

SC Institutional Galleries

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ate Streets, Columbia. **Jan. 15 - Feb. 19** - "paper, form, structure: a collaboration in print," featuring works by Mary Robinson and Frol Boundin. A reception will be held on Jan. 15, from 5-7pm. Both artists work by printing dynamic variations of multiple matrices, challenging the traditional notions of the function, process and material of the print. Boundin's imagery explores mechanical and architectural forms while Robinson's emphasizes the natural and organic. In collaborating there is a merging of individual narratives, both formally and conceptually. Through a process of deconstruction, reconstruction and restructuring of collected vernacular imagery the artists engage in a visual dialogue on subjects of fragmentation of memory and perception as well as expressive potential in the medium of print. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Through Jan. 5** - "All the In Between - My Story of Agnes," by Laurie B. McIntosh. An exhibition of paintings telling the cradle to grave story of a life well lived. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Jan. 8 - Feb. 22** - "Frank Poor: Displaced". A reception will be held on Jan. 8, from 7-9pm. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 18** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Jan. 31 - June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012. Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Jan. 4** - "The Holiday Show," featuring works for the holidays priced accordingly. **Ongoing** - Also the home of Alex Palkovich's sculpture. New at the Gallery is "Shoebot Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson

returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Larry Jordan

Hyman Fine Arts Center, Francis Marion University, Florence. **Jan. 13 - Feb. 12** - "The African-American Voice - South Carolina Arts Commission State Art Collection". Works by African-American artists who are among the state's best-known and widely celebrated practitioners, The African-American Voice includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Sam Doyle, Leroy Marshall, Richard Burnside and Dan Robert Miller, and academically trained artists with established careers such as Leo Twigg, Arthur Rose, Tarleton Blackwell, MacArthur Goodwin, Jesse Guinyard, Joseph Gandy, Terry K. Hunter, Larry Jordan, Larry Leby, Robert Spencer, and Winston Wingo. The sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Marguerite Middleton, and Elizabeth Kinlaw. Artists such as Merton Simpson, Beverly Buchanan, Sheri Moore Change, Maxwell Taylor and Connie Floyd are all South Carolina-connected artists who no longer reside in the state. The exhibition was created in response to the continued requests for works by African-American artists from the State Art Collection. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the

former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



"Shipyard" by Margaret Peery

Greenville County Museum of Art, 420 College Street, Greenville. **Through Feb. 1** - "Margaret Peery". Longtime Charleston resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art. **Through Feb. 1** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901-1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute

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