

## African Diaspora Convergence and Reclamation

This exhibition brings together a group of local African American artists, who will examine their artistic practice and personal collections through the lens of their cultural heritage.

“In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our production of Western modernism.

Therefore, our creative works range from: abstract to figurative abstraction; from realism to photorealism; from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo – our studio production stretches across many modalities.” - Winston Kennedy

### Participating Artists

Hampton R. Olfus, Jr. • Addelle Sanders  
Arianne King-Comer • Winston Kennedy • James Denmark

Tuesday, February 3 – Saturday, February 28, 2015

Reception: Saturday, February 14, 5 – 7 PM

Artist Lectures: Saturday, February 14, 3 PM

PICTURE THIS GALLERY • 78D Arrow Road • Cypress Square  
Hilton Head Island SC • 843.842.5299

Hours: Tues. - Fri., 9:30am-5:30pm

Sat. 9:30am-12:30pm or by appointment

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## Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, Offers Exhibit of Quilts

Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, is presenting, *Best of Hilton Head Island – In the Judge’s Eyes*, featuring winning quilts from the 2014 Palmetto Quilt Guild’s Quilt Festival, on view in the Hilton Head Regional Healthcare Gallery, through Feb. 28, 2015.

Ever wonder why one piece of art is chosen over another? Why one quilt won a “Best” in category when you liked another one better? This exhibition will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild.

In addition to the display, two special programs are planned to discuss the winners. Free presentations and discussions will be held on Tuesday, Jan. 20 and Tuesday, Feb. 17, from 10:30am-noon.

Enjoy some of the beautiful, art and wall quilts at your leisure but be sure to come for the events. Winners will pres-



“Boo” by Wendy Analla

ent their quilts, read the judge’s critique and share how the quilters felt when they learned they’d won.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

revisit them from time to time.

### A Few Words From Down Under Who’d be an Artist?

by Judith McGrath, first run in our May Issue 2007

Who’d be an artist? You pour your passion onto a canvas, sculpt your spirit in bronze, turn your thoughts on the potter’s wheel. It takes physical strength and creative energy so when you leave the studio you’re exhausted.

Who’d be an artist? Certainly not a woman! Consider Artemisia Gentileschi (born 1598) the daughter of an esteemed artist in Naples, a wife and a mother. She taught in her own art school, had studio apprentices, domestic help, and produced fine works for rich merchants and nobles. She was one of the first women in ‘modern’ times to pursue a career on an equal footing with men. History also tells us that she was the maligned victim in a rape trial, rejected by her father and abandoned by her husband.

But things have changed a great deal in 400 years and life for the woman artist is different today. She is no longer reviled if she aspires to be equal with her male counterparts, and she has no help in the studio or the home while she attends to her muse.

Today, when a woman artist leaves her studio (more than likely its a spare room in the house) she has to wash her hands and change her mindset because it’s time to prepare a meal for a significant other and/or offspring, throw a load of wash in the machine, and solve someone else’s dilemma. However when a male artist vacates his studio (often separate from his living quarters), he can sit down, put his feet up and consider the solution to a particular creative problem, as more than likely there will be someone who will tend to his person and organize his domestic environment. If not, he can go to the pub, be fed and watered and find someone to tell his troubles to.

These thoughts came to mind after

dealing with two women artists this month. The first was Janna, who phoned and invited me to her home to provide constructive criticism and help cull exhibits for her first show in over five years. Her name sounded familiar; as a talented young artist, she was picked up by an energetic and well connected gallery in this town and did quite well. A few years back the gallery relocated to Melbourne leaving quite a few Perth artists without representation. Janna was one of them. I assumed the long break between shows was due to this fact. I was wrong.

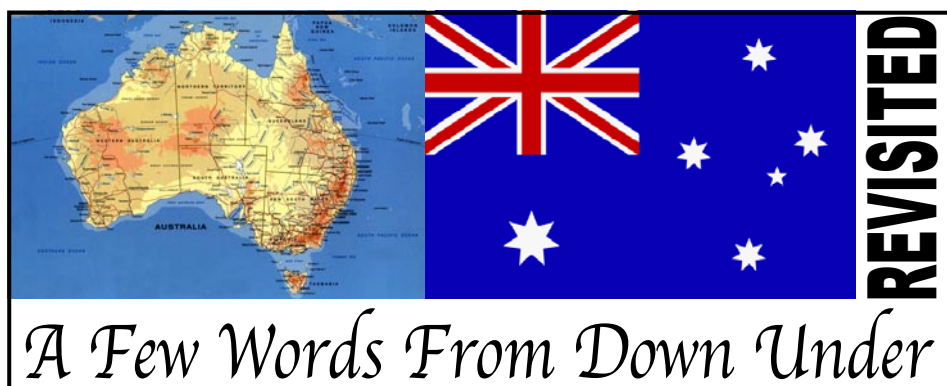
It seems five years ago Janna’s then two year old child was diagnosed with a learning difficulty. Doing extra work with this child, caring for her house, husband and a second baby consumed much of her time. However, Janna continued to practice her art.

Now that her seven year old is progressing well, Janna is ready to return to her professional career. She has a sufficient number of quality works to exhibit but, after such a long break, no gallery will pick her up. Determined to get back into the art scene, Janna secured the lobby of a prestigious city hotel for her exhibition and will do all the dog-work (publicity, catalogue, advertising, hanging, sales, etc) herself.

Then there’s Carol who has a husband, four teenage children, and a big house yet somehow finds time to paint. She’s had many successful solo shows in the past but left the gallery scene after her fourth baby. However, she continued to participate in various group exhibitions over the years, as doing so often resulted in private commissions.

Last month Carol entered a major competition exhibition and took first prize. This means her work enters a prestigious public collection and she has the choice of either a two month artist-in-residence in Tuscany or \$10,000. Although she really wanted the residency Carol took the money, not that she needs it but because there is no one to look after her house, husband and kids while she’s away.

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## A Few Words From Down Under

**Editor’s Note:** Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of

miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website’s archives. We’ve decide to

continued above on next column to the right