo Menotti

We start this new year out with a trip in the way-back machine for a look at a story I covered in our very first issue of our first arts publication, *Charleston Arts*. I worked on that first issue for six months and after I was done I wondered how I would finish the next one in just one month.

I'm using the title, Bring Me the Head of Gian Carlo Menotti, because this whole thing reminds me of a 70's flick by Sam Peckinpaw, *Bring Me the Head of Alfredo Garcia* - a bloody romp of betrayal and double-crossing over sex and money.

The article was about the presentation of a bust of Gian Carlo Menotti to the City of Charleston, SC, during the 11th Spoleto Festival, in 1987, back when the Festival was a truly comprehensive festival - including visual art presentations organized by Spoleto Festival USA.

Reading back through that article which is offered below, it is plain to see so many changes have taken place since 1987 - that's if you were around in those days.

First, Charleston had an independent arts council. Now the arts community is run by departments of area's city and state governments. It's hard to imagine that a cultural community like Charleston doesn't have an arts council, but it doesn't. Most other big cities in the Carolinas do have an independent arts councils that don't compete with area arts groups by presenting art events, but raise significant funding to support those groups.

Second, back in 1987 Charleston was in love with Gian Carlo Menotti and the Festival that put Charleston back on the world map. But it wouldn't be too long after that when the City would give

Menotti his walking papers from the Festival he founded. That's one reason I've never turned Shoestring Publishing into a non-profit with a board of directors. They would have booted me out years ago too.

Menotti and the Charleston Festival parted ways over the stipulation that Menotti's adopted son take over the Festival's artistic direction after Menotti passed on or retired. Now here's how much things have changed since 1987. Menotti's adopted son was adopted in his 30's. He was possibly Menotti's life partner, but even people as popular as Menotti had to keep things like that in the closet back then - even in Charleston - a place many in South Carolina call Sin-City. Of course, if both were alive today and still together they couldn't get married in South Carolina in 2014.

Somehow Menotti knew he would one day fall out of favor in Charleston - he predicted it during that unveiling of his bust back in 1987.

Now the Spoleto Festival USA is just a performing arts festival that allows the locals to deal with the visual arts. But nothing since Spoleto organized the visual art has attracted the attention of national arts writers and critics.

And, now our current arts publication, *Carolina Arts*, going into its 18th year just covers the visual arts. The performing arts seem to get the bulk of media attention so we dedicated our paper to covering just the visual arts.

Reading that old article really showed how much some things have changed and how much some things stay the same.

We Have A Mystery On Our Hands

Charleston still presents the Spoleto
continued above on next column to the right

Festival USA every year, but what happened to that bust of Menotti - the founder of the Spoleto Festivals, both in Charleston and Italy? The last I heard of it was when someone mentioned that it was discovered in the back of a City closet - with a good bit of dust on it, but that was years ago. I don't know if it ever made it to the Green room at the Dock Street Theater.

Recently I was asked if I knew where it was or what happened to it and I made an inquiry but no one seems to know what happened to it and it can't be found or hasn't been found yet.

And I can't imagine that something so valuable and historic would have just been tossed out in the trash. Not in the city where the arts have been so important for centuries. So where is it?

So I'm asking folks in the Charleston area to ask where Menotti's bust is and that the City of Charleston find it and put it on display in the Green room at the Dock Street Theater.

Menotti may have been a pain in the ass to deal with at times, but Charleston owes him a lot for bringing his festival to America and selecting Charleston to be its second home. The least the City of Charleston can do is find that bust and put it on public display. He could have gone to San Francisco and things would have been a whole lot different than his experience in Charleston. And, things would have been a lot different for Charleston too.

Spread the word around that we want to know where Menotti's bust is - someone knows where it is or knows where they saw it last - a City employee or a past employee. This mystery must be solved.

Here's that article as it appeared in 1987.

From Volume 1, Issue 1, of *Charleston Arts*, July 1987

A Gift To The City

On Saturday, May 23, 1987, a small group of people came together at the City of Charleston Council Chambers for an unveiling ceremony. While the second



Bust of Gian Carlo Menotti by Charles C. Parks

day of the voluminous activities of the 11th Spoleto Festival for this city were getting under way, a quiet behind the scenes event was taking place to honor Gian Carlo Menotti, Artistic Director and Founder of Spoleto Festival USA. A bust of Menotti was being presented to the City of Charleston by the Charleston Area Arts Council.



Gian Carlo Menotti (l) gesturing towards the work of artist Charles C. Parks (r) May 1987

The bust was sculpted by Wilmington, Delaware, artist, Charles C. Parks, and made possible by generous contributions by Mr. and Mrs. C. Eugene Bennett of Wilmington, Delaware, Mr. and

continued on Page 5

Glenna Goodacre



Jump for Joy

Bronze

For additional information
843•722•2172

www.thesylvanguard.com



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

CFADA

Editorial Commentary

continued from Page 4

Mrs. Sigurd S. Swensson of Chads Ford, Pennsylvania, and Mr. and Mrs. Alexander Quattlebaum of Georgetown, South Carolina.

Rebecca Z. Mays, President of the Charleston Area Arts Council, was on hand to thank the benefactors of the project and Menotti for his contributions to the city. After a few words from Evelyn Swensson, speaking for the benefactors and then by the artist Parks, Menotti joined with the artist in unveiling the bust.

Menotti remarked that he hoped that this ceremony wasn't a bit premature in that most artists don't receive such honors while they are still living. He added that many honors such as this were usually reserved until the public was guaranteed to be honoring a successful artist, by their death. A living artist could still become unpopular! In response to that remark, many in the room felt secure in Menotti's continued popularity.

The bust will be on display to the



Evelyn Swensson (l), Gian Carlo Menotti (c), and Rebecca Z. Mays (r) pose with the bust of Menotti. May 1987.

public when it reaches its permanent home in the Green room at the Dock Street Theater.

Thanks Santa!

Santa thanks for your Christmas present. The Carolina Panthers are in the playoffs. That's all I asked for, the rest is up to them. That rain storm was an amazing trick, but it worked.

Now on to the playoffs.

Gibbes Museum of Art in Charleston, SC, Features Japanese Prints and Works from the Johnson Collection

The Gibbes Museum of Art in Charleston, SC, is pleased to present two special exhibitions: *Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection* and *The Great Wave: Japonisme in Charleston*, both on view from Jan. 17 through Mar. 23, 2014.

In the Main gallery, *Romantic Spirits* examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. In the Rotunda Galleries, *The Great Wave: Japonisme in Charleston* examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school.

"These special exhibitions showcase the variety of influences on southern artists from the dramatic landscapes of the Hudson River School to the labor intensive woodblock printmaking techniques of Japan," says Gibbes Museum Executive Director Angela Mack.

Having had its genesis in European literature and art, romanticism found its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. In this study of 32 artists, the exhibition delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Spanning the years 1810-1896, *Romantic Spirits* includes 35 paintings from the Johnson Collection. "This diverse compilation of paintings - ranging from heroic portraits of individuals and dramatic history paintings, to magnificent, picturesque landscapes created by artists and explorers - truly captures the spirit of an era," says Sara Arnold, Curator of Collections, Gibbes Museum of Art.



Falls of Tamahaka, Cherokee County, North Carolina, after 1855, by William Charles Anthony Frerichs (1829-1905). Oil on canvas, 31 x 54 inches. The Johnson Collection.

The Johnson Collection was established by Spartanburg, South Carolina natives, George Dean Johnson, Jr., and Susan (Susu) Phifer Johnson, passionate philanthropists committed to enhancing the educational environment and cultural vibrancy of their hometown, state, and region.

Accompanying the exhibition is the



Rough Sea at the Naruto in Awa Province No. 55, from the series "Pictures of Famous Places in the Sixty Odd Provinces," 1855, by Ichiryusai Hiroshige (Japanese, 1797-1858), Woodblock print on paper. Image courtesy of the Gibbes Museum of Art/ Carolina Art Association.

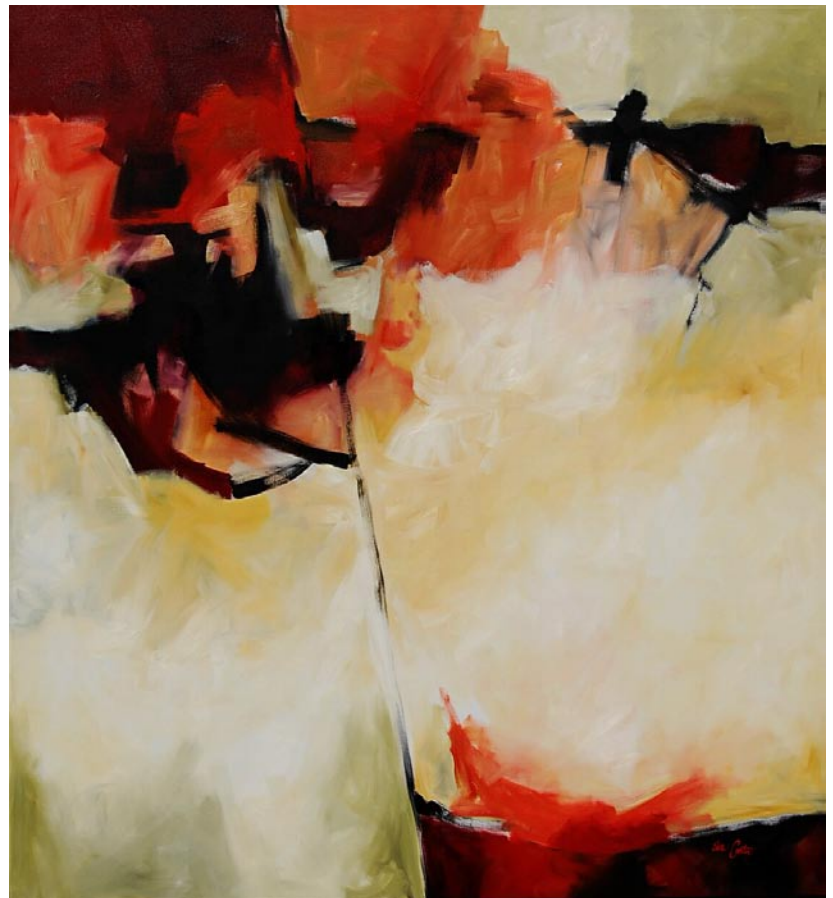
publication, *Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection*. Written by noted art historian Estill Curtis Pennington, the lavishly illustrated, 168-page volume examines the core concepts of the romantic movement as it unfolded in fine art of the American South. *Romantic Spirits* includes insightful illustrated biographies on the featured artists, as well as extensive bibliographic resources.

The Great Wave: Japonisme in Charleston In Charleston - as in many other American arts communities - a fascination with Japanese art and culture washed over the city in the early decades of the twentieth century. The exhibition features thirty-five works from the Read-Simms Collection of Japanese prints accompanied by works produced by Charleston artists including: Alice Ravenel Huger Smith, Alfred Hutty, Anna Heyward Taylor, and Antoinette Guerard Rhett. The exhibition highlights significant prints created by masters of Japan's Ukiyo-e school and examines the influence of Japanese printmaking on the artists of the Charleston Renaissance (1915 to 1945) who found inspiration in the prints' dynamic compositions and bold color schemes.

The Gibbes will present a host of special events in conjunction with these two exhibits. Contact the Gibbes for further info about them.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district,

continued on Page 7



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

BETTY ANGLIN SMITH

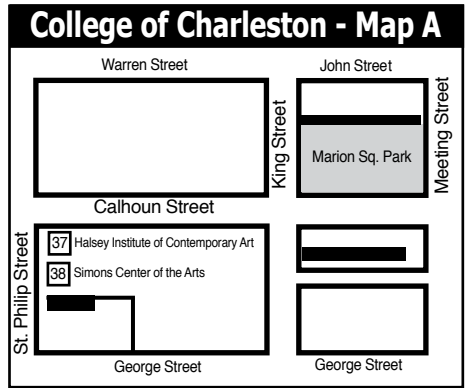
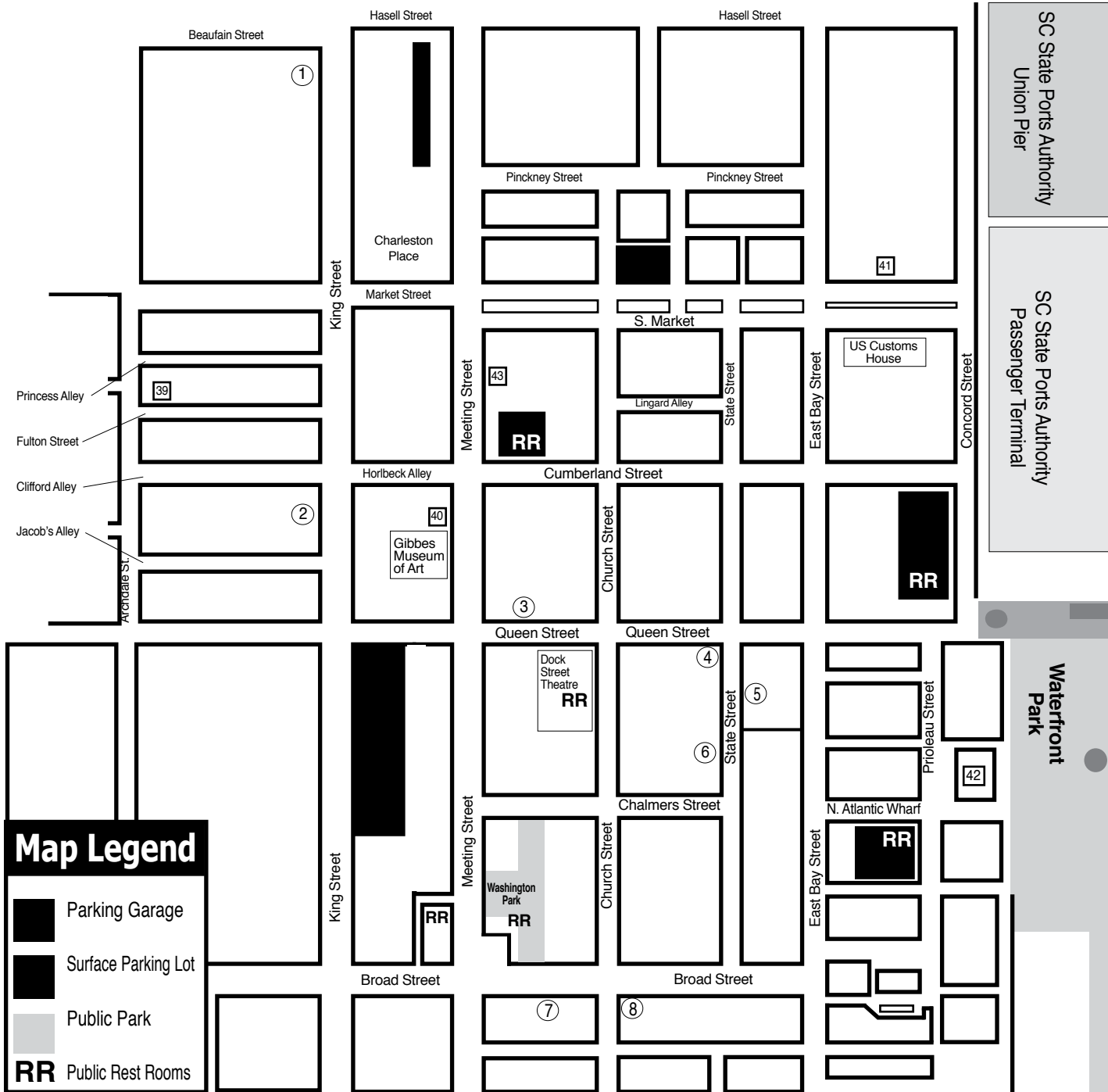


Pines at Dusk 48x36 o/l



NINE QUEEN STREET CHARLESTON, SC
843.853.0708
WWW.ANGLINSMITH.COM

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Nina Liu & Friends - Seasonally
6. Charleston Crafts
7. Spencer Art Galleries
8. Helena Fox Fine Art

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery


Rhett Thurman

Studio
 241 King Street
 Charleston, SC
 843-577-6066
 showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172

Experience **Charleston's**
 history through **art.**

 GIBBES MUSEUM OF ART
 135 Meeting Street • Charleston, SC
 843-722-2706 • gibbesmuseum.org

HELENA FOX
FINE ART
 160-A Church Street
 Charleston, SC 29401
 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.

Halsey Institute of Contemporary Art
 The Marion and Wayland H. Cato Jr. Center for the Arts
 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

 The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
 Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu


THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401
 Featuring 20th & 21st Century traditional and representational paintings and sculpture.
 843-722-2172
www.thesylvangallery.com

NINA LIU AND FRIENDS
 A Gallery of Contemporary Art Objects
 Open Seasonally - Call Ahead!
 Poinsett House • 24 State Street
 Charleston, South Carolina 29401
 Telephone (843) 722-2724

CORRIGAN GALLERY LLC
 Charleston's contemporary art scene
 paintings photographs
 fine art prints
 843 722 9868

Saul Alexander Foundation Gallery
Charleston County Public Library
 Main floor of the Library
 Featuring monthly exhibitions by local and regional artists
 Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC


 9 queen street charleston, sc
 843.853.0708
www.anglinsmith.com
ANGLIN SMITH
 FINE ART


Redux Contemporary Art Center
 Exhibitions, Classes, Studios & More
 Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm
 843-722-0697
 or www.reduxstudios.org
 136 St. Philip Street, Charleston, SC


CHARLESTON CRAFTS
 Fine Crafts Cooperative of Local Artisans
 161 Church Street • Charleston, SC
 843.723.2938
 Open Daily 10am - 6pm
www.charlestoncrafts.org

City Gallery at Waterfront Park
 Prioleau Street in front of the Pineapple Fountain at Waterfront Park
 Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions
 Operated by
 City of Charleston Office of Cultural Affairs
 843/958-6459
<http://citygalleryatwaterfrontpark.com>

SPENCER Art Galleries
 Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging
 Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

Put Your Gallery Here
 For just \$10 a month you can advertise your gallery space here.
 Join these other Charleston, SC, galleries and visual art institutions.
 Call us at 843/825-3408
 or check out other advertising options at www.carolinaarts.com.

WELLS GALLERY

 OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455
 (843) 576-1290

McCallum - Halsey Studios
 Works by
 Corrie McCallum & William Halsey
 paintings • graphics • sculpture
 for the discerning collector
 by appointment - 843.813.7542



Giclée Fine Art Printers

inkpressions®

www.inkpressionsllc.com



Attention Artists!

Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



South Battery

Jack Heidtman

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

Attention Printers!

Do It Yourself!

Distributors of Fine Art, Photo & Graphic Papers

Some of our most popular professional grade papers are

- Photo Chrome RC Glossy 10.5mil
- Photo Chrome RC HDR/Grunge 11mil
- Photo Chrome RC HDR PRO Satin 10mil
- Photo Chrome RC Luminous Metallic 10mil
- Por'trait Rag Cool/ Bright White 16mil/190gsm
- Por'trait Rag Warm/Natural 16mil/190gsm
- Print Plus Duo Card 80lb/12mil
- Premium Photo Gloss 10.5mil

Check our website for additional papers, sizes & prices

Sample packs available

Pay less. Print better.

Pickup and Delivery Within a 100 Mile Radius

Summerville, SC/Savannah, GA

(843) 821-8084

inkpress.sc@gmail.com

Charlotte, NC

(704) 780-3364

Serving the Art Community from New York to Charleston to Laguna Beach

Gibbes Museum of Art

continued from Page 5

the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the

region's superb quality of life. Highlights of the Gibbes collection can now be viewed on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

City of North Charleston, SC, Features Works by Charlynn M. Knight and Gingi Martin

The City of North Charleston's Cultural Arts Department is pleased to announce that watermedia paintings by the City's current Artist-in-Residence, Charlynn M. Knight, as well as oil paintings by Pineville, SC, based artist, Gingi Martin, will be on exhibit at the North Charleston City Gallery from Jan. 2 - 31, 2014. The artists will host a free public reception at the gallery from 5-7pm on Jan. 2.

In Visions of the Lowcountry Through a New Perspective, Charlynn M. Knight presents watercolor paintings that depict the beauty of the everyday. Her recent works feature scenes captured during afternoon walks down well-worn dirt roads and paddling through the Lowcountry's coastal waters in a kayak. Her approach with watermedia captures the "glow" and vibrant colors and textures of her subjects, which include the marshes, avenues of oaks, Lowcountry wildlife, and Deep South beauty and charm that coastal South Carolina has to offer.

Knight, a native Charlestonian, received a BA in Studio Art from the College of Charleston in 1994 and continues to further her painting knowledge through workshops with national and international artists. She



Work by Charlynn M. Knight

has worked primarily in watercolor for over 28 years and has received numerous awards for her paintings. She has taught visual art classes and workshops in all media for children and adults since 1990, and is currently offering residencies to North Charleston schools and community groups as the City's 2013/14 Artist-in-Residence. Knight's work has been published in *International Artist Magazine* and her paintings are featured in several private and corporate collections, including the City of North Charleston's Public Art Collection. Presently her work is available at Karen's Korner in Mt. Pleasant,

continued on Page 8

The Finishing Touch

Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

THE TREASURE NEST Art Gallery

Extensive selection of high
quality oil paintings and frames
at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

Laura Liberatore Szweida



Daybreak, oil on canvas

www.LauraLiberatoreSzweida.net

Contemporary Fine Art
by appointment

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Paige Halsey Slade 904.223.8418
PSlade@alumnae.brynmawr.edu

Louise McCallum Halsey 501.650.5090
louisemhalsey@gmail.com
www.louisehalsey.com



William Halsey



*It may be winter, but
the garden is in bloom
at the gallery!*



*Stop by and enjoy
looking through a new
group of small works,
sized 5"x7" to 8"x10".*

KAREN BURNETTE GARNER ARTIST

NEW SMALL WORKS

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

WELLS GALLERY



GARY GOWANS, *OLD MEN OF DIXIE*, 20x26



GARY GOWANS, *THE THREE SISTERS*, 20x30

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455
843.576.1290

WWW.WELLSGALLERY.COM

City of North Charleston, SC

continued from Page 7

SC, and Laura Alberts Tasteful Options in Daniel Island in Charleston, SC.

Gingi Martin's great passion for nature and its preservation manifests itself in the work presented in her exhibit, *La Tempesta*. The collection of oil paintings featured in the exhibition includes mostly landscapes. "I rarely represent the human figure because of its historically negative impact on nature," she explains. Martin's utilization of intense colors and depictions of super-realistic scenes take inspiration from her deep love of the music and art of the Baroque, Classical and Romantic eras, and their relation to the Sublime.

A native of Pennsylvania, VA, Martin received a Bachelor of Arts in Music and Art from Hiram College (Hiram, OH), and a Master of Fine Arts from the College of Imaging Arts and Sciences at the Rochester Institute of Technology (Rochester, NY). She currently lives in Pineville, SC, where she maintains an art studio and teaches private art lessons. Martin has been painting in oils for eight years and finds the medium preferable to others with which she has experimented, largely due to their richness and texture, the ability to apply the paint in multiple layers, and the use of glazes to enhance color and atmosphere. In an on-going effort to understand the potential of color in landscape and portrait painting, she has conducted extensive and in-depth studies of color mixing and color theory. Aside from painting, Martin and her husband, Dr. Peter W. Ferran, are collaborating on a book



Work by Gingi Martin

about creative individuals, their inspiration and drive to create.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located at Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (<http://bit.ly/culturalarts>).

Art Books We Have Received

From time to time we received art books or art related books. I guess these publishers think I have time to read them and review them for our readers, but I don't. I might glance through them, but read them - no. But, when I have received a few I'll present the press releases sent with the books to you

readers.

The Mary Whyte book is full of 200 images, some from her other books and some not seen before. I'll spend some time glancing through this book wishing I was a rich man.

continued above on next column to the right

More Than a Likeness: The Enduring Art of Mary Whyte

Text by Martha R. Severens

Published by the University of South Carolina Press

(2013), 9" x 12", 264 pages, 200 color illustrations
ISBN 978-1-61117-276-8
hardcover, \$75.00
eISBN 978-1-61117-324-6
ebook, \$29.95

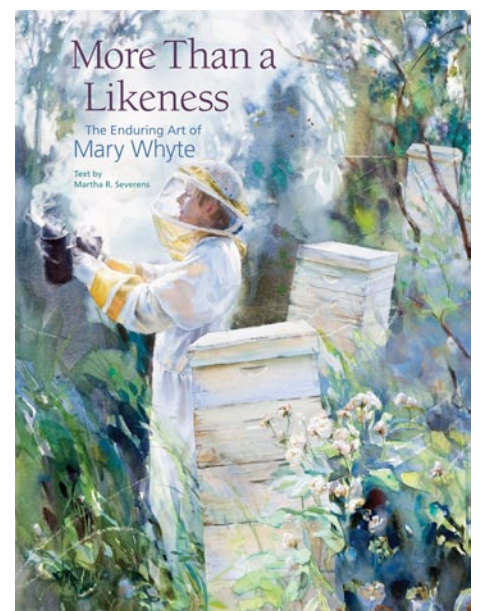
More Than a Likeness: The Enduring Art of Mary Whyte is the first comprehensive book on the life and work of one of today's most renowned watercolorists. From Whyte's earliest paintings in rural Ohio and Pennsylvania to the riveting portraits of her Southern neighbors, art historian Martha R. Severens provides us with an intimate look into the artist's private world.

With more than two hundred full-color images of Whyte's paintings and sketches as well as comparison works by masters such as Winslow Homer, Andrew Wyeth, and John Singer Sargent, Severens clearly illustrates how Whyte's art has been shaped and how the artist forged her own place in the world today.

Though Whyte's academic training in Philadelphia was in oil painting, she learned the art of watercolor on her own - by studying masterworks in museums. Today Whyte's style of watercolor painting is a unique blend of classical realism and contemporary vision, as seen in her intimate portraits of Southern blue-collar workers and elderly African American women in the South Carolina lowcountry.

"For me ideas are more plentiful than the hours to paint them, and I worry that I cannot get to all of my thoughts before they are forgotten or are pushed aside by more pressing concerns," explains Whyte. "Some works take time to evolve. Like small seeds the paintings might not come to fruition until several years later, after there has been ample time for germination."

Using broad sweeping washes as well



as miniscule brushstrokes, Whyte directs the viewer's attention to the areas in her paintings she deems most important. Murky passages of neutral colors often give way to areas of intense detail and color, giving the works a variety of edges and poetic focus. Several paintings included in the book are accompanied by enlarged areas of detail, showcasing Whyte's technical mastery.

More Than a Likeness is replete with engaging artwork and inspiring text that mark the midpoint in Whyte's artistry. Of what she will paint in the future, the artist says, "I have always believed that as artists we don't choose our vocation, style, or subject matter. Art chooses us."

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. Her portraits are included in numerous corporate, private, and university collections as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Whyte's work has been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, *American Art Collector*, *L'Art de l'Aquarelle*, and many other publications. Whyte is the author of two books published by the University of South

continued on Page 9

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages

"Roz's SEAHORSE "is a very HAPPY SOUL!
It brings COLOR and LIFE to all who say "HI"
and gently waves to you as you say "GOOD-BYE."

Come to visit; the lake is its home;
come in and meet Panda,
the little 4 lb. princess dog.
She will give you a HUG
and steal your HEART.

You will know you're OK
as you feel PATTTER PATTTER,
because Panda and the SEAHORSE
are here!

Images are available on:

- Prints
- Notecards
- T Shirts
- Decals
- Aprons
- Stickers
- Calendars
- Mousepads
- Children's Paint Smocks

Check my website for new whimsies!



All images are copyrighted

Rosalyn Kramer Monat-Haller

M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
843-873-6935

SCALA Surrealist Painter



"Street Crossing"

Juries Choice: Grand Prize
Art Buzz, The 2014 Collection

www.peterscala.com

Studio:
843-225-3313

Art Books We Have Received

continued from Page 6

Carolina Press - *Working South: Paintings and Sketches by Mary Whyte* and *Down Bohicket Road: An Artist's Journey*. She is also the author of *Alfreda's World, Painting Portraits and Figures in Watercolor, An Artist's Way of Seeing*, and *Watercolor for the Serious Beginner*. Whyte's work can be found at Coleman Fine Art in Charleston. In 2013 Whyte was awarded the Elizabeth O'Neill Verner Award, South Carolina's highest award in the arts.

Martha R. Severens, an art historian, served as curator of the Gibbes Museum of Art in Charleston, South Carolina, the Portland Museum of Art in Maine, and the Greenville County Museum of Art in South Carolina. She has published studies of Charles Fraser, Alice Ravenel Huger Smith, Andrew Wyeth, Greenville's Southern Collection, and the Charleston Renaissance.

For more info contact the USC Press at (<http://www.sc.edu/uscpres/>). To order directly from the University of South Carolina Press, call toll-free at 800/768-2500 or, to order by mail or fax, download an order form at (<http://www.sc.edu/uscpres/order-form.pdf>).

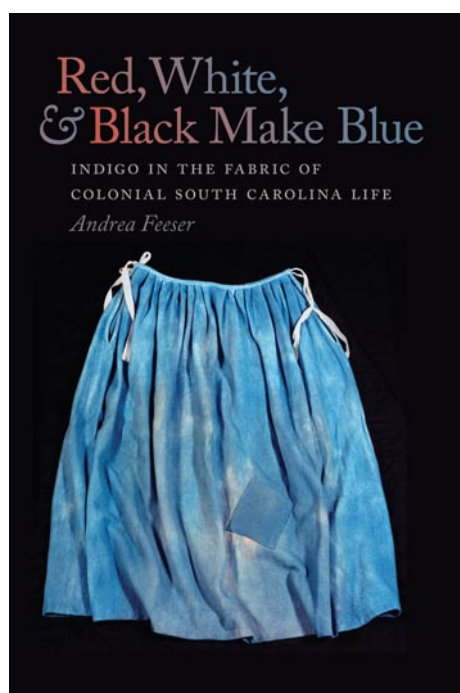
Red, White, and Black Make Blue: Indigo in the Fabric of Colonial South Carolina Life

by Andrea Feeser

Published by the University of Georgia Press

(2013), 6" x 9". 168pages, 10 color illustrations, 1 map
ISBN 978-0-8203-4553-6
paper, \$24.95

Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in



the eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In *Red, White, and Black Make Blue*, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building.

In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound for its cultivation. Cheap labor by slaves - both black and Native American - made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available

continued above on next column to the right

on which to cultivate the crop. Feeser recounts specific histories - uncovered for the first time during her research - of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. *Red, White, and Black Make Blue* is a fraught and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

Andrea Feeser is an associate professor of art and architectural history at Clemson University. She is also the author of *Waikiki: A History of Forgetting & Remembering*.

For further information contact Amanda E. Sharp, Publicity Manager, University of Georgia Press, by calling 706/542-4145 or visit (<http://www.ugapress.org>). For info about purchasing the book visit (http://www.ugapress.org/index.php/books/red_white_and_black_make_blue).

The Wells Gallery at The Sanctuary on Kiawah Island, SC, Features Works by Gary Gowans and Annual Juried Show

The Wells Gallery at The Sanctuary on Kiawah Island, will feature new works by Gary Gowans, on view from Jan. 10 - 31, 2014, and the *Fifth Annual Juried Art Show* for local Kiawah and Seabrook Island artists, on view from Jan. 17 - 26, 2014. A reception will be held on Jan. 17, from 5-8pm.

Gowans began his formal art training after serving as an Air Force pilot during the Vietnam War. Following graduation from Art Center College of Design in Los Angeles, Gowans did a quick tour of Europe on an old BMW motorcycle. After living in the Charleston area for fifteen years, Gowans currently resides in New Bern, NC.

When speaking about his painting, the artist mentions his varied choice of both subject matter and style, explaining, "I find a subject that's interesting, select my viewpoint, and paint it in a technique appropriate to the subject." The high realism in many of Gowans' works is attention grabbing in its detail, while other pieces are more expressionistic, and full of energy. This alternation of both style and subject is what keeps



Work by Gary Gowans

his work fresh and always new. Gowans continues, "I make an effort never to copy myself," stating that each piece is a learning experience.

The *5th Annual Juried Art Show*, features the works of local Kiawah and Seabrook Island amateur artists and ranges from oil painting to photography and jewelry.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Many artists probably don't read anything in these space fillers, but they might wish they had this month. We're looking for images of Spring for our March 2014 cover. Two-D or Three-D, it doesn't matter, as long as the subject reflects something about Spring in the Carolinas. We need images that are at least 4" x 5" or larger at 300dpi and sent to us before Feb. 24, 2014. Don't wait till that deadline if you want a chance to be included. E-mail to (info@carolinaarts.com).

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Evgeny and Lydia Baranov

Ella Walton Richardson Fine Art in Charleston, SC, will present *Visions of Honfleur*, featuring works by Russian-born husband-and-wife-team Evgeny and Lydia Baranov, on view from Jan. 2 - 31, 2014. A reception will be held on Jan. 3, from 5-8pm.

These vibrant works exhibit their exquisite ability to showcase color and architecture, portrayed through the dazzling scenes of Honfleur Harbor in Normandy. The historic beauty of the area combined with the splendor of its waterfront and radiant light makes Honfleur a favorite setting for the pair of artists. The talented duo has mastered a wide range of subjects including stunning architecture, vibrant figures and striking still life works. Even more intriguing is their unique method of painting - simultaneously, on the same canvas whether working in the studio or en plein air. Their work is nationally and internationally acclaimed, with their work represented in over a dozen countries around the globe.

The Baranovs were born in Moscow, and after both attended the Moscow Architectural Institute to receive a Masters of Science in Architecture, they began their journey as artists. The couple has



Work by Evgeny & Lydia Baranov

been painting collaboratively for close to twenty years and they currently live in California. The Baranovs travel the world seeking inspiration, and the end results are mesmerizing. Their bold use of color is often breathtaking while they prove their capability to send the viewer to a particular time and place they captured. Their exquisite oil paintings are full of life and their signature impressionist style garners international attention, featured in numerous publications throughout the years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The Society of Bluffton Artists in Bluffton, SC, Features Works by Stephen Moscovitz

The Society of Bluffton Artists in Bluffton, SC, will present *The Nature of Art*, a collection of original acrylic paintings by local artist Stephen Moscovitz, on view from Jan. 6 -31, 2014. A reception will be held on Jan. 12, from 3-5pm.

Moscovitz is a skilled painter, relatively new to the lowcountry but with his artistic talent and willing volunteerism he's quickly becoming a valued member of the art community. He joined the Society of Bluffton Artists just two years ago and already has been elected Vice President of the Board of Directors and has been responsible for many of the show displays the SoBA gallery.

Moscovitz's interest in art began at an early age with an introduction to illustration in high school. He graduated from the Rochester Institute of Technology School of Art & Design. Later in his career, he returned to teach illustration as an adjunct member of the RIT faculty. Working as an art director/designer in the advertising and publication industry for twenty years, Moscovitz's drawing and painting skills resulted in a successful career as an illustrator. He has been awarded numerous awards for his design and illustration and much of his work has been published in books and magazines around the world.

Moscovitz has been strongly influenced by artists such as Maxfield Parrish, NC Wyeth and Norman Rockwell. These great illustrators opened the door onto a world of incredible beauty and vivid images that still



Work by Stephen Moscovitz

inspire him to this day. Paintings of wildlife, landscapes, myths and humorous insights all convey a message, an inspiration or a giggle. His love for nature and its creatures, both real and imagined, is vividly shown in his varied works.

Come enjoy the art of Stephen Moscovitz, and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Artworks Gallery in Winston-Salem, NC, Offers Works by Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting *Passage*, a solo exhibition of works by Betti Pettinati-Longinotti, on view through Feb. 1, 2014. A reception will be held on Jan. 3, from 7-10pm, during the Gallery Hop.

The exhibition and installation will include mixed media paintings, plus glass works- mosaic, fused glass and stained glass.

Longinotti states her, "installation is of abstract expressionist intuitive painting and glass assemblage contemplatively interfaces with the life cycle through a visual metaphor of daily ritual." She continues, "This Page 10 - Carolina Arts, January 2014

installation collectively interfaces the Intervals of our day, week, year, over a course a decade. Each painting sequence of time flows contiguously to the next, with pause, contemplation and celebration. These intuitive paintings may be perceived as visual prayer and grow out of an inspiration by the abstract conceptual paintings of Pousette-Dart. At the outset of my work I desired to reflect on my own prayer tradition, the rhythm and pattern of the rosary and the Joyful mysteries. As the work emerged, it revealed itself more as a reflection on time and an intercession on life, with all its joy

continued above on next column to the right

Gallery Sale 40% off Jan Boyer Paintings



Zombies, 20 x 16 inches, oil on canvas, framed

Jan Boyer lives in his own world and communicates with those who do not dwell in it with his extraordinary paintings. His subject matter has included misogyny, the environment, architecture, other cultures and commentary on urban life. He created his own religion, Allism. His work is in collections throughout the US. He resides in Indianapolis, Indiana, alone.



Artistic Spirit Gallery is located at 10 Storehouse Row in the Naval Base. Open by Appointment.

We sell original art created by those who are driven to produce as a form of self-expression.

843-579-0149

info@artisticspiritgallery.com • www.artisticspiritgallery.com

and sorrow, color and texture."

Longinotti adds, "'Up-cycling' is a new and trendy word, and befits the intent through my work, and my spirituality as a Franciscan. In the mixed media oil paintings, this is the first time I have begun to work with glass as a painting material to add texture to the painting surface. I learned earlier this summer that the abstract expressionist, Jackson Pollock, used pulverized glass in his paintings (most likely from the waste from his wife Lee Krasner's glass mosaic projects. I like the idea of up-cycling materials that are waste from one medium as an addition to another. For years as a glass artist I have been cutting glass for projects and have much scrap glass material. My hope is to 'up' or recycle all of this scrap into mosaic pieces, and reduce the amount of glass waste."

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Betti Pettinati-Longinotti

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works Focused on Social Injustice & 20th Century Modern Works

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting two exhibits including: *Partisans:*

Social Realism in American Art, on view in the West Bedroom Gallery, through Mar. 16, 2014, and *Reynolda Moderns*, on view in the Northeast Bedroom Gallery, through June 1, 2014.

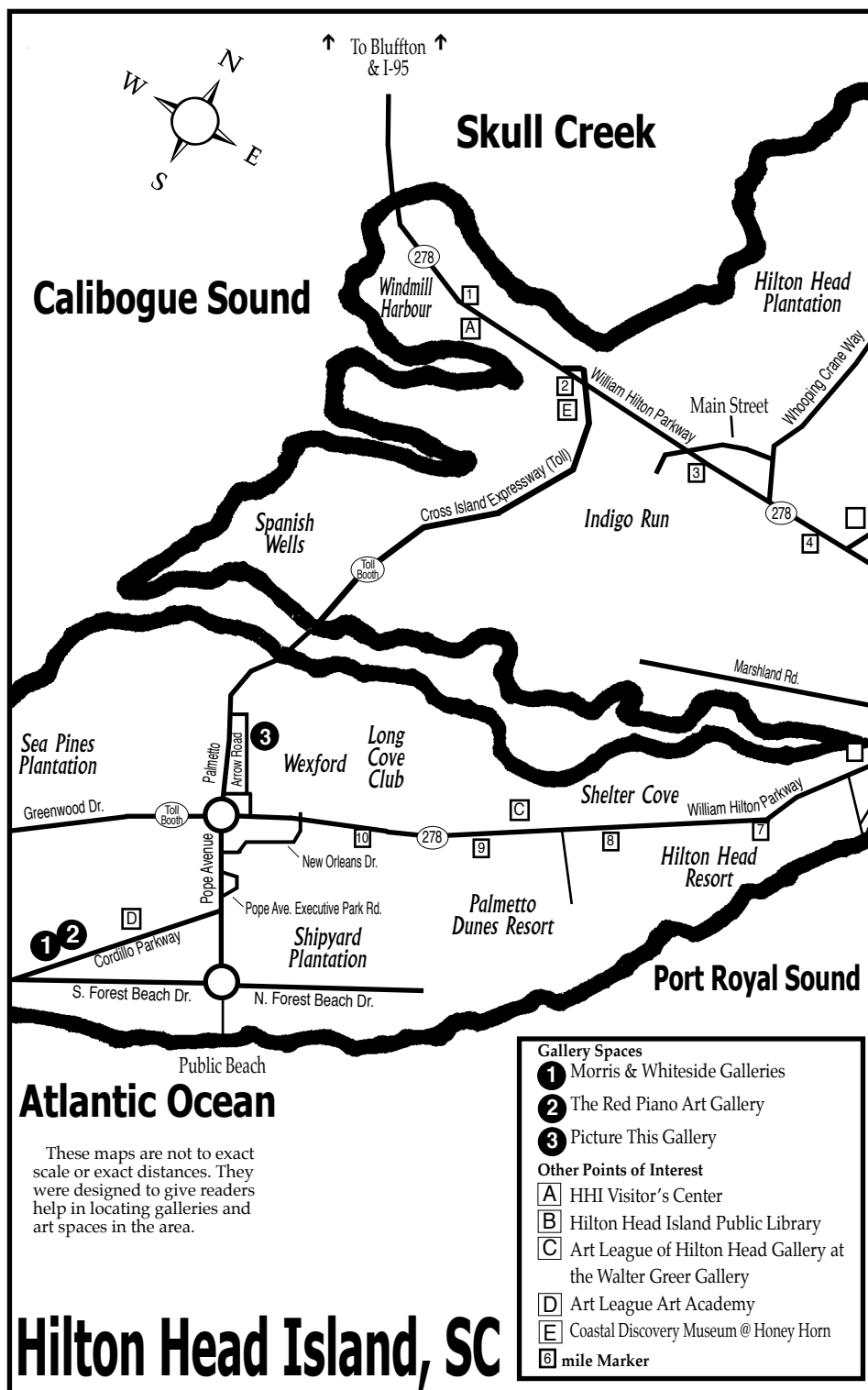
Social injustice has long motivated artists to create work as a form of protest. In the first half of the 20th century, the tumult of World War I and the global Great Depression led many American artists to comment on the conditions of the working classes. For subject matter, artists looked to the daily life in the workplace, the status of women at work, the rise of fascism, the denial of Af-

frican American civil rights, and the wealth disparity caused by increased industrialization.

Ben Shahn, Philip Evergood, Thomas Hart Benton, and Grant Wood were among hundreds of artists employed by the Works Progress Administration, the New Deal agency that provided work for laborers of all kinds. This democratization of art-making combined with the prevailing economic crisis to inspire art that depicted and criticized social and political structures.

So-called Regionalists, such as Thomas Hart Benton and Grant Wood, also sought to portray the conditions of rural America and were seen popularly as advocates of

continued on Page 11



A.R.T. Art Recycled from Trash
a juried show and exhibit

**A.R.T. Art Recycled from Trash 2014
5th Annual Juried Competition & Exhibit
Picture This Gallery, Hilton Head Island, SC**

Over \$1000.00 in prizes will be awarded!

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division.

Deadline for entries is Monday, March 24, 2104 (postmarked).

Exhibit dates: April 7 - 26, 2014
Awards reception: Friday, April 18, 6 - 8 pm

Contact the gallery for an application or more information.
Picture This Gallery
78 D Arrow Road in Cypress Square · Hilton Head Island SC 29928
843 842 5299 · info@picturethishiltonhead.com
www.picturethishiltonhead.com
friend us on Facebook

Reynolda House Museum of American Art

continued from Page 10

a distinctly American art, free of foreign influences. Many of the artists who came to maturity in the 1920s and '30s continued in later life to paint representationally, contrary to the period's primary trend toward abstraction, continuing to see art as an expression of conscience and a weapon for correcting social injustice.

In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content.

Reynolda Moderns, developed in conjunction with the Museum's upcoming Spring 2014 exhibition *American Moderns 1910-1960: From O'Keeffe to Rockwell* (Feb. 7-May 4, 2014), highlights the strengths of the Museum's collection of early 20th-century modernism and select loans. The painters in this small exhibition of eight works took the tenets of modernism developed by avant-garde European artists and translated them into a distinctively



Thomas Hart Benton, "Bootleggers", 1927. Egg tempera and oil on linen mounted on masonite, 65" x72." Museum purchase with funds provided by Barbara B. Millhouse. 1971.2.1 Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY.

American idiom.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynolda-house.org).

Theatre Art Galleries in High Point, NC, Offers New Exhibits for Winter

Theatre Art Galleries in High Point, NC, will present four new exhibits including: an exhibition of works by Murry Handler, on view in the Main Gallery; an exhibition of works by Jean Cauthen, Kate Worm, and Stephen Brooks, on view in Gallery B; *HEALING SEEKERS: A Photography Exhibit*, on view in the Hallway Gallery; and the *Annual Middle School Art Exhibition* featuring works of art by many of Guilford County's Middle school artists, on view in the Kaleidoscope Gallery. The exhibits will be on view from Jan. 16 through Mar. 21, 2014. A reception will be held on Jan. 16,

from 5:30-7:30pm.

Nationally recognized artist Murry Handler lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. Handler's professional career as an illustrator also includes serving as an art director, graphic designer, adjunct instructor at The Fashion Institute of Technology and Parsons School of Design, and owner of a 14 person advertising art studio.

continued above on next column to the right



Work by Murry Handler

Handler's works are primarily abstract and minimalistic with a preference for a palette of black and white. His work demonstrates sweeping brushstrokes that convey a strong sense of movement. He states, "Many paintings take shape while I am semi-asleep. When I awake, the painting is usually close to being finished. Then I go into the studio and put my ideas on canvas or paper. The brush and flow find their way onto the surface. Mistakes or accidents often turn out to be fortuitous and usually remain. No matter how many paintings I have completed, every painting is still an experiment to me. I don't want to know how my painting will end. I want the surprise of finding the end, sometimes quite by accident."

Gallery B will feature works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy, New Orleans

and the Carolinas. Every year she returns to Italy to capture images of vineyards or the cityscapes of Venice and Rome. She is also inspired by the interior scenes found in wooded areas that bring back memories of childhood play. Themes of movement through space and memory are reflected with the use of subtle layers to reveal a sense history or narrative.



Work by Jean Cauthen

Cauthen is an internationally award winning artist and is currently the Artist in Residence at the Levine Cancer Institute where she creates artworks with patients during their Chemotherapy.

Kate Worm is an artist inspired by the natural environment, particularly the wooded interiors near her home in NC. She paints landscapes with oil, but uses watercolor and gouache for figure work. Worm's approach with both media is a radical departure from traditional painting because she uses print-making rollers, syringes, and eyedroppers to apply the paint.

When speaking of the process of her work Worm states, "I want to keep the process a bit reckless which allows the painting to have a life of its own. Sometimes I draw into the paint with graphite; often I scrape the day's work off the canvas. After months of work and drying time, I consider the painting ready to frame, but I seldom feel the work is 'finished'. The idea is suggested, filled out to some degree, but never complete."

continued on Page 12

Theatre Art Galleries in High Point

continued from Page 11

Worm is a Signature Member of the NWS and WSNC. In addition to maintaining a studio she works part-time as the Collections Curator at the Hickory Museum of Art.

Stephen Brooks is a painter inspired by nature and the forests blanketing North Carolina. He is not interested in making his paintings look realistic and would rather his paintings be an expression of his visual ideas. He states that, "Traces of the space, light, textures and sounds I experience when walking through a forest are integrated into the work. If musicians and poets have "muses", then the forest plays that role when I work."

The cycles of growth, death, and decay are similar to the processes Brooks uses to create a work. He may build up and then break down a painting until he is satisfied with it. "The result is an image that defines a singular experience. For me, painting is where vision, thought and activity collide, imperfect, but candid in concept and execution."

The Hallway Gallery will feature *HEALING SEEKERS: A Photography Exhibit*. Healing Seekers is an educational resource whose primary focus is providing video content material and resources for school systems, educational venues, and the general public. The Healing Seekers Team explores off-the-beaten path locales such as the Amazon, Andes, Madagascar, and Papua New Guinea. Treks are extensively filmed, which allows for fascinating educational videos and webisodes to be created. These materials complement school curriculums and encompass realms such as biology, physiology, ecology, geography, social studies, and so on. The results of these explorations are fascinating stories of life, amazing discoveries of the interconnectedness of life and how medical treatments and therapies



Work by Kate Worm

arise from some of the most surprising places. This exhibit will feature a selection of stunning photographs from some of the most remote areas of the world.

The Kaleidoscope Gallery will host the *Annual Middle School Art Exhibition* featuring works of art by many of Guilford County's Middle school artists. Participating schools are High Point Christian Academy, Mendenhall Middle School, Penn Griffin School for the Arts, Southwest Middle School, Thomasville Middle School, Wesleyan Education Center, and Westchester Country Day School.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Artists League of the Sandhills in Aberdeen, NC, Features Works by League Instructors

The Artists League of the Sandhills in Aberdeen, NC, will present *See How It's Done*, featuring an exhibit of works by its 2014 art class instructors, on view in the Exchange Street Gallery of Fine Art, on view from Jan. 5 through Feb. 11, 2014.

There will be oil paintings by Harry Neely, Joan Williams, Diane Kraudelt, Courtney Herndon and Andrea Schmidt, and paintings by watercolor artists, Sandy Scott, Irene Dobson and KC Sorvari. Drawings by Sandra Kinnunen, Pat McMahon and Barbara Sickenberger, and pastel and colored pencil work by Betty Hendrix will be included. Collage work by Sandy Stratil and ink paintings by Pam Griner will also be featured.

Registration for 2014 classes is underway.

The Artists League located in Aberdeen is a nonprofit organization whose stated mission is "to promote interest in the visual arts by providing educational classes and workshops" to the general public. The building contains classrooms, 35 artist studios, a library and the Exchange Street Gallery of Fine Arts.

For further information check our



Work by KC Sorvari

NC Institutional Gallery listings, call the League at 910/944-3979, or visit (www.artistleague.org).

UNC-Greensboro in Greensboro, NC, Offers Works by Jiha Moon and Prints from the Dr. Lenoir C. Wright Collection

UNC-Greensboro in Greensboro, NC, will present two new exhibits including: *Foreign Love - Jiha Moon: Falk Visiting Artist*, on view in the The Louise D. and Herbert S. Falk, Sr. Gallery, at the Weatherspoon Art Museum, from Jan. 18 through Apr. 13, 2014, and *Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection*, on view in The Leah Louise B. Tannenbaum Gallery, from Jan. 11 through Apr. 13, 2014.

Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences,

Jiha Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. Her exhibition at the Weatherspoon, *Foreign Love*, mixes multiple cultural references to play upon the idea of shifting identities and includes work on paper, ceramic sculptures, and a series of talisman-like works inspired by Korean

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

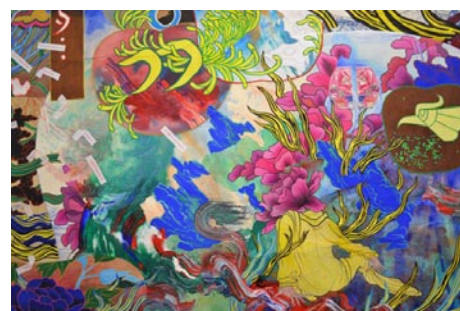
Eck McCannless Pottery

Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com



Jiha Moon, "Yellow Wave" (detail), 2013, ink, acrylic, glitter, and embroidery patches on Hanji paper, 50 x 90 in. Courtesy of the artist, Saltworks Gallery, Atlanta and Curator's Office, Washington, DC.

norigae.

Adopting many different artistic styles and integrating symbols that range from computer emoticons to Hopi Kachina and Korean masks, called Tal, in her newest work, the artist asks us to navigate through a complex iconography. At the same time, her use of unusual colors and amalgam of various brush strokes in her "fan paintings," upend notions of traditional landscape painting at the same time as they move the compositions towards sculptural form. Moon has included the peach shape, an icon of the state of Georgia, in her work for many years, but in this exhibition the works themselves take fan and peach shapes that can also be read as masks, body parts, or hearts.

Jiha Moon (b. 1973, Korea; lives in Atlanta, GA) received her MFA from the University of Iowa and BFA from Korea University, Seoul. Recent solo exhibitions include MOCA GA, Atlanta (2013); Cheekwood Botanical Garden and Museum, Nashville (2011); Williams Paper Museum, Atlanta (2009); and Mint Museum, Charlotte (2008). Her work has been included in group exhibitions internationally, including at the Fabric Workshop and Museum, Philadelphia (2011); the Virginia Museum of Fine Art, Richmond (2010); the Hirshhorn Museum and Sculpture Garden, Washington DC (2008); and the Drawing Center, New York (2007). She was a 2011 recipient of the Joan Mitchell Foundation Painters & Sculptors Grant. Moon is represented

by Saltworks Gallery, Atlanta; Curator's Office, Washington, DC; and Mary Ryan Gallery, New York.

As the Spring 2014 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Moon will present a lecture and gallery talk on her work and participate in MFA graduate student critiques.

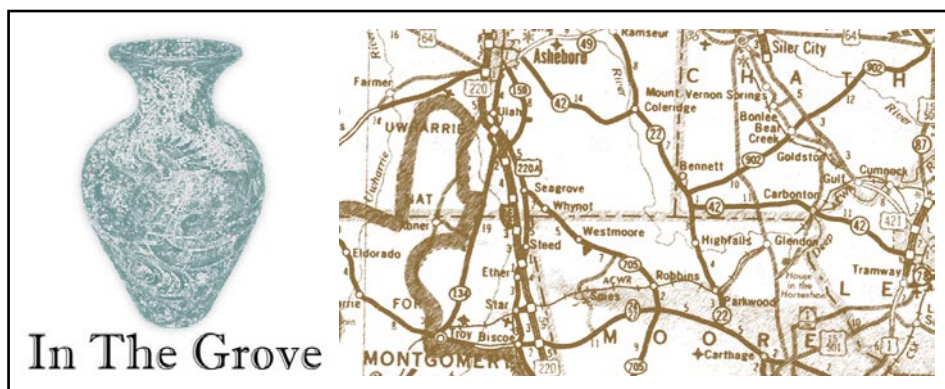
This exhibition was originally organized by the Museum of Contemporary Art of Georgia as part of the 2012/13 Working Artist Projects award program. Xandra Eden, Curator of Exhibitions organized the exhibition at the Weatherspoon. Special thanks to the 2013/14 Falk Visiting Artist Committee.

Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring in the exhibit, *Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection*. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. For example, certain blossoms and birds represent specific seasons while particular animals signify distinct attributes or human mannerisms. Each picture offers delight in itself, while the exhibition as a whole conveys Japan's deep-rooted appreciation of the natural world and its unique aesthetic sensibility.

These prints were gifted to the Weatherspoon by Dr. Lenoir "Len" Wright (1911-2003), professor emeritus of History and Political Science at the University of North Carolina at Greensboro. His passion for Asian culture resulted in a collection of over 600 objects that he began donating to WAM in 1978.

Jiha Moon will give an Artist Talk on Jan. 16, from 5:30-6:30pm.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



In The Grove

by Rhonda McCanless

It is a common misconception that Seagrove, NC, potters close their doors and take the month of January off. Most potters treat January like any other month of the year. The shops are open, potters are busy working on pots for the new year and they welcome visitors.

Seagrove potters always welcome visitors. That's one of the great things about Seagrove. Potters are never too busy to say hello and talk with guests about their work. In some shops, visitors can watch a lump of clay take shape as it's being turned on the wheel. Visitors learn about pottery, get to know the potters and learn about the rich cultural history that makes the community so special.

There are lots of events in and around Seagrove coming up in early 2014. The Seagrove Potters of Historic Busbee Road have a Valentine's Celebration planned for Feb. 8 and spring kiln openings planned for Apr. 26 and 27. More information can be found at (www.PotteryOfBusbeeRoad.com).

The North Carolina Pottery Center will hold a Mardi Gras Masquerade Fundraiser and \$5,000 Draw Down Raffle on Mar. 1 at the Pinewood County Club in Asheboro, NC. Fancy dress and masks are encouraged. More information can be found at (www.NCPotteryCenter.org).

STARworks, located eight miles south of Seagrove in Star, NC, will hold the NC Glassfest on Mar. 15, from 10am to



STARwork's NC Glassfest

2pm. North Carolina glass artists will have culinary and functional glass for sale. Visit (www.STARworksNC.org) for more information.

The Celebration of Spring in Seagrove is Apr. 25-27. Seagrove potters will hold kiln openings, studio tours, open houses and more to celebrate spring. For more information, visit (www.DiscoverSeagrove.com).

In between these events and the ones to follow, Seagrove potters will be busy at their wheels, loading and unloading kilns, stocking shelves and welcoming visitors.

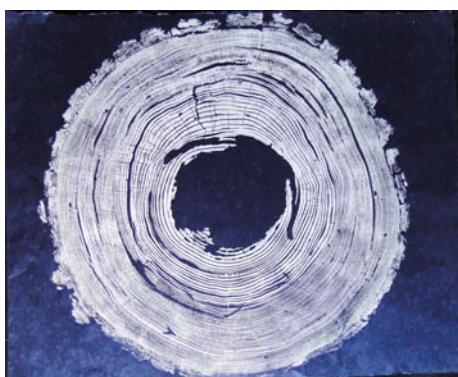
Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

Greenhill in Greensboro, NC, Features Works by Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall

Greenhill in Greensboro, NC, will present *Imprint*, featuring works by Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall, on view from Jan. 31 through Mar. 27, 2014.

Imprint, curated by Edie Carpenter, presents four artists who are taking prints to a different level by utilizing printmaking techniques to create three-dimensional works. The four artists, Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall, conceive works that defy the confines of a frame or matrix that is the basis of traditional printmaking and work towards a three-dimensional presence in space. Following Greenhill's 2008 survey of North Carolina printmakers, this exhibition examines the different ways contemporary printmakers create installations to address themes of social change and the vulnerability of the natural environment.

A sense of wild yet fragile nature is evident in the likenesses of deer and birds produced by artist Mathew Curran. Curran was born in England and moved to the United States as a teenager, where he later studied fine art and graphic design at UNC Greensboro. His stencil art captures the essence of street life and hip-hop culture in signature works that engage the viewer in the intricate process of their making, in which thousands of cuts are necessary to produce a single stencil. The exhibition includes stencils and works based on cut paper as well as images directly printed on the gallery walls. Curran's unique and personal style makes use of forceful lines and subtle uses of background color. He rose to the forefront of the Raleigh, NC, arts scene exhibiting his works at SECCA and the North Carolina Museum of Art. He completed a commission at Duke University before moving to Los Angeles this year where he is producing new sculptural editions as well as continuing his stencil-based work.



Mark Iwinski, *Aperture, Arbor Incognita*, from the terra de absentia series, 2010-13, ink on hand-made indigo Gampi paper, 25 x 35 inches.

Through layering, Western North Carolina artist April Flanders builds up volume in brilliantly colored print installations composed of groupings of forms taken from nature. Her installations often serve as cautionary tales such as "Outbreak Populations" in which plant forms appear to overrun gallery walls like a scientific experiment gone awry. *Imprint* will present two new installations based on monoprints addressing human impact on natural species. Flanders has held one-person shows in various galleries nationally and internationally including the Center for the Book Arts, in New York and the Anna Leonowens Gallery at the Nova Scotia College of Art and Design in Canada. Flanders received her Master of Fine Arts in printmaking from Arizona State University, and she has taught the art of printmaking for twelve years at various universities not only in the US but around the globe. She currently holds a full-time teaching position at Appalachian State University in Boone, NC.

For the past decade Durham, NC-based artist Mark Iwinski has hiked into old-growth forests across the United States to create prints from the stumps of downed

continued above on next column to the right

North Carolina Pottery Center
SEAGROVE, NC

Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org

NORTH CAROLINA POTTERY CENTER

trees. The direct printing method he developed to gather these "stump prints" utilizes the wood's natural tannin or ink to produce monoprints or "ghost images" lifted from crosscuts of once towering trees on Japanese Kozo paper. The artist characterizes himself as a "historian and activist" and certain prints have been bound into an oversized book underlining the archival nature of his project. Other works are presented on wooden frames parallel to the floor recreating their original orientation in nature and lending them a sculptural presence. Iwinski is currently a North Carolina Arts Fellow and his one-person exhibition *Terrains of Absence* has been presented in New York City and at Flanders Art Gallery in Raleigh.

Charlotte, NC, artist Indrani Nayar-Gall combines intaglio processes with paper-cutting in new works examining the ritual traditions of her native India. A site-specific installation composed of hundreds of prints references the floor plan for a temple in a specific region of Andhra Pradesh in southern India where the artist observed the practice of religiously sanctioned child prostitution. After a trip to India in 2012 for the purpose of field research on the issue, Nayar-Gall met strong, independent women who had overcome all odds and made a life for themselves. The focus of her body of work then began to concentrate on the power of change and human resilience in new works combining tree forms with the



Indrani Nayar-Gall, *Spring-Chrysalis*, 2013, intaglio, embossed, drawn, and cut paper, 9 x 12.5 x .75 inches.

figure which are also on view in *Imprint*.

Greenhill promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. Since its founding in 1974, the organization has presented and sold artwork of over 9,800 visual artists and engaged nearly one million visitors through free access to The Gallery, The Shop & ArtQuest, the award-winning education program for children & families.

For further information check our NC Institutional Gallery listings, call Greenhill at 336/333-7460 or visit (www.greenhillnc.org).

Carolina Arts is now on Twitter!
Sign up to follow

twitter.com/carolinaarts

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibitions are on view for months. This is our effort to remind you of some of them.



Work by Dan Smith

Hurry to the Theatre Art Galleries in High Point, NC, to see *FACESCAPES: Paintings by Dan Smith* featured in the Main Gallery through Jan. 3, 2014. More than 2 dozen of Smith's captivating face portraits will be on view. Smith is an artist with a national exhibition record whose goal is to make visual statements that grab the viewer. For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit (www.tagart.org).



George N. Barnard (American, 1819-1902), *Ruins in Charleston, South Carolina*, 1865; albumen silver print from glass negative; W. Bruce and Delaney H. Lundberg Collection; image: © The Metropolitan Museum of Art, New York

It's your last few days to see *Photography and the American Civil War*, on view at the Gibbes Museum of Art in Charleston, SC, through Jan. 5, 2014. Organized by The Metropolitan Museum of Art, this landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The University of North Carolina at Greensboro is presenting *Annie Lapin: Falk Visiting Artist*, on view at the Weatherspoon Art Museum, through Jan. 5, 2014. So time is running out to see this exhibit. Los Angeles-based artist Annie Lapin draws much of her inspiration from recollections of historical works of art. Working from these memories and her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the experience of encountering historical landscape painting. Her exhibition at the Weatherspoon includes recent and new works that evoke landscape yet remain open-ended and abstract. For further information check our NC Institutional Gallery listings, call the Museum at



Annie Lapin, "Air Pour Scape", 2013, oil on canvas, 57 x 44 in. Collection of Thao Nguyen.

336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Work by Jon Riis

And hurry over to the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, which is presenting *The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison*, on view through Jan. 5, 2014. More than 40 tapestries and 20 sculptures are featured in the exhibition. Internationally known fiber artist Jon Riis creates tapestries using techniques dating to antiquity, many of them using precious materials such as metallic and silk thread, or with added embellishments of freshwater pearls, crystal and coral beads. His works frequently display a wry sense of humor and irony. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Photo by David Wallace at the Statehouse

The University of South Carolina in Columbia, SC, is presenting *Defying the Quiet: Photography of the Civil Rights Movement in South Carolina*, on view through Jan. 17, 2014. Guest curated by USC history professor Dr. Bobby Donaldson, *Defying the Quiet* highlights the photographs of Cecil Williams, David Wallace, and news photographers from *The State* newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. For further information check our SC Institutional Gallery listings or visit (<http://artsandsciences.sc.edu/mckissick-museum>).

North Carolina State University in Raleigh, NC, is presenting *AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa*, on view at NCSU's Historic Chancellor's Residence, (the future site of the Gregg Museum) through Jan. 31, 2014. This winter, to mark Siglinda's lifetime of generous creativity, the Gregg will be presenting a special

continued above on next column to the right

exhibition that will suggest the full range of her work, from extremely fragile and airy porcelain sculptures that call to mind delicate undersea corals or passing clouds, to very robust and practical cookwares that make cooking a kind of performance art itself. For further information check our NC Institutional Gallery listings or call Zoe Starling, Curator of Education, at 919/513-7244.



Work by Christopher Nitsche

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Restructure - Contrast and Balance*, featuring works by Brett Baker, Chris Nitsche, and Leslie Pontz, on view through Feb. 1, 2014. Three regional artists' diverging styles, along with a group show, meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition explores how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).



Work by Carl Galie

Appalachian State University in Boone, NC, is presenting *Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie*, on view in the Mezzanine Gallery, East Wing, of the Turchin Center for the Visual Arts, through Feb. 8, 2014. Award-winning Winston-Salem, NC, photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. This exhibition is in collaboration with North Carolina Poet Laureate and Appalachian State University English Professor Joseph Bathanti. Bathanti has responded to Galie's photographs with a suite of poems that will also be displayed during the exhibition. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Question Bridge image

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Question Bridge: Black Males*, created by Chris Johnson and Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair, on view through June 1, 2014. The executive producers are Delroy Lindo, Deborah Willis and Jesse Williams. Originating in 1996, this project sought to utilize new media to incite meaningful

discourse regarding San Diego's African American community. Prior to expanding the project, 10 individuals were asked to candidly express their sentiments on an assortment of topics in front of a video camera. A series of thought-provoking questions guide a transmedia discussion of perceived obstacles confronted by black males in the United States. The exhibition provides unfiltered insight into the perspectives of African American males across varying geographic, economic, generational, educational, and social divides. With hopes of debunking stereotypes of this demographic, Question Bridge provides exposure to multifaceted depictions of males and provides a non-threatening environment for continued understanding. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).



Dancing Milkweed by David Boyajian

Throughout the campus at Appalachian State University in Boone, NC, the *27th Rosen Outdoor Sculpture Competition & Exhibition*, a national, juried competition presented annually by the Turchin Center for the Visual Arts is on view through Feb. 28, 2014. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition was Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooreville, NC) "Tinker Toy"; Jordan Krusch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". For further info call Hank T. Foreman at 828/262-3017 or visit (www.turchincenter.org).



Daddy Longlegs by John Parker

The City of North Charleston Cultural Arts Department is presenting the *8th Annual National Outdoor Sculpture Com-*

continued on Page 15



Mardi Gras Masquerade

March 1, 2014 | 6:00-10:00 pm
Pinewood Country Club, Asheboro, NC

A fundraiser for the North Carolina Pottery Center with Dinner, Music, Dancing, \$5,000 Draw Down Raffle, Silent Auction, Live Auction, & Door Prizes!

Please visit ncpotterycenter.org or find us on Facebook for more information.

Tickets

- Mardi Gras Masquerade – \$40 each or 2 for \$75
- Raffle Ticket
\$5,000 Draw Down (Max. 500 tickets) – \$50
- Raffle Ticket
Win a Spot in the Top 15 of the \$5,000 Draw Down – \$15

Some Exhibits That Are Still On View

continued from Page 14

petition and Exhibition, on view at the Riverfront Park (former Charleston Naval Base) in North Charleston, SC, through Mar. 2014. The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Participating artists include: Jeff Brewer – Nacogdoches, TX; Anne

Melanie – Greenville, NC; Gary Gresko – Oriental, NC; Adam Walls – Lauenburg, NC; Bill Wood – Fairfax, VA; Davis Whitfield IV – Mountain City, TN; Paris Alexander – Raleigh, NC; Carl Billingsley – Ayden, NC; and John W. Parker – Glenside, PA. For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Caldwell Arts Council in Lenoir, NC, Features Works by Theresa Gloster at Caldwell Memorial Hospital

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by Theresa Gloster, on view in the Art-in-Healing Gallery at Caldwell Memorial Hospital, from Jan. 1 through Mar. 28, 2014.

Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Born in a West Virginia mining camp, Gloster grew up in the high foothills of North Carolina, where she lived with her grandparents in a household that included twelve children. More than five decades later, Gloster still lives in the same community, where her home now serves as an informal community center - a site regularly filled with family members and neighborhood children, and with painted memories that grace both hanging canvases and the house's walls.

For most of her adult life, Gloster has worked as a beautician in a local beauty salon, a pursuit that undoubtedly honed her eye for colors, shading, and movement. She never painted, though, until her late forties, when she asked the Lord for a blessing that would allow her to know what "excellence" in His service might mean. Freshly freed from an unhappy marriage, she petitioned God for direction, and was led to know - to her surprise - that she was "supposed to" paint. Puzzled but obedient, she pondered what she might paint, and again found herself discerning the answer - the subject



Work by Theresa Gloster

was to be her life. Knowing better than to question God's judgement, Gloster set off to the hardware store, from whence she brought back a bagful of paints. Her journey as an artist had begun.

Since that moment, Gloster has never questioned her path, finding delight in every painting that she creates. As she paints, she finds herself caught up in reveries of memory, with sharply remembered moments from her past vying for expression. "There's so much in my mind, that - it's like, you're trying just to get it out," she says. When she chooses which moment to portray, she finds herself stepping into that moment, inhabiting it with an intensity that never fails to surprise her. "It's like, you can paint the whole picture in a few minutes," Gloster muses. "But then you say, 'Now, I'm going to enjoy this picture. I'm going to go back in it.' And then I'm going to take my time,

continued above on next column to the right

and just work on it. . . Because in your mind - you feel like your mind is going in there. And the only way that you can connect, is with the paintbrush, and your mind. So you feel like you're going into that painting."

As she lingers, Gloster paints more, adding details, inscribing words, filling in the spaces with the tumbling traces of

her unfolding memory. She talks about hearing the sounds and the talk, smelling the aromas, feeling the heat of the sun or the cool of the night. As she moves more fully into the experience, the painting shifts under her hand, new parts emerging, other ones vanishing under the brush's amending

continued on Page 17

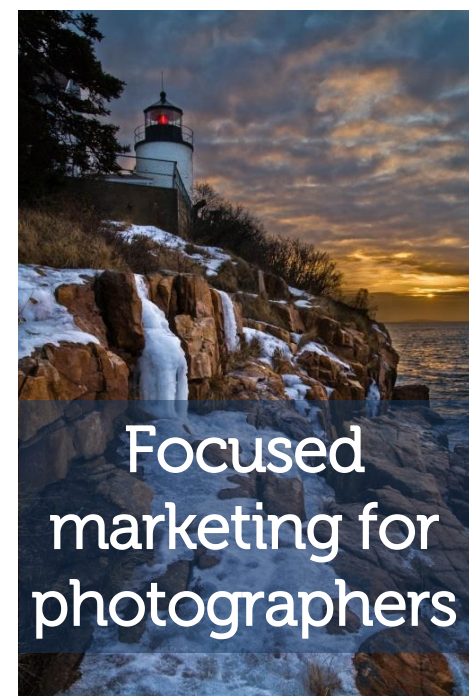
**Follow
Carolina Arts
on Twitter!**



**Sign up to
follow
Tom's Tweets,
click either box
or the
link below!**



twitter.com/carolinaarts

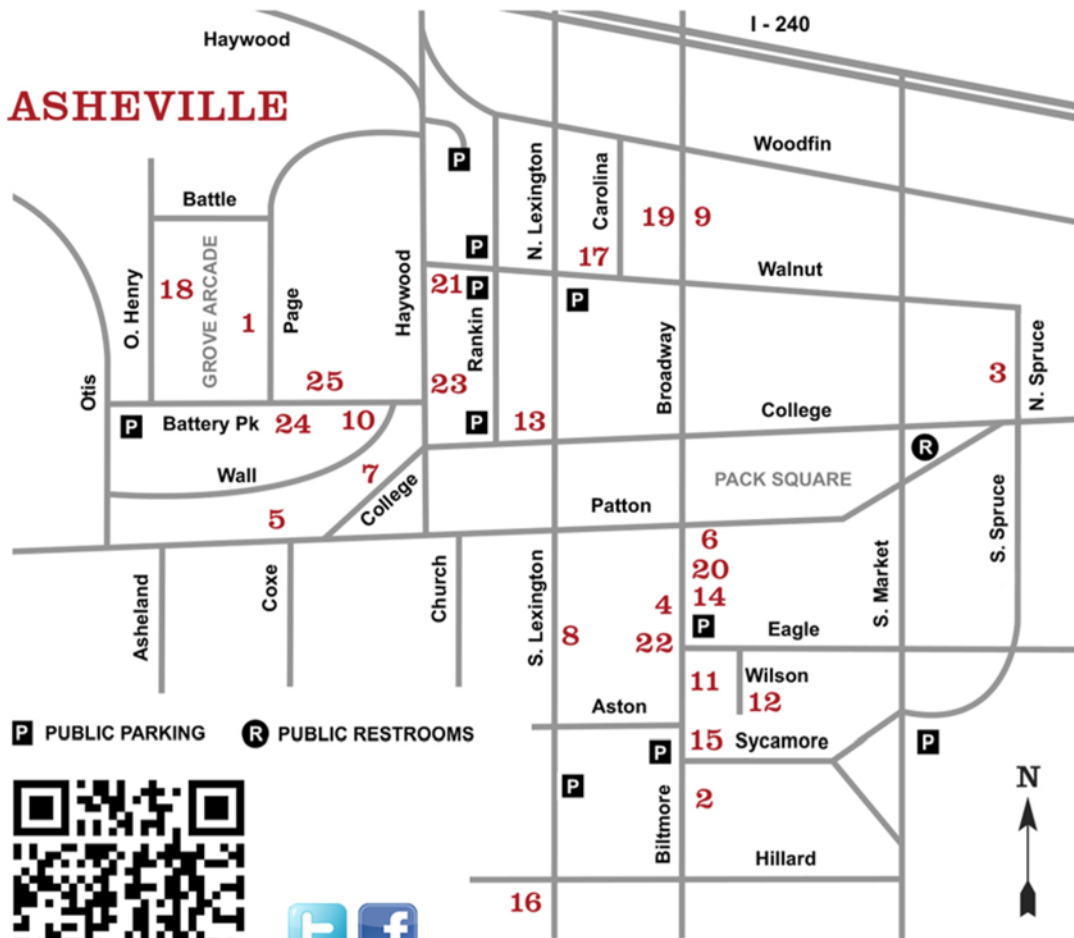


**Focused
marketing for
photographers**

**Creative,
Cost-efficient
&
Effective
marketing
tools!**

**JOAN
VAN ORMAN**

www.JoanVanOrman.com
828-553-7515



DOWNTOWN ASHEVILLE

art DISTRICT

First Friday Art Walks

APRIL — DECEMBER 5-8PM

Explore 25 downtown galleries, studios and museums featuring changing exhibitions and opening receptions - all located within a half mile radius

P PUBLIC PARKING R PUBLIC RESTROOMS



www.DowntownAshevilleArtDistrict.org

- | | | |
|-------------------------------|---|-------------------------------------|
| 1 Alexander & Lehnert | 9 Black Mountain College Museum + Arts Center | 18 Mountain Made |
| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
| 8 The Bender Gallery | 16 Handmade in America | 25 ZaPOW! |
| | 17 Mora Designer Jewelry | |



Asheville Gallery of Art, Ltd

16 College Street
Asheville, NC 28801
828-251-5796

The Works of Eileen Ross

"The Colors of Jazz"



Reception: January 3, 5 - 8pm
Show runs: January 1 - 31, 2014
Tuesday - Saturday: 10am - 5pm

www.ashevillegallery-of-art.com

Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park



Caldwell Arts Council in Lenoir, NC

continued from Page 15 / [back to Page 15](#)

advances. Finally, she steps away, hesitant to leave, but content that the piece - at least for now - tells the moment's story.

The paintings gathered here convey some of these stories, chronicling a time of lived community, a time when families worked together to overcome the hardships of segregation and marginalization, a time that Gloster describes as one of collective transcending. The images are neither overly romantic nor overtly critical; instead,

they're simply - in Gloster's words - "true," tying together the lived threads of history, inspiration, and artistry. Each stands as a painted testimony to life in the South, a life lived both then and - through these images - lived again now.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on Geographic Frameworks

The Asheville Art Museum in Asheville, NC, will present *Social Geographies: Interpreting Space and Place*, curated by Dr. Leisa Rundquist, on view from Jan. 25 through May 18, 2014. A reception will be held on Jan. 26, from 2-5pm and Dr. Rundquist will speak at 3pm.

The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition. Whether deemed "outsider" - Henry Darger, Martín Ramírez, George Widener - or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley - these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances.

In response to such prescriptive terms, *Social Geographies* asks viewers to experience artwork regarded as different, differently. Rather than presenting artists and their work through notions of marginality, the exhibition generates discussions of subjective and shared experiences told through concepts of space and place. To this end, the exhibition engages artistic agency on multiple levels. The exhibition features 40 mostly large-scale works by American artists that represent space and place informed by their experiences of industrial encroachment, displace-



Thornton Dial "After the Burn," Fabric, metal, wood, clothing, and enamel on canvas and wood, 72 x 72 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

ment, social exclusion, institutionalization and inequality. Consequently, the show investigates visual ways of mapping such experiences through layered material objects, panoramic formats, cartographic views, chronographic vistas, and visionary and vast worlds.

Social Geographies: Interpreting Space and Place was organized by the Asheville Art Museum and guest curated by Dr. Leisa Rundquist.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Asheville Gallery of Art in Asheville, NC, Offers Works by Eileen Ross

Asheville Gallery of Art in Asheville, NC, will present *Colors of Jazz*, featuring works by Eileen Ross, on view from Jan. 1 - 31, 2014. A reception will be held on Jan. 3, from 5-8pm.

The exhibition depicts Ross' impressions of jazz musicians as she paints to the rhythms of her favorite jazz pieces.

Ross is a studio artist and creativity coach working in Black Mountain, NC. She has been painting professionally since 1990, and her work has received awards in juried shows in New York, metropolitan Washington, DC, and in North Carolina. She has had several one-woman shows, including one in the Kennedy Center in Washington.

Ross' work is lyrical and metaphorical rather than representational. Themes range from jazz musicians and circus performers to impressions of the wonders and power of nature.

Ross received her BA from NYU, and her Masters in Education from the University of Virginia. She and her husband, Bob MacDicken, are the parents of six adult children and they have 5 grandchildren.

Ross' current work can be seen in local galleries, including the Asheville Gallery



Work by Eileen Ross

of Art and the Red House Studios and Gallery (the art center for the Swannanoa Valley Fine Arts League) in Black Mountain, NC.

The Asheville Gallery of Art, the longest established fine art gallery in Asheville, NC, is celebrating 25 years of fine art. Visit the gallery to see a wide variety of styles and mediums by our 28 professional artists.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Turtle Island Pottery



Handmade pottery
by
Maggie & Freeman
Jones

Old Fort
Showroom
Open Most
Saturdays

Call 828-669-2713 for an appointment • Showroom: 828-337-0992
2782 Bat Cave Road • Old Fort, NC 28762 • www.turtleislandpottery.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24th for the March 2014 issue of *Carolina Arts*.

UNC Asheville in Asheville, NC, Offers Annual National Drawing Exhibition

UNC Asheville in Asheville, NC, will present *Drawing Discourse*, an annual exhibit of contemporary drawing, on view in the S. Tucker Cooke Gallery in Owen Hall, from Jan. 17 through Mar. 17, 2014. At 5pm on Jan. 17, juror Tim Lowly will give a lecture in the Humanities Lecture Hall. A reception will follow from 6-8pm in the gallery.

The exhibition is the university's fifth annual national juried exhibition of contemporary drawing.



Work by Tim Lowly

Juror Tim Lowly, a Hendersonville, NC, native, is a Chicago-based artist, curator, and professor who is known for his egg tempera pictures of disabled children. Lowly selected 37 works for this exhibit from among more than 1,100 entries submitted by 402 artists.

Lowly's work has been featured in shows and galleries around the world, including Fundacion Pons in Madrid, Spain, Art Space in Seoul, South Korea and Koplin Del Rio Gallery in Los Angeles. His current exhibition, *Trying to Get a Sense of Scale*, is on display at the Visual Arts Center of the Washington Pavilion in South Dakota. He is the recipient of two fellowships in visual art from the Illinois Arts Council, and is gallery director, professor and artist-in-residence at North Park University in Chicago.



Work by Jean Ormaza

Among the works selected by Lowly for this exhibit is the 14.5-foot wide "Floodwater" by Jean Ormaza. The graphite drawing is based on a cropped and magnified image of a river in flood stage, and explores the power of nature in an extreme weather pattern through exaggerated scale and laborious process.

The artists presenting are Timur (Isaac) Azaev, David Allison, Aaron Bernard, Sue Bryan, Julie Cornick, Rachael Davis, Camille Demarinis, Firat Erdim, Jeffrey Fichera, Krystal Harper, Zoe Hawk, Benjamin Hersh, Karen Hillier, Gillian Lambert, Chris LaPorte, Laura Lark, Michael Nichols, Lynda Nugent,



Work by Sue Bryan

Anne McCauley, Jean Ormaza, Anthony Pessler, Elena Peteva, Serena Potter, Haley Prestifilippo, Esther Randall, Evie Woltil Richner, Janvier Rollande, James Rose, Brian Simpson, Robin Smith, Justin Sorensen, David Stanger, Cliff Tierney, and Art Venti.

The Department of Art is comprised of six areas of studio concentration: ceramics, drawing, painting, photography, printmaking, and sculpture as well as art history; four degrees are offered--BFA (studio), the BA (studio), the BA with teacher licensure (studio), and BA in Art History; minor in studio art or art history is also available. With a fourteen-member faculty of acclaimed artists and scholars and a location in the thriving arts scene of Asheville, our program has become a destination point for students who seek rigorous training in the fine arts within the liberal arts tradition of a small university. A strong emphasis on foundation core (two-dimensional and three-dimensional design and drawing) and art history is followed by upper level course work that nurtures independent learning. During the senior year capstone courses, each student produces a major body of work in the form of a solo exhibition (BFA studio), group exhibition and portfolio (BA studio), or a thesis paper (BA art history). This demanding requirement serves as strong preparation for postgraduate work, and more importantly, as the basis for lifelong learning in the arts. The Department of Art invites emerging artists and scholars to visit us and consider joining our vibrant community.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).



February on Roan Mountain II

26 x 34 inches

WILLIAM JAMESON WORKSHOPS 2014

"The Art of Painting Snow," Saluda, NC	January 16 - 18, 2014
"Working Large Without Fear," Saluda, NC	March 20 - 22, 2014
"Spring on the Blue Ridge," Saluda, NC	May 15 - 17, 2014
"Fall in Colorado"	September 22-27, 2014
"Fall on the Blue Ridge," Saluda, NC	October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

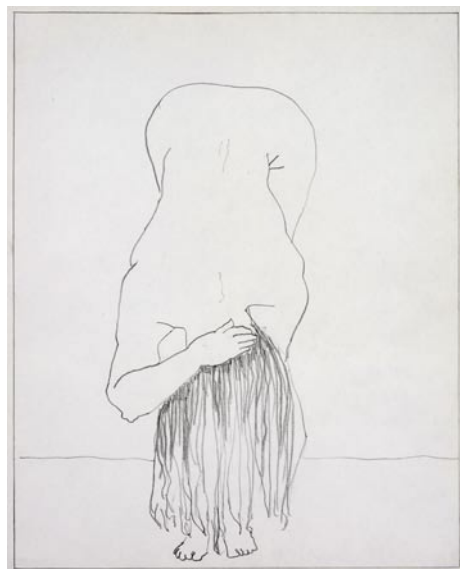
Detailed info is available at www.williamjameson.com or call 828.749.3101.

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Cynthia Homire

The Black Mountain College Museum + Arts Center in Asheville, NC, will present *Cynthia Homire: Vision Quest*, on view from Jan. 24 through May 17, 2014. A reception will be held on Jan. 24, from 5:30-7:30. The artist will be present at the opening, and a new publication of her poems and drawings will be available to purchase.

The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace.

Homire stated, "Yes, I have rubbed shoulders with the pantheon, a few bellies, too. Washed the floor Merce Cunningham danced on, then went leaping through his class. Jitterbugged with Rauschenberg..."



Cynthia Homire, Untitled, 1988, pencil on paper, 16.5 x 13.25. Courtesy of the artist.

Shared steak with William Carlos Williams... Breakfast with Brautigan. All these things happen if you are there for

continued above on next column to the right

them."

In addition to finding inspiration and room for experimentation at BMC, Homire also found her life partner there, fellow student and painter Jorge Fick (the last student to graduate from BMC). Homire and Fick opened the Fickery on Canyon Road in Santa Fe in 1972, where they made and sold stoneware for over ten years. In 1990, Homire was diagnosed with macular degeneration, inspiring a shift in her work from pottery to poetry. In 2008, she illustrated and self-published a collection of her poems, entitled *Insights & Outbursts*. Now in her eighties, Homire is beginning to paint, even though her vision is impaired.

The exhibition at BMCM+AC will honor Homire's lifelong commitment to making art and share her imaginative, experimental spirit with visitors to the museum. The show will feature a selection of drawings, paintings, pottery and writings by Homire, spanning from her time at Black Mountain College to her present life in Taos, NM. We will produce a 48-page publication for the show, featuring reproductions of some of her drawings and a selection of Homire's poetry.

The Black Mountain College Museum + Arts Center preserves and continues the unique legacy of educational and artistic innovation of Black Mountain College for public study and enjoyment. We achieve



Cynthia Homire and Jorge Fick, Untitled Vase, no date, stoneware, 7.625 x 5 x 5. Courtesy of the artist.

our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Woolworth Walk in Asheville, NC, Features Works by Rob Morrill

Woolworth Walk in Asheville, NC, will present *Rob Morrill: Photography*, on view in the FW Front Gallery from Jan. 2 - 30, 2014. A reception will be held on Jan. 3, from 4-6pm.

Using his hands and his imagination have been Morrill's passions and combining them as an artist has been a lifelong dream. Starting with a used bellows camera at the age of 10 followed over the years by other hand-me-downs, and finally with the purchase of his own new equip-

ment, he has always "liked to take pictures." Although friends and family would give him good marks for his pictures, he needed an independent test. About halfway through his veterinary career he entered four images, showing wildlife and natural settings, into a local contest. To his surprise, two won first places and a third received an honorable mention!

Another camera (once again given to him) has nudged Morrill into the digital

continued on Page 19

Woolworth Walk in Asheville, NC

continued from Page 18

world. Now, being able to control the entire process, he has gotten serious about his photography. Over the past seven years he has developed a portfolio of over 800 images with a diverse subject matter but leaning towards nature scenes.

Morrill started printing glossy images that were printed, matted and framed in a somewhat traditional manner but has recently developed a more unique method of printing on canvas and then "floating" the prints against a black background, to enhance the presence of the image and then a frame around everything. No glass means nothing interferes with experiencing the image! And, by coating the canvas, there should be no fading for 85+ years (according to Wilhelm Research).

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.



Work by Rob Morrill

Western Carolina University in Cullowhee, NC, Features Works by Edward J Bisese & Holly Hanessian

Western Carolina University in Cullowhee, NC, will present two new exhibits including: *Edward J Bisese: Good Thoughts Better*, on view in the Permanent Gallery at the Fine Art Museum, located in the Fine & Performing Arts Center, from Jan. 16 through Mar. 31, 2014. An Art Talk will be offered on Jan. 16, at 5pm in BAC 130, followed by a reception in the FAM Star Atrium from 6-7pm. The exhibit, *Touch in Real Time: Holly Hanessian*, will be on view in the Drawing Gallery, from Jan. 27 through Apr. 4, 2014. An Art Talk will be given on Feb. 20, at 5pm in BAC 130, with a reception to follow from 6-7pm in the FAM Star Atrium.

Celebrating beauty, the grotesque, altered realities and real events, Ed Bisese visits us with his oddly vibrant paintings, drawings, and assorted objects. Here you'll find Hawaiian Kings and Hula Dancers, Bunnymen, three-armed migrant workers, dream sequences, and acutely observed portraiture. Bisese paints and draws on unstretched canvas, wood panels of various shapes, paper, vinyl records, and postcards. On occasion, these images will assume a three-dimensional form, full

of exaggerated scale, dream-like expression, and unique sensibilities.

Holly Hanessian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. Hanessian studied the effect of the handshake alongside Dr. Greg Siegle at the University of Pittsburgh TREND (The Transdisciplinary Research in Emotion, Neuroscience, and Development).

The results of Hanessian's ongoing exploration into the intersection of art, emotion and neuroscience culminate in a series of exhibitions that serve as much of a sensory experience as the handshake itself. Her installation, *Touch in Real Time*, incorporates dozens of handshakes from across the country, artifacts of the moment, that leave the viewer in a constellation of shared experience.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (<http://www.wcu.edu/museum/>).

Columbia Museum of Art in Columbia, SC, Offers Collection of Alex & Barbara Kasten

The Columbia Museum of Art in Columbia, SC, will present *Meiji Magic: Imperial Porcelain from Japan from the collection of Alex and Barbara Kasten*, on view in Gallery 15, from Jan. 3 through May 18, 2014.

After years of shogun rule, in 1868 Japan was once again ruled by an Emperor. He took the name Meiji which means "enlightened rule". This period is called the Meiji Restoration and endured until 1912. The government realized that Japanese arts and crafts could be exported to answer the Western curiosity about Japanese culture and to help stabilize the Japanese economy. The province of Satsuma was a particularly important producer of porcelains and stoneware during this rich period of production.

The Satsuma ceramic pieces in this exhibition represent the characteristics that attracted collectors in the West as well as at home in Japan. The artists painted with delicate brushes, applying tiny strokes of enamel on the ceramic surface. Their compositions were intricate and highly detailed scenes of Japanese life. Each piece is unique with designs that tell stories about Japanese customs, the landscape and life at court and in the countryside.

These images captured the imagination of turn of the century collectors just as they do today. The level of detail requires close study to uncover all the nuances of each

piece. Through them the viewer can be transported into a fantasy world of ancient Samurai and festivals under blooming sakura trees in Japan's parks.

What is Meiji magic? Collector Alex Kasten believes that the magic of Meiji is that after so many years living with this collection he still finds new details to amaze him.

The Museum is also showing *Annie Leibovitz: Pilgrimage*, on view through Jan. 5, which charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject. The CMA is the only exhibition presentation in the Southeast.

The Museum is also showing *Cool and Collected: New Art at the CMA*, on view through Jan. 5, 2014. Over the past few years, a number of brilliant gifts have come to the CMA, and thus to the community we serve. The CMA has also made a select number of purchases designed to chip away at the remaining gaps in its ever-growing collection. In these two galleries, highlights of these gifts and purchases are on view.

Located in the heart of downtown Columbia, the CMA ranks among the

continued on Page 20

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.

1001 Huger St. Columbia, SC

803-254-2444 www.oneearedcow.com



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net

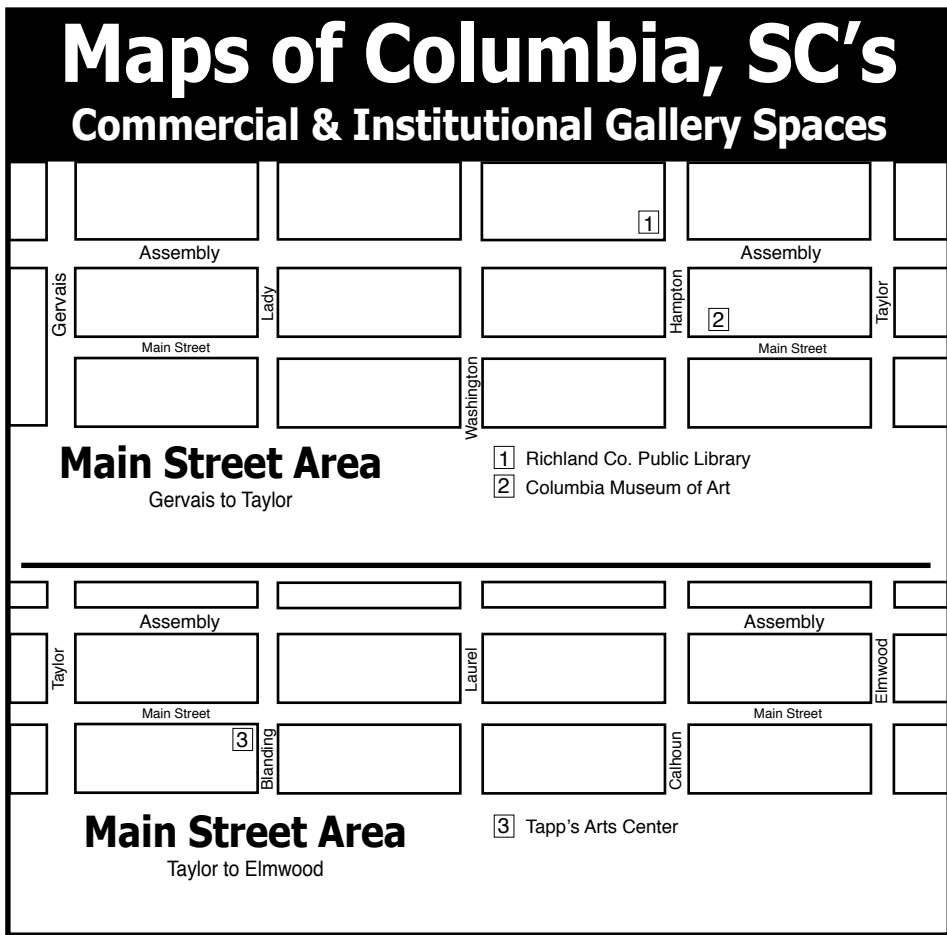
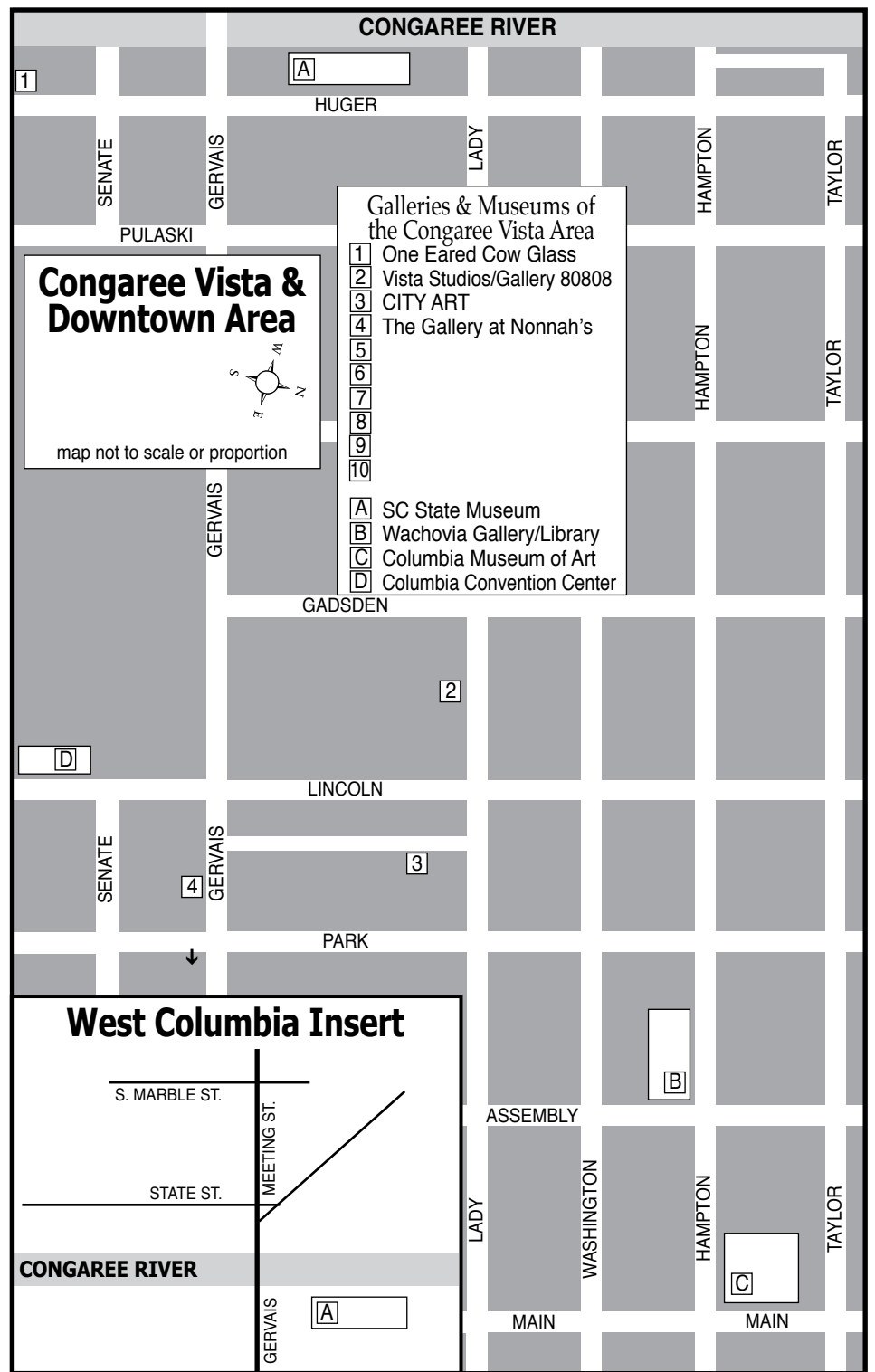
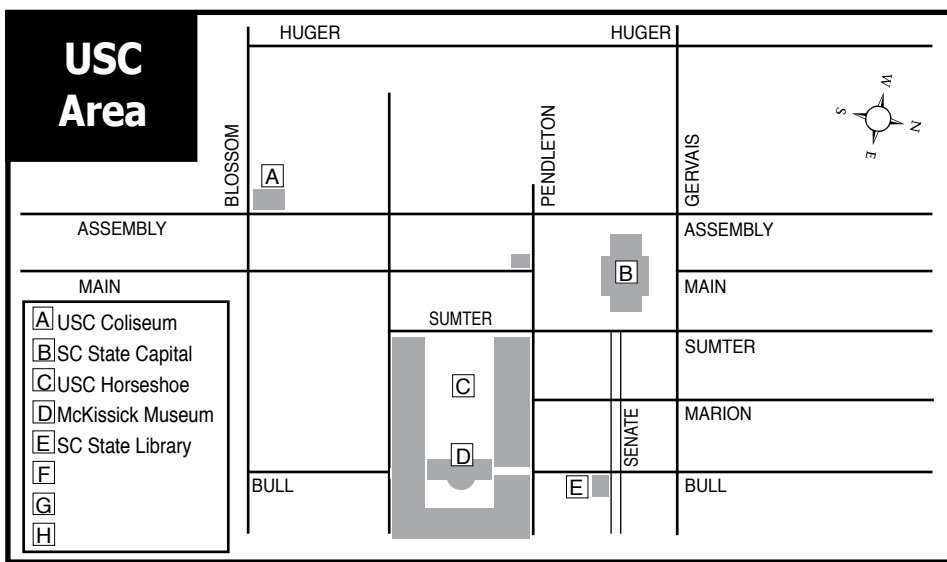
<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,
and the fiber arts of Susan Lenz

www.susanlenz.com



MOUSE HOUSE, INC.
FRAMES & ANTIQUARIAN PRINTS



Columbia Museum of Art

continued from Page 19

leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the Museum and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a full range of world cultures. Established in 1950, the Museum now welcomes more than 135,000 visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, Arts & Draughts parties

and craft haven gatherings. The collection includes masterpieces of the Italian Renaissance, Baroque and Rococo from the Samuel H. Kress Collection, porcelain and works by significant furniture and silver makers, as well as American, Asian, and modern and contemporary art. Of particular interest are Sandro Botticelli's *Nativity*, Claude Monet's *The Seine at Giverny*, Canaletto's *View of the Molo*, a Dale Chihuly chandelier and art glass by Louis Comfort Tiffany.

For more info check our SC Institutional Gallery listings, call 803/799-2810 or visit (www.columbiamuseum.org).

City Art Gallery in Columbia, SC, Offers An Exhibition of Color by Gallery Artists

City Art Gallery in Columbia, SC, will present *Color of City Art*, featuring works by the artists of City Art Gallery on view from Jan. 20 through Feb. 28, 2014.

"It is 2014 and as Gallery Director and business owner I wanted to share some thoughts about the selection of artists that have been chosen to be a part of the ongoing exhibiting group at City Art and visiting artist exhibitors," says Wendyth T. Wells. "There is not a week that has gone by since April of 1997 when the gallery known as City Art began its journey of the past

sixteen years in which an artist or visitor has not inquired about the type of art that we represent. Only recently has the true answer to the question become evident to me. So, that having been said, what is the common element that draws an artist to us and vice versa? My answer begins with one word 'color'."

"Knowing that the common thread running throughout the variety of subject matter, styles, mediums and levels of skill is 'color' makes the eclectic continuity of the

continued on Page 21



Exhibit in the Heart of the Columbia Vista

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

The GALLERY at Nonnah's
Offering works by local & regional artists

Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
928 Gervais Street • Columbia, SC

Michael Story ARTIST

Michael Story Fine Art
803-356-4268
www.michaelstory.com

CITY ART



Joseph Byrne

GIGO (42x72)



Jo Dean Bauknight

A Place in The Sun (30x40)



Jo Dean Bauknight

Lillies (36x48)

Color of City Art

Selected colorful works from Gallery Artists

January 20 - February 28

1224 Lincoln St. Columbia, SC 29201 - 803.252.3613 - cityartonline.com

JAN BANNING

Down And Out In The South



January 16–March 2, 2014

Artist Reception: Thursday, January 16, 7–9 pm

Gallery Talk: Saturday, January 18, 1:00 pm



The exhibition is sponsored by the Mondriaan Fund in The Netherlands and by Bill Barley and Associates. The exhibition reception is sponsored in memory of Stephen G. Morrison by Nelson Mullins Riley & Scarborough LLP.



Center for Contemporary Art

Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5
Free and open to the public.
Donations appreciated.

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

City Art Gallery

continued from Page 20



Work by Jo Dean Bauknight

artwork on display suddenly make sense," adds Wells. "All of the artists shown by City Art have the commonality of good color theory, which runs the gamut of palette in bright, monochromatic, high key, dark, primary and complex, hence the 'color' always dominates what is right about the work."

"So, for the initial exhibit of 2014 we are bringing to the Main Gallery some examples of the 'color' of City Art artists for all to see what makes artists and their 'color true talent' work together. We hope that our friends and visitors and clients will enjoy this group of work and finally answer the most frequently asked question."

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24th for the March 2014 issue of *Carolina Arts*.

IN COLUMBIA'S VISTA
VISTA studios
gallery 80808
featuring artists

Ethel Brody
Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

upcoming exhibitions

January 2-27, 2014
Laura Spong & Eileen Blyth:
Painting Large
January 16, 2014
Jasper Magazine Release Party
January 16-30 2014
Jasper's Masters of Art Exhibit

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Central Piedmont Community College in Charlotte, NC, Features Works by Betsy Birkner and Pam Winegard

Central Piedmont Community College in Charlotte, NC, will present *Artifice*, including works in a variety of media, including ceramics, found objects, gouache and encaustic by Betsy Birkner and Pam Winegard, on view in the CPCC Pease Gallery, located in Pease Auditorium, from Jan. 13 through Mar. 6, 2014. A reception will be held on Jan. 16, from 5-7pm.

The exhibition will feature the collective works of both artists, who live and work in Charlotte, NC. Each piece will consider the theme of identity and the ways we choose to portray ourselves in life.



Work by Pamela Winegard

During the exhibition, Birkner will showcase ceramic armor breast plates decorated with patterning and glaze from her "I Should Be..." series, which considers ideas of identity related to women growing up in the South. Meanwhile, Winegard's two-dimensional works will include drawings of gouache and encaustic on paper and panel, and illustrate a similar vulnerability through portrayals of edifices – the way we build exteriors to portray the person we might wish to be.

Winegard will give an Artist Lecture on Jan. 30, at noon, in Pease Gallery, and Betsy Birkner will give an Artist Lecture on Feb. 13, at noon, in Pease Gallery.

Central Piedmont Community College is one of the largest colleges in the Carolinas,



Work by Betsy Birkner

offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC is celebrating 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Grace Cote by calling 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Elder Gallery in Charlotte, NC, Offers Exhibiton of Abstract Works

Elder Gallery in Charlotte, NC, will present *Seven Degrees of Abstraction*, featuring works by seven artists, on view from Jan. 3 through Feb. 1, 2014. A reception will be held on Jan. 3, from 6-9pm.

While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s.

The exhibition presents the works of seven artists who have created work containing varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Matthew Dibble, and Ralph Turturro are totally abstract, other artists such as Martha Armstrong, Daniel Bayless, Cheryl Chapman, and Carl Plansky reduce certain components of subject matter to create their paintings.

"I have always been intrigued with how different artists can paint the same, exact subject and create something that is totally different from each other", says Larry Elder, curator of the exhibition. "Many artists will



Work by Javier Lopez Barbosa

confess that creating a powerful abstract painting is more difficult than painting a realistic piece of art."

Seven Degrees of Abstraction will allow visitors to continue the debate over the definition of abstract art while trying to determine if their five-year old can really "paint something like that!"

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Cabarrus Arts Council in Concord, NC, Features Exhibition Focused on Figures and Landscapes

Cabarrus Arts Council in Concord, NC, will present *Human Nature*, a new group exhibition featuring artwork depicting figures and landscapes in a variety of media, on view in The Galleries, located in the Cabarrus County Historic Courthouse, from Jan. 21 through Mar. 13, 2014. A reception will be held on Jan. 31, from 6-9pm, during

the downtown Concord Art Walk. There is no admission charge for any gallery activities, which include an "I Spy" artwork scavenger hunt for children.

The exhibition includes artwork by 13 contemporary Southern artists including: Byron Baldwin, Regina Burchett, James

continued above on next column to the right

SHAIN
GALLERY

Carol Bodiford: Solo Show

January 10 - 30, 2014

Opening Reception

Friday

January 10, 2014

6 - 8:30pm



#819 oil on canvas 50 x 56 inches



#817 oil on canvas 48 x 42 inches

Shain Gallery presents
a solo show by artist
Carol Bodiford

Meet the artist at
the reception!

SHAINGALLERY.COM

2823 Selwyn Avenue
Charlotte, NC 28209
704.334.7744

Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford, Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell.

"*Human Nature* addresses many aspects of the human experience in various media including painting, drawing, photography, sculpture, pastel, ceramics and fiber," said Rebecca Collins, curator of the exhibition and Visual Arts Director at the Cabarrus Arts Council.

With works confronting the human form as well as the natural world, several themes have been woven together in this group show, according to Collins. "Many pieces in the show honor the human form and others express narratives relating to emotion and spirit. *Human Nature* includes portraits, sculptures, and landscapes. We hope to provoke a varied interpretation of the human form and challenge the viewer in his/her natural responses."

The exhibition includes artists from North Carolina, South Carolina and Georgia.



Work by Gayle Stott Lowry

Byron Baldwin, of Charlotte, NC, is a founding member of The Light Factory known for his compelling black and white images that express the everyday from an artistic perspective.

Regina Burchett, of Charlotte, works out of her studio at ClearWater Artist Studios in Concord. She paints primarily in soft pastels, focusing on nature and sky.

James Daniel, of Asheville, NC, creates fine art in the tradition of the masters is known for his portraits, murals and figures.

Carolyn DeMeritt, of Charlotte, is a self-taught photographer and videographer



Work by Holly Fischer

who has worked at her craft for more than 30 years. The common thread in her work, whether it's portraits or landscapes, is a personal interaction with her subjects.

Holly Fischer, of Raleigh, NC, is an adjunct professor at Meredith College who has also taught at the Savannah College of Design and Museum of Fine Arts in Boston. She creates ceramic sculptures that glorify female beauty.

Isabel Forbes, of Spartanburg, SC, sees beauty in the everyday and translates it into her oil paintings, hoping to evoke a sense of wonder from the viewer.

Tim Ford, of Boone, NC, is an adjunct professor in the Department of Art at Appalachian State University who is known for his drawings and paintings of figures and landscapes.

Harriet Goode, of Rock Hill, SC, creates narrative paintings that are always of women even though some might appear amorphous.

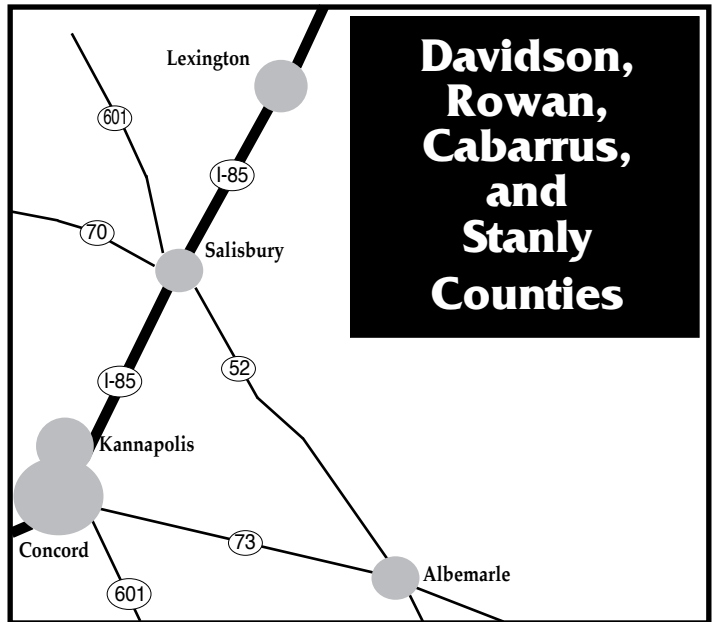
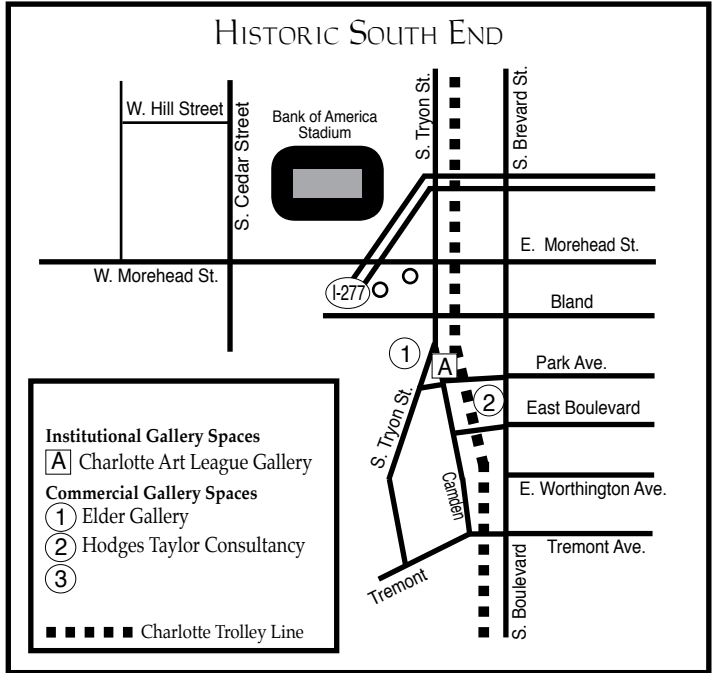
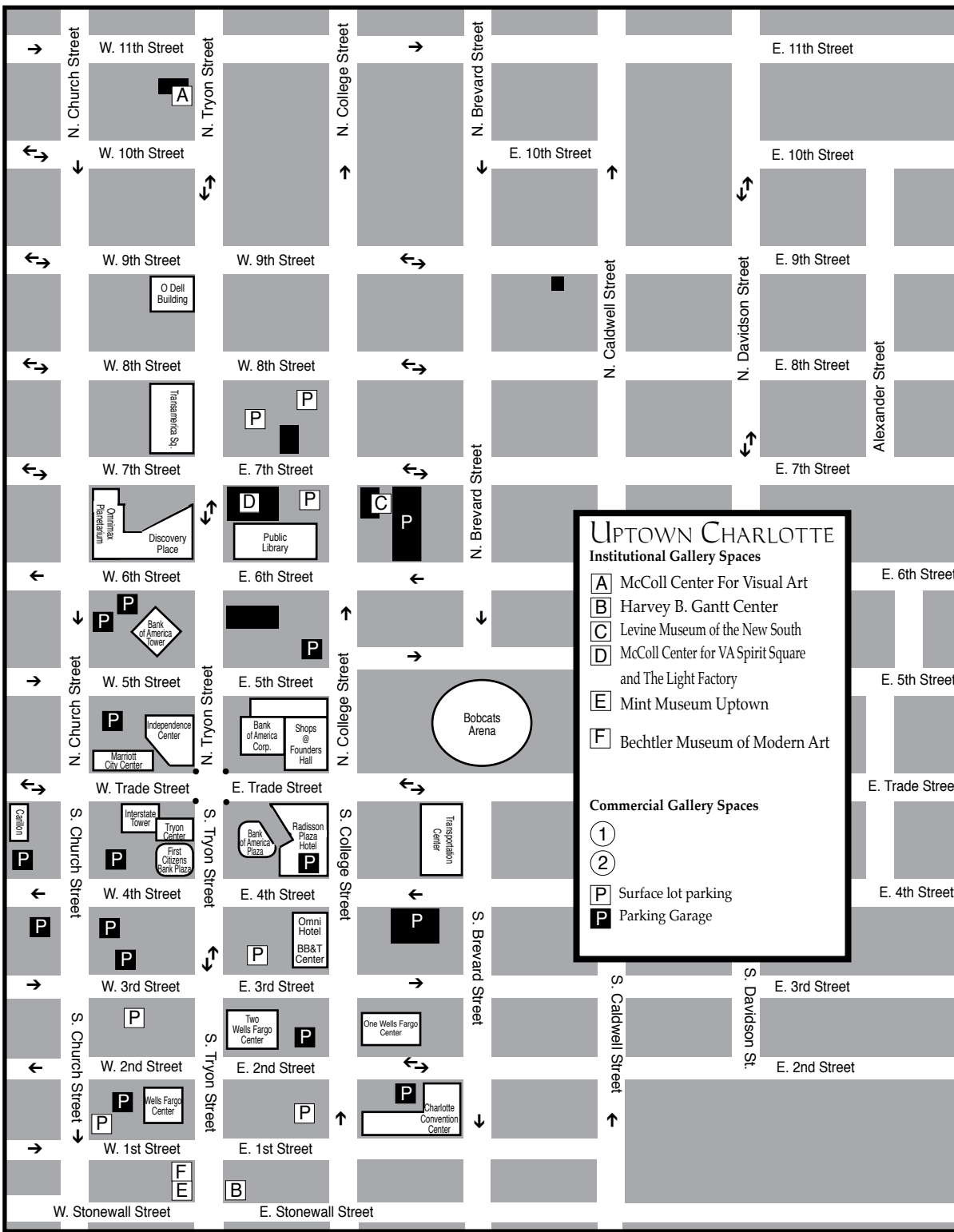
Paul Keysar, of Charlotte, is known for his classical, representational oil paintings of landscapes, still lifes and portraits.

Gayle Stott Lowry, of Raleigh, creates landscapes and architectural paintings that

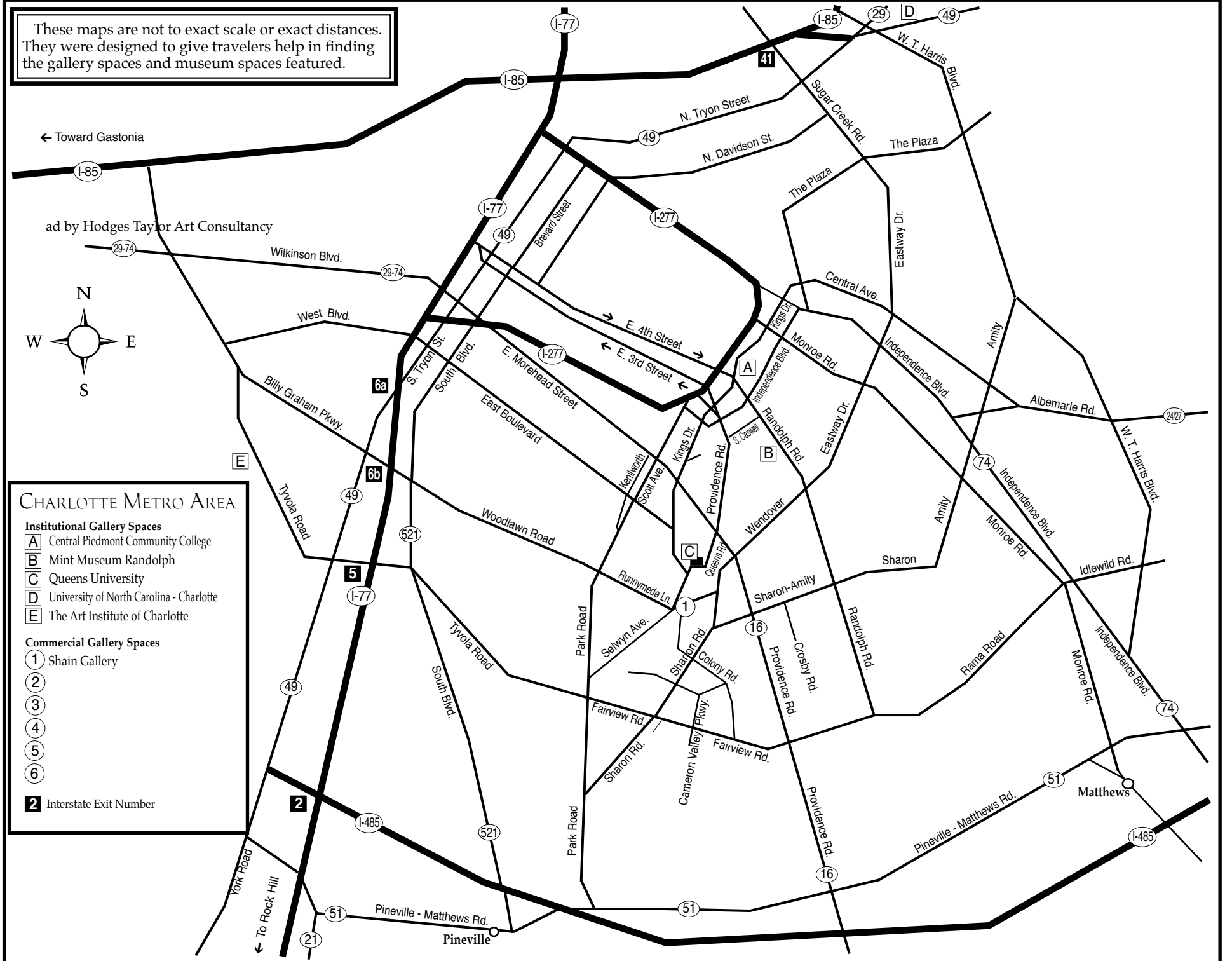
continued on Page 24

Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Join us for the inaugural MLK, Jr. parade honoring the life and legacy of Dr. Martin Luther, King, Jr. on January 25, 2014.



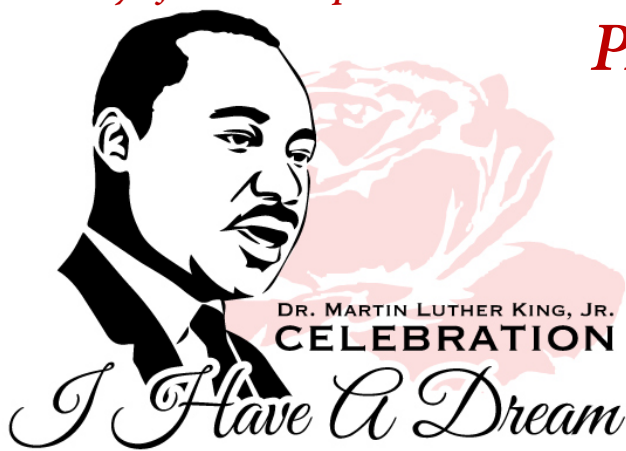
Grand marshal, Power 98's No Limit Larry, aka No Leezy, will lead our parade through historic downtown Lancaster.

Following the parade join No Limit Larry at City Hall, 216 Catawba Street, for a moment of reflection and inspiration.

Winners of the "I Have A Dream" short story contest will be announced.



The City of Lancaster presents...



PARADE & CEREMONY

Saturday, January 25, 2014

Step-Off:

11:00 am at Springs Street

Ceremony:

Noon at City Hall on Catawba Street



For parade application and more information, contact: chasty@lanastercitysc.com • 803-289-1498 • www.lanastercitysc.com

Cabarrus Arts Council in Concord, NC

continued from Page 22 / [back to Page 22](#)

exemplify her deep concern about changes in the environment.

Beth Tarkington, of Atlanta, GA, tells stories that center on the landscape, figures and related symbolism through her painted ceramic works.

Kelly Thiel, of Charleston, SC, is a former interior designer who crafts colorful, thought-provoking ceramic sculptures of figures.

Karen Reese Tunnel, of Atlanta and western North Carolina, has been designing and fabricating art quilts and wall hangings for 40 years and has recently been focusing on marbling and printing her own fabric.

The Cabarrus Arts Council is dedicated to providing a wide variety of cultural arts programs that celebrate the rich diversity of our county and our world. The arts council programs and operates the Davis Theatre and The Galleries, conducts one of North Carolina's largest art-in-education programs for both the Cabarrus County and Kanapolis City school systems, supports arts organizations and artists through grants and workshops, and serves as a catalyst and consultant for public and corporate art.

For further information check our NC



Work by Beth Tarkington

Institutional Gallery listings, call 704/920-2787 or visit www.CabarrusArtsCouncil.org.

USC - Upstate in Spartanburg, SC, Features Exhibition of Art Books

The University of South Carolina Upstate in Spartanburg, SC, will present *volumes 2: women bound by art*, an altered book exhibition, on view in the Curtis R. Harley Art Gallery, from Jan. 17 through Feb. 21, 2014.

This show will be exhibited in conjunction with selected works from *volumes: women bound by art* which was created in 2012 and was exhibited at the main branch of the Lexington County Public Library, Lexington, SC and at Portfolio Art Gallery in Columbia, SC.

The art exhibition includes a collection of 17 altered books created by 18 women artists: Eileen Blyth (Columbia, SC), Cynthia Colbert (Columbia, SC), Jessica Crusier (Columbia, SC), Heidi Darr-Hope (Columbia, SC), Janette Grassi (Charlotte, NC), Tonya Gregg (Columbia, SC), Mary How and her young daughter Macy How (Columbia, SC), Doni Jordan (Columbia, SC), Susan Lenz (Columbia, SC), Susan Livingston (Orangeburg, SC), Gina Moore (Columbia, SC), Yukiko Oka (Columbia,

continued above on next column to the right

SC), Kay Reardon (Columbia, SC), Liisa Salosaari Jasinski (Newberry, SC), Virginia Scotchie (Columbia, SC), Kathryn Van Aernum (Columbia, SC) and Katie Walker (Greenville, SC).

The group includes art therapists, art professors, potters, fiber artists, graphic designers, illustrators, mixed media artists, painters and photographers.



Work by Cynthia Colbert

Conceived and curated by artists Susan Livingston and Doni Jordan, each artist was given a volume of an encyclopedia and complete creative control. *volumes 2: women bound by art* is the result of that creativity. The Standard International Encyclopedia, 1954, was donated to the artists by Hal McIntosh, thanks to help of artist Cynthia Colbert. Encyclopedias, the forerunners of today's electronic search engines, were first written by an ancient Roman scholar and focused on grammar, rhetoric, logic, arithmetic, geometry, astronomy, musical theory, medicine, and architecture.

The Curtis R. Harley Art Gallery is located on the first floor lobby of the Humanities and Performing Arts Center (HPAC). The



Work by Eileen Blyth

gallery showcases nationally and internationally established artists and exhibitions that support the academic mission of USC Upstate. Most recently the University was the recipient of 5 original screenprints by The Andy Warhol Foundation for the Visual Arts to enhance the current collection of 150 Polaroid photographs by Warhol.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5838 or Michael Dickins, Gallery Manager at 864/503-5848 or visit www.facebook.com/CurtisRHarleyArtGallery.

Converse College in Spartanburg, SC, Offers Works by Daniel Essig

Converse College in Spartanburg, SC, will present *Fables*, featuring a large selection of sculptural books by Asheville, NC artist, Daniel Essig, on view in the Milliken Art Gallery from Jan. 9 through Feb. 6, 2014. A reception will be held on Jan. 9, beginning at 6pm with a gallery talk.

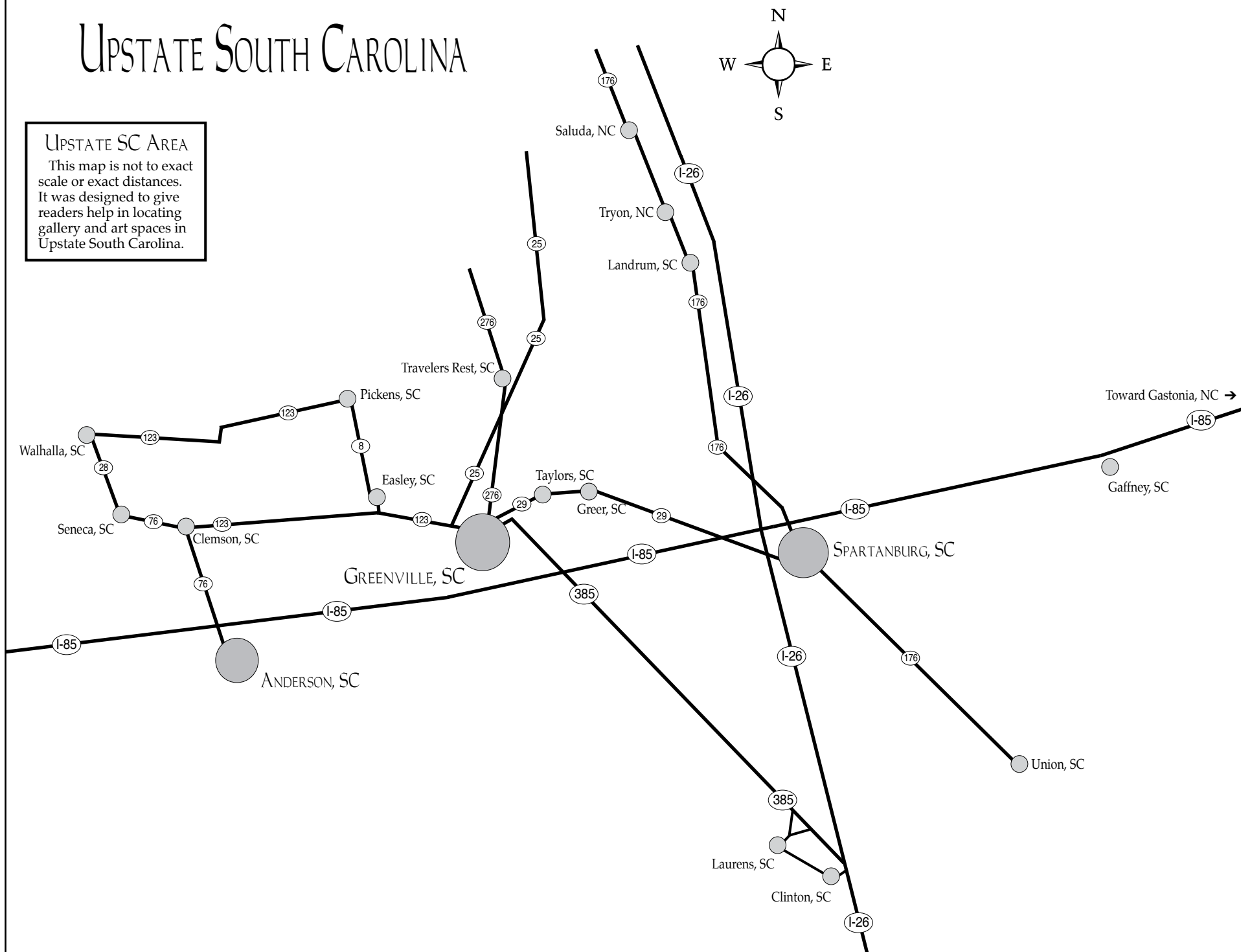
Essig creates wood-covered art books and book-based sculptures. Using a fourth-century binding known as Ethiopian-style Coptic, he creates mixed-media book structures that incorporate unusual woods, handmade paper, found objects, fossils, and mica.

continued on Page 26

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



CURTIS R. HARLEY ART GALLERY

volumes²

women bound by art

- Volume 01: Eileen Blyth
- Volume 02: Cynthia Colbert
- Volume 03: Jessica Crusier
- Volume 04: Heidi Darr-Hope
- Volume 05: Janette Grassi
- Volume 06: Tonya Gregg
- Volume 07: Mary How
Macy How
- Volume 08: Doni Jordan
- Volume 09: Susan Lenz
- Volume 10: Susan Livingston
- Volume 11: Gina Moore
- Volume 12: Yukiko Oka
- Volume 13: Kay Reardon
- Volume 14: Liisa Salosaari Jasinski
- Volume 15: Virginia Scotchie
- Volume 16: Kathryn Van Aernum
- Volume 17: Katie Walker



Image: Liisa Salosaari Jasinski, Last Chapter

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

Harley Gallery:
The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:
Find Us Online:
www.uscupstate.edu/harleygallery
[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery
[@HarleyArtGallery](https://twitter.com/HarleyArtGallery)
 Or Contact:
 Michael Dickins
 Gallery Manager
 (864) 503-5848
 mdickins@uscupstate.edu
 Jane Nodine
 Gallery Director
 (864) 503-5838
 jnodine@uscupstate.edu



www.uscupstate.edu
(864) 503 - 5000

January 17 - February 21, 2014
Panel Discussion / Reception, Jan. 30, 4:30 p.m.

Michael Story WORKSHOPS



Morning Mist

Oil on Canvas

Workshops are some of the best ways to discover your artistic talents. My classes emphasize the fundamentals of mixing color. We'll discuss how to plan a composition and create a focal point of interest in your painting. My methods are broken down into a step-by-step process that takes the confusion out of painting. You *can* achieve fresh, bright colors in your work while avoiding muddy mixtures!

Winter Workshops 2014

Oil / Pastel Landscape Painting in Studio, Lexington, SC	January 17-18
Oil / Pastel Landscape Painting, Keowee Key, Salem, SC	January 25-26
Oil / Pastel Landscape Painting in Studio, Lexington, SC	February 7-9
Oil / Pastel Landscape Painting in Studio, Lexington, SC	March 7-9
Oil / Pastel Landscape Painting in Studio, Lexington, SC	March 28-30

[Click here for detailed information](#)

Michael Story Workshops 803-356-4268 www.michaelstory.com

"Michael is a master of color. Paint mixing is made so much easier with him to lead you. He helps build your confidence quickly and his criticism is so constructive that I've progressed so much more in his classes."

-Jane Brissette
Blythwood, SC

HAMPTON  GALLERY LTD

DANIEL MARINELLI THE SIMPLE MACHINE



Pitch (Inclined Plane), 2013 Pencil, Graphite & Paint on Panel 48 x 48 inches

JANUARY 9 - FEBRUARY 15, 2014

RECEPTION: THURSDAY, JANUARY 9, 7 - 9 PM
ARTIST TALK: 8 PM

COFFEE AND CONVERSATION
SATURDAY, JANUARY 18, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771 • sandy@hamptoniiiigallery.com
www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Converse College in Spartanburg

[continued from Page 24](#) / [back to Page 24](#)

Essig describes his current body of work as "hand carved animals that are book based or house a miniature wooden Ethiopian binding. Many of the sculptures depict birds or fish. Currently I am carving and exploring crocodiles often with boat and bird combinations. Themes of journey, vessels, travel, protection, reverence, fate and prophecy fill these pieces."

The Grovewood Gallery in Asheville, NC, represents Daniel Essig.

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique

voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at kathryn.boucher@converse.edu.

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibit of Abstract Works

The Spartanburg Art Museum, located at the Chapman Cultural Arts Center, in Spartanburg, SC, will present *Abstract Invitational*, on view from Jan. 12 through Mar. 29, 2014.



Work by Robert Levin

The exhibition is a collection of abstract paintings and sculptures, which

features artists from the piedmont area of North and South Carolina. "This exhibit of works by artists working in their personal visual language to express and celebrate thought-provoking self-expressions released into an abstract and removed art form is one to visit many times to view, study, and explore your own interpretations," said Ann Stoddard, Gallery Director and College Curator of the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, where the exhibit was organized and first shown earlier this year.

Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany.

Abstract art or "non-objective art" uses a visual language of form, shape, color,

continued above on next column to the right



Work by Christopher Rico

line, brush stroke and other applications to create an independent expression possibly inspired by visual references or an internal monologue. Abstract works can also be simply described as spontaneous and emotional expressions, free of any associations with meaning but purely an expression of the visual language through a given medium or media.

The "abstract" art movement began in the early twentieth century and has evolved to this day to a very broad array of art forms used. Basically it is known as a way to self-express in a very freed up way which coincides with current themes in history today.

The exhibition offers a wide range of self-expression through the broad art movement of the abstract genre. Artists' works in this exhibit use traditional media for their "abstract" art works in this colorful exhibit which includes the whimsical glassworks by renown glass artist Robert Levin; the thought provoking capricious works on paper by Felicia van Bork; the flirtatious painterly color swirls of Linda

Hudgins; the importantly defined brilliantly colored shaped canvases of Dale McEntyre; the dynamic stormy paintings by Christopher Rico and the contrasting methodical and deliberately calculating rhythmic geometric paintings by Martyn Bouskila, surreal ceramic concoctions by Daniel Bare and Valerie Zimany's erotic clay sculptures.

The Museum is also showing, *Creative Ladies of CC Woodson*, on view through Feb. 15, 2014. It is a collaborative exhibit featuring an eclectic mix of works by local seniors, all members of the Creative Ladies of CC Woodson art program. The program was organized and directed by local artist Pat Kabore, with assistance from the city of Spartanburg.



Work by Linda Hudgins

SAM is funded in part by The Arts Partnership of Greater Spartanburg and its donors, the County and City of Spartanburg, and the South Carolina Arts Commission which receives support from The National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue of *Carolina Arts*.

Greenville County Museum of Art in Greenville, SC, Features Works by Karen Ann Myers

The Greenville County Museum of Art in Greenville, SC, will be presenting *Interiors*, featuring paintings by Karen Ann Myers, on view from Jan. 15 through Mar. 23, 2014.

Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women.

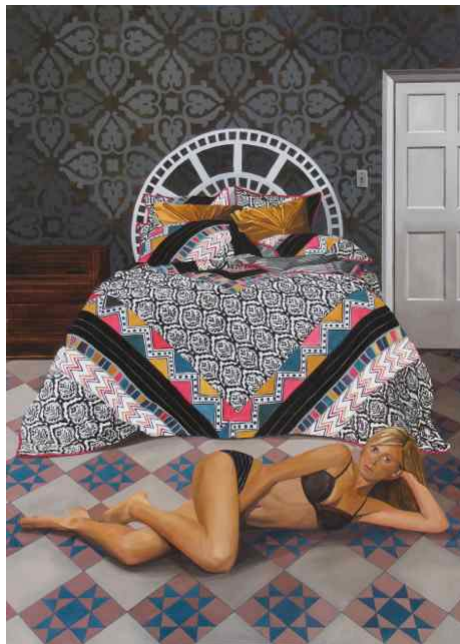
In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene.



Netflix, by Karen Ann Myers, oil on canvas.

Presently, Myers lives and works in Charleston, SC, where she is Associate Director of the Halsey Institute of Contemporary Art at the College of Charleston. She received her MFA in Painting from Boston University and her BFA in Studio Art from Michigan State University. Her paintings and works on paper have been exhibited at Luis de Jesus gallery in Los Angeles, Robert Steele Gallery in New York, at the Commonwealth Gallery in Boston, the Katzen Arts Center in Washington, DC, and the Lamar Dodd School of Art, University of Georgia, Athens, GA.

Join Myers on Sunday, Jan. 26 at the



Checkered Floor, by Karen Ann Myers, oil on canvas.

Museum for an Artist's Gallery Talk as part of the GCMA's Sundays at 2pm programming. The event is free and is presented by Duke Energy.

The Greenville County Museum of Art, considered the premier American art museum in the South, is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns. Ranging from Federal portraits to contemporary abstractions, the GCMA's acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Of particular note is the exhibition *David Drake: Potter and Poet of Edgefield District*.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

Furman University in Greenville, SC, Offers Works by David Wilson

Furman University in Greenville, SC, will present *Wander*, featuring works by University of Tennessee art professor David Wilson, on view in the Thompson Gallery of the Roe Art Building, from Jan. 6 - 31, 2014. A reception and gallery talk will be held on Jan. 30, from 6:30-8:30pm.

Using unconventional materials and approaches, including collaboration and performance, Wilson creates large temporary artworks, videos, and drawings. He describes his method this way, "I most often use fragments, accidents, mistakes, unexpected juxtapositions, small stuff as a basis for constructing my work. This ephemera is amplified and developed by sketching, scanning, doubling, multiplying, layering, turning inside out, distilling, until the result becomes an image, an idea, an entity with a life of its own."

Wilson has shown his work internationally at Kunsthalle Basel and Kunsterhaus Boswil in Switzerland, the Experimental Art Foundation and Performance Space in Australia, the Robert McDougal Gallery in New Zealand, and the Center for Icelandic Art, Reykjavik. He has had solo exhibitions in the United States including the Southeastern Center for Contemporary Art, Old Dominion University, Auburn University, the Florida Center for Contemporary Art, and the Dietrich Jenny Gallery. His group exhibitions venues include the Nexus Contemporary Art Center, Spaces Art Gallery,



Work by David Wilson

The Mint Museum, Cheekwood Fine Arts Center, the University of California (San Diego), and Wake Forest University.

Wilson's work has been featured in periodicals such as *Schweizer Kunst* and *Art Papers* and reviewed in newspapers including the *Los Angeles Times* and *Newsday*. Wilson has been artist-in-residence at the International Artist Exchange, Basel, Switzerland, SIM, Reykjavik, Iceland, and the Academy of Fine Art, Bratislava, Slovak Republic. He has also designed sets for the National Theater of the Deaf Children's Theater that toured the US.

Wilson received his MFA from the University of California at San Diego where he studied with Allan Kaprow, Italo Scanga, and Manny Farber.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

www.theartistindex.com

FREE LISTINGS FOR

western n.c. & upstate s.c.

* * * **artists** * * *

www.theartistindex.com/getting-listed

Lander University in Greenwood, SC, Offers Works by Art Students

Lander University in Greenwood, SC, is presenting the *2013 Annual Student Juried Exhibit*, on view in the Lander University Gallery, located in the Josephine B. Abney Cultural Center, through Jan. 13, 2014.

The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture demonstrates the broad range of abilities of the students of Lander University.

This year's exhibit is a very strong collection of work with a wide range of media approaches. The juror for the exhibit is Paul Matheny, Chief Curator of Art at the South Carolina State Museum. Matheny has a keen eye and his selections for this exhibit are evidence of that fact.

Lander University offers a Bachelor of Science degree in Visual Arts, Visual Arts with Graphic Design emphasis and Visual Arts with K-12 Teacher Certifica-



tion. Lander also offers a Master of Arts in Teaching degree. The *Annual Student Juried Exhibit* allows students to experience the process of entering and preparing work for a juried exhibit.

For further information check our SC Institutional Gallery listing, call 864/388-8810 or visit (<http://www.lander.edu/Monsanto-Gallery.aspx>).

The Artestry Hideaway in Beaufort, NC, Features Works by Mitchell Morton

The Artestry Hideaway in Beaufort, NC, is celebrating its move to 129 Middle Lane, the alley behind Clawson's Restaurant, with an exhibit of works by Mitchell Morton, on view through Jan. 31, 2014.

Owner Angie Williams moved her shop from the boardwalk in November to expand her gallery of over 60 North Carolina Artists to also include teaching classes for adults and children in hand building pottery, art, jewelry and much more. These classes will be taught by herself, her current artists and other artists in the community that would like a place to teach.

Mitchell Morton is a self taught acrylic artist. He has had the desire to draw and paint for as long as he can remember. He only recently began to allow the talent God allotted him to direct his path. In 2007, at

the age of 60 his art journey finally began.

Morton was the 2012 winner of the 26th Annual NC Seafood Festival Poster Competition, as well as these other accomplishments including: 2011-2012 - illustrated two children's books, *Granny Louise* and *Myrtle the Adventurous Turtle*; 2011, voted Best Onslow County Artist; 2010, winning First Place at New Bank of the Arts show; 2009, winning Second Place at Beaufort County's *Fine Arts Show*; 2009, winning Best in Show at the Onslow Art Council's *Images 2009 Show*; 2009, winning Best in Show at the Coastal Carolina Community College Show; and 2008, winning a Purchase Award from the UNC- Wilmington's Randall Library Permanent Collection.

Morton hopes his paintings communicate

continued on Page 28

Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24 for the March 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

The Artestry Hideaway in Beaufort, NC

continued from Page 27

to you in a most delightful way and it is his greatest joy to present them to you! The Artestry Hideaway is proud and honored to have Morton as one of their current artists. A selection of his work is always available but a wider range will be shown in this

show.

For further information check our NC Commercial Gallery listings, call the gallery at 919/244-7354 or visit (www.artestryhideaway.com).

Arts Council of Wilson in Wilson, NC, Features Works by Nancy Ping-Robbins and Jerome De Perlinghi

The Arts Council of Wilson in Wilson, NC, will present two new exhibits at the Wilson Arts Center including: *Wilson Active Artist Association Featured Artist, Nancy Ping-Robbins*, on view in the Lowe Gallery, from Jan. 16 through Mar. 1, 2014, and *The Wilson Project: Photographic Portraits by Jerome De Perlinghi*, on view in the Annie D. Boykin Gallery, from Jan. 16 through Mar. 1, 2014

After initial efforts at oil painting at age eleven, under the instruction and guidance her dad, Charles Regan, Nancy Regan Ping, (as she was then known), did not paint again until her five-year residence in Europe. Seeing the great art works in European art museums and a pivotal Picasso exhibit enhanced her artistic development considerably.



Work by Nancy Ping-Robbins, detail

Ping-Robbins exhibited her first adult works at a function on the Rhein-Main air base outside Frankfurt, Germany, and a year later at the US Armed Forces Special Services Center at the Army base in Kaiserslautern. In addition, she was selling pieces to local military as well as German friends and acquaintances.

Once back in the States, Ping-Robbins showed her current paintings at an outdoor art festival in Loveland, CO, and a few served as topics for discussion in a graduate-level course in aesthetics at the University of Colorado. In the 1990s she entered several paintings in county fairs and won a number of red ribbons as well as one blue ribbon (for *Snow Day*). Her music career prevented her from painting except for occasional efforts every few years.

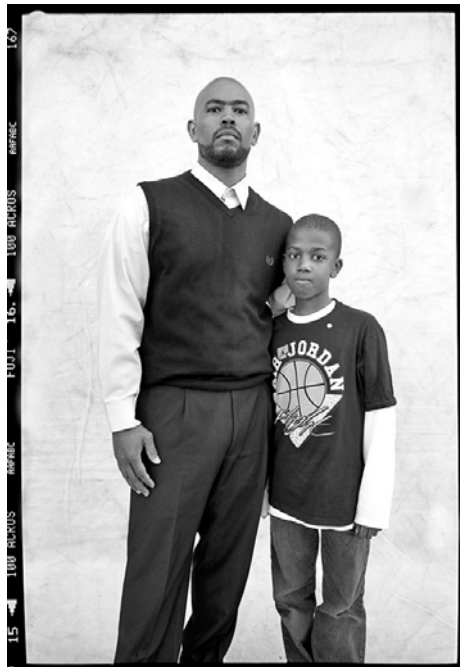
In Jan., 2007, inspired by photos of fall scenes from 2006, she began to paint seriously. As a semi-retiree, finally there was plenty of time. During the summer of 2010, Ping-Robbins studied under Bob Rankin, well-known abstract painter in the Southeast and elsewhere.

Since 2008, Ping-Robbins has maintained a busy schedule with exhibit opportunities in NC from time to time at the Fine Arts League of Cary, Cary Gallery of Artists, Clayton Arts Center, Visual Art Exchange in Raleigh, the Harnett County Arts Council, Nash County Arts Council, Seaside Arts Council, Wilson County Arts Council, the White Heron Galleria in Dunn, the Artist's Guild in Fayetteville, Zynique Creations and Gallery, Williams of Wilson, Bistro on Third in Smithfield, and Bel Air Artisans in Rocky Mount.

NC Wesleyan College in Rocky Mount, NC, Features Works by Assemblage and Collage Group

NC Wesleyan College in Rocky Mount, NC, will present *Off the Wall: Assemblage and Collage Group Exhibition*, featuring works by ten artists who work in the modernist tradition of mixed media of assemblage and collage, on view in the Mims Gallery at the Dunn Center, from Jan. 10 through Feb. 9, 2014. A reception will be held on Jan. 24, from 7-9pm.

Page 28 - Carolina Arts, January 2014



Work by Jerome De Perlinghi

Ping-Robbins has mounted solo shows at eight of the above sites with a locally televised interview at the Clayton Art Center as a result of her March, 2013, show there. A more recent exhibit of her abstracts took place at Royal Bean Coffee House on Hillsborough Street in Raleigh, NC, from May 18-June 28, 2013. In March, 2014, she will be the featured artist at the Crystal Coast Country Club on the North Carolina coast, presenting primarily seascapes and marine-related pieces.

Ping-Robbins' paintings can be found in private collections in Oregon, Colorado, and California, through the Midwest and along the east coast. Some of her recent pieces have appeared on the Facebook site of Zynique Creations, Seaside Arts Council, and other gallery sites, as well as a few older pieces on ArtsWe (as Nancy Ping).

On Jan. 16, 2014, The Arts Council of Wilson is proud to present an exhibit of photographs by Jerome De Perlinghi titled, *The Wilson Project*. We are delighted to have the opportunity to show these wonderful portraits in our community for the first time. Though originally from Belgium, De Perlinghi has embraced Wilson, and through his art form has promoted our most valuable asset – our people. With a portable backdrop, he set up shop at random locations in an effort to photograph people from every area of our community. You are sure to recognize many of the subjects of his portraits.

In conjunction with our MLK, Jr. celebration, the exhibit opens at the Arts Council on Jan. 16, with a reception from 5:30-7:30pm.

For further information check our NC Institutional Gallery listings, call the Council at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

By invitation the participating artists are: Pamela Andrejev, Charron Andrews, Tammi Barnes, Susan Fecho, André Leon Gray, Santo Maggio, Everett Mayo, Eric McRay, Melanie Statnick, Jan Sullivan Volz, and Myra Williamson.

Assemblage and collage are modernist traditions originated by Pablo Picasso

continued above on next column to the right

FINE
art@
BAXTERS
GALLERY

Coni Minneci
"Quiet Spaces"

"Vineyard View" By Coni Minneci

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

FORMALLY NEW BERN ARTWORKS GALLERY



Work by Eric McRay

in 1913. Reality displaced realism as an artistic concern and throughout the twentieth century; the camera, the automobile and the mushrooming urban experience amongst other things shaped reality. With assemblage, odd found objects, even junk, from chewing gum to cuckoo clocks, are collected and fabricated into sculpture to express ideas and possibilities from deeply meaningful to comical.

Collage is immediate kin to assemblage, except it is two-dimensional; artists will select from photographs, typography, book and magazine illustration, cut with care or ripped free and torn to be pasted down flat. In this exhibition both assemblage and collage are wall mounted and hung.

Each of the exhibiting artists in *Off-The-Wall* have their own story; what motivates each is expressed in their art. Susan Fecho's collages are layered personal narratives. Artist Charron Andrews' calls herself the shrinemaker, while spiritually motivated artist Tammi Barnes will sample Biblical scripture.

The abstract expressionist tradition informs the collage work of both Santo Maggio and Everett Mayo. One's personal cultural background can inspire celebration or social criticism.

Light weight
recycled aluminum
jewelry
hand crafted in
North Carolina

CAROLINA CREATIONS | 317 Pollock St
Downtown New Bern, NC
252-633-4369

Shop online carolinacreations.com



Work by Charron Andrews

African American artists André Leon Gray and Eric McRay give us a different view in their respective response to black culture. Proud of her Oklahoma Cherokee heritage, Pamela Andrejev will reference Indian symbols and beliefs.

Jan Sullivan Volz combines a variety of materials to invite discovery with assemblage. Myra Williamson and Melanie Statnick take a more painterly approach to collage.

All in all there will be something for everyone visiting the gallery. All of the

continued on Page 29



Functional Art Gifts and Fine Art Prints

www.dorianhill.com

dorian hill
iphoneographer



lily float
ltd edition
high-def aluminum
generational prints



North Carolina Wesleyan College

continued from Page 28

work is for sale and the Mims Gallery encourages the public to collect original art; original art appreciates and often becomes a family heirloom.

For further information check our NC Institutional Gallery listings, call the Gallery at 252/985-5268 or e-mail at (eadelman@ncwc.edu).

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Coni Minneci

Fine Art at Baxters Gallery in New Bern, NC, will present *Quiet Spaces*, an exhibit by contemporary realist painter Coni Minneci, on view from Jan. 10 through Feb. 10, 2014. A reception will be held on Jan. 10, from 5-8pm during the downtown Art Walk.

Award winning artist Coni Minneci is known for her creative concepts in painting: from miniatures to oversized 4 x 6 ft. panels, in both oil and acrylic. She is an accomplished contemporary realist painter. Her work has been described as startlingly beautiful in whatever format she chooses. Minneci has the ability to capture one's imagination and attention.

Whether working in oil paint or acrylic, Minneci's work is a physical result of many years of studying techniques such as the Hudson River School, Traditional Chiaroscuro Techniques and Surrealism Fundamentals.

Minneci completed a series of 26 paintings, "A to Z-An Historical Survey of Women Artists," using the fruit of a pear as a metaphor. Her awareness of the inequities that have historically plagued the recognition and accomplishments of women artists compelled her in 2001 to write a paper entitled *Women in Art History: A-Z*, as a part of her studies at Empire State College. This research resulted in brief biological sketches of 26 women artists (one for each letter of the alphabet) ranging from obscure creative talents such as Irish painter Sarah Purser



Work by Coni Minneci

(1848-1943) to one of the icons of the contemporary art world, Cindy Sherman (1954-). These women – from centuries past to the present – worked in nearly all media including painting, printmaking, sculpture, photography and digital media, and enjoyed varying levels of recognition for their work.

The paintings were a result of her reflection on the notes and documentation gathered on the life of each of the women artists. The works were linked by scale (each 9 x 12 inches) and the subject matter (each contained a pear).

Minneci is an art instructor from the Western New York area. Her passion for art led her to achieve College degrees in both Graphic Design and Studio Arts/ Painting

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Louise Wells Cameron Art Museum in Wilmington, NC, Features Works from Four Collections and Diane Landry

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting two exhibits including: *Art Among Friends: Four Collections Of American Art* on view through Feb. 16, 2014, and *Diane Landry: The Cadence of All Things*, on view through Jan. 12, 2014.

Art Among Friends brings together artwork drawn entirely from four private North Carolina collections. Spanning one of the most dynamic periods of art in America, these paintings and works on paper (along with one sculpture) were all created between approximately 1880 and 1940. Collectively, they trace the rise and fall of such important artistic movements as Impressionism and Urban Realism, explore activity at important sites in both the United



Diane Landry (Canadian, b. 1958), "Knight of Infinite Resignation," 2009, Bicycle wheels, plastic water bottles, sand, LED, steel, motors, pulleys, timing belts, ball bearings. Photo © Ivan Binet States and Europe, and demonstrate the remarkable talents of some of the country's finest artists.

continued on Page 30

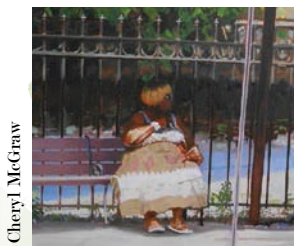
Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

CALL FOR ARTISTS

Jan 13 - March 3, 2014
32nd Annual Juried Spring Art Show
over \$4,000 in cash awards!
Now Accepting 3D & 2D
See our website for details

Workshops Led by Award-Winning Instructors
Gallery and Exhibit Opportunities
Field Trips and Paint-Outs
Monthly Member Meetings and Socials
Member Discounts, Lectures and Demonstrations



Cheryl McGraw



Liz Hosier



Harriet M. Forbis

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org

Fine Arts & Crafts of the Carolinas

The Brushwork Society:
A Lowcountry Exhibition

Jan. 14, - Mar. 8, 2014

Reception:
Saturday, Jan. 18
2 - 5pm



The Lonely Boatyard watercolor by Roger Tatum



10283 Beach Drive SW
Calabash, NC 28467
910.575.5999

www.sunsetrivermarketplace.com

Louise Wells Cameron Art Museum

continued from Page 29

“There are many ways to organize such an undertaking: by subject matter (landscape, portraiture, still life); by collector; or even by chronology,” says Jonathan Stuhlman, Guest Curator and Senior Curator of American, Modern, and Contemporary Art, The Mint Museum, Charlotte, NC. “Yet as I began to think about the works that I had seen as I visited with each of the lenders, it quickly became apparent that the depth and breadth of their holdings made it possible to survey the major developments in American art over a significant span of time. Thus their collections are combined and interwoven, allowing for fascinating juxtapositions and rich conversations to emerge.”

Diane Landry (Canadian, b. 1958) is one of Canada’s foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth’s orbit around the sun providing cycle of seasons, to the planet’s rotation, creating the periodicity of day and night,



Frederick Carl Frieseke, (American, 1874-1939), “Dressing,” n.d., Oil on canvas. Collection of Charles V. Murray. Image courtesy of Nathan W. Moehlmann

to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. The exhibition includes work created 1992-2013.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

Seacoast Artists Guild in Myrtle Beach, SC, Offers Works by Lorraine Dauphin

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by Lorraine (Lori) Dauphin, on view in the Seacoast Artists Gallery, located at The Market Common, from Jan. 1 - 31, 2014.

Dauphin states, “I fell in love with the Carolina coastline and enjoy capturing the exquisite, vibrant light on the landscape with oils. It is an exciting challenge to mix just the exact hue that depicts a pale yellow in the sky at dusk or the lavender in a cast shadow. There is such power of expression that a single brush stroke can make, ultimately drawing the viewer in emotionally, so they feel the painting – not just see it.”



Work by Lorraine Dauphin

Dauphin moved to Myrtle Beach from Connecticut with her husband Roland eight years ago. She has been drawing and painting from nature since childhood. She earned an Associate’s Degree in graphic design/illustration at the Art Institute of Boston and spent several years as assistant Art Director for a major corporation. A successful freelance designer and illustrator since 1994, Dauphin has integrated her pastel drawings into several design projects, and has appeared in *The Directory of Illustration*. Her pastels and oils also hang in businesses, private homes and small galleries throughout the Northeast and South Carolina. Dauphin’s submission for MB 2010 Food and Wine week poster competition, took



Work by Lorraine Dauphin

third place. She is becoming known for her portraiture and pet portraits. In addition to exhibiting at Seacoast Artists Gallery at the Market Common, Dauphin is a member of the Seacoast Artists Guild, and she takes classes with artist Jeffrey Sturm.

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery.

The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows.

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers Works by Julyan Davis

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Julyan Davis: Appalachian Ballads*, on view from Jan. 5 through Mar. 16, 2014. A reception will be held on Jan. 5, from 1-3pm.

In northeastern Greenville County is a region commonly referred to as The Dark Corner, consisting of approximately 150 square miles of rugged, Appalachian terrain. Isolated from the rest of the state, its economy based on its distilleries - in short, moonshining. The Dark Corner is viewed as

culturally and politically backward.

But this dark region, with its equally dark stories and songs of murder and violence, embodies the spirit of English-born artist Julyan Davis. Now a resident of Asheville, North Carolina, his series of moody, haunting paintings comprise an exhibition titled *Julyan Davis: Appalachian Ballads*.

In his artist statement, Davis says he feels a strong connection to Appalachia through the region’s age-old, hauntingly beautiful love songs and murder ballads, many of

continued above on next column to the right



Featured Artist

January 2014

Lori Dauphin

“I fell in love with the Carolina coastline and enjoy capturing the exquisite, vibrant light on the landscape with oils. It is an exciting challenge to mix just the exact hue that depicts a pale yellow in the sky at dusk or the lavender in a cast shadow. There is such power of expression that a single brush stroke can make, ultimately drawing the viewer in emotionally, so they feel the painting – not just see it.” Lori Dauphin

Lori is becoming known for her portraiture and pet portraits. In addition to exhibiting at Seacoast Gallery at the Market Common, Lori is a member of the Seacoast Artists Guild.








3032 Nevers Street

Myrtle Beach, SC 29577

at The Market Common

Gallery Hours: Mon-Sat: Noon - 7 PM; Sun: Noon - 6 PM

www.seacoastartistsguild.com

seacoastartistsgallery@gmail.com

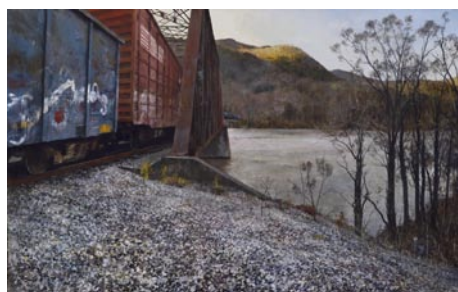
Gallery Director: Woody Bower

Gallery phone: 843-232-7009

which originated and were carried over to America by Celtic immigrants who settled the region.

“The songs of this region have given me an old, familiar narrative and a human history that connects to my own background,” Davis writes. “The South wears its passion on its sleeve. It possesses what is referred to as a ‘culture of honor’, which is a gift to any artist, writer or musician.”

Recognizing the universal and enduring stories represented in these ballads, Davis conveys their melancholic mood - most of the songs are full of a longing for escape and often end with a dramatic conclusion - by painting scenes of human isolation and loss in extremely compelling, contemporary Appalachian landscapes.



Work by Julyan Davis

The exhibit includes more than a dozen large-scale oil paintings, triptychs and smaller works, each named after a lyric from a traditional folk song and/or murder ballad sung for centuries by bluegrass and folk musicians in Appalachia. Among Davis’s landscapes are striking portraits of the inhabitants of this rugged land. At times they are the principal subject; in other works they appear as mere details, offering a contrast between the harshness of life and the wild natural beauty of the landscape.

Davis writes, “The country is one of extravagant colors, of proliferating foliage and bloom, of flooding yellow sunlight, and, above all, perhaps, of haze. Pale blue fog hangs above the valleys in the morning, the atmosphere smokes faintly at midday,



Work by Julyan Davis

and through the long slow afternoon cloud-stacks tower from the horizon and the earth-heat quivers upwards through the iridescent air, blurring every outline and rendering every object vague and problematical.”

Davis is known for his paintings of the Lowcountry of South Carolina and Georgia, Western North Carolina and the coast of Maine. His ballad paintings were previously exhibited at the Greenville County (SC) Museum of Art in 2012 and the Morris Museum of Art (Augusta, GA) in 2013. His work is in many private, public and corporate collections including the Gibbes Museum in Charleston, SC, as well as the Greenville County Museum and the Morris Museum.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24th for the March 2014 issue of *Carolina Arts*.

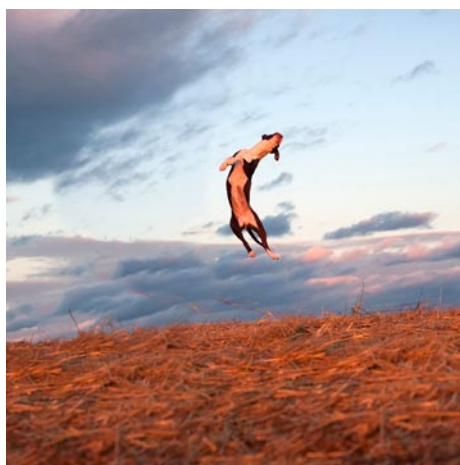
Artspace in Raleigh, NC, Offers Works by Gerry Lynch & Shannon Johnstone

Artspace in Raleigh, NC, will present two new exhibits including: *Metal and Paper*, featuring works by Gerry Lynch, on view in the Upfront Gallery from Jan. 3 - 15, 2014 and *Landfill Dogs*, featuring works by Shannon Johnstone, on view in the Lobby Gallery, from Jan. 3 through Feb. 14, 2014. A reception for both exhibits will be held on Jan. 3, from 6-11pm.

Gerry Lynch, who is best known for the robust lines and elegant compositions of her abstract paintings, will exhibit new decorative metal wall sculptures, metal "paintings," in *Metal and Paper*.

The shiny surfaces and sharp contours are beautiful studies in reserved color scales. Drawings by Lynch will complement the metal pieces. An intimate space reserved for Artspace Artists Association members, the Upfront Gallery often delights visitors with the impact of the work shown there. Lynch has worked in Raleigh since 1990. She has been painting for over 30 years and has shown her work in galleries in New Jersey, New York, and New Mexico.

Shannon Johnstone's shelter dog photo portraits series, titled *Landfill Dogs*, has recently earned national press recognition, including a segment on Diane Sawyer's *World News*, *Buzzfeed* and the *Huffington Post*. It's easy to see how she garners the attention, with the beguiling, direct gazes she captures from each of her subjects, the crisp focus and the expertly-crafted compositions. As the artist says in her statement, "These are not just cute pictures of dogs. These are dogs who have been homeless for at least two weeks, and now face euthanasia if they do not find a home. Each week for 18 months (late 2012-early 2014) I bring one dog from the county animal shelter and photograph him/her at



Work by Shannon Johnstone

the local landfill."

Johnstone raises money and awareness with this and other photo series, and her artwork transforms a hopeless setting and situation into images of hope. In addition, as part of the process, "each dog receives a car ride, a walk, treats, and about 2 hours of much-needed individual attention." Profits from the photos sold in this Lobby exhibition will go toward funding the project.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings or visit (www.artspacenc.org).

NC Museum of History in Raleigh, NC, Offers Pottery from the James-Farmer Collection

The NC Museum of History in Raleigh, NC, is presenting *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, on view through Aug. 3, 2014.

What will catch your eye in a new pottery exhibit at the NC Museum of History in Raleigh? Will it be the brilliant Chinese red vase or the beautifully shaped turquoise teapot? A visual treat awaits you in *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, featuring more than 70 items by North Carolina potters.

In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt.

"*Formed, Fired and Finished* showcases examples of the transition to art pottery and its results," said Michael Ausbon, Associate Curator of Decorative Arts. "The pottery in the exhibit represents some of the influential potters, families and individuals who contributed to the change to art pottery in North Carolina."

The exhibit also features works by contemporary potters Ben Owen III of Seagrove, NC, Mark Hewitt of Chatham County, NC, and others who continue the art pottery tradition.

Tar Heel potters, such as Ben Owen Sr., C.B. Masten and J.H. Owen, began applying different techniques to traditional forms in the early 1900s. They designed innovative shapes, used improved firing techniques that allowed new finishes, and took advantage of technological advances in glazes.

"Three successes in new glazing techniques were the Chinese blue developed at



Parrot vase and others: From left in front: Vase from North State Pottery, Lee County, ca. 1924-1926. Chinese red vase by Ben Owen III, Ben Owen Pottery, Seagrove, ca. 2013. In back: Porch vase attributed to J.B. Cole's Pottery, Moore County, ca. 1924. After production, the parrot design was hand-painted by Mrs. A. Everette James Sr. Photo courtesy of the NC Museum of History

Jugtown Pottery near Seagrove, rainbow colors used by the A.R. Cole family in Lee County, and multiglazed pots created at North State Pottery in Lee County," noted Ausbon. Examples of these items appear in *Formed, Fired and Finished*.

Much of North Carolina's success in advancing the state's art pottery is attributed to Jacques and Julianna Busbee, who founded Jugtown Pottery in 1921 in the Seagrove community, Randolph County. Jugtown represented the first deliberate attempt to preserve, adapt and market the state's pottery tradition. Today, Seagrove is a thriving pottery center known around the world.

The pottery in this exhibition is on loan from collectors A. Everette James

continued above on next column to the right

22 squared

square pieces by 22 artists



Lynn Wartski



Marcy Lansman



Alice Levinson



Arianna Bara

January 28 - February 23

opening reception
fri Jan 31 6-9pm

HILLSBOROUGH
GALLERY
of
ARTS

121 N. Churton St.
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

Jr., M.D., and his wife, Dr. Nancy Jane Farmer, of Chapel Hill, NC. James is a dedicated historian and philanthropist who has published more than 20 books and 500 articles. His book, *North Carolina Art Pottery, 1900-1960* (Collector Books, 2002), inspired the exhibit.

Farmer is a distinguished educator who is active in cultural programs throughout the state. She helps her husband as a dedicated philanthropic partner, managing his collections and acquisitions.

The couple has generously donated portions of their southern decorative arts collections to museums across the state, and they are an essential asset to preserving North Carolina's arts and crafts.

Plan to visit the Museum of History to see what will catch your attention and draw you to *Formed, Fired and Finished*. After all, that's what art pottery is created to do.

The NC Museum of History is located across from the State Capitol. Parking is available in the lot across Wilmington Street. The Museum of History, within the Division of State History Museums, is part of the NC Department of Cultural Resources.

The NC Department of Cultural Resources (NCDRCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDRCR's mission to enrich lives and communities creates opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning,



In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

preserve the state's history and promote the creative economy. NCDRCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

NCDRCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported symphony orchestra, the State Library, the NC Arts Council and the State Archives of North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.ncdcr.gov).

Duke University in Durham, NC, is Presenting Three Exhibitions

Duke University in Durham, NC, is presenting three exhibits including: *Lines of Control: Partition as a Productive Space*, on view through Feb. 2, 2014; *Another Look: Appropriation in Art*, on view through Apr. 27, 2014; and *Archi-*

bald Motley: Jazz Age Modernist, on view from Jan. 30 through May 11, 2014. All three exhibitions are on view at the The Nasher Museum of Art.

Lines of Control: Partition as a Pro-
continued on Page 32

Duke University in Durham, NC

continued from Page 31

ductive Space explores the creation and maintenance of borders, both physical as well as psychological, through the works of artists primarily from South Asia. These artists focus on the idea of partition as a productive space—where nations are made through forging new identities and relationships; reconfiguring memory and creative forgetting; re-writing history and the making of myths; and through the creation and patrolling of borders.

Developed by the nonprofit arts organization Green Cardamom, this exhibition originated in London in 2009 focused on South Asian artists and the division of India in 1947. The project later expanded to a larger exhibition at the Herbert F. Johnson Museum of Art at Cornell University and the Nasher Museum of Art at Duke University, incorporating works by artists from countries such as Mexico, Lebanon, and Ireland.

The artists are Bani Abidi, Roohi Ahmed, Francis Alÿs, Farida Batool, Adam Broomberg and Oliver Chanarin, Muhanned Cader, DAAR (Decolonizing Architecture/Art Residency), Iftikhar Dadi, Anita Dube, Taghreed Elsanhoury, Sophie Ernst, Gauri Gill, Shilpa Gupta, Zarina Hashmi, Mona Hatoum, Ahsan Jamal, Amar Kanwar, Nalini Malani, Naeem Mohaiemen, Tom Molloy, Rashid Rana, Raqs Media Collective, Jolene Rickard, Seher Shah, Surekha, Hajra Waheed and Muhammad Zeeshan.

This exhibition is co-curated by Hammad Nasar (curator and co-founder of Green Cardamom) and Iftikhar Dadi (Associate Professor of Art History and Department Chair Art at Cornell University).

Lines of Control is a Green Cardamom Project. Its presentation at the Nasher Museum of Art at Duke University has been jointly organized by Green Cardamom and the Herbert F. Johnson Museum of Art, Cornell University. Major support for the exhibition and catalogue was provided by the E. Rhodes and Leona B. Carpenter Foundation, the Jarett F. and Younghee Kim-Wait Fund for Contemporary Islamic and Middle Eastern Arts, Gandhara-Art, the Mondriaan Fund, and Ali and Amna Naqvi.

The exhibition is made possible by the William R. Kenan, Jr. Charitable Trust, the Fenwick Foundation, and Barbara Nicholson McFadyen. Additional support is provided by the BorderWork(s) Humanities Lab at the Franklin Humanities Institute, Duke University, supported by the Humanities Writ Large grant from the Andrew W. Mellon Foundation.

The exhibition, *Another Look: Appropriation in Art* is on view through Apr. 27, 2014.

Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world.

The artists included in this installation use appropriation in their own way and for their own purposes, addressing themes of identity, politics, economics, history and nostalgia. Central to all of these works are questions of originality and the processes that go into making art.

This installation includes works from the Nasher Museum's collection by Andy Warhol, Roy Lichtenstein, Alice Wagner, Kehinde Wiley, Vik Muniz, Alexander Kosolapov and others.

The exhibition *Archibald Motley: Jazz Age Modernist* will be on view from Jan. 30 through May 11, 2014.

The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition



Archibald J. Motley, Jr., *Black Belt* (detail), 1934. Oil on canvas, 33 x 40.5 inches (83.8 x 102.9 cm). Collection of the Hampton University Museum, Hampton, Virginia. © Valerie Gerard Browne.

introduces his work within an international context. Archibald Motley includes 45 works from each period of Motley's long career, depicting modern African American life in Chicago, portraits and archetypes, Jazz Age Paris, and 1950s Mexico.

Born in New Orleans, Motley spent the first half of the 20th century living and working in a predominately white neighborhood on Chicago's Southwest side, only a few miles from the city's growing black community, known as "Bronzeville" in Motley's day. Motley intensely examines this community, depicting Chicago's African American elites, rustic, recently disembarked Southern migrants and common, overlooked characters.

Motley also includes portrait studies that reveal his part voyeuristic, part genealogical examinations of race, gender and sexuality. His paintings of primitivist and folkloric fantasies picturing stereotypical figures and reveries of slavery—considered objectionable by some viewers—will be interpreted by this exhibition within the context of other modern art inventions such as the raucous and often ribald "Hokum" blues music issuing from Bronzeville's assorted theaters and cabarets.

Motley spent the year 1929-30 in Paris, France, on a Guggenheim Fellowship. His 1929 work *Blues*, a colorful, rhythm-inflected painting of Jazz Age Paris, has long provided a canonical picture of African American cultural expression during this period. Several other memorable canvases vividly capture the pulse and tempo of "la vie bohème." Similar in structure and spirit to his Chicago paintings, these Parisian canvases thematically and pictorially extended the geographical boundaries of the Harlem Renaissance, depicting a decidedly African diaspora in Montparnasse's meandering streets and congested cabarets.

Finally, the exhibition considers selected works that the artist created in Mexico in the 1950s. These chromatically jarring works examine Mexico's nascent and often seedy tourist industry during this decade.

Motley's renderings of a vibrant and tumultuous African American community in the years just prior to and after the Great Depression, glimmers and phantasms of interwar France, and reflections on the so-called "El Milagro Mexicano" in post-WWII Mexico all demonstrate his privileging of color, emotional expressionism, and atmosphere over naturalism.

Archibald Motley: Jazz Age Modernist is organized and curated by Richard J. Powell, John Spencer Bassett Professor of Art, Art History & Visual Studies at Duke University.

The exhibition is made possible by the Terra Foundation for American Art; the National Endowment for the Humanities: Exploring the human endeavor; and the Henry Luce Foundation. Major support is provided by the Wyeth Foundation for American Art; Drs. Victor and Lenore Behar; the North Carolina Arts Council, a division of the Department of Cultural Resources; and Deborah DeMott. Additional generous support is provided by Graduate Liberal Studies at Duke University, the Mary Duke Biddle Foundation, Erickson Advisors, Parker and Otis, Lisa Lowenthal Pruzan and Jonathan Pruzan, Richard Tigner, Gail Belvett, the Cynthia and George Mitchell Foundation, Mindy and Guy Solie, The Chronicle, C.T. Woods-Powell and Richard J. Powell, and Angela

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

O. Terry. This project is made possible in part by funding from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

UNC - Chapel Hill in Chapel Hill, NC, Offers Works by Theodor de Bry

UNC - Chapel Hill in Chapel Hill, NC, will present two new exhibits including: *The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner*, on view from Jan. 31 through Apr. 13, 2014, and *America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints*, on view from Jan. 31 through Apr. 13, 2014. Both exhibitions will be at the Ackland Art Museum.

In 1588, Thomas Harriot published *A Brief and True Report of the New Found Land of Virginia*, an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs.

This exhibition presents over 40 examples of these compelling engravings, some hand-colored and from various editions of the book. Also included are engraved portraits of Queen Elizabeth I and Sir Walter Raleigh (sponsors of the expedition) and a self-portrait by de Bry, as well as early maps.

These prints are intended gifts to the Ackland from the collection of Michael N. Joyner, AB '77. The exhibition will be enhanced by loans of related material from two rich repositories at The University of North Carolina at Chapel Hill: the North Carolina Collection in Wilson

Library (printed materials), and the North Carolina Archaeological Collections in the Research Laboratories of Archaeology (Native American artifacts, such as cooking pots, from cultures close in time, place, or lifeway to the indigenous groups encountered by the Roanoke settlers, thereby counterbalancing de Bry's Eurocentric, outsider's viewpoint).

The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices.

America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints presents a very recent generous gift to the Ackland of 38 prints from the era, covering the range of popular and evocative subject matter: scenes of rural life and hardship, urban entertainments, and cityscapes showcasing the magnificent diversity of New York City, especially its subway. To varying degrees these works of art are critical, documentary, and celebratory, but all are powerful visual statements about the America of the time, familiar subject matter in accessible medium. Interestingly, about a quarter of the artists in the exhibition were born outside the United States, offering the immigrant's eye on *America Seen*.

For more info check our NC Institutional Gallery listings, call 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

The Arts Center in Carrboro, NC, Features Works by Roger Kellison

The Arts Center in Carrboro, NC, will present *Roger Kellison: Photographs and Collage*, on view from Jan. 2 - 31, 2014. A reception will be held on Jan. 10, from 6-8pm, in conjunction with the 2nd Friday ArtWalk.

There is an unusual aspect to Kellison's adventures in photography. Though he did take some pictures in NYC back in the day...60's & 70's...they were mostly the typical family shots. However, a few years ago a diagnosis of Parkinson's coincided with his receiving gifts of a used digital camera and a printer.

Some doctors say that one of Kellison's

medications can unleash any of a number of compulsive behaviors. Perhaps that accounts for the thousand of pictures that surround him and more that he continues to print. That certainly beats the alternatives of compulsive gambling or more sinister life-altering changes that some poor souls experience.

This will be Kellison's fourth show in the last year.

For further information check our NC Institutional Gallery listings, call the Center at 919/929-2787 or visit (<http://artscenter-live.org>).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Jan. 23** - "Al Stine Retrospective Exhibition". Presenting an exhibition featuring the lifetime works of local watercolor artist Al Stine. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Stephen Moscovitz

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 4** - "12," a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$150. A reception will be held on Dec. 8, from 3-5pm. This event was so successful last year that we decided to do it again! Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! **Jan. 6 - 31** - "The Nature of Art," featuring a collection of original acrylic paintings by local artist Stephen Moscovitz. A reception will be held on Jan. 12, from 3-5pm. Moscovitz is a skilled painter, relatively new to the lowcountry but with his artistic talent and willing volunteerism quickly becoming a valued member of the art community. **Ongoing** - Featuring works in a vari-

ety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Jan. 5** - "Photography and the American Civil War," an exhibit organized by The Metropolitan Museum of Art, New York. This landmark exhibition brings together more than 200 of the finest and most poignant photographs of the American Civil War. Through examples drawn from The Metropolitan's celebrated holdings, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heartbreaking narrative of the epic four-year war (1861-1865) in which 750,000 lives were lost. **Jan. 17 - Mar. 23** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection." This exhibition examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. Having had its genesis in European literature and art, romanticism found its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. In this study of thirty-two artists represented in the Johnson Collection—including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully—the exhibition delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Spanning the years 1810-1896, Romantic Spirits includes 35 paintings from the Johnson Collection. **Rotunda Galleries, Jan. 17 - Mar. 23** - "The Great Wave: Japonisme in

Charleston." The exhibit examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school. The exhibition features works from the Read-Simms Collection of Japanese prints accompanied by works produced by Charleston artists including, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Antoinette Guerard Rhett. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 11** - "Everything Left to Chant: James Brendan Williams," curated by Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the HIGH Museum of Art in Atlanta, GA. Composed of industrial and found materials, the uncanny installations of James Brendan Williams evoke common, yet rarely noticed, components of the built environment. Provisional structures, street signs, and cast-off objects are brought from the periphery to the center in this emerging artist's vision. In a process he describes as "uncoding," Williams infuses these everyday objects with new resonances that are at once beautiful, humorous, and disquieting. Through his cross-media practice, Williams also pushes at the boundaries between the handmade and mass-produced, natural and artificial, art and "non-art" materials. Stripped of fixed meaning, the work reflects and amplifies the wonder and absurdity of the changing world around us. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 1 - 31** - "Beauty of the Swamp," featuring works by Michael Kaynard. Kaynard's display features images of the Audubon Swamp at Magnolia Plantation. Kaynard describes his inspiration, stating, "Having only recently become interested in photographing nature, I am still like a kid in a candy store. I was never able to get my fill and was excited about what I might see when I returned another day." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Mar. 30** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-temple pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).



Work by Brenda Orcutt

Gallery Hall of Roper Hospital, 316 Calhoun Street, hallway is by the main Admitting area, Charleston. **Through Jan. 31** - Featuring an exhibit of thirteen palette-knife oil paintings by Brenda Orcutt. A percentage of the sales will benefit the nonprofit Roper St. Francis Foundation. Hours: accessible 24/7. Contact: call Jena Jones at 843/789-1756 or e-mail to (jena.jones@ropersaintfrancis.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Jan. 30 - Mar. 8** - "2014 Member Show." A reception will be held on Jan. 30, from 5:30-8:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

continued on Page 34

SC Institutional Galleries

continued from Page 33

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Jan. 5** - "Annie Leibovitz: Pilgrimage," charts a new direction for one of America's best-known living artists. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, these photographs were taken simply because Leibovitz was moved by the subject. The exhibition, including 78 photographs, taken between April 2009 and May 2011. The CMA is the only exhibition presentation in the Southeast. The exhibition is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present. **Galleries 5 & 6, Through Jan. 5** - "Cool and Collected: New Art at the CMA." A museum's permanent collection is at the heart of its mission. The Columbia Museum of Art's mission is to offer visual experiences that "engage the mind and enrich the spirit." As we work to make these words into reality, the museum is fortunate to have the support of enthusiastic patrons and donors. Over the past few years, a number of brilliant gifts have come to the CMA, and thus to the community we serve. The CMA has also made a select number of purchases designed to chip away at the remaining gaps in its ever-growing collection. In these two galleries, highlights of these gifts and purchases are on view. **Interactive Education Gallery, Through Jan. 5** - "The View from Here". The exhibits takes the observer on a journey into the mind of creativity. Photography students at Winthrop University and the University of South Carolina were asked to submit bodies of work based on one of the themes central to the exhibit "Annie Leibovitz: Pilgrimage". They walked a path of self-exploration and discovery resulting in an introspective exhibition of hauntingly beautiful works. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamu-

seum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Jan. 17** - "Defying the Quiet: Photography of the Civil Rights Movement in South Carolina," part of the ColumbiaSC63 Project. Guest curated by USC history professor Dr. Bobby Donaldson, the exhibit highlights the photographs of Cecil Williams, David Wallace, and news photographers from "The State" newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Picketts & Senate Streets, Columbia. **Jan. 15 - Feb. 15** - "Margaret Curtis". Tryon, NC, based artist Margaret Curtis's figurative paintings have a rich almost electric palette. They are seemingly joyful yet possess an edgy undertone. With her bold compositions she creates a tension between the seen and the unseen that leaves the viewer a bit uneasy. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Jan. 16 - Mar. 2** - "Jan Banning: Down and Out in the South." A reception will be held on Jan. 16, from 7-9pm. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather

LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Jan. 4** - "Holiday Show," featuring high-end crafted/artistic items for gift giving in all mediums. **Jan. 8 - 31** - "Artisans of the South Carolina Cotton Trail Exhibit". A reception will be held on Jan. 10, from 5-7pm. The Artisans of the South Carolina Cotton Trail is an elite group of juried artists from Clio, Bennettsville, Cheraw, Darlington, Florence, Society Hill, Hartsville, Johnsonville, and Bishopville. The Carolina Cotton Trail stretching from I-95 to I-20 traces the influence of cotton on the lives and towns of the rural south. Lectures and art demos will be presented during the exhibit. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Jan. 7 - Feb. 27** - "Francis Marion University Faculty Show". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargon Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 5** - "Nimble Minds, Nimble Fingers," a celebration of American Quilting. Representing literally hundreds of hours of work, fiber artists from across the Pee Dee are sharing examples of their artistry. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: call 843-292-7393 or at (www.florencelibrary.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Feb. 19** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

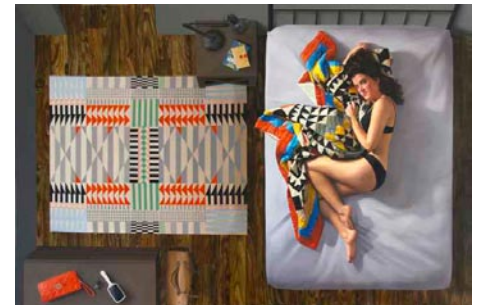
Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Jan. 25** - "Process This!" featuring art by Clemson University's

Master of the Fine Arts students in collaboration with honors students in an undergraduate English Accelerated Composition course will exhibit works that broadly interpret and examine the multi-faceted concept of "process". A reception will be held on Dec. 6, beginning at 6pm. Adam Glick, Associate Director of Galerie Lelong in Manhattan, juried the exhibit. The exhibit simultaneously examines the artists' conception of their own process and the way in which art contributes to a broader sense of how we all go about shaping and responding to the world around us. Works in the exhibit interpret the artistic process in terms of materials and the passage of time as well as in relation to mechanical, biological, and environmental processes. Featured artists include: Ayako Abe-Miller, David Armistead, Laken Bridges, Tanna Burchinal, Lindsey Elsey, David Gerhard, Alexandra Giannelle, Ali Hammond, Nina Kawar, Adrienne Lichliter, Joel Murray, Alyssa Reiser Prince, Brent Pafford, Aubree Ross, and Hilary Siber. Hours: Thur.-Sat., 1-6pm and on First Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Jan. 20 - 30** - "Senior Art Exhibition". This exhibition features works by BFA candidates Victoria Elizondo Orozco, Cynthia Long, and Eleanor Harmon. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Kaleidoscope Patchwork Quilt, by Karen Ann Myers, oil on canvas

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 19** - "David Drake: Potter and Poet of Edgefield District". Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake. **Jan. 15 - Mar. 23** - "Interiors". Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women. In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene. **Through Mar. 16** - "South Carolina Art: Eight Decades of New." Drawn from the GCMA's permanent collection, this exhibition surveys eight decades of work created by artists living or working for an extended time in the Palmetto State. Ranging from the figurative to the architectural, Eight Decades of New features works by Elizabeth O'Neill Verner, Corrie McCallum, Merton Simpson, and William Halsey. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or

continued on Page 35

SC Institutional Galleries

continued from Page 34

at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).



Work by David Wilson

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 6 - 31** - "Wander," featuring an exhibition by University of Tennessee art professor David Wilson. A reception and gallery talk will be held on Jan. 30, from 6:30-8:30pm. Using unconventional materials and approaches, including collaboration and performance, Wilson creates large temporary artworks, videos, and drawings. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Jan. 13** - "Annual Student Juried Exhibit". The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Jan. 9 - 30** - "Twinning," featuring works by Kara Gunter, sponsored by The Midnight Rooter. A reception will be held on Jan. 9, from 5:30-7pm. Gunter is a visual artist living and working in Columbia, SC. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Jan. 16 - 31** - "41st Faculty Show." Hours: Mon.-Fri., 10am-

4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 28** - "Island Vibes," sponsored by the Palmetto Quilt Guild. The focus of the exhibit is to celebrate the colors and life-style of Hilton Head Island through quilts. The quilts in the exhibit are not traditional, yet, they are colorful and vibrant wall quilts created by fabric artists. Art quilters create realistic or abstract art using fabric and then quilt it to create a three-dimensional effect. There are six discussion/demonstrations events scheduled with this exhibit. Each event explores a different aspect of quilt culture and history, from antique and traditional to contemporary art quilts. The events will be held at 10:30am on Jan. 14, 21, & 29 and Feb. 5, 12, & 19 in the Sea Island Room at the Museum. **Through Jan. 14** - "Images". The exhibition contains watercolors and oils, acrylics, collage and monoprints by ten female artists. The subjects in this exhibition range from abstract to representational art, landscapes and figures. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Jan. 24** - "Holiday Exhibit". Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

ALTERNATE ART SPACES - Lexington **Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through Jan. 31** - "SCA semi-annual Lexington County Administration Building/LCAB exhibit". Features over 50 works of contemporary visual art by artists Ann Cimburke, Gretchen Evans Parker, Annis Rankin, Linda Johnson, Renea Eshleman, Vi Horton,

Abstract Alexandra, Pamela G. Walker, Ellin Baskin. SCA is a not for profit group dedicated to providing public exhibits & professional support for SC artists. Free and open to the public. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinartists.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Jan. 5** - "The Opulent Object: Tapestries by Jon Riis with Sculpture by Richard Mafong and Mike Harrison". Throughout history, humans have coveted material things that are luxurious, rich in color or texture, adorned with gemstones and other rare materials, and meticulously crafted: in short, opulent objects. More than 40 tapestries and 20 sculptures are featured in the exhibition. **Jan. 5 - Mar. 16** - "Julyan Davis: Appalachian Ballads". A reception will be held on Jan. 5, from 1-3pm. In northeastern Greenville County is a region commonly referred to as The Dark Corner, consisting of approximately 150 square miles of rugged, Appalachian terrain. Isolated from the rest of the state, its economy based on its distilleries - in short, moonshining - the Dark Corner is viewed as culturally and politically backward. But this dark region, with its equally dark stories and songs of murder and violence, embodies the spirit of English-born artist Julyan Davis' - now of Asheville, NC - series of moody, haunting paintings. Admission: free during regular hours; however donations are requested. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Lorraine Dauphin

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Jan. 1 - 31** - Featuring an exhibit of works by award-winning artist Lorraine (Lori) Dauphin. Dauphin moved to Myrtle Beach from Connecticut with her husband Roland, eight years ago. She has been drawing and painting from nature since childhood. She earned an Associate's Degree graphic design/illustration at the Art Institute of Boston and spent several years as assistant Art Director for a major corporation. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Artwork includes oil, acrylic, and watercolor paintings; fiber art, mixed media, pottery, engraved metals, musical instrument art, and fine art photography. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery. Dec. Hours: Mon.-Thur., noon-8pm; Fri.-Sat., noon-9pm; Sun., noon-6pm. Contact: 843/232-7009, e-mail to (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Jan. 31, 2014** - "Newberry Visual Arts Faculty Exhibition," featuring works by Marjorie Huwa, Bruce Nellsmith, and Paula Riddle. The show will include a variety of media, including paintings, prints, drawings, and pottery. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Jan. 2 - 31** - "Visions of the Lowcountry Through a New Perspective," featuring works by Artist-in-Residence, Charlynn Knight. A reception will be held on Jan. 2, from 5-7pm. The exhibit will feature watermedia paintings of scenes captured during afternoon walks down dirt roads and/or paddling through our coastal waters in a kayak, including the marshes, avenues of oaks, Lowcountry wildlife and Deep South beauty and charm that Coastal South Carolina has to offer. **Jan. 2 - 31** - "La Tempesta," featuring oil paintings that illustrate her great passion for Nature and its preservation. Her oil paintings utilize intense colors and depict super-realistic scenes by Gingi Martin. A reception will be held on Jan. 2, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).



Work by David Halmericks

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Jan. 2 - 31** - Local artist David Halmericks will present a collection of abstract paintings. His work shows the process of events and their transient nature of knowledge, evolving facts, and changing truths that surprise us. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar.** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Jan. 30** - Featuring an exhibit of works of art in a variety of media and interpretations include paintings, drawings and ceramics, by Jeri Burdick, Betty Edmonds, Valerie Evans, Barbara Ford, Campbell Frost, Kenneth Horlacher, Vivian Porter Hutto, Janet Kozachek, Rajas Londhe, Angie Sawyer, Betty Singleton, and Nathaniel Wallace. A reception will be held on Jan. 23, from 5-7pm. For special appointments call Beth Thomas, Executive Director, Orangeburg County Fine Arts Center at: 803/536-4074, e-mail to (oarts@bellsouth.net). **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Jan. 1** - "Holiday Exhibits". Brook-

continued on Page 36

SC Institutional Galleries

continued from Page 35

green Gardens' two new indoor exhibits offer a bright beginning to the holiday season. Created by the horticulture staff and volunteers, "Signs of the Season in Flora and Fauna." displays beautiful and creative garden vignettes with poinsettia and bromeliad trees, wreaths, and natural materials and plants as "living art. This exhibit features some new and fresh ideas of how to decorate your home for the holidays. Curated by the Art and Historical Collections department, "Batteries Not Included: Christmas Trees, Trains, and Toys," showcases an extravaganza of finery including period trees, ornaments, and gifts, plus new Star Wars and Dr. Seuss-themed trees. "Plasticville, USA" returns with a display of erector sets (along with other moving objects) and Lionel, American Flyer, and Bachmann trains, as well as a special outdoor train display. Also featured will be the Huntington family and its important role in American history. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Patricia Kilburg

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 6** - "Fire Dance: Encaustic and Mixed Media Work by Patricia Kilburg". A studio artist residing in Greenville, SC, Patricia Kilburg has exhibited throughout the United States, and internationally through the Art in the Embassies program. Her work has been featured in several publications, including "American Craft", "Sandlapper Magazine", and "Magazine of the American Folk Art Museum," NY. Her piece "Urban Mother and Child" was commissioned by the Women's Board of Rush/St. Luke's Hospital, Chicago, IL. She has exhibited at the Mint Museum of Craft and Design, Charlotte, NC, and South Carolina State Museum, Columbia, SC. **Through Feb. 6** - "A Dozen Dames: Twelve Women Making Art". "A Dozen Dames", is an invitational exhibition representing a range of artists dealing with a variety of techniques and subject matter. Included in this group are: Angelique Brickner, Linda Hyatt Cancel, Diana Farfán-Valente, Suzy Hart, Stephanie Howard, Randi Johns, Jo Carol Mitchell-Rogers, Beth Bullman Regula, Liz Rundorff Smith, B. J. Turner, Judy Z. Verhoeven and Susan Watson. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Jan. 3 - 17** - "Illustration Exhibition." Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Jan. 3 - 17** - "2013 College of Visual and Performing Arts Faculty Exhibition." This group exhibition will highlight recent works by faculty members from the Department of Design and the Department of Fine Arts who are currently teaching in the areas of painting, ceramics, sculpture, graphic and interior design, art education, jewelry/metals, printmaking and photography. **Elizabeth Dunlap Patrick Gallery, Jan. 3 - 17** - "Four: A Performative Installation by The Trust." The Trust is an interdisciplinary group of creators, melding their talents in printmaking, textiles, graphic design and sound into a collective engagement. The Trust's performative installations evolve from a sequence of events responding to the environment and the process between the creators. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Jan. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Carlos Dupre Moseley Building, Chapman Cultural Center, Spartanburg. **Through Jan. 2** - Featuring works from students from School Districts 1, 4 & 5. **Jan. 8 - 20** - Featuring works from students from School Districts 2 & 7. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.



Work by Gina Moore

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 17 - Feb. 21** - "volumes.2 - women bound by art". A panel discussion and reception will be held on Jan. 30, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail

at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Jan. 2 - 28** - Featuring an exhibit of works by Jess Stone. Contact: Robin H Els at 864/764-9568 or at (www.artistsguild-ofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Jan. 9 - Feb. 6** - "Fables," featuring a large selection of sculptural books by Asheville, NC, artist Daniel Essig. Essig creates wood-covered art books and book-based sculptures. Using a fourth-century binding known as Ethiopian-style Coptic, he creates mixed-media book structures that incorporate unusual woods, handmade paper, found objects, fossils, and mica. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Jan. 12 - Mar. 29** - "Abstract Invitational". The exhibition is a collection of abstract paintings and sculptures, which features artists from the piedmont area of North and South Carolina. "This exhibit of works by artists working in their personal visual language to express and celebrate thought-provoking self-expressions released into an abstract and removed art form is one to visit many times to view, study, and explore your own interpretations," said Ann Stoddard, Gallery Director and College Curator of the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, where the exhibit was first shown. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. **Through Feb. 15** - "We Are the Creative Ladies of CC Woodson," is a collaborative exhibit featuring an eclectic mix of works by local seniors, all members of the Creative Ladies of CC Woodson art program. The program was organized and directed by local artist Pat Kabore, with assistance from the city of Spartanburg. The majority of these ladies had no prior experience in art of any kind. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Hall displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 3** - "Christopher Sims: Dress Rehearsal". Sims' photographs capture simulated Iraqi and Afghani villages in the US where troops train prior to their overseas deployment. This exhibition provides a glimpse into a world rarely seen and shows us aspects of what life is like for US soldiers from recruitment, to training for the battlefield. Also included in this exhibition are works from his series "Hearts and Minds" where Sims has captured images of young men and teenagers at the "Virtual Army Experience", a traveling road show and recruiting event the US Army takes cross-country to NASCAR races and air shows. Participants wait in line to enter a large tent, where they play video games produced by the army and meet decorated soldiers who have returned from service at the fronts in Iraq and Afghanistan. **Through Jan. 3** - "Lori Larusso: Homefront". The exhibition presents her beautiful and brightly colored, shaped paintings featuring representations of middle-America, interior spaces and manicured semi-private outdoor spaces that suggest a relative level of comfort and social acceptance. The architecture and objects represented in these works, such as a stainless steel toaster or an umbrellaed patio table, conjure a decidedly 1950's nostalgia for American Dream. These elements confirm and at times question the stability of the situation and remind the viewer of the culture we maintain on a daily basis. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

University Gallery, Anderson Library, USC-Sumter, Sumter. **Through Jan. 27** - "Decision Portraits," featuring works by Susan Lenz. Lenz says, "From rising to dying, people make decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance, more than one option is available and the choice helps define the person making it. This series of portraits examines personal decisions without making value judgment. It focuses on the faces of real individuals and the decisions they made." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American

artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Jan. 17 - Feb. 14** - "A Gullah Celebration," featuring works by Doug Corkern, Amiri Farris and Judy Mooney. A reception will be held on Jan. 17, from 4-7pm. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Jan. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk

with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Shannon Smith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-

6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by John Moore

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful his-

continued on Page 38

SC Commercial Galleries

continued from Page 37

toric buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, staturaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Evgeny & Lydia Baranov

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Jan. 2 - 31** - "Visions of Honfleur," featuring works by Russian-born husband-and-wife-team Evgeny and Lydia Baranov, who will once again live up the gallery in January. These vibrant works exhibit their exquisite ability to showcase color and architecture, portrayed through the dazzling scenes of Honfleur Harbor in Normandy. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their

way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budic, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group

shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Karen DeLoach, Diane Echlin, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist

continued on Page 39

SC Commercial Galleries

continued from Page 38

artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Gary Gowans

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Jan. 10 - 31** - Featuring new paintings by Gary Gowans. Gowans began his formal art training after serving as an Air Force pilot during the Vietnam War. Following graduation from Art Center College of Design in Los Angeles, Gowans did a quick tour of Europe on an old BMW motorcycle. After living in the Charleston area for fifteen years, Gowans currently resides in New Bern, North Carolina. **Jan. 17 - 26** - "Fifth Annual Juried Art Show for local Kiawah and Seabrook Artists". A reception will be held on Jan. 17, from 5-8pm. This show features the works of local Kiawah and Seabrook amateur artists and ranges from oil painting to photography and jewelry. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **Jericho Advisors**, 815 Savannah Highway, Suite 101, Charleston. **Through Feb. 28** - Sarah Boyts Yoder's new show is a collection of daring mixed-media pieces created during her week-long residency at the Virginia

Center for the Creative Arts. The residency is highly selective with applicants applying from across the globe. During her residency, Yoder created multi-layered, abstract pieces with repetitive and powerful themes such as her popular "buns" and "suits". Yoder's muses are her young children, their books and Abstract Expressionism. Shapes and illustrations ultimately became personal symbols throughout her life. **Ongoing** - Jericho Advisors provides investment management and business services to entrepreneurs, executives, and nonprofit organizations in the coastal Carolinas. Jericho Advisors is also an active supporter of the arts in Charleston, providing exhibition space in our corporate office, through arts advocacy in our community, and by working to build the fabric of the creative class economy in the region. Hours: Mon.-Fri., 9am-5pm. Contact: 843/212-8482 or e-mail to (april@jerichoadvisors.com).

The Real Estate Studio, 214 King Street, Charleston. **Through Jan. 28** - Featuring an exhibit of works by Austin Grace Smith, who celebrates the coast in her new show. Fresh off a trip to South America, this Summerville native and Charleston-based artist debuts her latest collection of coastal paintings and tide clocks. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Jan. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Betty Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer

and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Jo Dean Bauknight

City Art, 1224 Lincoln Street, Columbia. **Jan. 20 - Feb. 28** - "Color of City Art," featuring works by the artists of City Art Gallery. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around

the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Jan. 4** - "MARY GILKERSON - From The Edge Of The Highway: 300 Daily Paintings". **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was cre-

continued on Page 40

SC Commercial Galleries

continued from Page 39

ated by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Jan. 2 - 27** - "Painting Large," featuring an exhibit of works by Laura Spong and Eileen Blyth. **Jan. 16, from 7-10pm** - Jasper Magazine Release Party. **Jan. 16 - 30** - "Jasper's Masters of Art Exhibit". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh,

Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.



Work from Conway Glass

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact:

803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios,

864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).



Work by Liz Daly Korybski

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-

continued on Page 41

SC Commercial Galleries

continued from Page 40

3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Daniel Marinelli

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Jan. 9 - Feb. 15** - "Daniel Marinelli: The Simple Machine". A reception will be held on Jan. 9, from 7-9pm with an artist talk at 8pm. A Coffee and Conversation event will be held on Sat., Jan. 18, 11 - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international

artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Stephen Scott Young

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Through Jan. 6** - "Stephen Scott Young," featuring an exhibit and sale of new works. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael

continued on Page 42

SC Commercial Galleries

continued from Page 41

Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston



Work by Jan Boyer

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Through Jan. 31** - 40% off Jan Boyer paintings. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D

wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment: Thursday - Saturday, 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoentfeld and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Jan. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippe, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Jan. 5 - Feb. 11** - "See How It's Done," featuring works by the League's 2014 art instructors, including oil paintings by Harry Neely, Joan Williams, Diane Kraudelt, Courtney Herndon and Andrea Schmidt, and paintings by watercolor artists, Sandy Scott, Irene Dobson and KC Sorvari. Drawings by Sandra Kinnunen, Pat McMahon and Barbara Sickenberger, and pastel and colored pencil work by Betty Hendrix will be included. Collage work by Sandy Stratil and ink paintings by Pam Griner will also be featured. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional

(wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallery.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

continued on Page 43

NC Institutional Galleries

continued from Page 42

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheville Area



Work by Thornton Dial

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Jan. 25 - May 18** - "Social Geographies: Interpreting Space and Place". A reception will be held on Jan. 26, from 2-5pm and curator Dr. Leisa Rundquist will speak at 3pm. The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether deemed "outsider" - Henry Darger, Martín Ramirez, George Widener - or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley - these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. **Through Jan. 19** - "Lasting Gifts". Celebrating the Asheville Art Museum's Black Mountain College (BMC) Collection, Lasting Gifts features a selection of art works from a wide array of students and teachers who attended the legendary Black Mountain College. This progressive liberal arts college, which operated from 1933 - 1957 in Black Mountain, North Carolina, welcomed and nurtured a group of creative individuals who have made significant contributions to American art and culture. Josef Albers, Anni Albers, Robert Rauschenberg, John Cage, Merce Cunningham, Ruth Asawa and Buckminster Fuller all studied or taught at Black Mountain College. **Through Jan. 12** - "Esteban Vicente: The Art of Interruption - Painting, Drawing, Collage". Within the first generation of Abstract Expressionists, Esteban Vicente was a member of the most influential circles of artists. During the course of his long and lauded career, he closely studied shape, light and the possibilities of pigment. The artist completed his studies at the Real Academia de Bellas Artes in Madrid in 1924. In 1936, Vicente moved to New York and then to Philadelphia. During his first decade in the United States, Vicente exhibited at the Kleeman Galleries, the Bonestell Gallery, and the Pennsylvania Academy of the Fine Arts. **Through Jan. 26** - "Rebels

with a Cause". The exhibit presents selected paintings, drawings and sculptures from the Huntsville Museum of Art's recently acquired Sellars Collection of Art by American Women. This landmark holding celebrates the achievements of over 250 talented female artists active from the mid-19th to the mid-20th centuries. Many of these artists rebelled against the convention of their day by exhibiting alongside their male counterparts, receiving awards and pioneering the way for those who would follow. Today, art historians are rediscovering these artists' accomplishments and establishing their rightful place in the expanding narrative of American art history. **Through Mar. 16** - "Experiments in Color: Selections from Josef Albers's Portfolios". Gathered in part from the Asheville Art Museum's Permanent Collection, this exhibition presents a selection of prints by German-born artist and educator Josef Albers (1888 - 1976) from the portfolios "Interaction of Color," 1963, and "Formulation: Articulation," 1972. As an artist, Albers is best known for painting, printmaking, and creating masterpieces of geometric Abstraction. Albers enjoyed a nearly 50-year career in teaching at schools such as Bauhaus at Weimar and Dessau, Black Mountain College and Yale University. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Jan. 1 - 31** - "Colors of Jazz," featuring works by Eileen Ross. A reception will be held on Jan. 3, from 5-8pm. Ross' works depicts impressions of jazz musicians as she paints to the rhythms of her favorite jazz pieces. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Jan. 4** - "Shaping Craft + Design at Black Mountain College". The exhibit will focus on craft and design at Black Mountain College. This thematic focus will be achieved through an annual conference, now in its 5th year, along with an exhibition, catalogue and related educational programming. "Shaping Craft + Design at Black Mountain College" is designed to inspire new ways of thinking about the role and impact of Black Mountain College on developing craft and design movements in America and internationally. **Jan. 24 - May 17** - "Cynthia Homire: Vision Quest". A reception will be held on Jan. 24, from 5:30-7:30pm. The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.



Work by Sue Bryan

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Jan. 17 - Mar. 17** - "Drawing Discourse," the 5th annual exhibit of contemporary drawing. A lecture will be given by juror Tim Lowly at 5pm, Friday, Jan. 17, in

the Humanities Lecture Hall on campus, followed by an opening reception from 6-8pm in the gallery. Juror Tim Lowly, a Hendersonville, North Carolina native, is a Chicago-based artist, curator, and professor who is known for his egg tempera pictures of disabled children. Lowly selected 37 works for this exhibit from among more than 1,100 entries submitted by 402 artists. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 12, 2014** - "Tapestry Weavers South Exhibition: the Beat Goes On". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in Tapestry attended a retreat in Dahlonega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Jan. 28** - Featuring mixed media works by Annie Fain Liden and works in fiber by Martha Owen. Annie Fain Liden-Barralon, daughter of co-exhibitor Martha Owen, grew up three miles from the John C. Campbell Folk School in Brasstown, NC. She's been making art, playing traditional music and dancing since her earliest years and is now making her living doing all three. Since discovering the magic of bookarts and paper making during a concentration at Penland School of Crafts in 2002 she has taken every possible opportunity to continue her studies in book structure, design, book repair and small business entrepreneurship. Martha Owen is a resident artist at the John C Campbell Folkschool in Brasstown, NC in spinning/knitting/feltmaking and dyeing. Her adventure in spinning began at this very school in 1978. Her idea of what she what she was interested in jelled in a two week introductory class where she learned to wash, card, spin, and dye wool. By 1980 her extended family included several very wooly sheep and Angora rabbits (French) and a Border Collie. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Our gallery exhibits new work by many of the fine ceramic artists who have been part of Odyssey during the last 20 years. The gallery also serves to inspire and educate the community and our students about the nature of clay and the variety of ways clay can be used, enjoyed, valued and collected. Hours: Tue.-Sat., 10:30am-4:30pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt

Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

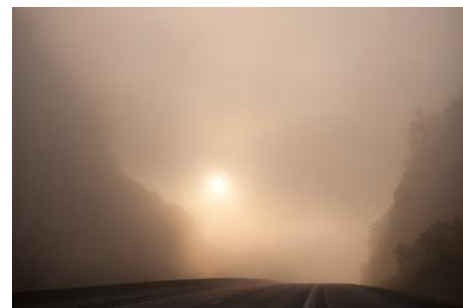
Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. Starting Friday, **Through Jan. 24** - "Annual Exhibit" will feature the finest work of Clay Studio instructors and students who exhibit their best work in the Upper Gallery. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Carl Galie

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A & B, West Wing, Through Jan. 25** - "Photographs by Hugh Morton: An Uncommon Retrospective". A project in partnership with the North Carolina Collection Photographic Archives in Wilson Library at the University of North Carolina at Chapel Hill. NC photographer Hugh Morton (1921-2006) created an estimated quarter-million negatives and transparencies during his lifetime. He learned his craft during summers at a camp near Grandfather Mountain and his work has been published in countless publications. **Mayer Gallery, West Wing, Through Jan. 25** - "Orna Bendor: Landscapes Within". High Country artist, Orna Bendor, showcases paintings that reflect the many phases of her past, present and life experiences—from her childhood in Israel to overcoming physical disabilities. **Main Gallery, East Wing, Through Feb. 8** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two-and three-dimensional media from all around the world. **Community Gallery, East Wing, Through Jan. 11** - "Susan Webb Tregay: Contemporary Art for Adult Children". A native of nearby Hendersonville, Susan Webb Tregay's fun and free spirit in her works reflect her main goal—to have fun with her art. Focusing on painting experiences, she has captured what it is like to be an adult child. **Mezzanine Gallery, East Wing, Through Feb. 8** - "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie". Award-winning Winston-Salem photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. Galie's photographs pose the question: 'Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?' Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

continued on Page 44

NC Institutional Galleries

continued from Page 43

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Feb. 28, 2014 - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Kruttsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Jan. 31, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Jan. 2 - Feb. 28 - "Wade Carmichael: Koi Reflections". A reception will be held on Jan. 31, from 6-8pm. Carmichael states "Exploring color, form and motion in nature motivates my most recent works. Unlike typical encaustic, which involves manipulation of hot wax, the method employed in this show is a cold wax process. As a process it has qualities that cross over from watercolor to oil painting with possibilities unique to wax." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. Through Jan. 26 - "Mark Nystrom: Coded Responses". This is an exhibition of artworks that translate natural forces or data collected by the artist. The drawings, prints and screen-based

presentations include visual interpretations of wind and music. With a basic understanding of the instructions used to generate each work, visitors can decipher its visual code and make connections to the forces that shaped it. In this exhibition, symphonies become clouds of color with visual rhythm and harmony, and the wind generates drawings filled with tiny particles flying through space. Jan. 31 - Mar. 24 - Mark Gordon: New Works--Vessels, Clay Sculptures, & Mixed-Media Installations. A reception will be held on Jan. 31, from 6-8pm. The exhibition consists of experimental classically-shaped wheel thrown vessels of varied shapes and textures, a series of biomorphic/geometric abstract clay sculptures, and mixed-media sculptural in stallations incorporating clay with iron, wood, and glass. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Jan. 13 - Feb. 21 - "Visions of Carolina Danced in my Head, Laura Simmons". A reception will be held on Jan. 31, from 6-8pm. What we perceive is not simply a matter of what we see with our eyes, but rather a complex combination of our senses, emotions, experiences, and memories. Because of this, a straight photograph doesn't always match our perceptions. I am not a native Southerner, but immediately I fell in love with the lush greenery, the dramatic storms, the glimpses of past lives in the crumbling barns and broken machinery, and the celebrations and festivities. There is a delightful mix of modern life and life reminiscent of simpler times against a backdrop of inordinate beauty. With my altered photographs, I try to convey not simply a record of what I saw, but rather a world of possibility and how I like to remember it. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Jan. 27 - "Beverly Ford: Nature, Naturally." The exhibit of photographs is a collection of images that includes flowers, plants, woods, natural objects, and scenic images. Jan. 31 - Mar. 24 - "Nate Key: Believing and Becoming". A reception will be held on Feb. 2, from 2-4pm. Key is a young emerging artist who describes, "This work is a compilation of pieces created while 'believing' I could 'become' an artist. Through it, I was forced to debunk quite a few myths about what I create, its value, and my own self-worth. The result is a story of me, my family, and my growth as a young and practicing artist. Enjoy. Peace & love." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Jan. 7 - Feb. 22 - "Sharon Parker: Handmade Felt". A reception will be held on Jan. 31, from 6-8pm. An ancient textile technique is used to create wall pieces with rich color and texture. Many are inspired by natural forms: rock, tree branches, rivers and bays, and the play of light on surfaces. Jan. 7 - Feb. 22 - "Barry Udis: Light and Water". A reception will be held on Jan. 31, from 6-8pm. The color photos of the "Light and Water" exhibit highlight unique and unusual scenes emphasizing these two essential elements of our world. These images provoke emotions and thoughts, and for the artist, which lead to the desire to travel to these places. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Jan. 27 - "The Artists Within: Town of Cary Employees". Town of Cary employees show off their talent. This diverse show is sure to surprise and engage your creative side. Jan. 31 - Mar. 24 - "It's in

the Details: McKenzie Ringhofer & Vicki Rees". A reception will be held on Feb. 2, from 2-4pm. Photographer McKenzie Ringhofer and oil painter Vicki Rees capture the details from the natural world around us. Rees' bright colored fruits and vegetables delight the viewer and Ringhofer's photographs elevate the simple natural elements into a level of detail barely seen by the naked eye. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 5 - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important political and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the international contemporary art world. Jan. 31 - Apr. 13 - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. Jan. 31 - Apr. 13 - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through Jan. 5 - "Artful Giving," a show featuring a wide array of artwork and handsome wares from some exciting guests and our collection of talented artists. On display will be some of the unique gifts and special items you will find at FRANK will include one-of-a-kind jewelry, dyed silk and woven scarves, handmade paper goods, ceramics, woodwork, and fine art. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G E. Main Street, Carrboro. Nicholson Gallery, Jan. 2 - 31 - "Roger Kellison: Photographs and Collage". A reception will be held on Jan. 10, from 6-8pm, in conjunction with the 2nd Friday ArtWalk. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through Jan. 24 - "Modernism in Changing Times: Works from 1968 Today". On view are 101 works by major figures in modern art. The show presents works from the Bechtler collection that were created in 1968 and surrounding years. On view for the first time in the museum are works by Hockney, Picasso, Calder, Chagall, Chadwick and other artists. "We are once again dipping into the collection from a purely chronological perspective and have selected a point in time — 1968 — that represents a period of exceptionally successful collecting on the part of the Bechtler family," said Bechtler President and CEO John Boyer. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. Through Jan. 24 - "SMALL WORKS for the HOLIDAYS". Find the perfect holiday gift from a large variety of affordably priced original works by local artists. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Van Every Gallery, Jan. 16 - Feb. 28 - "State of Emergency," curated by Lia Newman. A reception will be held on Jan. 23, from 6:30-8:30pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery, Through Jan. 31 - "Figurative Presence," will feature freestanding sculptural works as well as embroidered wall pieces by sculptor Janet Lasher, who is a trained textile artist who works with various fibers, fabrics and papers to create work focused on the idealized concept of the feminine form. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).



Image from *Question Bridge: Black Males*

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Jan. 20 - "New Mythologies: William Villalongo". Through careful exploration of notions such as race, identity and history, Villalongo, a Brooklyn-based artist, confronts the traditional perceptions of male contribution and influence. His interest in dissecting the value we place on traditional Western art and European history; the classical female; cultural typecasting;

continued on Page 45

NC Institutional Galleries

continued from Page 44

and symbolism drives his works as a painter and installation artist. **Through June 1, 2014** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence and complexity of the field of African American art over the last 60 years. **Through June 1, 2014** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 12** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waists above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Through June 29** - "Bearing Witness: The New York Photo League and Sonia Handelman Meyer". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted.

And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 19** - "Inventing the Modern World: Decorative Arts at the World's Fairs, 1851—1939," presents outstanding examples of glass, furniture, jewelry, ceramics, precious metalwork, and textiles displayed at the world's fairs between London's Great Exhibition of the Works of Industry of All Nations in London in 1851 and New York's World's Fair in 1939. Inventing the Modern World comprises approximately 200 objects shown during the major world's fairs from 1851 to 1939—a journey through the major cultural capitals of the world. Large and small in scale, these seminal objects are culled from private and public collections, primarily in America and Europe. Many of these objects have never before left their respective institutions or countries. Among the many lenders are The Metropolitan Museum of Art, the Victoria and Albert Museum, London, Designmuseum Danmark, and the Musée des Arts Décoratifs in Paris. The exhibition was co-organized by the Carnegie Museum of Art and The Nelson-Atkins Museum of Art, and traveled to the New Orleans Museum of Art before making its final stop at the Mint. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Pamela Winegard

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Jan. 13 - Mar. 6** - "Artifice," featuring works by Betsy Birkner and Pam Winegard, which include a variety of media, including ceramics, found objects, gouache and encaustic. The exhibition will feature the collective works of both artists, who live and work in Charlotte, NC. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Concord



Work by Kelly Thiel

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Jan. 21 - Mar. 13** - "Human Nature," featuring a new group exhibition featuring artwork depicting figures and landscapes in a variety of media includes artwork by 13 contemporary Southern artists: Byron Baldwin, Regina Burchett, James Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford,

Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Alumni/Thesis Gallery, Through Jan. 31** - "Profile: Edith Neff". Neff's figurative paintings successfully capture moments from mythological stories that are repurposed with contemporary settings and attire. By modernizing mythological tales, the audience is able to relate to these more readily as an ordinary occurrence, rather than as fiction. This exhibition features a selection of Neff's works from the Permanent Collections of the Asheville Art Museum and WCU Fine Art Museum. **Permanent Gallery, Jan. 16 - Mar. 31** - "Edward J Bisese: Good Thoughts Better". An art talk will be given on Jan 16, at 5pm in BAC 130, followed by artist's reception, from 6-7pm, in the FAM Star Atrium. Celebrating beauty, the grotesque, altered realities and real events, Ed Bisese visits us with his oddly vibrant paintings, drawings, and assorted objects. **Drawing Gallery, Jan. 27 - Apr. 4** - "Touch in Real Time: Holly Hanessian". An art talk will be given on Feb. 20, at 5pm in BAC 130, followed by an artist's reception, from 6-7pm, in the FAM Star Atrium. Hanessian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Feb. 22** - "Legendary: Inside the House Ballroom Scene," featuring photographs by Gerard H. Gaskin, 2012 CDS/Honickman First Book Prize in Photography winner. Celebrated curator and photographer Deborah Willis chose Gaskin's longtime project to win this prestigious biennial prize—radiant color and black-and-white photographs of house balls, underground events where gay and transgender men and women, mostly African American and Latino, come together to see and be seen. **Porch and University Galleries, Through Jan. 11** - "Tiksi: Photographs by Evgenia Arbugaeva, Magnum Emergency Fund". The Center for Documentary Studies is delighted to host an exhibit of this acclaimed series by Evgenia Arbugaeva—images from Tiksi, a remote port town on Siberia's Arctic coast. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

continued on Page 46

NC Institutional Galleries

continued from Page 45

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 2** - "Handmade Felt," featuring works by Sharron Parker. Parker uses her experiences and studies of nature to inform the abstract designs in the felt pieces on view in this exhibit. Her influences include butterflies, rocks, the Amazon rain forest, craggy cliff sides, and remote island beaches, and her sense of wonder of these places and objects is evident in the abstract images she creates in her feltmaking. **Semans Gallery, Through Jan. 2** - "The Art and Enigma of Lawrence Feir," featuring works by Lawrence Feir. Feir, based in Winston-Salem, NC, hopes that the work on view in his exhibit inspires viewers to regard the world differently. Feir has been involved in the arts for the majority of his life and attended the Parsons School of Design in New York before transferring to the University of Massachusetts in Amherst to study painting and sculpture. **Ella Fountain Pratt Legacy Gallery, Through Jan. 6** - "Legends of Onile," featuring works by 2012-2013 Ella Fountain Pratt Emerging Artists Grant recipient, Nadjib Adebola Assani, is a fantasy video game loosely based on Yoruba mythology. Assani has Yoruba ancestry on his father's side, and he utilizes Yoruba themes to tell universal stories. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).



Work by Archibald J. Motley, Jr.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Jan. 30 - May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Through Feb. 2** - "Lines of Control: Partition as a Productive Space". The exhibition explores the creation and maintenance of borders, both physical as well as psychologi-

cal, through the works of artists primarily from South Asia. These artists focus on the idea of partition as a productive space—where nations are made through forging new identities and relationships; reconfiguring memory and creative forgetting; re-writing history and the making of myths; and through the creation and patrolling of borders. **Through Apr. 27** - "Another Look: Appropriation in Art". Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Jan. 24 - Mar. 1** - "A Celebration of African-American Art," presented by the Friends of African and African-American Art. Come celebrate the heritage and vibrancy of African-American art and culture. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Indrani Nayar-Gall

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 12** - "Winter Show". For the 34th year, presenting works by 130 artists from around the state, with a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. **Jan. 31 - Mar. 27** - "Imprint" curated by Edie Carpenter, presents four artists who are taking prints to a different level by utilizing printmaking techniques to create three-dimensional works. The four artists, Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall, conceive works that defy the confines of a frame or matrix that is the basis of traditional printmaking and work towards a three-dimensional presence in space. Following Greenhill's 2008 survey of North Carolina printmakers, this exhibition examines the different ways contemporary printmakers create installations to address themes of social change and the vulnerability of the natural environment. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

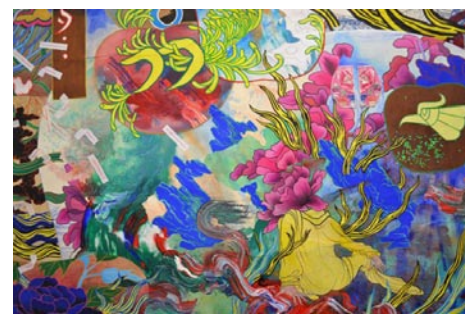
Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm &

sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Jiha Moon

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Mar. 9, 2014** - "Nature in All Its Glory: Selections from the Collection." This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise B. Tannenbaum Gallery, Jan. 11 - Apr. 13** - "Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection". Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan 18 - Apr. 13** - "Foreign Love - Jiha Moon: Falk Visiting Artist". Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences, Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. **Gallery 6, Through Jan. 5, 2014** - "Annie Lapin: Falk Visiting Artist." Los Angeles-based artist Annie Lapin draws much of her inspiration from her personal memory of historical works of art. Working from her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the emotional experience of encountering some historical paintings. Her exhibition at the Weatherspoon will include recent and new works that evoke landscape and figuration yet remain open-ended and abstract. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Jan. 12** - "Seeing Trees, The Botanical Photographs of Robert Llewellyn". **Commons Gallery, Through Jan. 12** - "Etchings of North Carolina Landscapes by Louis Orr". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visi-

continued on Page 47

NC Institutional Galleries

continued from Page 46

tors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Jan. 24 - Feb. 22** - "Digital Technology - Traditional Techniques". A reception will be held on Jan. 24, from 6-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5** - "All Access: Poster Art by Matt Pfahler." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahler of Pfahler Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovate design work. Pfahler is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Through Mar. 9** - "Juie Rattley III." Paintings by Kernersville, NC, artist Juie Rattley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 5** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Loft Gallery, Through Mar. 2** - "In These Mountains". The Highlands Plateau nestled in the foot of the Blue Ridge Mountain range offers abundant inspiration to local inhabitants, visitors and artists of the area. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main**



Work from the Healing Seekers

Gallery, Through Jan. 3 - "FACESCAPES: Paintings by Dan Smith," featuring more than 2 dozen of Smith's captivating face portraits will be on view. **Jan. 16 - Mar. 21** - Featuring an exhibit of works by nationally recognized artist Murry Handler, who lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. **Gallery B, Through Jan. 3** - "ADELE WAYMAN: PAINTINGS AND ALTARS". Adele's art has been widely exhibited in North Carolina in invitational and juried exhibitions. **Jan. 16 - Mar. 21** - Features an exhibit of works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy, New Orleans and the Carolinas. Every year she returns to Italy to capture images of vineyards or the cityscapes of Venice and Rome. Worm is an artist inspired by the natural environment, particularly the wooded interiors near her home in NC. She paints landscapes with oil, but uses watercolor and gouache for figure work. Brooks is a painter inspired by nature and the forests blanketing North Carolina. He is not interested in making his paintings look realistic and would rather his paintings be an expression of his visual ideas. **Hallway Gallery, Through Jan. 3** - "IGNITE HIGH POINT: Vision in Action". This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point. **Jan. 16 - Mar. 21** - "HEALING SEEKERS: A Photography Exhibit". Healing Seekers is an educational resource whose primary focus is providing video content material and resources for school systems, educational venues, and the general public. **Kaleidoscope Gallery, Through Jan. 3** - "Annual Elementary School Exhibition," featuring works of art by Guilford County's youngest artists. **Jan. 16 - Mar. 21** - Presents the "Annual Middle School Art Exhibition," featuring works of art by many of Guilford County's Middle school artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Jan. 31, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Jan. 17 - 31** - "Young At Art," featuring an elementary art exhibit. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - Featuring folk art paintings by Theresa Gloster. Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

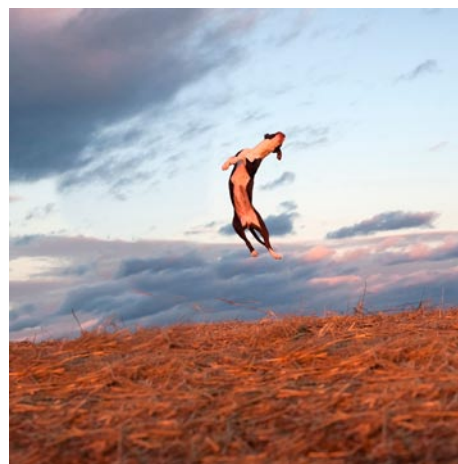
Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Jan. 14 - Feb. 27** - "The Winter Juried Art Exhibition," juried by Anne Scott Clement, Executive Director and Chief Curator of Waterworks Visual Arts Center in Salisbury, NC. A reception will be held on Jan. 17, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Raleigh



Work by Shannon Johnstone

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Jan. 3 - 15** - "Metal and Paper," featuring works by Gerry Lynch, who is best known for the robust lines and elegant compositions of her abstract paintings, will exhibit new decorative metal wall sculptures. A reception will be held on Jan. 3, from 6-10pm. **Lobby Gallery, Jan. 3 - Feb. 14** - "Landfill Dogs," featuring works by Shannon Johnstone. A reception will be held on Jan. 3, from 6-10pm. Johnstone's shelter dog portraits series has recently earned national press recognition, including a segment on Diane Sawyer's World News, Buzzfeed and the Huffington Post. It's easy to see how she garners the attention, with the beguiling, direct gazes she captures from each of her subjects, the crisp focus and the expertly-crafted compositions. **Gallery 2, Through Jan. 25** - "Flirting with Abundance," featuring works by Angela Piehl and Crystal Wagner. Angela Piehl of Kansas City, MO, shows her black and white drawings that are feats of draftsmanship and speak to our contemporary state of admiring luxury, accumulating objects,

and being alienated from nature. Crystal Wagner of Atlanta, GA, will build a unique site-specific installation using relief print, screen-print, cut paper, and birthday party tablecloths. Both Piehl and Wagner teach at the college level. **Gallery 1, Through Jan. 11** - "Biennial Three-Person Exhibition," guest curated by Jennifer Dasal, Associate Curator of Contemporary Art at the North Carolina Museum of Art. The exhibition is open to Artspace members only, and of the applicants, Dasal narrowed down her choices by going on several studio visits. Dasal selected Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin for an intriguing connection: the influence of Asia on their artmaking. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 13** - "Surveying the Terrain," curated by Dan Soloman. The exhibition explores how ten contemporary artists are using maps, mapping technologies, cartography, surveying, science and politics to create artworks. The exhibition focuses on the how the artists' relationships to the Earth, the art they create, and our relationships to each other are condensed, extended, distorted and interpreted by beauty, politics, environmental degradation, poverty, surveillance, privacy and censorship. The determining factor in selecting the artists and artworks was aesthetic value. Art works chosen are intended to create a counter-environment making visible and beautiful what is normally invisible in our society. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Jan. 31** - "AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa". North Carolinians are justifiably proud of their state's famous ceramics heritage and often point toward sturdy folkwares from Seagrove, the Catawba Valley and other rural locales as artisanal indicators of strong craft traditions and deep ties to the land. But with the exception of Native American pottery, most of it actually has roots originating elsewhere, ranging from the villages of Germany, Africa, Japan and China to the porcelain factories of England's Stoke-on-Trent. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 5** - "Nature Up Close by the Guild of Natural Science Illustrators". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 20** - "Porsche by Design: Seducing Speed," marks the North Carolina Museum of Art's first design exhibition, exploring the history and development of the Porsche lineage from the 1930s to the present day. The exhibition features 22 automobiles, owned by Ralph Lauren, Steve McQueen, and Janis Joplin, as well as the one-of-a-kind Panamericana concept car on loan from the Porsche Museum in Stuttgart, Germany. Car lovers will appreciate the rarity and engineering genius of the automobiles on view. Art lovers will be intrigued by Porsche design and the connections that can be drawn with other works of art. All will gain a deep appreciation for hallmarks of the Porsche make: beauty, artistry, technology, and innovation. **East Building, Level A, Through Jan. 26** - "Reveal: Portraits by Carrie Levy". Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. Although she has photographed women frequently in her work, this exhibition presents male portraits "under the microscope of a severe female gaze," as Levy puts it. Works in the exhibition are selected primarily from her series Domestic Stages, Polaroids, and You Before All. **East Building, Gallery 2, Through Jan. 5** - "Brian Ulrich Copia—Retail, Thrift, and Dark Stores, 2001–2011". Contemporary photographer Brian Ulrich's decade-long investigation of American consumer culture, Copia, traces a route from the exuberant excess of big-box stores to the bleak suburban landscapes of closed malls and empty

continued on Page 48

NC Institutional Galleries

continued from Page 47

shopping centers. The exhibition is divided into three parts, starting with Retail (2001–2006), in which Ulrich anonymously documented shoppers engrossed in navigating the abundance of goods found in vast enclosed malls and big-box stores. Thrift (2005–2008) focuses on thrift stores, the collecting places for discarded and unwanted consumer products, and its workers, as they tried to bring order to the overwhelming amounts of donated, discarded, and unwanted consumer products. Finally, in Dark Stores (2008–2011), Ulrich explores the impact of the 2008 financial crisis with haunting architectural landscapes of abandoned buildings and empty parking lots that have become commonplace in towns across America. **Julian T. Baker Jr. Gallery, Through Jan. 26** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **North Carolina Gallery, Through Feb. 9** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibition includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Through Feb. 7** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Parrot vase and others: From left in front: Vase from North State Pottery, Lee County, ca. 1924-1926. Chinese red vase by Ben Owen III, Ben Owen Pottery, Seagrove, ca. 2013. In back: Porch vase attributed to J.B. Cole's Pottery, Moore County, ca. 1924. After production, the parrot design was hand-painted by Mrs. A. Everette James Sr. Photo courtesy of the NC Museum of History

North Carolina Museum of History, 5 East Edmont Street, (between Salisbury and Wilmington Streets), Raleigh. Through Jan. 5 - "For Us the Living: The Civil War Art of Mort Künstler". Nationally acclaimed artist

Mort Künstler has been painting captivating scenes of American history for more than 50 years. Known to many as "America's artist," he has focused on the Civil War almost exclusively since the 1980s. This exhibit showcases original paintings by the renowned artist. This free exhibit is significant for two reasons. First, Künstler has selected 33 original paintings from his personal collection for the exhibit. Second, he has recently announced that he will only produce eight more Civil War-era paintings before moving on to other topics. **Through Mar. 5** - "The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs," and "Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art". The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov — the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar. "To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. Ongoing - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. North Carolina Artists Gallery, Through Jan. 5 - "The Quilted Grid, featuring oil painting by Keith Norval. Norval was born and raised in Zimbabwe and spent much time in the bush around zebras, elephants, and antelopes, with an occasional lion or hippopotamus. His Dad's work as an entomologist next took them to Kenya and Florida. Travel became a part of growing up as he often visited the Musee Dorsay in Paris and the Tate Gallery in London. Next stop for Norval was the Savannah College of Art & Design, immersing himself in painting and printmaking for his B.F.A. degree. Influences include the repeat patterns of Andy Warhol, expressionist painter Edvard Munch, Pablo Picasso's cubism, and the textural surfaces of Paul Cezanne and Paul Klee. **Upstairs Galleries, Through Jan. 5** - "Peanuts...Naturally". Charlie Brown is in trouble with the Environmental Protection Agency (EPA), Lucy knows the earth has 48 suns, and Snoopy and Linus are planting french fries in the garden. These are just a few of the misadventures and explanations gone wrong as the Peanuts gang explores the natural world — what other trouble will they find?! "Peanuts...Naturally," takes a light-hearted look at Charles Schulz's exploration of the environment and the natural world through Peanuts comic strips, videos, objects, and interactive stations. Visitors get a Peanuts-eye view of the universe, "web of nature," trees, birds, the elements (snow, wind, rain, and clouds), gardening, and Charlie Brown's EPA escapade. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Jan. 10 - Feb. 9 - "Off the Wall: Assemblage and Collage Group Exhibition". The exhibition will feature ten artists who work in the modernist tradition of mixed media of assemblage and collage. By invitation

the participating artists are: Pamela Andrejev, Charron Andrews, Tammi Barnes, Susan Fecho, André Leon Gray, Santo Maggio, Everett Mayo, Eric McRay, Melanie Statnick, Jan Sullivan Volz, and Myra Williamson. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, corner of Main St. and E. Court St., Rutherfordton. Ongoing - The gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvga.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through Feb. 1 - "Restructure – Contrast and Balance". Three regional artists' diverging styles meet in a challenging exhibition that highlights the juxtaposition of contrasting elements, challenging the viewer to explore the concept of co-existing contrasts that present an array of conflicts. This exhibition examines how artists arrange elements in their work to depict the complex dynamic relationships between distinctly different elements and ideas. Brett Baker's paintings are dense, thick abstract matrices of interlocking marks and rows of vertical and diagonal dashes. Christopher Nitsche builds sculptures that evoke the visual and metaphorical attributes of ships using found object construction and welded steel works. Leslie Pontz creates unique sculpture by crocheting wire and monofilament forms and combining them with iron and fiber elements resulting in non-traditional fiber sculptures that challenge the senses and the mind. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Works from the exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Mar. 10 - "Old Ways in Mind: Historical American Pottery and Contemporary NC Potters". Curated by Brenda Hornsby Heindl, the exhibition will highlight North Carolina potters influenced by historical American pottery and the legacies of iconic potters and their families. This exhibition will explore why historic American pottery traditions are important for the present and future and an examination of the designs, methods, and materials important to potters in carrying out their work. The exhibition will also examine American pottery kiln designs and the impact of these designs on the appearance of historical and contemporary pottery. Visitors will learn about how pottery is fired in a kiln and the importance of using natural materials and local clay in wood-fired kilns. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activi-

ties, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Jan. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Jan. 3 - 31 - "Eclectic Inspirations," featuring works by Laurie Deleot, Mike Girmong and Steve Girmong. A reception will be held on Jan. 3, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. Jan. 3, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

continued on Page 49

NC Institutional Galleries

continued from Page 48

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Jan. 16 - Feb. 21** - "Biennial Faculty Exhibition". The exhibition features current work by University of North Carolina Wilmington studio art faculty members Donald Furst, Ned Irvine, Courtney Johnson, Eric Lawing, Anne Lindberg, Casey Scharling, Vicky Smith, Andi Steele, Pam Toll and Aaron Wilcox. A reception will be held on Jan. 16, from 5:30-7pm. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at (artgallery@uncw.edu).



Diane Landry (Canadian, b. 1958), "Knight of Infinite Resignation," 2009, Bicycle wheels, plastic water bottles, sand, LED, steel, motors, pulleys, timing belts, ball bearings. Photo © Ivan Binet

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 12** - "Diane Landry: The Cadence of All Things". Landry (Canadian, b. 1958) is one of Canada's foremost installation artists: her work is exhibited throughout Canada, the United States and Europe. The artist employs everyday objects, sound, light and shadow in her evocative constructions. Her inspiration is the rhythms of the world. From Earth's orbit around the sun providing cycle of seasons, to the planet's rotation, creating the periodicity of day and night, to the very beat of the human heart, with systolic and diastolic movements of blood, existence is about the cadences of all things. "Cadence" includes work created 1992-2013. CAM-organized with exhibition catalogue. **Through Feb. 16** - "Art Among Friends: Four Collections Of American Art". The exhibition brings together artwork drawn entirely from four private North Carolina collections. Spanning one of the most dynamic periods of art in America, these paintings and works on paper (along with one sculpture) were all created between approximately 1880 and 1940. Collectively, they trace the rise and fall of such important artistic movements as Impressionism and Urban Realism, explore activity at important sites in both the United States and Europe, and demonstrate the remarkable talents of some of the country's finest artists. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).



Work by Nancy Ping-Robbins, detail

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Jan. 16 - Mar. 1** - "The Wilson Project: Photographic Portraits," featuring photographs by Jerome De Perlinghi. In conjunction with our MLK, Jr. celebration, the exhibit opens at the Arts Council on Jan. 16, with a reception from 5:30 - 7:30pm. **Lowe Gallery, Jan. 16 - Mar. 1** - Association featured artist: Nancy Ping-Robbins. After initial efforts at oil painting at age eleven under her dad, Charles Regan's, instruction and guidance, Nancy Regan Ping (as she was then known) did not paint again until her five-year residence in Europe. Seeing the great art works in European art museums and a pivotal Picasso exhibit enhanced her artistic development considerably. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (http://www.wilsonarts.com/).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Jan. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Feb. 1** - "Passage," featuring a solo exhibition by Betti Pettinati-Longinotti. A reception will be held on Jan. 3, from 7-10pm, during the Gallery Hop. The exhibition and installation will include mixed media paintings, plus glass works- mosaic, fused glass and stained glass. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery**, Through Jan. 4 - All Member Juried Exhibit, featuring works by members of the Associated Artists of Winston-Salem, juried by Nick Bragg, former Director of Reynolda House Museum of American Arts. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through June 1** - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the

purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. **West Bedroom Gallery, Through Mar. 16** - "Partisans: Social Realism in American Art". "Partisans" is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Feb. 23** - "Graphic Design: Now in Production". SECCA is the only venue in the Southeast to host the show. The exhibit was co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York. The show was co-curated by Andrew Blauvelt, Chief of Communications and Audience Engagement and Curator of Design, and Ellen Lupton, Senior Curator of Contemporary Design,

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagal-lerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

Cooper-Hewitt, National Design Museum. Throughout the run of the exhibition, SECCA will host dynamic programming related to design for both professionals in the industry as well as the general public. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Toland Peter Sand

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

continued on Page 50

NC Commercial Galleries

continued from Page 49

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Rob Morrill

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 2 - 30** - "Rob Morrill Photography". A reception will be held on Jan. 3, from 4-6pm. Using his hands and his imagination have been Morrill's passions and combining them as an artist has been a lifelong

dream. Starting with a used bellows camera at the age of 10 followed over the years by other hand-me-downs, and finally with the purchase of his own new equipment, he has always "liked to take pictures." Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart.

Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm. Contact: 828/274-2831 or at (www.newmoringgalleryinc.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitgallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather

work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

continued on Page 51

NC Commercial Galleries

continued from Page 50

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Apr. 30** - "Winter Group Exhibition". **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

New Location

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Through Jan. 31** - Featuring an exhibit of works by Mitchell Morton. Morton is a self taught acrylic artist, who has had the desire to draw and paint for as long as he can remember. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 12:30-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes

in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's

71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravityonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.



Work by Lynn Boggess

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

ALTERNATE ART SPACES - Brevard **Brevard Element Spa and Shop**, 29 West French Broad Street, Suite 104, Brevard. **Through Jan. 8** - Featuring an exhibit of works by Karen Keil Brown. Hours: Mon.-Wed., 9am-6pm; Thur, 9am-7pm; & Fri.-Sat., 9am-6pm. Contact: 828/884-2701 or at (<http://elementss-pashop.com/>).

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

continued on Page 52

NC Commercial Galleries

continued from Page 51

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Roger Tatum

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Jan. 11** - "Vessels: Altered, Twisted & Weathered," featuring works by Wilmington, NC, clay artist Brian Evans. The exhibition of large vessels will showcase a new direction for the artist. **Jan. 14 - Mar. 8** - "The Brushwork Society: A Lowcountry Exhibition". A reception will be held on Jan. 18, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic

artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by C. Leeper

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Jan. 3 - 31** - "New Year, New Works". Charlotte Fine Art Gallery represents award-winning artists from the Carolinas as well as around the nation. The month of January will highlight new works from all of our represented artists. Featured: Painting, sculpture, silk, woodturning, mixed media, fine jewelry, large and small works. Meet the artists at the exhibit's opening reception on Friday, Jan. 3, from 6-9pm. A portion of all fine art sales in January will go towards Multiple Sclerosis Research. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G.

Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Javier Lopez Barbosa

Elder Gallery, 1520 South Tryon Street, Charlotte. **Jan. 3 - Feb. 1** - "Seven Degrees of Abstraction," featuring an exhibit of abstract works. A reception will be held on Jan. 3, from 6-9pm. The exhibit presents seven artists who have created work containing varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Matthew Dibble, and Ralph Turturro are totally abstract, other artists such as Martha Armstrong, Daniel Bayless, Cheryl Chapman, and Carl Plansky reduce certain components of subject matter to create their paintings. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Jan. 25** - "Lee Hall: A Survey," featuring a survey of paintings and works on paper by Lexington, NC, native Lee Hall. An artist, educator and writer, Hall's paintings are poetic landscapes, many deriving from the tradition of abstractions produced by meditations on nature. Prior to serving as President of the Rhode Island School of Design from 1975-1983, Hall taught at Winthrop College in Rock Hill, SC for several years. She is the recipient of numerous prestigious awards, including the Childe Hassam Purchase award from the American Academy of Arts and Letters in 1977. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Ongoing** - Lark & Key showcases a variety of

continued on Page 53

NC Commercial Galleries

continued from Page 52

artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

Mccoll Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emerson Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Dec. 31** - "A Manifested Life," featuring an exhibit of works by Matt Kelleher, Denise Chopin and Susan Harrell. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Carol Bodiford

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Jan. 10 - 30** - "Carol Bodiford, Solo Show". A reception will be held on Jan. 10, from 6-8:30pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Through Feb. 28** - Featuring an exhibit of works by Juan Francisco Adaro. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every

6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

continued on Page 54

NC Commercial Galleries

continued from Page 53

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Molly Lithgo

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm,

& Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

WICKWIRE fine art/folk art "...where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Jan. 31, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Jan. 19** - "Eno - 2013," featuring a group exhibition by gallery artists with new work by Alicia Armstrong, Michael Brown, Jacob Cooley, Lisa Creed, Larry Gray, Kristin Gibson, Chrystal Hardt, Molly Cliff Hilts, Mike Hoyt, Tinka Jordy, Nancy Tuttle May, Alberto Ortega Rodas, and Anthony Ulinski. Also introducing new Eno Gallery Artists: Roger Johnson, Don Dudenbostel, David Terry and Irene Tison. **Lower Gallery** - Features hand-blown glass fruit, pumpkins and gourds by Molly Stone. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan 13** - "The Art of Giving". The twenty-two artists of HGA present artwork celebrating the holidays with many gift ideas for easy, artful gift giving. This exhibit featuring the work of the twenty-two member artists will include paintings in acrylic and oils, pastels, photography, fused and blown glass, jewelry. **Jan. 28 - Feb. 23** - "22 Squared," featuring works by the gallery artists. A reception will be held on Jan. 31,



Work by Chris Graebner

from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Thur., 11am-8pm, Fri & Sat, 1-4pm. Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by

continued on Page 55

NC Commercial Galleries

continued from Page 54

appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Jan. 31** - "Mixed Media," features new original paintings and sculpture of eighteen NC artists. Watercolors, pastels, oils, acrylic, and mixed media. Sixty paintings in this very large exhibit. This is the last exhibit of the year and with multiple theme paintings, landscapes, still life, abstracts, emotional expression of theology, birds, animals, trees, and special guest Gourd sculptor Rebecca Clodfelter. Always featuring bronze, blown, fused and stained glass, turned wood, and steel sculpture in the garden. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and

national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com).



Work by Kathryn Ervin

MESH Gallery, 114-B W. Union St., Morganton. **Through Jan. 3** - "In the Subtle Avenues of the Maze," featuring paintings Kathryn Ervin. Ervin is a candidate for the BFA degree in painting and drawing from East Carolina University. She has spent the last three and a half years investigating the technical and conceptual terms of visual arts and the work presented here today is a selection from her undergraduate portfolio and encompasses the theme of being lost and found. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Jan. 10, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Name

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Jan. 10 - Feb. 10** - "Quiet Spaces," featuring an exhibit of painting by contemporary realist painter Coni Minneci. A reception will be held on Jan. 10, from 5-8pm. Award winning artist Coni Minneci is known for her creative concepts in painting: from miniatures to oversized 4 x 6 ft panels, in both oil and acrylic. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits,



Work by Coni Minneci

shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a

gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Francis Speight

Gallery C, 540 North Blount Street, Raleigh. **Jan. 5 - Feb. 12** - "Francis and Sarah: The Early Years," features the works of Francis Speight and Sarah Blakeslee from 1920-1964. This exhibition has been made possible through the custodial perspicacity of the

continued on Page 56

NC Commercial Galleries

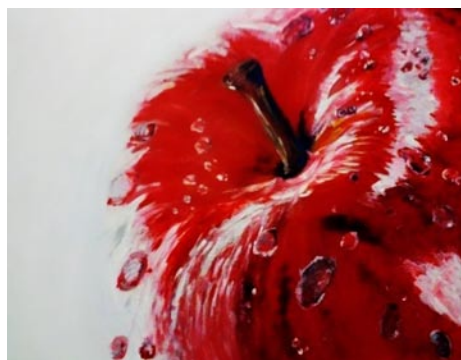
continued from Page 55

two children of Francis Speight and Sarah Blakeslee – Elisabeth and Tom, who have devotedly preserved their family treasures. Through their generosity we have an intimate glimpse into the early lives of their gifted and sensitive artist parents. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).



Work by Michelle Gabson

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Jan. 3 - Feb. 1** - "Life Size," features the art of Michelle Gabson, who's artwork is a colorful expression of smaller objects painted bigger. A reception will be held on Jan. 3, from 6-9pm. It creatively zooms in to capture the beauty of various subject matter that one normally might not notice. Examples of her work can be seen at www.kolorfulcanvas.com. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers

paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Jan. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

NC Institutional Galleries

continued from Page 56

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potters: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works from Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as

continued on Page 58

NC Commercial Galleries

continued from Page 57

well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Work from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-

Painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Jan. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

continued on Page 59

NC Commercial Galleries

continued from Page 58

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Old Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldmillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat,

10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most

dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Larry Moore

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Through Jan. 4** - "29th Annual Holiday Show". Select from our diverse collection of paintings, sculpture, ceramics, glass, jewelry and more by over sixty regional and nationally recognized artists. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4Th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 3, 7-10pm** -

"DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinatore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue and Feb. 24th for the March 2014 issue of *Carolina Arts*.

Look for other news items that come in after deadline at Carolina Arts News.