

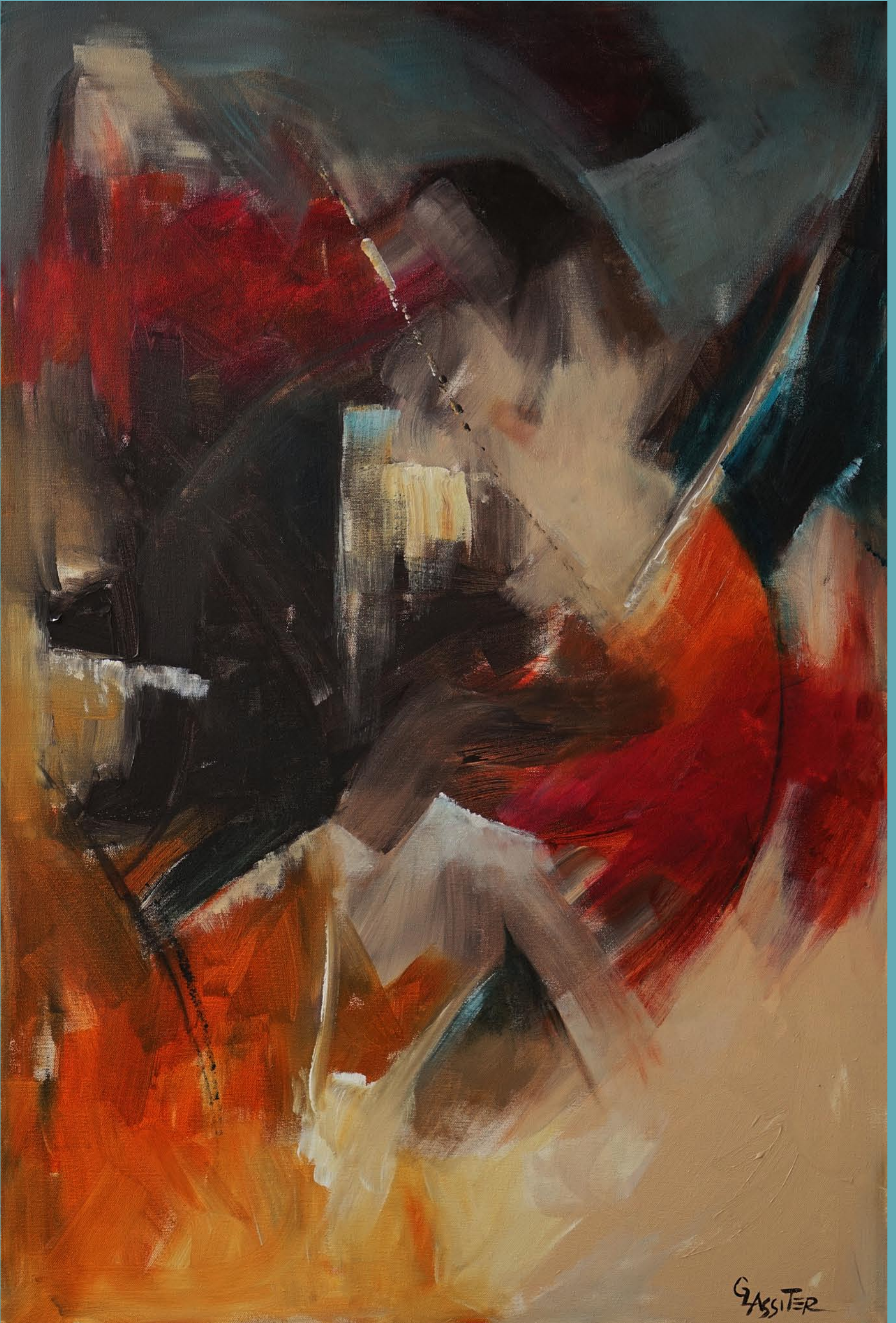
ABSOLUTELY  
**FREE**  
You Can't Buy It

Vol. 19, No. 1 January 2015

Happy New Year!

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Calabash #2* is by Ginny Lassiter and is part of the exhibit, *An Artist's Journey*, on view January 6 - 31, 2015, at Sunset River Marketplace in Calabash, North Carolina. There will be a reception on Saturday, January 10 from 2 - 5pm.

# ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Ginny Lassiter
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- [Page 4](#) - Editorial Commentary
- [Page 5](#) - USC-Upstate
- [Page 6](#) - USC-Upstate cont. & Converse College
- [Page 7](#) - Converse College cont., Furman University and Upstate Heritage Quilt Trail
- [Page 8](#) - Upstate Heritage Quilt Trail cont., UNC-Chapel Hill & Hillsborough Gallery of Arts
- [Page 9](#) - Hillsborough Gallery of Arts cont. and University of South Carolina
- [Page 10](#) - University of South Carolina & City Art Gallery
- [Page 11](#) - City Art Gallery cont., Fine Arts Center of Kershaw County & The Johnson Collection and USC Press
- [Page 12](#) - The Johnson Collection and USC Press cont.
- [Page 13](#) - Sunset River Marketplace & Arts Council of Fayetteville/Cumberland County
- [Page 14](#) - Arts Council of Fayetteville/Cumberland County cont., NC Wesleyan College & Brookgreen Gardens
- [Page 15](#) - Brookgreen Gardens cont., Burroughs-Chapin Art Museum x 2 (Cuban Artists & Charles Williams)
- [Page 16](#) - Ella Walton Richardson Fine Art
- [Page 19](#) - Ella Walton Richardson Fine Art cont. & City of North Charleston
- [Page 21](#) - City of North Charleston cont. & Some Exhibits That Are Still on View
- [Page 22](#) - Some Exhibits That Are Still on View cont.
- [Page 24](#) - Coastal Discovery Museum & A Few Words From Down Under
- [Page 25](#) - A Few Words From Down Under & Mint Museum Uptown
- [Page 26](#) - Mint Museum Uptown & Cabarrus Arts Council
- [Page 27](#) - Greenhill & High Point University
- [Page 28](#) - High Point University, Theatre Art Galleries & Artworks Gallery in W-S
- [Page 29](#) - Woolworth Walk, Hilton Asheville Biltmore Park, Asheville Gallery of Art & Rutherford County Visual Artists Guild
- [Page 30](#) - Rutherford County Visual Artists Guild & Blowing Rock Art and History Museum
- [Page 31](#) - Hickory Museum of Art & Caldwell Memorial Hospital and NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 32](#) - NC Institutional Galleries - Asheville Area - Burlington
- [Page 33](#) - NC Institutional Galleries - Burlington - Charlotte Area
- [Page 34](#) - NC Institutional Galleries - Charlotte Area - Durham
- [Page 35](#) - NC Institutional Galleries - Durham - Greensboro Area
- [Page 36](#) - NC Institutional Galleries - Greensboro Area - Old Fort
- [Page 37](#) - NC Institutional Galleries - Old Fort - Washington
- [Page 38](#) - NC Institutional Galleries - Washington - Yadkinville and NC Commercial Galleries - Aberdeen - Asheville Area
- [Page 39](#) - NC Commercial Galleries - Asheville Area - Banner Elk Area
- [Page 40](#) - NC Commercial Galleries - Banner Elk Area - Calabash / Ocean Isle Beach
- [Page 41](#) - NC Commercial Galleries - Calabash / Ocean Isle Beach - Charlotte Area
- [Page 42](#) - NC Commercial Galleries - Charlotte Area - Greensboro Area
- [Page 43](#) - NC Commercial Galleries - Greensboro Area - Mebane
- [Page 44](#) - NC Commercial Galleries - Mebane - Raleigh Area
- [Page 45](#) - NC Commercial Galleries - Raleigh Area - Seagrove Area
- [Page 46](#) - NC Commercial Galleries - Seagrove Area
- [Page 47](#) - NC Commercial Galleries - Seagrove Area - Waynesville
- [Page 48](#) - NC Commercial Galleries - Waynesville - Winston-Salem Area and SC Institutional Galleries - Allendale - Charleston Area
- [Page 49](#) - SC Institutional Galleries - Charleston Area - Columbia Area
- [Page 50](#) - SC Institutional Galleries - Columbia Area - Greenville
- [Page 51](#) - SC Institutional Galleries - Greenville - North Charleston
- [Page 52](#) - SC Institutional Galleries - North Charleston - Walterboro and SC Commercial Galleries - Aiken / North Augusta - Beaufort
- [Page 53](#) - SC Commercial Galleries - Beaufort - Charleston Area
- [Page 54](#) - SC Commercial Galleries - Charleston Area
- [Page 55](#) - SC Commercial Galleries - Charleston Area - Columbia Area
- [Page 56](#) - SC Commercial Galleries - Columbia Area - Greenville Area
- [Page 57](#) - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand
- [Page 58](#) - SC Commercial Galleries - Myrtle Beach / Grand Strand - Sumter

# Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Morris Whiteside Galleries
- [Page 4](#) - The Artist Index & Jones-Carter Gallery
- [Page 5](#) - Hampton III Gallery
- [Page 6](#) - USC-Upstate & Upstate Heritage Quilt Trail
- [Page 7](#) - Blue Ridge Arts Center
- [Page 8](#) - Triangle Artworks & Hillsborough Gallery of Arts
- [Page 9](#) - Mouse House/Susan Lenz
- [Page 10](#) - South Carolina Governor's School for the Arts and Humanities, Vista Studios/ Gallery 80808, Michael Story & The Gallery at Nonnah's
- [Page 11](#) - 701 Center for Contemporary Art & City Art Gallery
- [Page 12](#) - One Eared Cow Glass & Gallery 80808 Rental
- [Page 13](#) - Fine Art at Baxters Gallery, Wilmington Art Association & Carolina Creations
- [Page 14](#) - Seacoast Artists Guild Gallery & Sunset River Marketplace
- [Page 16](#) - Anglin Smith, Pamela Brooks, Finishing Touch, The Treasure Nest Art Gallery, Laura Liberatore Szweda & Halsey-McCallum Studios
- [Page 17](#) - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- [Page 18](#) - Eva Carter Studio, Charleston Crafts & The Sylvan Gallery
- [Page 19](#) - Inkpressions & Whimsy Joy by Roz
- [Page 20](#) - Ella Walton Richardson Fine Art
- [Page 21](#) - Karen Burnette Garner & Peter Scala
- [Page 22](#) - Sculpture in the South & The Wells Gallery at the Sanctuary
- [Page 23](#) - Artfields & Jones-Carter Gallery
- [Page 24](#) - Picture This Gallery
- [Page 26](#) - Tales of the Red Clay Rambler
- [Page 27](#) - North Carolina Pottery Center, Discover the Seagrove Potteries & Eck McCanless Pottery
- [Page 28](#) - David M Kessler Fine Art
- [Page 30](#) - William Jameson Workshops

Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

**Carolina Arts**, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2015 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2015 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at ([www.CarolinaArts.com](http://www.CarolinaArts.com)). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)) and on the web at ([www.CarolinaArts.com](http://www.CarolinaArts.com)).

**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Super Blog Guru & Graphics**  
Zelda Ravenel

**Contributing Writers This Month**  
Judith McGrath

**Advertising Rates**  
[Click here for advertising rates.](#)

**The deadline for the February 2015 issue is**  
January, 24, 2015.

**To advertise call 843/825-3408.**

# Morris & Whiteside Auctions, LLC

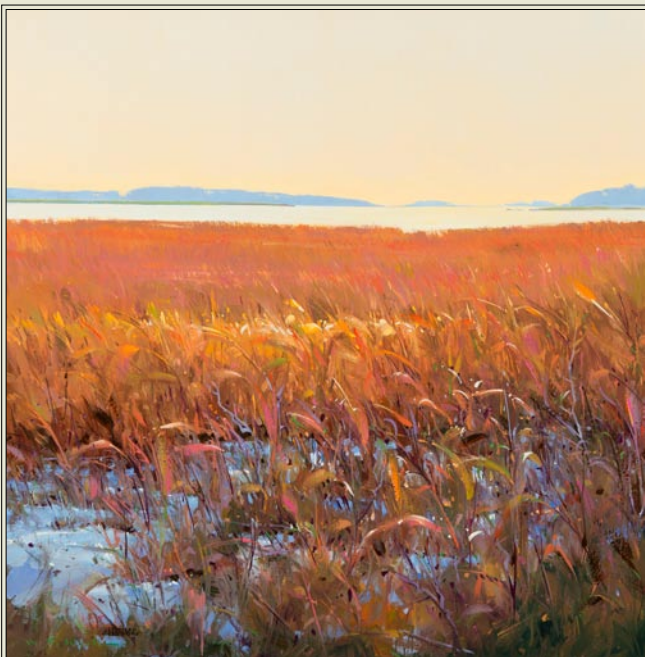
Saturday • February 28, 2015 • 1:00 PM



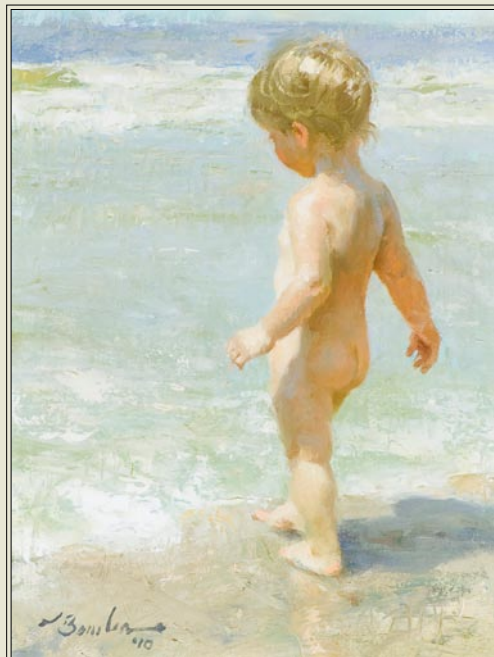
Guy Milligan



Scott Yeager



William Hook



Joe Bowler



John Carroll Doyle



Bobby Bagley



Dan McCaw

## Red Piano Art Gallery

220 Cordillo Parkway • Hilton Head Island • SC • 29928

For an illustrated color catalogue call 843-842-4433  
or visit [www.morris-whiteside.com](http://www.morris-whiteside.com)

Morris & Whiteside Auctions, LLC • 220 Cordillo Parkway • Hilton Head Island SC 29928

[www.morris-whiteside.com](http://www.morris-whiteside.com)

Jack A. Morris, Jr. • SCAL 3346

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Carolina Arts Unleashed is Once Again

No one more than me was amazed to get a call from our Super Blog Guru, Zeldia Ravenel, during the first week of December to report that she had re-constructed our blog *Carolina Arts Unleashed*. I don't know how she did it - there were over 2,000 posts to rebuild.

This is great news for us and great news for all those folks we wrote about. Now all we need is for all the browser's and search sites to unleash their robots to re-build our presence on their sites. I'm sure that will take a little longer than it took our Guru.

It was even hard for me to realize what was lost until I started looking at what was saved. Like my blog-o-drama, *Death of a Snowman by Tom "AM" Starland*, posted on Feb. 21, 2010.

The big winners in this restoration will include: ArtFields©; the visual arts in the Pee Dee area of SC; the potters of Seagrove, NC, and the NC Pottery Center; galleries in Columbia, SC, including City Art, One Eared Cow Glass and Vista Studios; art galleries in downtown Charleston; and a host of other places I had visited and written about - including the Upstate Heritage Quilt Trail. The big loser is no doubt the SC Arts Commission - they have their own category. You'll find lots of not so flattering things there about the Arts Commission. Of course it will take a lot of time for those comments to catch up to them in Internet searches. But, if you're curious, you can just do a search on the front page of the blog.

I'm just so happy it's back and we'll be more prepared if anything like this happens again. I hope to be adding new posts soon, but I'm taking a little time to get use to an old friend I thought we had lost.

## New Year Housekeeping

Hoping those who need to read this will be paying attention for once, I'm offering some info about how *Carolina Arts* works - for the umpteenth time.

First off - the deadline every month is on the 24th of the month before our next issue. An example would be the deadline for our February issue will be Jan. 24th - not the 25th or 26th. There are no exceptions, even when the 24th is on Christmas Eve, Thanksgiving, or your birthday. You miss that day - you missed that issue. The only exception made will be to loyal supporters of *Carolina Arts*. We know who you are.

Secondly, send us high res images with your press releases and identify who the artist is. If you just have a gallery listing you can still send us high res images of works you have on display. We can never have too many images. Don't send photos of artists standing in front of artwork - we won't use them. This is not *People Magazine*.

Thirdly - the economy is getting better, so maybe it's time some folks started advertising again for customers to come see what you're offering at your gallery. We made it through the depression of 2008 - some didn't, but some have been hiding in the shadows. It's time to come out into the spotlight again. Advertise that you're still here and ready to do business.

## Thank You Santa!

Santa delivered on my wish for the Carolina Panthers to make the playoffs - even if it was with a losing record. They won the division and that's what counts. Here's hoping they will win that first play-off game and then some.

www theartistindex.com



The Artist Index

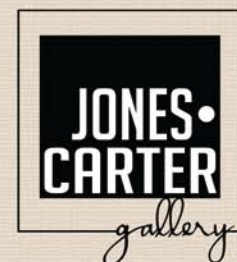
THIS MONTH:

CAROL BETH ICARD  
*inspiration &  
advice for artists*



Photo courtesy of Landau Traveling Exhibits

FRANCISCO  
*Goya*  
LOS CAPRICHOS  
SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC  
WWW.JONESCARTERGALLERY.COM

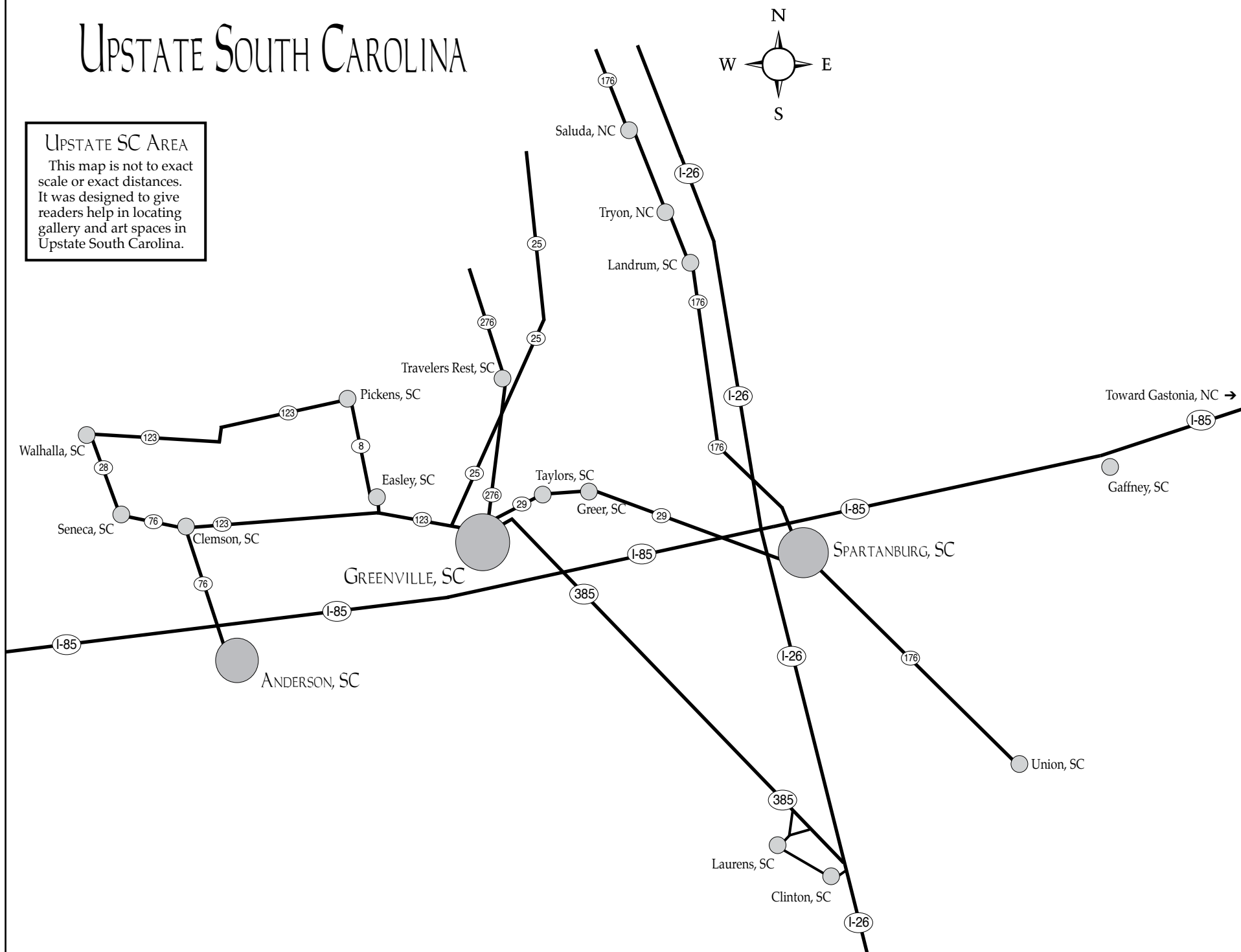
843-374-1505

The exhibition Francisco Goya: Los Caprichos was organized by Landau Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine Art, West Hollywood, CA.

# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## USC-Upstate in Spartanburg, SC, Features Print Exhibition

USC-Upstate in Spartanburg, SC, will present *Shifting Plates*, the second print exhibition featuring works by 16 South Carolina printmakers, directed by Steven Chapp of Black Dog Press and Studio, on view in the Curtis R. Harley Gallery, from Jan. 16 through Feb. 20, 2015. A panel discussion with 4 of the artists (Andrew Blanchard, Jim Campbell, Steven Chapp, and David Gerhard) from the exhibition will be held on Jan. 29, at 4:30pm, to be followed by a reception.



Work by Steven Chapp

*Shifting Plates*, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The exhibit was in part funded by a matching grant from the Metropolitan Arts Council in Greenville, SC. It is Chapp's intention not only to get a great body of work together for an exhibit but to help inform the general public to gain some insight into the complexities of the printed image. Chapp invited each artist to produce two works for this traveling exhibit. The



Work by Kent Ambler

smaller 11 x 15 inch format prints were produced for a print exchange among the group.

A portfolio exchange is an opportunity for printmakers to receive a body of original prints. An edition of twenty-five prints in a variety of printmaking media was produced by each artist and exchanged, 1 for 1. The first sixteen prints are for the exchange and the seventeenth print is framed for the exhibit. The remaining prints are available for sale. Chapp gave the group a second task to produce a full sheet print in the dimensions of 22 x 30 inches. This print could be from an edition or a singular print meaning a unique image such as a monotype.

*Shifting Plates II* consists of a range of printmaking media and techniques that makes for a very informative exhibit. You will see woodcuts and engraving, dry point, stone lithography, reduction linocuts, screenprinting, intaglio from

*continued on Page 6*

HAMPTON GALLERY LTD

PAUL MATHENY  
NEW WORK



Double Remedy, 2014

acrylic, graphite

11 x 14 inches

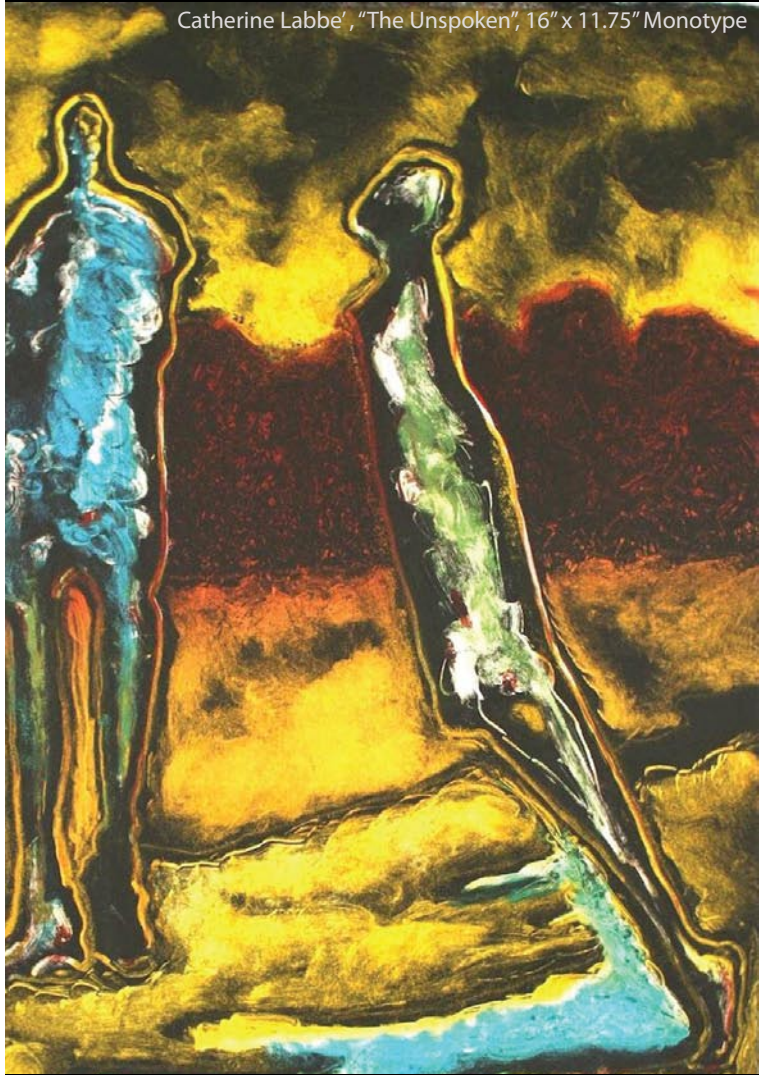
JANUARY 15 - FEBRUARY 28, 2015

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687  
864-268-2771 • [sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)  
[www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

# CURTIS R. HARLEY ART GALLERY

Catherine Labbe', "The Unspoken", 16" x 11.75" Monotype



## Shifting Plates

### 16 PRINTMAKERS

Kent Ambler  
Andrew Blanchard  
Jim Campbell  
Steven Chapp  
Kevin Clinton  
Katya Cohen  
Jim Creal  
Marty Epp-Carter  
Barbara Mickelsen-Ervin  
David Gerhard  
Mary Gilkerson  
Chris Koelle  
Catherine Labbe'  
Mark Mulfinger  
Robert Spencer  
JP Tousignant



\*Funded in part by a grant from the Metropolitan Arts Council, which receives funding from the City of Greenville, BMW Manufacturing Company, LLC, Micheline North America, Inc., and the South Carolina Arts Commission with support from the National Endowments for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.\*

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

#### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Monday through Friday

#### To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery

[t](https://twitter.com/HarleyArtGallry) @HarleyArtGallry

Or Contact:

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
[mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)

Jane Nodine  
Gallery Director  
(864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

**UPSTATE**

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
(864) 503 - 5000

**January 16-February 20, 2015**

**Panel Discussion & Opening Reception - January 29, 4:30 - 6:00 PM**

## USC Upstate in Spartanburg, SC

*continued from Page 5*

photopolymer, & metal plates and monotypes.

The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Gerhard, Catherine Labbe', Mark Mulfinger, Chris Koelle from Greenville; Jim Creal, Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and

Robert Spencer from Clemson, Barbara Mickelson from Belton, J.P. Tousignant from Central and Mary Gilkerson from Columbia.

For further information check our SC Institutional Gallery listings, call Mark Flowers at 864/503-5848 or e-mail to ([mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)).

## Converse College in Spartanburg, SC, Offers Works by Bridget Conn

Converse College in Spartanburg, SC, will present *Handcrafted Auguries*, featuring a large selection of works on paper by Asheville, NC, artist Bridget Conn, on view in the Milliken Art Gallery, from Jan. 8 through Feb. 5, 2015. Conn will give a gallery talk on Jan. 8 at 6pm and a reception will follow at 6:30pm.

This series of Conn's work continues to grow and deals with the "evolving themes of ritual, tradition, and inheritance, as they blend with nature and science."

Conn states that this body of work deals with "equal wonder in the traditional 'women's work' activities of baking and cooking as in studying geography, astronomy and biology. These images are created to express the wonder I see in the every day; the lurking sense of order and sacredness that imbues even the most mundane of objects. I strive to cross-breed the spiritual and the analytical, rather than separate them into two distinct languages."

Since 2001, Conn has taught Photography and Foundations at eight colleges/universities in Georgia, Tennessee, and North Carolina. In 2009 she moved to Asheville to pursue broader art opportunities. She is currently the Photography instructor at Blue Ridge Community College in Flat

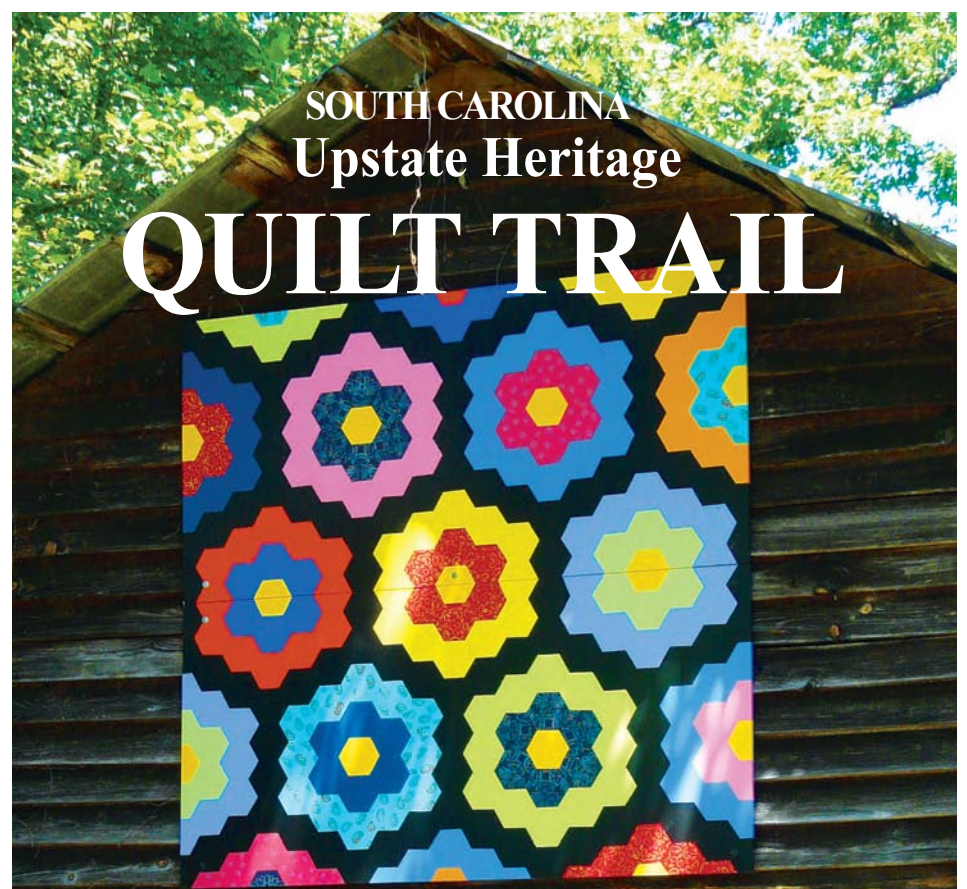


Work by Bridget Conn

Rock, NC. She also teaches Photography at The Asheville Darkroom, a soon-to-be non-profit art educational facility, which she founded in 2012 and serves as Co-Director. In addition to teaching, she continues to make her own artwork, and write stories about other artists and their work for regional magazines such as *Verve* and *Bold Life*.

Founded in 1889 and located in the heart of Spartanburg, SC - home to six colleges and 13,000 college students - Converse helps women develop the skills

*continued on Page 7*



SOUTH CAROLINA  
Upstate Heritage

## QUILT TRAIL

The Upstate Heritage Quilt Trail is a self guided tour that celebrates the history of quilting, the craft and their creators.

Explore each quilt panel as the trail takes you through

**OCONEE, ANDERSON AND PICKENS COUNTIES.**

UPSTATE HERITAGE QUILT TRAIL



FOR GUIDED TOURS OR OTHER GENERAL INQUIRIES, CONTACT US AT:  
PO Box 333 Walhalla, SC 29691 (864) 723-6603 or Email: [info@uhqt.org](mailto:info@uhqt.org)

[www.uhq.org](http://www.uhq.org)

THE BLUE RIDGE  
**ARTS**  
CENTER

111 E South 2nd Street Seneca, SC 29678  
Gallery and Salon Hours :  
Tues & Fri 1-5 pm Sat 10-2 pm  
www.blueridgeartscenter.com  
(727) 457-5274

**Call for Entries-  
Drop Off January**

No Entry Fees but Donations Are Accepted

**African-American Artists**

Or African Inspired Artists

Space Limited-call or visit website for details!!

**CELEBRATE  
AFRICAN-AMERICAN  
HISTORY**

**The Month of February**

**Focus Art Show**

In conjunction with a

**National Traveling Exhibit**

Courtesy of The Lunney House Museum,  
Strickland Museum Project & City of Seneca

Opening Reception/Events To Be Announced

**CLASSES & FIGURE DRAWING LABS AVAILABLE NOW!!!**

**CALL for ARTISTS-  
Any Artist Working  
In Any Medium**

**\*\*over \$1500.00 in awards\*\***

**Annual Juried  
Art Exhibit**

March 13, 2015 – May 1, 2015

**Opening Reception  
And Awards**

3/13/2015

5:30-8:30 pm

Visit Our Website For Drop Off  
Details, Requirements  
and Entry Forms;

Salon de Refuse Display Space  
Available For Unaccepted Work  
at The Historic Ballenger House

**This year CD digital entries are  
accepted [with payment, photos  
and entry form] if delivered  
by 5pm March 3, 2015**

JUROR: C. Allen Coleman  
Curator and Director  
Pickens County Museum

## Converse College in Spartanburg, SC

continued from Page 6

necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative

research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics - the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

## Furman University in Greenville, SC, Features Works by Karina Noel Hean

Furman University in Greenville, SC, will present *a storm, a structure*, featuring works by Karina Noel Hean, on view in the Thompson Gallery of the Roe Art Building, from Jan. 14 through Feb. 13, 2015.

In an artist's statement, Hean says, "The drawings revel in the visual pleasure of moments in the landscape and a connection with place, both real and invented. Selecting, recombining, and embellishing specimens from nature's complexity interests me as a means to present emotional metaphors while also enjoying the beauty of light, pattern, form, and land. These imagined landscapes are untraversable spaces but are drawn from moving through and observing terrain."

Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. She has served on the faculty of the University of Montana, Fort Lewis College, and New Mexico State University and holds a BA from St. Johns College, a Post-Baccalau-



Work by Karina Noel Hean

reate Certificate from Studio Art Centers International, and an MFA from New

continued above on next column to the right

Mexico State University.

Hean has received an American Artist Fellowship at the Ballinglen Arts Foundation, Ireland, and has completed several artist-in-residence opportunities in the US, several at national parks. Her work has been exhibited in solo and group exhibitions in museums, galleries, art centers,

and universities throughout the US and exhibits at Zane Bennett Contemporary Art in Santa Fe, NM, Gallery Shoal Creek in Austin, TX, and Zia Gallery in Winnetka, IL.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

## Upstate Heritage Quilt Trail in Upstate, SC, Adds Two New Quilt Blocks to Trail

The residence of Nancy and Russ Warmath, located at 507 Willow Branch Lane in Seneca, SC, joined the Upstate Heritage Quilt Trail. The original Dogwood cloth quilt was made by Nancy's grandmother, Bessie Mae Stanfield Lee, of Paducah, KY.

"Applique quilts first gained favor in the South where wealth, slaves, and warmer climate lessened the need for massive amounts of bedcovers. They became the 'elegant' quilts, upon which extra care and time, the best materials, and the most intricate quilting were lavished, reaching the peak in their popularity in the mid-1800s. Toward the end of the 1800s these quilts became popular with ladies of fashion in the North," according to The Quilt Index ([http://www.quiltindex.org/search\\_results.php?page=7&page10=0&pattarn=Dogwood](http://www.quiltindex.org/search_results.php?page=7&page10=0&pattarn=Dogwood)).

Dogwood quilt kits became popular in the early 1930 and the fascination of floral motifs has continued to entice quilters to capture nature's beauty. Laurel Horton, local quilt historian estimates this quilt was made between 1950 and 1960 from a kit.

Mrs. Lee was born in 1898 and died in 1980. She was married to Solon Lee for 64 years and they had two children, Dorothy Mae and Joseph Richard, both now deceased. Solon died in 1986. He owned Paducah Tent and Awning Co. and then worked as an engineer on the NC/ St. L railroad for many years. That job took them to Memphis, TN, where Bessie worked for Levy's Department Store. Solon built their retirement home in



Dogwood Quilt Block

Sharpe, KY, and they returned there after Memphis.

"I don't know much about my grandmother's sewing life, but I remember she made one of my favorite dresses - it was navy blue with embroidered Dutch dolls all around the bottom of the skirt. She also made clothes for my cousin Patty (Patricia Lee Brewer) and she evidently taught my mother, Dorothy Mae Lovett Dempster, to sew and quilt at a young age. I have a small butterfly pattern quilt my mother made when she was only 12 years old," says Nancy Warmath.

Nancy has continued her families creative expression through many needlework projects over the years and is now a lamp worker and maker of glass beads.

continued on Page 8

Carolina Arts, January 2015 - Page 7

# Upstate Heritage Quilt Trail

continued from Page 7

She has been a production team volunteer for the Upstate Heritage Quilt Trail for 2 ½ years.

The home of Sharon Harper Pelfrey located at 833 White Oak Hill Drive, Seneca, SC, has been added to the Upstate Heritage Quilt Trail. The quilt pattern, called French Rose, was originally made by her aunt Daphne (Mrs. Jack) Murphree of Florida. This quilt trail addition was sponsored by the staff at Oconee Medical Center in honor of Sharon's 30 years of service as a Registered Nurse in the Labor and Delivery Department, and then in the Pain Management Center.

When asked what she wanted as a gift, Pelfrey immediately thought of her desire to be on the Quilt Trail. "I just want to be a part of it! Daphne is married to my Mother's (Bonnie Murphree Harper) brother, Jack. He's the patriarch of my family the Harpers, who are related to the family by the same name in Harpers Ferry, WV. Daphne and Jack are just so generous, that when I said I wanted a quilt block based on her French Rose, she just up and gave me the original quilt. My middle name is Rose, so this is absolutely perfect!" says Pelfrey.

Natives of Oconee County, the Mur-



French Rose Quilt Block

phrees are in the process of returning to the area. Their name, Murphree, is the French spelling of the name Murphy. Daphne has been a quilter for over 40 years. She found the French Rose pattern in a magazine and brought it to her quilting group who got together every Thursday. Several of them have made quilts in the same pattern. Her philosophy about quilting? "It keeps the head doctors away. You don't need a psychiatrist if you quilt!"

For more information and pictures, click on ([www.uhq.org](http://www.uhq.org)).

## UNC - Chapel Hill in Chapel Hill, NC, Features Drawings from the Horvitz Collection, Boston

UNC - Chapel Hill in Chapel Hill, NC, will present *Genius and Grace: François Boucher and the Generation of 1700*, on view at the Ackland Art Museum, from Jan. 23 through Apr. 5, 2015.

*Genius and Grace* will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston - widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used.

Grouped around this core will be a selection of drawings by Boucher's contemporaries such as Edme Bouchardon, Charles-Joseph Natoire, and Carle Vanloo. The exhibition will begin with a small group of drawings by influential immediate predecessors of "The Generation of 1700," such as Jean-Antoine Watteau, Jean-Baptiste Oudry, and others. *Genius*



François Boucher, French, 1703-1770: "Venus Presenting Aeneas to Jupiter and Juno," 1747; black chalk, pen with brown ink, brush with brown wash and touches of white gouache, on tan antique laid paper. 21.4 x 30.5 cm. The Horvitz Collection, Boston.

*and Grace* will offer an unprecedented opportunity to engage with major drawings by some of the European tradition's most significant and accomplished practitioners.

For further information check our NC Institutional Gallery listings, call the Ackland at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Two New Exhibitions

The Hillsborough Gallery of Arts in Hillsborough, NC, will present two new exhibits for the new year including: *RESOLUTIONS 2015*, a statewide juried art show, juried by Timothy Riggs, on view from Jan. 5 - 25, 2015. A reception and awards ceremony will be held on Jan. 9, from 6-9pm. And, *Art All Around*, a group show by members Hillsborough Gallery of Arts, on view from Jan. 26 through Feb. 22, 2015. A reception will be held on Jan. 30, from 6-9pm.

Members of the Hillsborough Gallery of Arts have sponsored and organized their first juried art show, *RESOLUTIONS 2015*. The Gallery received 188 applications from 99 artists residing all over North Carolina, from Asheville to Wrightsville Beach. Gallery members were thrilled to receive so many outstanding entries and have decided that *RESOLUTIONS* will become an annual event.

This year 47 pieces of art, both 2D and 3D including paintings, photography, textiles, ceramics, jewelry, sculpture and mixed media, have been selected for the show.

Guest juror for this exhibition was



Work by Ellie Reinhold

Timothy Riggs, Curator of Collections at the Ackland Art Museum in Chapel Hill, NC.

Members of the Hillsborough Gallery of Arts take their art round in circles for their first group show of 2015 in *Art All Around*.

The members of the Hillsborough Gallery of Arts present group shows of their work during the first 2 months of each

continued above on next column to the right

TRIANGLE  
**ART  
WORKS**

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG  
INFO@TRIANGLEARTWORKS.ORG  
FACEBOOK.COM/TRIANGLEARTWORKS  
TWITTER: @TRIARTWORKS

year. Last year the members presented 22 *Squared*, where each member, regardless of medium, submitted a work of art that was square. For the painters this was not difficult, but for potters, glass blowers and wood turners it was more of a challenge. This year the clay, wood and glass artists turned the tables and with *Art All Around* the painters and photographers are going round in circles!

Photographer Eric Saunders says of the project, "sometimes it is good for an artist to think outside the box. One way to do this is to think in terms of curves, circles, or globes. As a photographer, my subjects sometimes provide interesting curved lines and shapes, but if they do not, these can be achieved through digital enhancements in the present day digital darkroom."

Lolette Guthrie, known for her tranquil landscapes and exquisite use of color, has created a sculptural piece for the show. *Cercles Bleus Dans l'Espace* is a construction exploring the idea of the wonder and magic of space. Stars and the sun with



Work by Chris Burnside

all those planets revolving around it are the landmarks of the universe. To quote, Van Gogh, "I know nothing with any

continued on Page 9

# Art All A Round

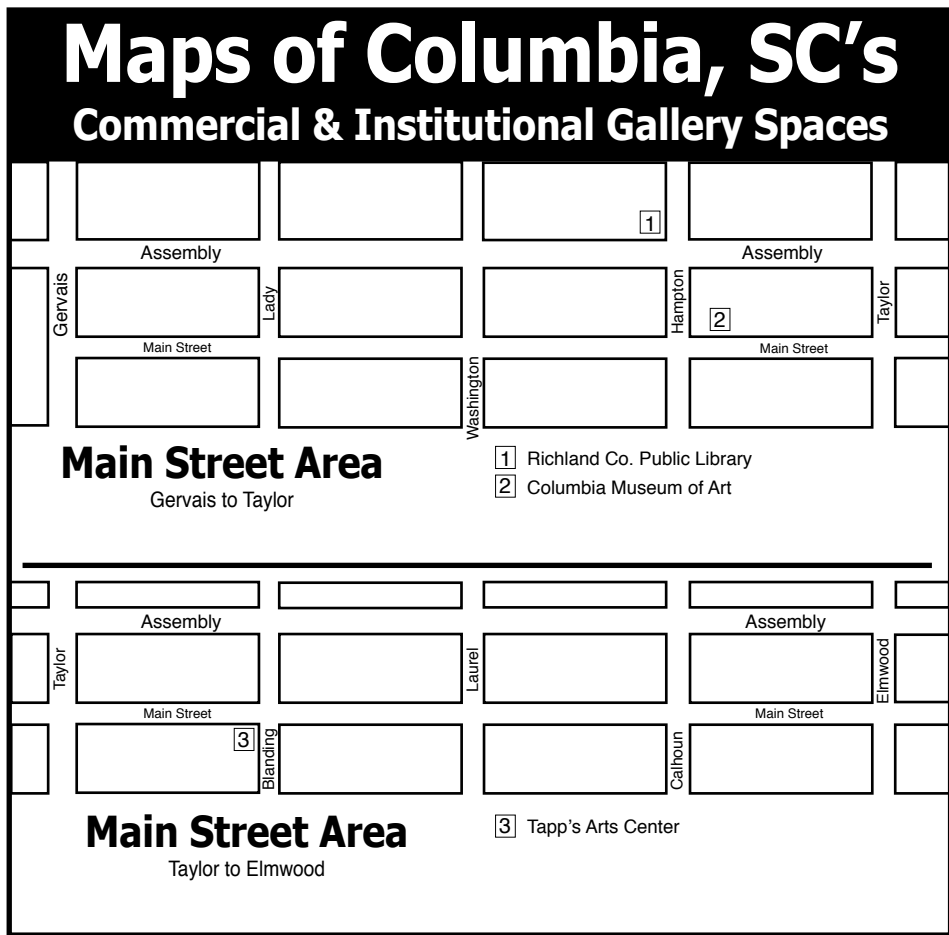
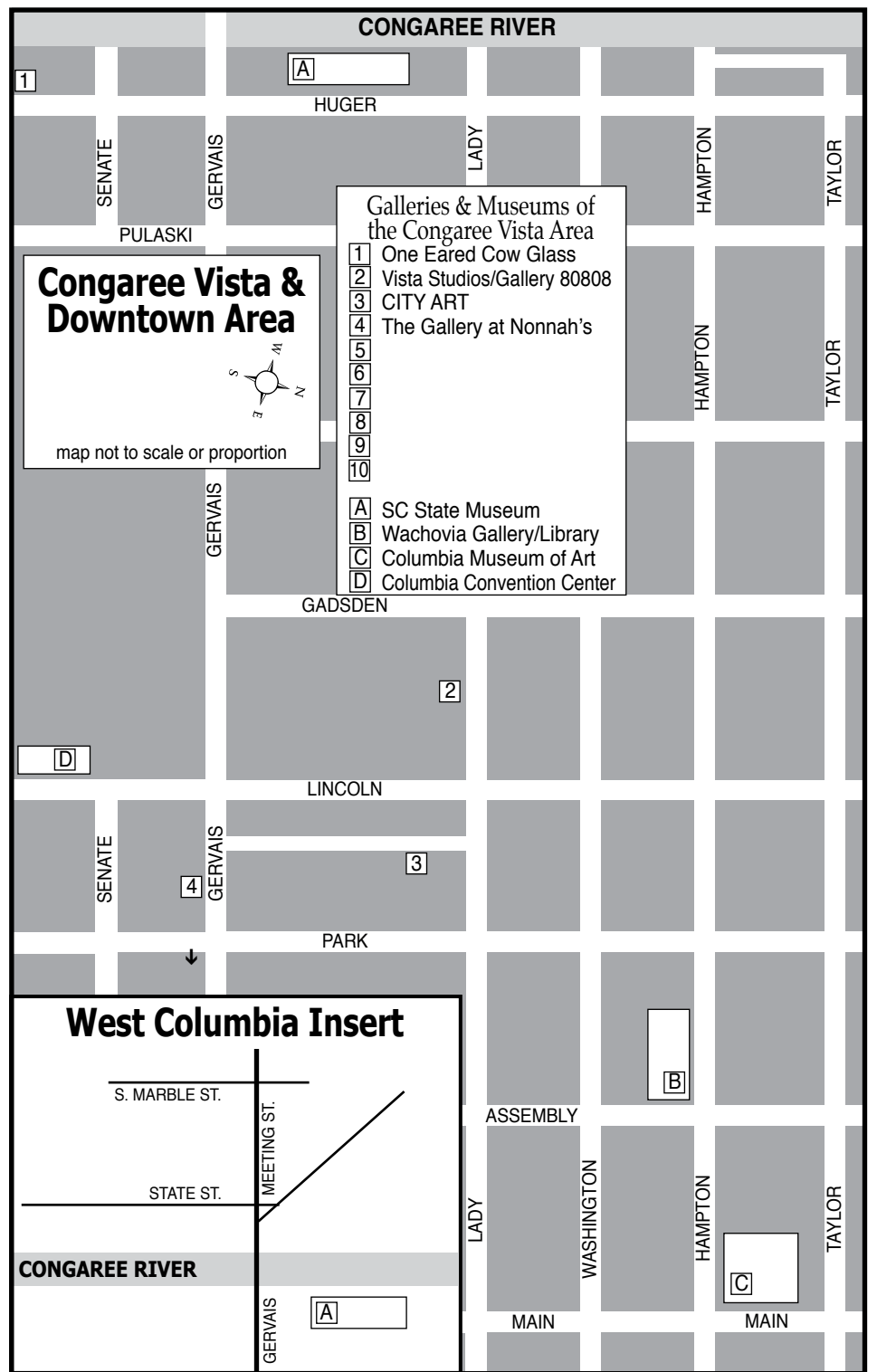
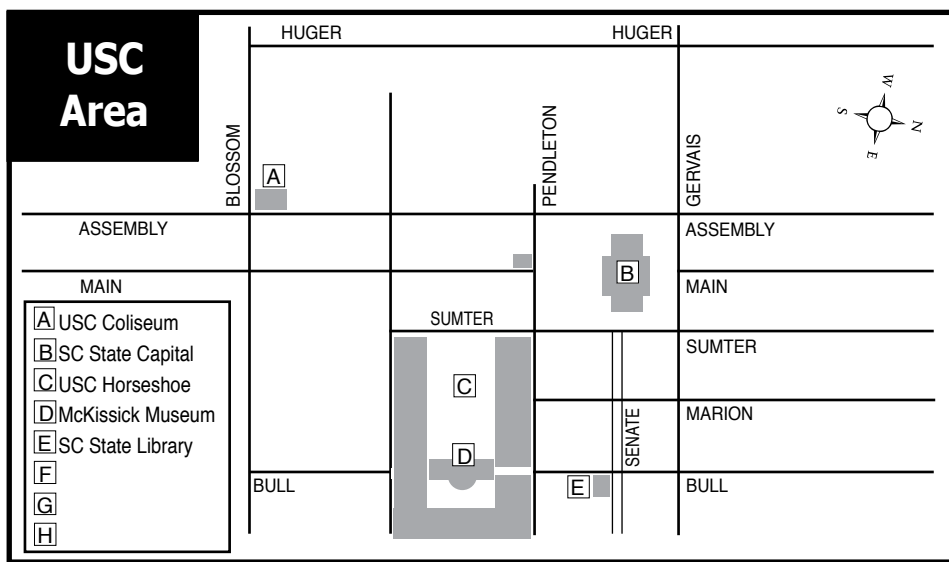
Gallery artists celebrate the circle

Jan 27 - Feb 22

Opening Reception  
Friday, Jan 30, 6-9

121 N. Churton St.  
Hillsborough, NC  
919-732-5001  
[HillsboroughGallery.com](http://HillsboroughGallery.com)





## Hillsborough Gallery of Arts

continued from Page 8

certainty but the sight of the stars makes me dream.”

Instead of looking up into the heavens, painter Chris Graebner looked down from above and saw circles – irrigation circles that is. She painted the West Texas landscape from 30,000 feet up in an airplane. “I’m a landscape painter, but looking down from above is not the usual angle for painting landscapes!” says Graebner.

3D artists have been challenging themselves too. Chris Burnside has created a lamp entitled “Sonia” and was inspired by the work of French artist, Sonia Delaunay. Delaunay co-founded the Orphism art

movement which was noted for its use of strong colors and geometric shapes. Glass blower Pringle Teetor challenged herself to see “how many colors and patterns can I get in a glass ball?”

Owned and operated by 22 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The gallery’s offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## The University of South Carolina in Columbia, SC, Features Works by Frol Boundin & Mary Robinson

The University of South Carolina in Columbia, SC, will present *paper, form, structure: a collaboration in print*, featuring work by Frol Boundin and Mary Robinson, on view in the McMaster Gallery, from Jan. 15 through Feb. 19, 2015. A reception will be held on Jan. 15, from 5-7pm.

Both Frol Boundin and Mary Robinson work by printing dynamic variations of multiple matrices, challenging the traditional notions of the function, process and material of the print. Boundin’s imagery explores mechanical and architectural forms while Robinson’s emphasizes the natural and organic. In collaborating there is a merging of individual narratives, both formally and conceptually. Through a process of deconstruction, reconstruction and restructuring of collected vernacular imagery the artists engage in a visual dialogue on subjects of fragmentation of memory and perception as well as expres-

sive potential in the medium of print.

Mary Robinson is an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received a BFA in Studio Art from the University of Colorado and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia. Robinson has attended residencies at the Frans Masereel Centrum in Kasterlee, Belgium; the Vermont Studio Center in Johnson, VT; Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA; and Mustarinda Art and Nature Centre in Hyrnsalmi, Finland.

In 2007 Robinson was invited to be one of three Resident Artists at the Hong Kong Graphic Arts Festival. She has received numerous grants and awards, including a University of South Carolina Provost Creative and Performing Arts

continued on Page 10



MOUSE HOUSE, Inc.

2123 Park Street  
Columbia, SC 29201  
(803) 254-0842

mouse\_house@prodigy.net

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,  
and the fiber arts of Susan Lenz

[www.susanlenz.com](http://www.susanlenz.com)

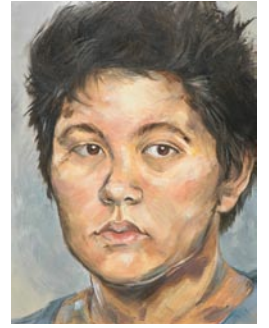


**MOUSE HOUSE,**  
FRAMES & ANTIQUARIAN PRINTS

# CONTACT



South Carolina  
**Governor's School** for the Arts  
and Humanities



Student/Faculty Visual Arts Exhibition  
Thursday, January 15 - Saturday, January 17

**Opening Reception**

Thursday, January 15. 5pm - 7pm

Vista Studios/Gallery 80808  
808 Lady Street  
Columbia, SC

For more information about the South Carolina Governor's School for the Arts and Humanities please visit [www.gsafoundation.net](http://www.gsafoundation.net) or call (864) 282-1570.

## University of South Carolina

continued from Page 9

Grant to work in Finland and Japan, and a Fulbright-Hayes Study Abroad Project in Korea.

Frol Boundin was born in Leningrad (St. Petersburg, Russia) in 1974. He received his initial artistic training in the traditions of social realism from his grandfather the painter Victor Boundin, as well as at the Leningrad School of General Arts. He moved to the United States in 1990 and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 2000. During the following 10 years, Boundin lived and worked in Chicago, focusing on large-scale abstract paintings and prints, as well as collaborative installations and graphic design projects with local arts community organizations.

In 2010, Boundin moved to Albuquerque, NM, and received his Master of Fine Arts degree with distinction from the University of New Mexico in 2013. Recent exhibitions include the *Atlanta Print Biennale* (where the "Aral Sea Cycle" received a Jurors Choice Award), *Beyond Printmaking*, and the *Boston Printmakers Biennale*, as well as his critically acclaimed solo exhibition *Last Monuments* at Albuquerque's Society for Contemporary Art. Most recently Boundin's work was featured in the "Artists on Art" program at the El Paso Museum of Art. Boundin has recently joined University of South Carolina as an Adjunct Instructor of printmaking after serving as a Visit-



Work by Frol Boundin and Mary Robinson

ing Professor at the New Mexico State University.

McMaster Gallery in the Department of Art of the University of South Carolina. McMaster Gallery is located on Senate Street in Columbia.

For further information check our SC Institutional Gallery listings, call Mana Hewitt, Gallery Director at 803/777-7480 or e-mail to ([mana@sc.edu](mailto:mana@sc.edu)).



Work by Patrick Parise

my studio and get to the end of the day, I see a connection from the previous day's work and envision how the process will continue the next day. My early work concentrated on etching, where I developed a finished print through a "process of steps," and the work I've produced over the last

continued on Page 11



Michael Story Fine Art  
803-356-4268  
[www.michaelstory.com](http://www.michaelstory.com)

The  
**GALLERY**  
at  
**Nonnah's**  
Offering works by local & regional artists  
Serving Lunch M-F, 11:30am-2pm  
Evening hours: M-Th., 5-11pm  
Fri., 5pm-12:30am & Sat., 6pm-12:30am  
803/779-9599 • [www.nonnahs.com](http://www.nonnahs.com)  
923 Gervais Street • Columbia, SC

## City Art Gallery in Columbia, SC, Features Works by Patrick Parise

City Art Gallery in Columbia, SC, will present *Puzzled Inspirations*, an exhibit of paintings, sculpture and collage by Patrick Parise, on view from Jan. 22 through Feb.

28, 2015. A reception will be held on Jan. 22, from 5-8pm, during Vista Nights.

Parise comments, "When I work in  
continued above on next column to the right

IN COLUMBIA'S VISTA  
**VISTA studios**  
gallery 80808  
featuring **artists**  
Ethel Brody  
Eileen Blyth  
Stephen Chesley  
Heidi Darr-Hope  
Pat Gilmartin  
Robert Kennedy  
Susan Lenz  
Sharon C. Licata  
Laurie McIntosh  
Michel McNinch  
Kirkland Smith  
Laura Spong  
David Yaghjian  
Open weekdays.  
Call for hours: 803.252.6134  
808 Lady St., Columbia SC 29201  
[www.VistaStudios80808.com](http://www.VistaStudios80808.com)  
gallery available for rental  
modest rate | professional exhibition space  
Call 803.771.7008  
upcoming **exhibitions**  
January 15 - 17, 2015  
SC Governor's School for the Arts  
and Humanities Student/Faculty  
Exhibition  
January 15, 2015  
Vista Nights Celebration  
During Third Thursdays

## Frank Poor *Displaced*



January 8 – February 22, 2015

### Opening Reception:

Thursday, January 8, 2015, 7-9 pm

Reception free for 701 CCA members

\$5 suggested donation for non-members



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

# CITYART

## Patrick Parise



"Puzzled Harmony 6"

13"H x 12 1/4"W x 1 3/4"D

### "Puzzled Inspirations"

Opening reception Thursday January 22, 2015  
during Vista Nights from 5pm - 8pm.

The exhibit continues through February 28, 2015

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

## City Art Gallery in Columbia

continued from Page 10

thirty years has expanded on that process, to the same purpose of developing a composition that is strong with line, form, and color – one stroke at a time or one piece of material overlaying another. I've also incorporated a practice of repurposing materials on hand to use them in a variety of ways, including etched copper plates overlaid on steel or wood, painting on pieces of glass, overlaying wood veneers, or layering matt board collages. The pieces I've created are the result of taking these very ideas, and practices, using a variety of materials to make "Puzzled Inspirations" a show of the finished connection from yesterday's work."

Parise's personal journey as an artist began in his childhood. Born in Brooklyn, NY, he showed an aptitude for art from an early age. In high school the young artist developed his drawing, painting and composition skills. Parise went on to study fine art at Bethany College in Salina, KS, and then continued at the University of South Carolina in Columbia, where he became interested in printmaking. After finishing his studio art courses at the University, Parise purchased a Charles Brandt Etching Press and opened his own etching studio where he started making original prints. During this period, Parise had several important commissions that would

move him towards a full-time career as an artist/printmaker.

Numerous accomplishments include Parise's selection, among international artists, as the monthly winner of "Your Studio Competition," Saatchi Gallery, London, England. Parise was chosen to provide 150 etchings depicting South Carolina scene for gifts to foreign dignitaries presented by the SC State Development Board. He created seventy-one etchings for a twenty-five-room guesthouse at Houndslake Country Club in Aiken, SC. Parise's work was selected to be awarded by the South Carolina Joint Legislative Committee on Cultural Affairs to fourteen South Carolina businesses recognized for their contributions to and support of the arts in South Carolina. His participation in the "Palmetto Tree Project" with the Cultural Council of Richland and Lexington Counties of South Carolina brought the second-highest purchase price at auction by Sotheby's of Chicago, IL. Parise's art has received acclaim on the local, regional, and national levels as well as abroad, and his works are included in museum, corporate and private collections.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## Fine Arts Center of Kershaw County in Camden, SC, Offers Camden ART Exhibition

The Fine Arts Center of Kershaw County in Camden, SC, is presenting the Fall Show of the Camden ART group, on view in the Bassett Gallery, through Jan. 16, 2015.

The juried exhibition includes works

of art in a variety of styles and media including watercolor, oil, acrylic, charcoal, pen and ink, and mixed media. Select works will be available for purchase. The Camden ART Fall Show was judged by

continued above on next column to the right

Michael Story, whose exhibition opened the Bassett Gallery's season in September.

Born in Beloit, WI, Story was encouraged to draw in his childhood and was taught by his grandfather, Ken Osgood, a professional artist. Story has studied pastel and oil painting with internationally known artist Daniel Greene and recent travels to the southwestern United States and Canada have uncovered a new artistic direction for Story with regards to his landscapes. His love of the water and familiarity with southern rivers and barrier islands triggered a subsequent exploration of those subjects and is also the subject for many of his paintings.

Today Story is an award-winning artist who regularly teaches pastel and oil painting, guest lectures, and juries art shows.

"Camden ART's Fall Show is a wonderful exhibit that showcases the many talents of artists in our community," said Kristin Cobb, FAC Executive Director. "We are always delighted to feature their work in the Bassett Gallery."

The first, second, and third place winners, along with the Audience Favorite will be featured in the Spring Show scheduled for May in the Bassett Gallery.

Camden ART is a group of local artists, both professional and amateur, who meet the first Monday of each month at the FAC and present two annual exhibits in the Fine Arts Center's Bassett Gallery. Camden ART welcomes anyone interested in visual arts to join this affiliate club.



Work by Margaret Bass

Membership will provide opportunities for artists to showcase their work, to hear from speakers and demonstrators who can share their expertise, and meet other artists in the community.

The Fine Arts Center is a 501c3 organization funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit ([www.fineartscenter.org](http://www.fineartscenter.org)). For more information about Camden ART, e-mail its president, Fletcher Bass at ([fletcherbass@bellsouth.net](mailto:fletcherbass@bellsouth.net)).

## The Johnson Collection and USC Press Publish Book About Carolina Artist Eugene Thomason

The Johnson Collection, based in Spartanburg, SC, and USC Press in Columbia, SC, publish *From New York to Nebo: The Artistic Journey of Eugene Thomason*, written by Martha R. Severens. The book offers an in-depth study of the life, subjects, and style of the "Ashcan artist of

Appalachia".

A product of the industrialized New South, Eugene Healan Thomason (1895–1972) made the obligatory pilgrimage to New York to advance his art education and launch his career. Like so many other

# Book About Eugene Thomason

continued from Page 11

aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities - prestigious schools, groundbreaking teachers, and an intoxicating cosmopolitan milieu - for a promising young painter in the early 1920s. The patronage of one of the nation's most powerful tycoons afforded him entrance to the renowned Art Students League, where he fell under the influence of the leading members of the Ashcan School, including Robert Henri, John Sloan, and George Luks. In all Thomason spent a decade in the city, adopting - and eventually adapting - the Ashcan movement's gritty realistic aesthetic into a distinctive regionalist style that used thick paint and simple subject matter.

Thomason returned to the South in the early 1930s, living first in Charlotte, NC, before settling in a small Appalachian crossroads called Nebo. For the next thirty-plus years, he mined the rural landscape's rolling terrain and area residents for inspiration, finding there an abundance of colorful imagery more evocative - and more personally resonant - than the urbanism of New York. Painting at the same time as such well-known Regionalists as Thomas Hart Benton and Grant Wood, Thomason embraced and convincingly portrayed his own region, becoming the visual spokesman for that place and its people.

Martha R. Severens is a graduate of Wells College in Aurora, NY, and holds a master's degree from the Johns Hopkins University in Baltimore, MD. An art historian, she has served as curator at the Gibbes Museum of Art in Charleston, SC, the Portland Museum of Art in Maine, and the Greenville (SC) County Museum of Art. She has published studies on a variety of Southern artists, including Charles Fraser, Alice Ravenel Huger Smith, William Halsey, and Mary Whyte. In addition she is the author of *Andrew Wyeth: America's Painter*, *Greenville County Museum of Art: The Southern Collection*, and *The Charleston Renaissance*.

The Johnson Collection is the repository of the largest single body of Eugene Thomason's work. Located in Spartanburg, SC, the collection offers an extensive survey of artistic activity in the American South from the late eighteenth century to the present day. The Johnson family is committed to creating a collection that captures and illuminates the rich history and diverse cultures of the region. By making masterworks from its holdings available for critical exhibitions and academic research, the collection hopes to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to contribute to the canon of art historical literature. The collection also seeks to enrich its local community by inviting the public to

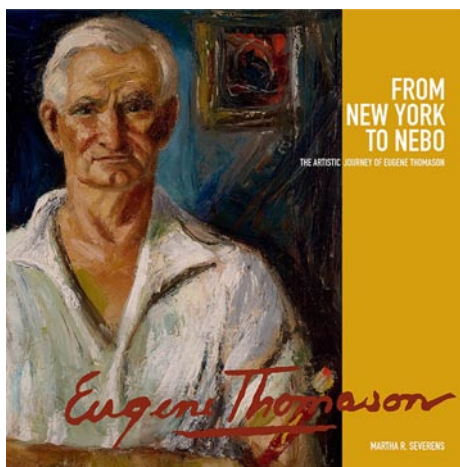
interact with these inspiring works of art.

"From New York to Nebo: The Artistic Journey of Eugene Thomason carefully chronicles the life of Eugene Thomason and his embrace of North Carolina," said William Ferris, author of *The Storied South: Voices of Writers and Artists*.

"Deeply influenced by his New York City training with George Luks and the Ashcan movement, Thomason returned home to capture Nebo and the mountains of western North Carolina through vigorous landscapes and haunting portraits. Martha Severens discusses Thomason's personal and professional complexities in clear, direct prose that offers a portrait of a truly great artist."

An exhibition of works by Eugene Thomason is scheduled to travel throughout the Carolinas including: Feb. 12 - Apr. 19, 2015, at Spartanburg Art Museum, May 16 - Sept. 13, 2015, at Asheville Museum of Art, and Oct. 3 - Mar. 27, 2016 at the Mint Museum Randolph in Charlotte, NC.

You can listen to a pod cast from *Walter Edgar's Journal* on ETV Radio where he talks with Martha Severens, author of *From New York to Nebo: The Artistic Journey of Eugene Thomason*, and David Henderson, Director of The Johnson Collection at this link (<http://etvradio.org/post/artistic-journey-eugene-thomason>).



*From New York to Nebo: The Artistic Journey of Eugene Thomason*

ART HISTORY  
USC Press (2014)  
10" x 10"  
112 pages  
47 color and 4 b&w illus.  
ISBN 978-1-61117-510-3  
hardcover, \$34.95t  
ISBN 978-1-61117-511-0  
ebook, \$34.95t  
Copublished with The Johnson Collection

For further information you can contact USC Press by calling 803/777-5243, visit ([www.uscpress.com](http://www.uscpress.com)), call The Johnson Collection at 864/585-2000, or visit ([the-johnsoncollection.org](http://the-johnsoncollection.org)).

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.  
1001 Huger St. Columbia, SC  
803-254-2444 [www.oneearedcow.com](http://www.oneearedcow.com)



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

VISTA studios  
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue.

Carolina Arts is now on Twitter!

Sign up to follow

Tom's Tweets, click below!



[twitter.com/carolinaarts](http://twitter.com/carolinaarts)

# Sunset River Marketplace in Calabash, NC, Features Works by Ginny Lassiter

Sunset River Marketplace art gallery in Calabash, NC, will feature acrylic works by gallery owner Ginny Lassiter in an exhibition titled *An Artist's Journey: Abstracts By Ginny Lassiter*. The show opens Jan. 6 and runs through Jan. 31, 2015. A reception will be on Jan. 10, 2-5pm. A special exhibition, *An Artist's Legacy*, will be showing Jan. 20-24, with a reception on Jan. 24, from 2-5pm. The gallery will be celebrating the lives and work of four of its artists who passed away in the recent past: Betty Bee, Brenda "Bree" Goff, Ed Fitzgerald and Ramona Batsford Bendin. Some works will be available for purchase. Family members will be at the reception. The public is invited and there is no admission charge.

A native of Wilson, NC, Ginny Lassiter has always been a creative soul. She's a potter, she paints, she sketches, and she designs fabrics. She graduated from East Carolina University with a major in art and an emphasis in Interior Design.

"My work has always been related to art," Lassiter says. "But I didn't start painting seriously until about two years ago after I sat in one of the gallery's workshops with Sterling Edwards. He really pushed me to develop my own voice, my own art."

Lassiter also credits her design instructor at East Carolina, the late Warren Chamberlain. "He helped me hone my drawing and composition skills and taught me how to critique my own work. With his help, I learned the importance of spontaneity and the value in limiting my palette. It keeps the work from becoming too busy." For pure inspiration, she cites the work of internationally known Myrtle Beach, SC, native Brian Rutenberg.

Working with a warm palette of earth



Work by Ginny Lassiter

tones, Lassiter has created a sophisticated collection for her exhibition. She adds, "For me now, it has to be spontaneous and has to be expressive. I think that's why the abstract process is so exciting for me. It frees me to be those things."

Lassiter is at the gallery most days and happy to answer questions about her art.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional offers. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

# Arts Council of Fayetteville/Cumberland County, NC, Features Works by Kadir Nelson

The Arts Council of Fayetteville/Cumberland County, in Fayetteville, NC, will present *Words and Pictures: Illustrated Works by Kadir Nelson*, on view for Black History Month, from Jan. 23 through Feb. 28, 2015.

This exhibition celebrates the poise, beauty and dignity of various African-American figures, including Coretta Scott King, Joe Louis and Dr. Martin Luther King. It also encourages the virtues of integrity, endurance and hope.

Docent-guided tours for schools and other groups will provide more in-depth discussion of the works and enhance the learning experience for visitors. To request a group tour, e-mail to ([admin@heartscouncil.com](mailto:admin@heartscouncil.com)) or call 910/323-1776.

*Words and Pictures* is a series of thought-provoking images that engage viewers of all ages and can have a profound impact on our community, particularly the youth. All of the works are illustrations from books geared toward elementary and middle school readers, although their content and universal themes appeal to all ages.

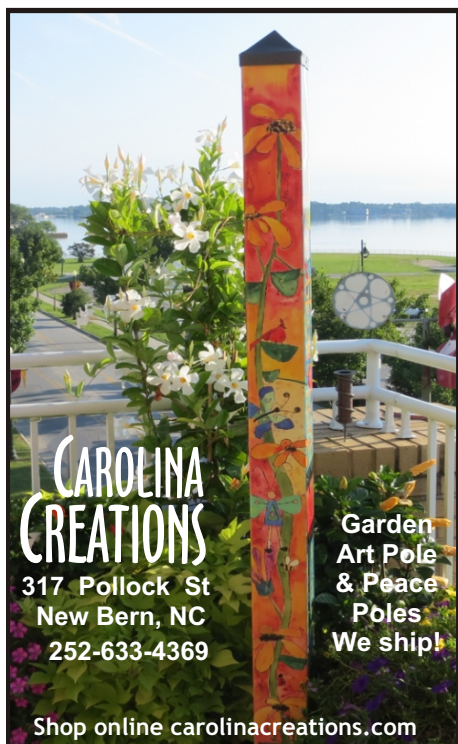
The works in this collection are selections from seven books, all illustrated by Kadir Nelson and four of which he wrote. Many of the works he illustrates - as well as the ones he writes - speak to overcoming the odds, maintaining dignity and wisdom and, as he said in an interview with *Scholastic*, show "the beauty of the human spirit and the light within us."

Nelson is an award-winning American artist whose works have been exhibited in major national and international publications, institutions, art galleries and museums. Nelson earned a Bachelor's degree from Pratt Institute in Brooklyn, New York and upon graduating began working with Steven Spielberg's production studio, Dreamworks SKG, as a visual development artist creating concept artwork for the feature films, *Amistad*, and *Spirit*:

*Stallion of the Cimarron*. Throughout the artist's award-winning career Nelson has created artwork for clients including *Sports Illustrated*, Coca-Cola, The United States Postal Service, Major League Baseball, and The US House of Representatives, among others. Nelson has also gained acclaim for the artwork he has contributed to best-selling picture books including his authorial debut, *WE ARE THE SHIP: The Story of Negro League Baseball*, published by Disney/Hyperion in the spring of 2008. Illustrations from *WE ARE THE SHIP* appeared in the Arts Council galleries in 2011.


The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs

*continued on Page 14*



FINE  
*art@*  
BAXTERS  
GALLERY

*Spider Lily Exhibit*



*Painting by Martha Williams*

323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm • 252.634.9002  
[www.fineartatbaxters.com](http://www.fineartatbaxters.com)

Wilmington Art Association

**The Premier Visual Arts Organization of the Cape Fear Coast**

Annual Juried Spring Show and Sale  
Workshops Led by Award-Winning Instructors  
Gallery and Exhibit Opportunities  
Monthly Member Meetings (2nd Thurs of month) and Socials  
Member Discounts  
Field Trips, Paint-Outs, Lectures and Demonstrations

**- Call for Artists! 2015 Spring/Summer Art Shows -**

<p><b>APRIL</b> Spring Juried Art Show</p>	<p><b>JUNE</b> Budding &amp; Blooming Show</p>
--	--



Dorian Hill



Elaine Cooper



Kifah Van Sickle

Membership is open to artists & art lovers alike

Join Today & Support Local Art

[www.wilmingtonart.org](http://www.wilmingtonart.org)



# Arts Council of Fayetteville/Cumberland

continued from Page 13

in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and

lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call the council at 910/323-1776 or visit (<http://www.theartscouncil.com>).

## Fine Art at Baxters in New Bern, NC, Offers Exhibit Focused on the Spider Lily by Gallery Artists

Fine Art at Baxters in New Bern, NC, will present *Lycoris Radiata*, an exhibit showcasing the Spider Lily, featuring works by gallery artists, on view from Jan. 9 through Feb. 28, 2015. A reception will be held on Jan. 9, from 5-8pm during the downtown Art Walk.

Artists participating in this exhibit include: Sally Anger, Sandy Bruno, Jim Carson, Jean Cheely, Karen Crenshaw, Judith Cutler, Jane Faudree, Drew Grice, Susan Hecht, Georgia Mason, Nancy Noel May, GeeVee Meyer, Coni Minneci, Bruce Nellsmith, Holly Nettles, Patricia Pittman, Bernie Rosage, Jr., Donna Slade, Catherine Thornton, Vicki Vitale, Ken Wallin, Michaele Rose Watson, Linda Werthwein, Martha Williams, and Merv Wilkinson.

The Spider Lily has inspired and challenged gallery artists to create works as varied in their own personal interpretations and style as they are in medium - oil, acrylic, watercolor/ink, glass, ceramic, colored pencil, mixed media and more!

Capt. William Willis Roberts brought the spider lily home to his wife Elizabeth in New Bern - three bulbs that had traveled across the Pacific Ocean from Japan. The year was 1854 and after a slow start, the plants thrived in New Bern. Over the next century and a half, the flowers have become closely associated with New Bern.

For further information check our NC Commercial Gallery listings, call the gal-



Work by Catherine Thornton

lery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Kathryn Hicks and Ryan O'Doud

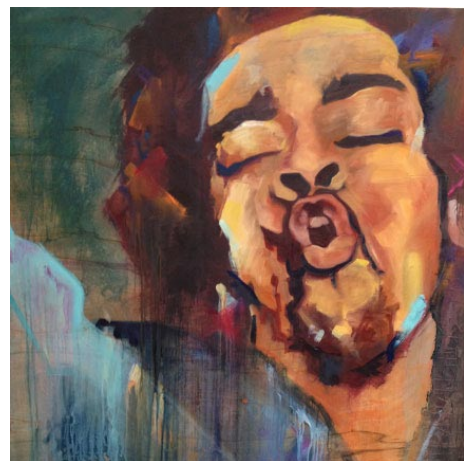
NC Wesleyan College in Rocky Mount, NC, will present an exhibition of works by two young local Expressionist painters, Kathryn Hicks and Ryan O'Doud, on view in the Mims Gallery, from Jan. 9 through Feb. 15, 2015. A reception will be held on Jan. 23, from 7-9pm.

Eastern North Carolina native Kathryn Hicks developed a passion for art early in life. Ever since she was first introduced to oil painting at the young age of nine, she has exploited her natural talent and studied the techniques and concepts that richen her love of painting. She graduated Magna Cum Laude at Meredith College in Raleigh, NC, where she attended on an art scholarship.

"Figurative drawing and painting are the foundation of her celebrity portraits. With loose brush strokes and bold color she will distill the features of her subject and the viewer will come face to face with her subject," says Jimi Hendrix.

Ryan O'Doud is a self-taught expressionist who burst on the scene in 2014 with his first solo *Laws of Emotion* at the Elliot Gallery at the University of North Carolina at Greensboro. Recognized for his talent in his teens he was 2003 Gold Key Award Winner in Buncombe County.

O'Doud may originate his paintings with a portrait subject in a geometric plan, sometimes a saint or self-portrait, but will expand the emotion of his connection



Work by Kathryn O'Doud

to the subject with dynamic gesture and emphatic brush strokes. Unafraid to let improvisation carry the painting along to some finish, we are witness to the trip he has made with a paintbrush.

We hope the greater Eastern North Carolina community will share our commitment to exhibiting the best, most diverse art and talent here in Rocky Mount and join us for our reception parties. We encourage you to collect artworks from the Mims Gallery and support these talented individuals.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

wishing all our patrons

# 2015

Happy New Year!

## Seacoast Artists Gallery

Original Art created in oils, acrylics, watercolors, fabrics, charcoal, pencil, mixed media, clay, photography, bronze, metal engraving and brass assemblage, to fit any decor and budget!

Get to know the artists...  
Come Join us Friday, January 16th  
for a wine and cheese reception 6-8pm

Open Daily at Noon  
3032 Nevers St • Myrtle Beach SC 29577  
Facing Valor Park at The Market Common  
[seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)  
843-232-7009

[www.seacoastartistsgallery.com](http://www.seacoastartistsgallery.com)

### An Artist's Journey

Abstracts by  
Ginny Lassiter

January 6 - 31, 2015

Reception: January 10, 2-5pm

Fine Arts & Crafts  
of the Carolinas



10283 Beach Drive SW  
Calabash, NC 28467  
910.575.5999  
[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)



Night Glow by Ginny Lassiter

## Brookgreen Gardens in Pawleys Island, SC, Features Environmental Exhibition

Brookgreen Gardens in Pawleys Island, SC, will host *Environmental Impact*, a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. The exhibition will be on view daily in the Rainey Sculpture Pavilion from Jan. 31 through Apr. 26, 2015 and is free with garden admission.

"Traditional art generally depicts nature in all of its glory," said Bob Jewell, President and CEO. "The artworks in this exhibit present a variety of today's environmental issues and call attention to the consequences of depleting our natural



Work by Chester Arnold

resources."

The 75 paintings, photographs, prints, installations, and sculptures confront issues such as the over-development of land, dangers of nuclear energy, and impact of global warming.

"We are pleased to offer this exhibit to the Brookgreen Gardens audience," said

continued on Page 15

# Brookgreen Gardens

continued from Page 14

Robin Salmon, Vice-President of Art and Historical Collections, "and we appreciate the support of our presenting sponsor, the Waccamaw Community Foundation." Among the WCF guiding principles are the improvement of the quality of life for the residents of the Waccamaw community, supporting individual responsibility and concern for others, and responsible stewardship, "making the foundation a perfect sponsor of the exhibit", Salmon said.

*Environmental Impact* was produced by David J. Wagner, PhD., the Curator/Tour Director who drew upon a diverse range of artists with works that are not only hard-hitting, but are also involved in today's environmental movement.

Artists whose work are in the exhibit include: Chester Arnold, Sonoma, CA; Robert Bateman, Fulford Harbour, BC, Canada; Edward Burtynsky, Toronto, ON, Canada; Chapel, San Francisco, CA; Robert Dawson, San Francisco, CA; Lucia deLeiris, Watertown, MA; Drew Denny, Guerneville, CA; Chris Doyle, Brooklyn, NY; Walter W. Ferguson, Beit Yanai,

Israel; Zaria Forman, Brooklyn, NY; Britt Freda, Burton, WA; Sayaka Kajita Ganz, Yokohama, Japan; Peter Goin, Reno, NV; Scott Greene, Bernalillo, New Mexico; Karen Hackenberg, Port Townsend, WA; Guy Harvey, Grand Cayman, BWI; Julie Heffernan, Brooklyn, NY; Mary Helsaple, Sedona, AZ; Cole Johnson, Deposit, NY; Ron Kingswood, Sparta, ON, Canada; Lisa Lebofsky, Bronx, NY; Michael (Mick) Meilahn, Pickett, WI; Richard Misrach, Berkeley, CA; Leo Osborne, Anacortes, WA; Rick Pas, Lapeer, MI; Derek Robertson, Balmerino, Fife, Scotland; Diana Sanchez, Bogotá, Columbia; Carol Santora, Kennebunk, ME; Martin Stupich, Albuquerque, NM; Kent Ullberg, Corpus Christi, TX; Bart Walter, Westminster, MD; and Suze Woolf, Seattle, WA.

Brookgreen Gardens, 501(c)(3) non-profit located on US Hwy. 17 between Myrtle Beach and Pawleys Island, SC, is open daily to the public.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit of Works by Cuban Artists

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Voices of the Island: The Cuban Art Collection of Reynier Llanes*, on view from Jan. 15 through Apr. 23, 2015. A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk offered at 6pm. The reception is Free for Museum members and \$10 for non members.

When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio.

*Voices of the Island* features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. The works are all part of Llanes' personal collection. Though the artists' styles and subject matter vary greatly, most share several common themes - a strong link to the Cuban culture and landscape, an emphasis on family or unity, and reflection on contemporary Cuban society. There are landscapes, abstract pieces, portraits, still lifes and more.

"I am committed to the discipline of collecting art that reflects my values and tastes," says Llanes, "with a special interest on the contemporary art and artists of Pinar del Rio, Cuba, my hometown."

Llanes works in oils, charcoal, watercolor and, most notably, coffee. He discovered the drink's use as a painting medium by accident when he was still living in Cuba. "One day I was drawing and drinking some coffee, and I spilled the coffee on the drawing. I didn't think I could work much more with the damage, but when it dried I was like, 'Wow! I can paint with coffee like it's watercolor,'" he says.



Work by Reynier Llanes

he says. An exhibition of Llanes' coffee paintings was featured at the Art Museum in 2011.

In addition to works by Reynier Llanes, exhibited artists will include Pedro Pablo Oliva, Ulises Bretaña, Javier Ampudia, Livan Hernandez, Lores Arquimides, Yaciel Martinez, Danys Ozuna, Juan Suarez, Martha Camacho, Juan C. Morales and others.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Charles Williams

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Swim: An Artist's Journey*, featuring works by Charles Williams, on view from Jan. 15 through Apr. 23, 2015. A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk offered

at 6pm. The reception is Free for Museum members and \$10 for non members.

As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning

continued above on next column to the right

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water."

But Williams found inspiration in this life-altering experience: creating *Swim: An Artist's Journey*, a series of paintings aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth.

*Swim* is a highly personal artistic exploration documenting the artist's past and more recent interactions and fears associated with the ocean: from wave formations in the ocean to the physical inability to swim and the paralysis caused by his fear. His images merge the conflicting emotions aroused by the ocean: alluring and sensual, yet mysterious and at times overwhelming.

In 8 large oil paintings, ranging in size from 6' x 6' to 6' x 8,' and 40 small painted studies, Williams explores the relationship between the natural environment - the ocean - and human emotions. These works express the personal awareness of fear - when one is confronted by the size and mass of water - as well as feelings of uncertainty, as the viewer feels surrounded on all sides by ocean and darkness.

Through *Swim*, the artist takes the viewer through the psychological and physical steps toward understanding, acknowledging and surrendering to these fears in the hope of overcoming them. Williams, a Georgetown (SC) native, hoped his work would "ignite multi-cultural and multi-generational brainstorming for making positive cultural changes for the future of American youth."

Williams is a professional contemporary realist painter recognized for his lush



Work by Charles Williams

and moody landscapes. He received his BFA from the Savannah College of Art and Design (SCAD) in Savannah, GA. His most recent achievements include a Hudson River Fellowship, featured work in *The Artist's Magazine's 28th Annual Art Competition*, honorable mention from *Southwest Art* magazine's *21 under 31 Emerging Artists Competition* and the 2012 winner of the Fine Art category from *Creative Quarterly*.

Williams' work has been included in exhibitions in New York City, Washington, DC, Sacramento, CA, and throughout the Southeastern region.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

HAPPY NEW YEAR



Jennifer Smith Rogers  
Sunday Afternoon 24x18 o/l



NINE QUEEN STREET CHARLESTON, SC 843.853.0708  
INFO@ANGLINSMITH.COM WWW.ANGLINSMITH.COM

Happy New Year!

artist  
843.388.2800  
www.pamelabrooksphoto.com

Now offering  
PhotoWalks  
Basic Digital Photography Classes  
&  
Photo Workshops

## Ella Walton Richardson Fine Art in Charleston, SC, Offers Exhibit by Acclaimed Russian Artists Aleksander and Lyuba Titovets

Artists Aleksander and Lyuba Titovets bring snow-covered winter landscapes and lush still life works to Charleston in *Paris to St. Petersburg*, presented by Ella Walton Richardson Fine Art, on view through Jan. 30, 2015. During their travels across Europe, the acclaimed Russian couple captured their surroundings with intricacy and human understanding. Twenty new paintings explore the major cities of Paris and St. Petersburg in addition to their surrounding countryside.



Work by Aleksander Titovet



Work by Lyuba Titovet

Born in Russia, the Titovets received their Masters in Fine Arts from St. Petersburg University College of Fine Arts before relocating to El Paso, TX, to raise their two daughters. Since immigrating to the United States, they have been featured in shows across the country and have received numerous accolades. Most recently, Aleksander opened a solo exhibition at the El Paso Museum of Art, whose collection includes works by Old Master painters Titian, Canaletto, and Botticelli. He has won "Best of Show" six times in the International Fine Art Competition, was chosen by the Smithsonian's National Portrait Gallery to paint First Lady Laura Bush, and has been named by International Artist magazine as "one of America's

leading impressionistic painters."

Lyuba has received the prestigious Dillman's Creative Art Foundation Award from the Oil Painters of America Juried Competition and has completed six solo exhibitions in America and one in France. Notably, her name is included in the archive of the National Museum of Women in the Arts in Washington, DC.

The Titovets' paintings are in many private and public collections including that of the King of Spain, Juan-Carlos and actress Sophia Loren.

For this show, Aleksander has produced a variety of landscapes, while Lyuba primarily addresses still life. Despite their differing subject matters, the artists have a shared sense of passion that allows their works to be displayed side-by-side, creating a beautiful rapport that is a joy to view. By merging representational forms with raw, loose brushstrokes, the couple reveals their depth of perception and ability to dramatize the quotidian. The result: you are swept from a torrid affair with crimson roses (Lyuba) to the snow-covered woods of St. Petersburg

*continued on Page 19*

*The Finishing Touch*  
Original Art, Fine Prints,  
Custom Framing, and  
Interior Design by appointment

140-A West Richardson Ave.  
Summerville, South Carolina 29483  
843/873-8212  
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

THE TREASURE NEST  
Art Gallery

Extensive selection of high  
quality oil paintings and frames  
at truly wonderful values.

1055 Johnnie Dodds Blvd.  
Crickentree Village Shopping Center  
Mt. Pleasant, SC • Mon-Sat, 10am-6pm  
843 216 -1235 • [www.treasurenestgallery.com](http://www.treasurenestgallery.com)

Laura Liberatore Szweda

AdAlba oil on canvas 30" x 30"

[www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)  
Contemporary Fine Art  
by appointment

Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum  
Studio

William Halsey  
& Corrie McCallum

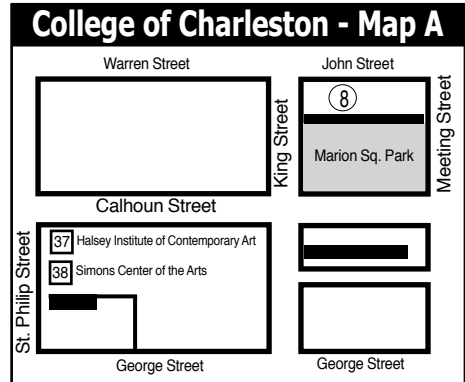
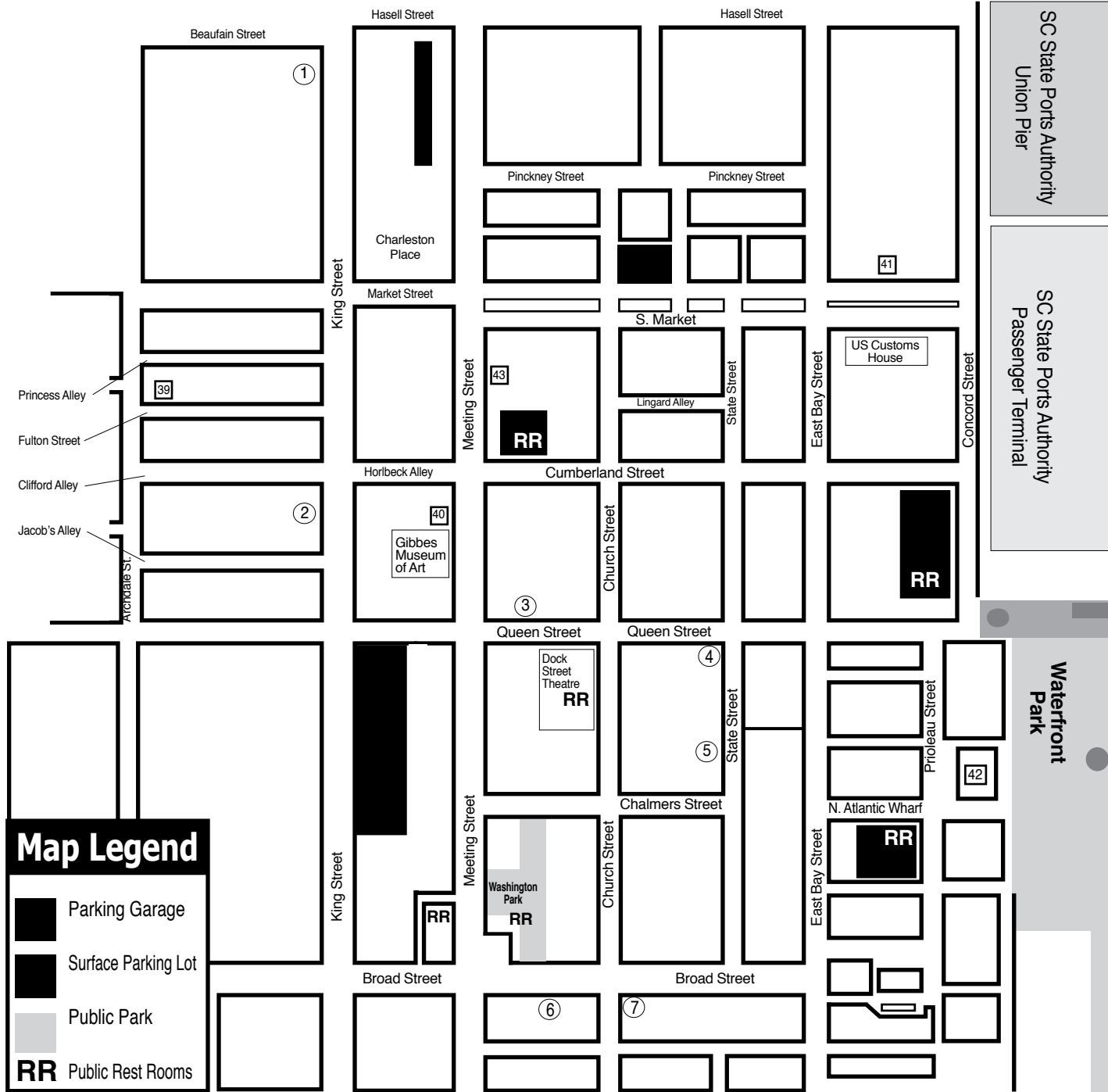
Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
for the discerning collector

For information:  
David Halsey 843.813.7542  
[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)



# Downtown Charleston, SC, Map & Gallery Guide



## Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Charleston Crafts
6. Spencer Art Galleries
7. Helena Fox Fine Art
8. Surface Craft Gallery - Map A

## Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

**Rhett Thurman**  
  
**Studio**  
 241 King Street  
 Charleston, SC  
 843-577-6066

showing at  
**The Sylvan Gallery**  
 171 King Street • Charleston, SC • 843-722-2172



9 queen street charleston, sc  
 843.853.0708  
[www.anglinsmith.com](http://www.anglinsmith.com)  
**ANGLIN SMITH**  
 FINE ART

**HELENA FOX**  
**FINE ART**

160-A Church Street  
 Charleston, SC 29401  
 843.723.0073  
[www.helenafoxfineart.com](http://www.helenafoxfineart.com)  
 Mon.-Sat., 11am-5pm or by appt.



Surface Craft Gallery, LLC  
 49 John Street • Charleston, SC 29403  
 (843) 203-3849  
[www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)



**THE SYLVAN GALLERY**  
 171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century  
 traditional and representational  
 paintings and sculpture.

843-722-2172  
[www.thesylvangallery.com](http://www.thesylvangallery.com)



**CHARLESTON CRAFTS**  
 Fine Crafts Cooperative of Local Artisans

161 Church Street • Charleston, SC  
 843.723.2938  
 Open Daily 10am - 6pm  
[www.charlestoncrafts.org](http://www.charlestoncrafts.org)



Charleston's contemporary  
 art scene

paintings photographs  
 fine art prints  
 843 722 9868

**Put Your Gallery Here**

For just \$10 a month you can advertise  
 your gallery space here.

Join these other Charleston, SC, galleries  
 and visual art institutions.  
 Call us at 843/825-3408  
 or check out other advertising options at  
[www.carolinaarts.com](http://www.carolinaarts.com).

**SPENCER**  
**Art Galleries**

Contemporary Fine Art  
 OVER 35 ARTISTS  
 Masters, Mid-career, & Emerging

Mon-Sat 10am-5pm  
 55 Broad Street & 57 Broad Street  
 843/722-6854 843/723-4482  
 Charleston, SC 29401  
[www.spencerartgallery.com](http://www.spencerartgallery.com)

**Redux Contemporary  
 Art Center**

Exhibitions, Classes, Studios & More

Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm

843-722-0697  
 or [www.reduxstudios.org](http://www.reduxstudios.org)  
 136 St. Philip Street, Charleston, SC

**City of North Charleston  
 Art Gallery**

North Charleston Performing Arts  
 Center & Convention Center Complex

Featuring monthly exhibitions  
 by local and regional artists

5001 Coliseum Drive • N Charleston, SC  
 843.740.5854 • Hours: Mon.-Sat. 9am-5pm  
<http://www.northcharleston.org/Residents/Arts-and-Culture/>


**City Gallery  
 at Waterfront Park**

Pringleau Street in front of the  
 Pineapple Fountain at Waterfront Park

Open Tue.-Fri., 11am-5pm & Sat.-Sun.,  
 noon-5pm during exhibitions

Operated by  
 City of Charleston Office of Cultural Affairs  
 843/958-6459  
<http://citygalleryatwaterfrontpark.com>

**WELLS GALLERY**



OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND  
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455  
 (843) 576.1290

**Halsey Institute of Contemporary Art**  
 The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts  
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art  
 is administered by the School of the Arts at  
 the College of Charleston and exists to  
 advocate, exhibit and interpret visual art,  
 with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
 843/953-4422 or at [www.halsey.cofc.edu](http://www.halsey.cofc.edu)

**Saul Alexander  
 Foundation Gallery**  
**Charleston County Public Library**

Main floor of the Library

Featuring monthly exhibitions  
 by local and regional artists

Open during regular Library hours.

843-805-6801  
 68 Calhoun Street, Charleston, SC

**McCallum - Halsey  
 Studios**

Works by  
**Corrie McCallum & William Halsey**

paintings • graphics • sculpture  
 for the discerning collector

by appointment - 843.813.7542



**Fracture**  
Oil on Canvas, 72 x 66 inches

# Eva Carter

**Studio**  
6696 Bears Bluff Road  
Wadmalaw Island, SC 29487

**By Appointment Only**  
Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)



Cooperative Gallery  
Featuring Lowcountry Artists



Angela Walker



Caroline Sandlin



Nancy Warren

161 Church Street, Charleston, SC  
[charlestoncrafts.org](http://charlestoncrafts.org) | 843-723-2938



*Morning Has Broken*

Oil on canvas

12 x 12 inches

# Rhett Thurman



**THE SYLVAN GALLERY**

171 King St. • Charleston • SC • 29401

[CFADA](http://www.cfada.com)

For additional information  
**843•722•2172**

[www.thesylvangallery.com](http://www.thesylvangallery.com)



Giclée Fine Art Printers

# inkpressions®

[www.inkpressionsllc.com](http://www.inkpressionsllc.com)



## Attention Artists!

### Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



South Battery

Jack Heidtman

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

## Attention Printers!

### Do It Yourself!

Distributors of Fine Art, Photo & Graphic Papers

Some of our most popular professional grade papers are

- Photo Chrome RC Glossy 10.5mil
- Photo Chrome RC HDR/Grunge 11mil
- Photo Chrome RC HDR PRO Satin 10mil
- Photo Chrome RC Luminous Metallic 10mil
- Por'trait Rag Cool/ Bright White 16mil/190gsm
- Por'trait Rag Warm/Natural 16mil/190gsm
- Print Plus Duo Card 80lb/12mil
- Premium Photo Gloss 10.5mil

Check our website for additional papers, sizes & prices

**Sample packs available**

**Pay less. Print better.**

**Pickup and Delivery Within a 100 Mile Radius**

Summerville, SC/Savannah, GA

(843) 821-8084

[inkpress.sc@gmail.com](mailto:inkpress.sc@gmail.com)

Charlotte, NC

(704) 780-3364

Serving the Art Community from New York to Charleston to Laguna Beach

## Ella Walton Richardson Fine Art

*continued from Page 16 / back to Page 16*

(Aleksander). Their works are a romance on canvas that will incite warmth in the coldest of seasons.

For further information check our SC

Commercial Gallery listings, call the gallery at 843/722-3600 or e-mail to [ella@ellarichardson.com](mailto:ella@ellarichardson.com).

## City of North Charleston, SC, Features Works by Alexandra Roberts and Carl Gombert

The City of North Charleston's Cultural Arts Department is pleased to announce that mixed media works by the City's current Artist-in-Residence, Alexandra Roberts, as well as works of ink on paper by Tennessee artist, Carl Gombert, will be on exhibit at the North Charleston City Gallery, from Jan. 2 - 31, 2015. A reception will be held on Jan. 8, from 5-7pm.

In *Experimentum Crucis*, Alexandra Roberts presents a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Being an artist is an ever evolving process and recently Roberts has been creating art on wood, as well as working with various textiles.

Born in Virginia, Roberts moved to South Carolina as a young child. Visual art has always been a major part of her life; participating in various art clubs and advanced art programs throughout her early education. As a high school junior, she was accepted into the prestigious Governors School for the Arts and Humanities in Greenville, SC. Roberts graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in



Work by Alexandra Roberts  
Community Arts in 2007.

Through MICA's Community Arts Partnership (CAP) program Roberts had the opportunity to teach art and promote community involvement to young people in the Better Waverly Community located in Baltimore, MD. Currently, Roberts is a freelance artist and art instructor with the Casey Community Center in Goose Creek, a teaching artist with the City of North Charleston's After School Arts Enrich-

*continued on Page 21*

## Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



I'm the Happy One!

Images are available on:

- Prints
- Notecards
- T Shirts
- Decals
- Aprons
- Stickers
- Calendars
- Mousepads
- Children's Paint Smocks

Check my website for new whimsies!



I am gorgeous...  
Can't you see I'm really cute!  
Put me on your personal mousepad for \$12.00

All images are copyrighted

*Rosalyn Kramer Monat-Haller*

*M.Ed., LLC*

*Counseling for Children, Adolescents, & Adults*

*Mother, Grandmother, Daughter, Friend, Psychotherapist  
and Artist who uses color and whimsical imagination  
to create joyful art for children of all ages*

[www.whimsyjoy.com](http://www.whimsyjoy.com)

843-873-6935

# Paris to St. Petersburg

Exhibition through January 30, 2015

Aleksander & Lyuba Titovets



A. Titovets *Evening in the City* O/C 20" x 24"



A. Titovets *Far Away* O/C 24" x 36"



A. Titovets *Sunny Winter* O/C 40" x 30"



A. Titovets *Southern France* O/C 20" x 24"



A. Titovets *Tranquil Evening* O/C 20" x 24"



A. Titovets *Summer* O/C 16" x 20"



L. Titovets *Harvest in Eragny* O/C 16" x 20"



L. Titovets *White Nights* O/C 24" x 36"



L. Titovets *Spring in Paris* O/C 24" x 20"



L. Titovets *Jeanna Dark* O/C 14" x 11"



L. Titovets *Memories of St. Petersburg* O/C 20" x 24"



L. Titovets *Paris Opera* O/C 20" x 24"

ELLA WALTON RICHARDSON | FINE ART

58 Broad Street Charleston, South Carolina 843.722.3660

www.ellarichardson.com

# City of North Charleston

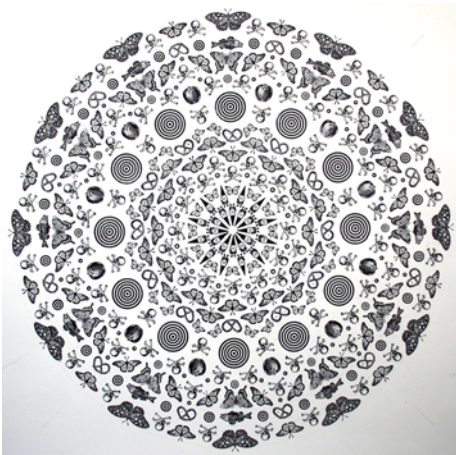
continued from Page 19 / [back Page 19](#)

ment Program, and offers residencies to North Charleston schools and community groups as the City's 2014/15 Artist-in-Residence.

In the exhibit, *Radiant Geometries*, Maryville, TN, artist, Dr. Carol Gombert, offers a unique display of hand drawn and hand stamped ink artworks on paper. The featured drawings rely on a radial structure to explore complexity and pattern formed by the application of simple rules. A number of the rubber stamp monotypes used to create his patterns take the form of mandalas, while others are derived from traditional quilt designs. The works attempt to balance opposites, relying equally on dark and light and on positive and negative shapes.

"In this little world I have created, there is symmetry, balance, and order," says Gombert, "but neither rhyme nor reason."

Gombert was born in Brimfield, OH, in 1959. He began taking painting lessons at the age of fourteen with money he earned delivering newspapers and went on to earn his BFA in Drawing from the University of Akron, his MFA in Painting from Kent State University, and his PhD in Interdisciplinary Fine Arts at Texas Tech University. Gombert has taught painting, drawing, and art history at Maryville College in Tennessee since 1993, and has exhibited in more than 200



Work by Carol Gombert

solo and group exhibitions throughout the country.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Robert Rauschenberg, *The Ancient Incident* (Kabal American Zephyr), 1981. Wood- and metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

Duke University in Durham, NC, is presenting *Rauschenberg: Collecting & Connecting*, featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City, on view at The Nasher Museum of Art, Duke University Central Campus, through Jan. 11, 2015. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).



Works by Charles "Charlie" Brown

The North Carolina Pottery Center in Seagrove, NC, is presenting *A Handed Down Art: The Brown Family Potters*, featuring works by one of the South's

most significant pottery-making families, on view through Jan. 24, 2015. According to exhibit curator Stephen C. Compton, *A Handed Down Art: The Brown Family Potters* is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member for about two centuries, and whose adaptive and innovative approach to the trade ensured its durability." For further information call the Center at 336/873.8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



"T.R. in Panama," by Edward Laning (American, 1906-1981) Created: 1939, Oil on fiberboard, Smithsonian American Art Museum. Gift of Mrs. Mary Fife Laning, 1984.148

The Mint Museum Uptown in Charlotte, NC, is presenting *Connecting the World: The Panama Canal at 100*, on view through Feb. 1, 2015. The exhibition, organized by the Mint is timed to coincide with the centennial of the opening of the Panama Canal in 1914, will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin and the award-winning author Anthony Doerr. In addition, the exhibition will include a number of paintings by key 19th century American artists who had worked in South America, including Frederic Church and Martin Johnson Heade. It will also feature paintings by such early 20th century artists as Julien Alden Weir, Ernest Lawson, and George Bellows. For further information visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Margaret Peery*, on view through Feb. 1, 2015. Longtime Charleston, SC, resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and

continued on Page 22



## Karen Burnette Garner ~Artist~

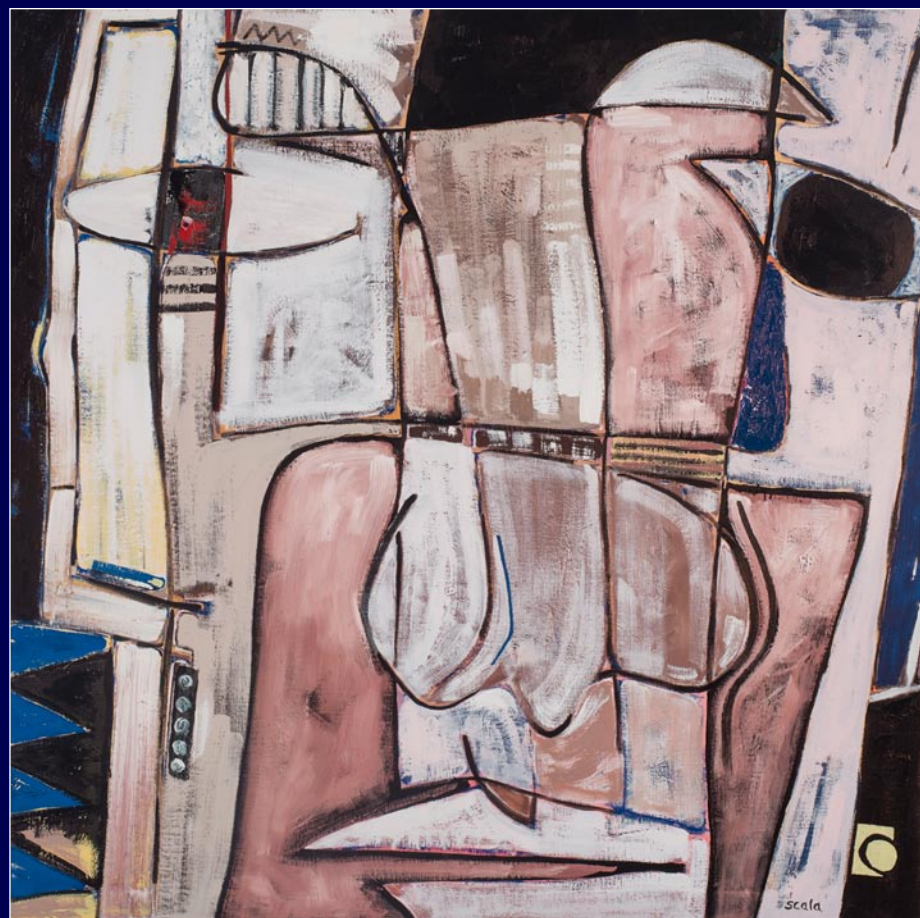
Represented by:

### The Treasure Nest Art Gallery

1055 Johnnie Dodds Blvd., Suite 50  
(Crickentree Village)  
Mount Pleasant, SC 29464  
(843) 216-1235

For the latest news and artworks, please visit  
[www.karenburnettegarner.com](http://www.karenburnettegarner.com)

## SCALA Surrealist Painter



"Blue"

Oil on Linen

36 x 36 inches

[www.peterscala.com](http://www.peterscala.com)

Studio:

843-225-3313

# Some Exhibits Still on View

continued from Page 21



Industrial Pier by Margaret Peery

atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art. For further information call the Museum at 864/271-7570 or visit ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).



Photo by John Menapace

The Historic Chancellor's Residence, at North Carolina State University and future site of the Gregg Museum in Raleigh, NC, is presenting *SMOKES AND MIRRORS: Reflections of the Self in Photographs* by John Menapace, guest-curated by Belén Morata and Sammy Kirby, on view through Feb. 6, 2015. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university. For further information call Zoe Starling, Curator of Education at 919/513-7244.



Nicola L, *Blue Cape in China*, 2005, Great Wall of China. Image courtesy the artist.

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Nicola L: Exquisite Corpus*, featuring a solo exhibition of works by Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s, on view in the Potter Gallery, through Mar. 10, 2015. Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective

participation. For further information visit ([www.secca.org](http://www.secca.org)).



Ivan Chermayeff, *untitled*, 1953, collage on paper, 23 x 18 inches. Asheville Art Museum Collection. Gift of Mary and Tom Rodman. 2005.25.10.29.

The Asheville Art Museum in Asheville, NC, is presenting *What You See Is What You See: American Abstraction After 1950*, on view through Mar. 15, 2015. This vivid and dynamic exhibition considers the phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting. For further information call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Hiroshi Sueyoshi

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Hiroshi Sueyoshi: Matter of Reverence*, on view through Apr. 12, 2015. For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. For further information call the Museum at 910/395-5999 or visit ([www.camer-onartmuseum.org](http://www.camer-onartmuseum.org)).

## Public Sculpture Belongs To

# ALL OF US

Sculpture  
in the  
South

SUMMERVILLE, SC

## Enjoy the Permanent Public Sculpture Collection

AZALEA PARK • SUMMERVILLE



Sculpture  
in the  
South

P.O. Box 1030  
Summerville, SC 29484  
[askus@sculptureinthesouth.com](mailto:askus@sculptureinthesouth.com)  
843.851.7800



South Carolina  
Just right.

More than 25 sculptures have been permanently installed in and around Summerville for your enjoyment. Bring a picnic to Azalea Park and make a game of finding them. A sculpture location map is available on our web site at [SculptureInTheSouth.com](http://SculptureInTheSouth.com).

## WELLS GALLERY



MARK BAILEY, *MINGO*, 40x30, OIL ON CANVAS

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455

843.576.1290

[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)

Carolina Arts is now on

Twitter!

Sign up to follow

Tom's Tweets, click below!

[twitter.com/carolinaarts](http://twitter.com/carolinaarts)



FREE No. 11, No. 10 October 2014  
**CAROLINA ARTS**  
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
“like” us!



\*The Fading 27, 2009-08, by Brian Rubenberg, oil on linen, 79 x 56 inches. Image is part of the exhibit "Tobacco" on view at the Gibbes Museum of Art in Charleston, South Carolina October 25, 2014 - January 10, 2015.



*Carolina Arts is now on  
Twitter!*



Sign up to follow  
Tom's Tweets, click below!


























follow us on  
**twitter**

[twitter.com/carolinaarts](http://twitter.com/carolinaarts)



# THANK YOU

to all of the artists who submitted work  
for the 2015 competition!

Artists will be notified of their acceptance into the  
competition by January 1, 2015.



ARTFIELDS® 2015 DATES: APRIL 24-MAY 2

## CHECK OUT OUR 2015 EVENTS

ONLINE AT

[www.artfieldssc.org/attendees/events](http://www.artfieldssc.org/attendees/events)



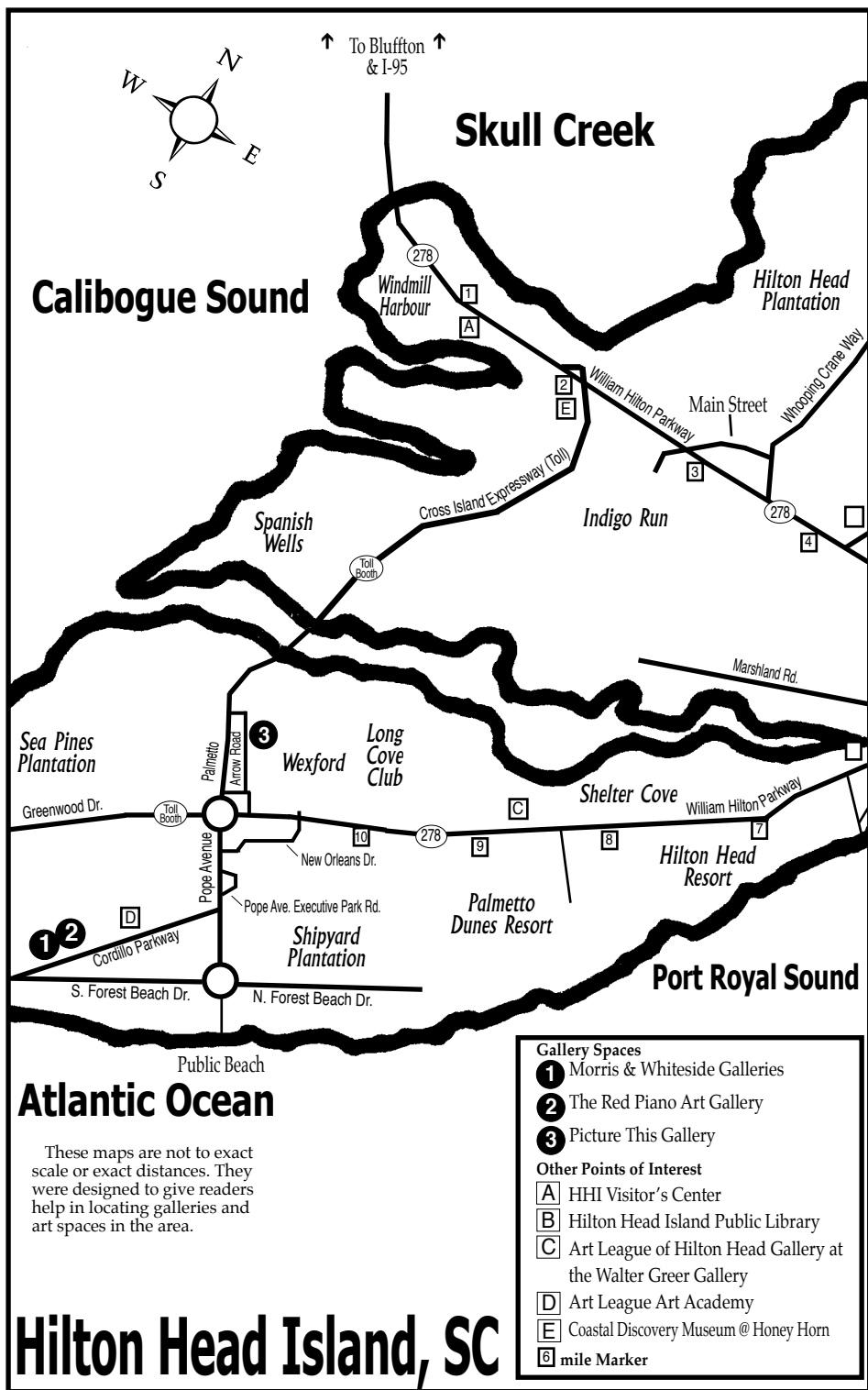
FRANCISCO  
*Goya*  
LOS CAPRICHOS  
SEPTEMBER 20, 2014 - JANUARY 3, 2015



105 HENRY STREET | LAKE CITY, SC  
[WWW.JONESCARTERGALLERY.COM](http://WWW.JONESCARTERGALLERY.COM)

843-374-1505

The exhibition Francisco Goya: Los Caprichos was organized by Landau  
Traveling Exhibitions, Los Angeles, CA in association with Denenberg Fine  
Art, West Hollywood, CA.



## Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, Offers Exhibit of Quilts

Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, is presenting, *Best of Hilton Head Island – In the Judge’s Eyes*, featuring winning quilts from the 2014 Palmetto Quilt Guild’s Quilt Festival, on view in the Hilton Head Regional Healthcare Gallery, through Feb. 28, 2015.

Ever wonder why one piece of art is chosen over another? Why one quilt won a “Best” in category when you liked another one better? This exhibition will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild.

In addition to the display, two special programs are planned to discuss the winners. Free presentations and discussions will be held on Tuesday, Jan. 20 and Tuesday, Feb. 17, from 10:30am-noon.

Enjoy some of the beautiful, art and wall quilts at your leisure but be sure to come for the events. Winners will pres-



“Boo” by Wendy Analla

ent their quilts, read the judge’s critique and share how the quilters felt when they learned they’d won.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



## A Few Words From Down Under

**Editor’s Note:** Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of

miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website’s archives. We’ve decide to

*continued above on next column to the right*

### African Diaspora Convergence and Reclamation

This exhibition brings together a group of local African American artists, who will examine their artistic practice and personal collections through the lens of their cultural heritage.

“In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our production of Western modernism.

Therefore, our creative works range from: abstract to figurative abstraction; from realism to photorealism; from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo – our studio production stretches across many modalities.” - Winston Kennedy

### Participating Artists

Hampton R. Olfus, Jr. • Addelle Sanders  
Arianne King-Comer • Winston Kennedy • James Denmark

Tuesday, February 3 – Saturday, February 28, 2015  
Reception: Saturday, February 14, 5 – 7 PM  
Artist Lectures: Saturday, February 14, 3 PM

PICTURE THIS GALLERY • 78D Arrow Road • Cypress Square  
Hilton Head Island SC • 843.842.5299  
Hours: Tues. - Fri., 9:30am-5:30pm  
Sat. 9:30am-12:30pm or by appointment

[info@picturethishiltonhead.com](mailto:info@picturethishiltonhead.com) • [www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)

revisit them from time to time.

### A Few Words From Down Under Who’d be an Artist?

by Judith McGrath, first run in our May Issue 2007

Who’d be an artist? You pour your passion onto a canvas, sculpt your spirit in bronze, turn your thoughts on the potter’s wheel. It takes physical strength and creative energy so when you leave the studio you’re exhausted.

Who’d be an artist? Certainly not a woman! Consider Artemisia Gentileschi (born 1598) the daughter of an esteemed artist in Naples, a wife and a mother. She taught in her own art school, had studio apprentices, domestic help, and produced fine works for rich merchants and nobles. She was one of the first women in ‘modern’ times to pursue a career on an equal footing with men. History also tells us that she was the maligned victim in a rape trial, rejected by her father and abandoned by her husband.

But things have changed a great deal in 400 years and life for the woman artist is different today. She is no longer reviled if she aspires to be equal with her male counterparts, and she has no help in the studio or the home while she attends to her muse.

Today, when a woman artist leaves her studio (more than likely its a spare room in the house) she has to wash her hands and change her mindset because it’s time to prepare a meal for a significant other and/or offspring, throw a load of wash in the machine, and solve someone else’s dilemma. However when a male artist vacates his studio (often separate from his living quarters), he can sit down, put his feet up and consider the solution to a particular creative problem, as more than likely there will be someone who will tend to his person and organize his domestic environment. If not, he can go to the pub, be fed and watered and find someone to tell his troubles to.

These thoughts came to mind after

dealing with two women artists this month. The first was Janna, who phoned and invited me to her home to provide constructive criticism and help cull exhibits for her first show in over five years. Her name sounded familiar; as a talented young artist, she was picked up by an energetic and well connected gallery in this town and did quite well. A few years back the gallery relocated to Melbourne leaving quite a few Perth artists without representation. Janna was one of them. I assumed the long break between shows was due to this fact. I was wrong.

It seems five years ago Janna’s then two year old child was diagnosed with a learning difficulty. Doing extra work with this child, caring for her house, husband and a second baby consumed much of her time. However, Janna continued to practice her art.

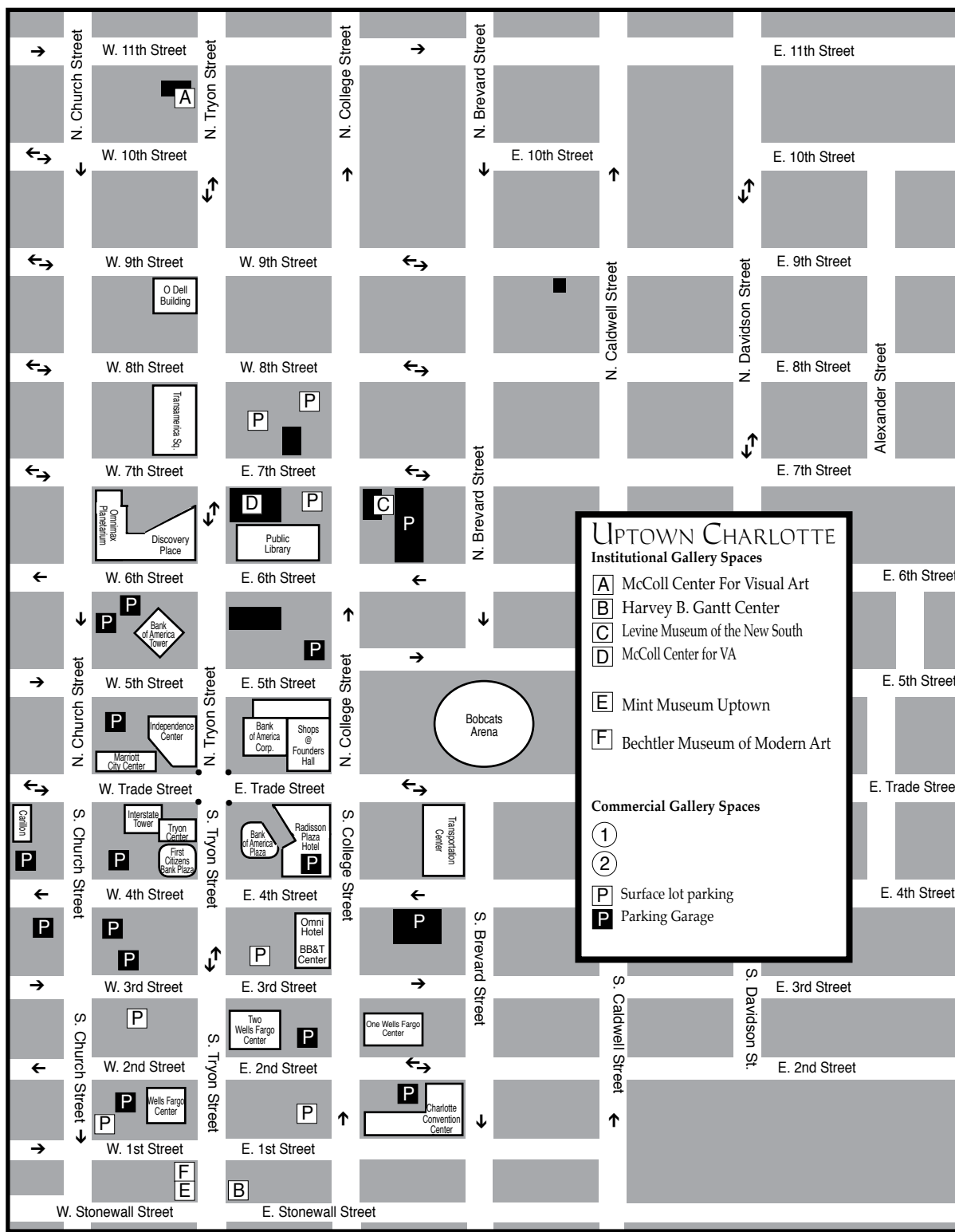
Now that her seven year old is progressing well, Janna is ready to return to her professional career. She has a sufficient number of quality works to exhibit but, after such a long break, no gallery will pick her up. Determined to get back into the art scene, Janna secured the lobby of a prestigious city hotel for her exhibition and will do all the dog-work (publicity, catalogue, advertising, hanging, sales, etc) herself.

Then there’s Carol who has a husband, four teenage children, and a big house yet somehow finds time to paint. She’s had many successful solo shows in the past but left the gallery scene after her fourth baby. However, she continued to participate in various group exhibitions over the years, as doing so often resulted in private commissions.

Last month Carol entered a major competition exhibition and took first prize. This means her work enters a prestigious public collection and she has the choice of either a two month artist-in-residence in Tuscany or \$10,000. Although she really wanted the residency Carol took the money, not that she needs it but because there is no one to look after her house, husband and kids while she’s away.

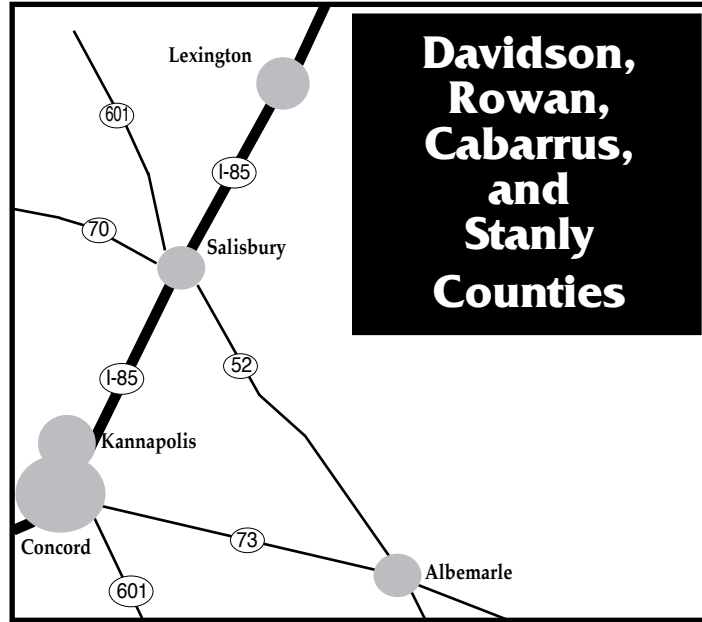
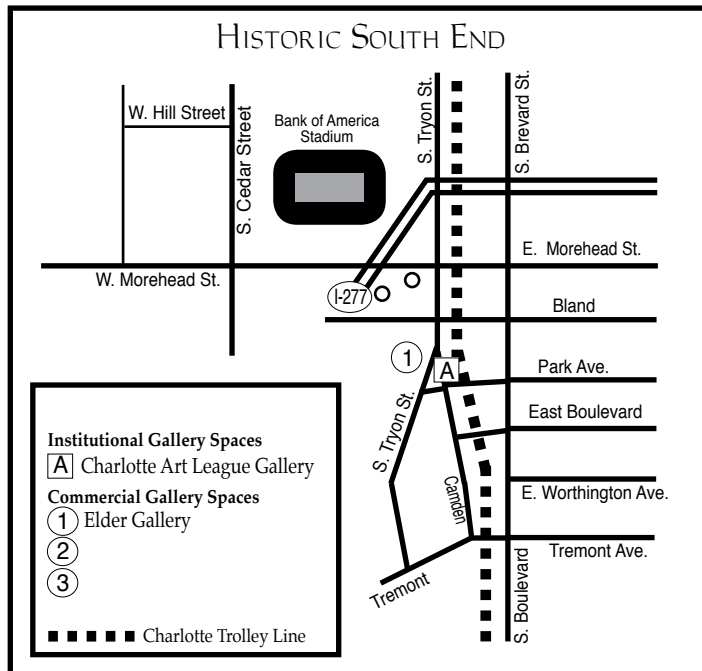
*continued on Page 25*





# Charlotte, NC Maps

## Uptown - South End & North



## A Few Words From Down Under

continued from Page 24

P.S. I recall how one year the male, married with children artist who won this prize chose to attend the residency in Italy, then spent a couple of weeks in Paris, at his own expense, before coming home. I guess he knew the family could cope without him!

Yep, things have changed a lot since Artemisia's day. Popes and Princes no longer maintain the master painter, studio apprentices have disappeared, and women are allowed to be serious artists. After they finish doing their real work.

I'll ask again, who'd be an artist? The bloke who can go 'walkabout' when the mood takes him, for as long as he likes, without being accused of deserting his domestic responsibilities. The one thing that hasn't changed over the centuries is how the male artist has someone to tend to

his comforts and intercept the burdens of life while he indulges his muse.

Excuse me, I have to go now, it's time to start the dinner.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>).

McGrath is currently enjoying retirement.

## Mint Museum Uptown in Charlotte, NC, Offers Three New Spotlight Exhibitions

Mint Museum Uptown in Charlotte, NC, is presenting *The Light Factory's Moment Mile*, on view through Feb. 22, 2015. The Mint has also recently opened two other spotlight exhibitions with Charlotte connections

Back in November 2014, the eyes of Charlotte turned toward Tryon Street, where 138 local photographers captured a simultaneous panoramic shot of a mile-long stretch of Tryon Street. And now, the resulting prints – 100 feet long – are on view to the public free in a pop-up gallery inside Mint Museum Uptown.

*Moment Mile* will be on view in the museum's Level 5 expansion space – raw, unfinished space on the museum's top floor that was first used last fall for *The Boombox Project*, a pop-up gallery of photos by Lyle Owerko. This new project,

which will occupy even more of the space first glimpsed during the *Boombox* run, will continue the museum's recent emphasis on showcasing photography.

The *Moment Mile* gallery is open free to the public during regular museum hours. Museum visitors can receive special admission stickers to visit the Level 5 gallery without paying museum admission fees. The *Moment Mile* project has received generous support from The John S. and James L. Knight Foundation, Wells Fargo, and the Arts & Science Council.

"Participatory projects like *Moment Mile* are a new avenue that involve the Charlotte community in what we are doing at The Light Factory, and more broadly involve others in the art of film and photography," said Sean Busher, The

continued above on next column to the right

Light Factory board member and Charlotte advertising photographer.

You can view a YouTube video about the project at this link ([https://www.youtube.com/watch?v=hsoVXVE9eqg&feature=youtu.be&utm\\_source=Moment+Mile\\_12.16.14&utm\\_campaign=Moment+Mile\\_12.17.14&utm\\_medium=email](https://www.youtube.com/watch?v=hsoVXVE9eqg&feature=youtu.be&utm_source=Moment+Mile_12.16.14&utm_campaign=Moment+Mile_12.17.14&utm_medium=email)).

The new exhibition coincides with two new spotlight shows from the Mint's own permanent collection – one from a photographer who got her own start at The Light Factory, and the other from the most famous artist born in Charlotte.

In the Mint's Level 4 Modern & Contemporary Galleries, the museum is showcasing *Kristina Rogers: Into the Labyrinth* and *Conversations: Romare Bearden and Richard Hunt*.

This is the Mint's first exhibition showcasing the work of Rogers (1945-2011), who was born in Germany and moved to Charlotte when she was nine years old.

After studying in London and traveling widely, she settled with her husband in Waxhaw, NC, and got involved with The Light Factory. She is known for multi-layered photographs created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Shortly before her death, she donated nearly 100 of her prints to the Mint's permanent collection, and this exhibition brings together 25 of her most provocative works.

*Conversations: Romare Bearden and Richard Hunt* is the latest exhibition in the Mint's permanent Romare Bearden Gallery. It explores parallels between the two contemporaries – Bearden, who was born in Charlotte in 1911 and became the world's most famous collagist before his death in 1988; and Hunt, widely regarded as one of the greatest living American sculptors. The Mint holds the largest repository of Bearden's art of any public art museum, and has returned many of his signature works to public view, including *Of the Blues: Carolina Shout*, 1974, and *Evening of the Gray Cat*, 1982, which

inspired the design of the museum's Lewis Family Gallery. Hunt has been commissioned to create a monumental public sculpture in Bearden's honor for Charlotte-Mecklenburg's Romare Bearden Park, just one block north of Mint Museum Uptown. The sculpture is scheduled for unveiling sometime in 2015.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community. Established as the first art museum in North Carolina in 1936, The Mint Museum has grown to include two dynamic facilities, Mint Museum Uptown and Mint Museum Randolph, and currently boasts one of largest collections in the Southeast. The Mint proudly offers its visitors inspiring and transformative experiences through art from around the world via its renowned collections, exhibitions, educational programs, and scholarship.

Mint Museum Uptown houses an internationally renowned Craft + Design Collection, as well as outstanding collections of American and Modern & Contemporary Art. Designed by Machado and Silvetti Associates of Boston, the five-story, 175,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's dynamic center city, Mint Museum Uptown is an integral part of Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts + Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium; the Lewis Family Gallery; art studios; a museum shop, and a critically-acclaimed restaurant, Halcyon, Flavors from the Earth.

Located in what was the original branch of the United States Mint, Mint

continued on Page 26

# Mint Museum Uptown

continued from Page 25

Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the Art of the Ancient Americas, Decorative Arts, Fashion, European and African Art, among other

collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop.

For further information check our NC Institutional Gallery listings or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Cabarrus Arts Council in Concord, NC, Offers Works by Nine Talented Artists

The Cabarrus Arts Council in Concord, NC, will present *Interactive Lines*, an exhibition that explores the transformation of drawing as a medium, featuring works by nine artists, on view in The Galleries, located in the Historic Cabarrus County Courthouse, from Jan. 20 through Mar. 6, 2015. A reception will be held on Jan. 30, from 6-9pm.

The exhibition includes two- and three-dimensional works by nine artists: David Bonagurio, Sue Bryan, Erin Canady, Tim Christensen, Tim Ford, Fred Johnston, Jennifer Mecca, Janvier Rollande and Art Venti.

"Works from this small group intentional intend to expand the definition of drawing in relation to line, form, gesture and representation," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "The exhibition will highlight how mark making has been pushed, stretched and redefined as a mechanism of expression."

The second part of the exhibition includes a gallery space that will transform into a live drawing room. "We will line the walls with paper, invite professional artists to initialize the manipulation of the space with original drawings and open this interactive experience to the general public," Collins said. "Materials and loose guidelines will be available. The intention of this experience is to inspire people to become involved with both the viewing and the making of art. All are welcome and none are expected to adhere to the traditional ideas of drawing. My hope is to inspire creativity through interaction."

*Interactive Lines* includes artists from several states, most of whom have not shown at The Galleries previously: David Bonagurio lives and works in Syracuse, NY, and has taught at Syracuse University. His work is primarily drawing and painting, in which he uses figurative imagery to address personal and larger social issues which affect perspective and perception.



Work by Sue Bryan

Sue Bryan lives and works in New York City. Born and raised in Ireland, she says her "passion for drawing lies in the compelling urge to capture the things that inherently move me." She finds the act of drawing always challenging, ever evolving and constantly changing.

Erin Canady lives and works in Chapel Hill, NC. Her mixed media drawings focus on taking mechanical parts out of their original context and restructuring them to form undefined shapes and variation of line, leaving viewers with a visual puzzle in which they can search for their own connections.

Tim Christensen lives in a small cabin near the ocean in Surrey, ME, and often works on an island called Despair surrounded by seals, a family of eagles and his dog. He makes narrative porcelain



Work by Tim Christensen

pieces that are "about the times in which we live, and the challenges of living in a time in which we are divorced from the natural world around us."

Tim Ford lives in the North Carolina mountains and teaches at Appalachian State University, in Boone, NC. He uses a variety of tools, such as graphic, paint and charcoal, to express his ideas. His work is a response to the people he interacts with and is influenced by memories, fears and desires.



Work by Art Venti

Fred Johnston is a Seagrove, NC, potter who learned to make clay pieces by working odd jobs around some of the potteries there. His work is rooted in the Southern folk pottery traditions of North Carolina but also draws from many other cultures, including Greek, Korean, Chinese, Pre-Columbian, European and Mimbres. His shapes and decorations are bold, distinctive and imaginative.

Jennifer Mecca is a New York native who lives and works in Gastonia, NC. She is a utilitarian potter whose goal is to make pots that visually pleasing and unique in character but also useful in everyday life. She enjoys making serving pieces and tableware that delight to the daily activity of setting a table and enjoying a meal.

Janvier Rollande lives and works in Maine. Working solely in graphite, Rollande creates highly detailed yet sensitive portraits. She begins her work with photographic studies in an attempt to get a better sense of the sitter and capture natural poses.

Art Venti was born in New York City and now lives and works in southern California. He works predominantly in colored pencils, creating amorphous shapes that are gracefully caught in movement. His work has elements of abstraction and glimpses of "reality." His objective is to take a fresh look at the traditional landscape.

The Galleries are located in the Historic Cabarrus County Courthouse on Union St. S, in Concord. There are special activities for children, including the "I Spy" in conjunction with the exhibition.

For further information check our NC Institutional Gallery listings, call The Galleries at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

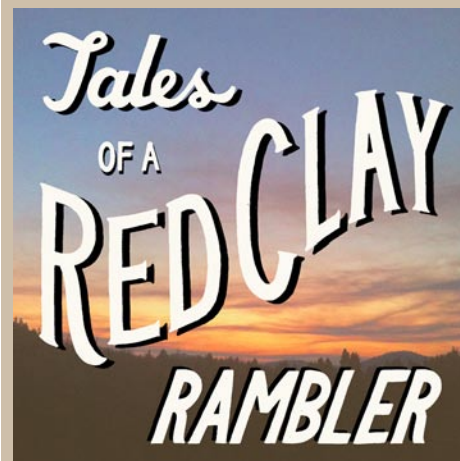
Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue.

# Greenhill in Greensboro, NC, Offers Two Portrait Exhibitions

Greenhill in Greensboro, NC, will present *Fritz Janschka's Portrait Museum* and *Self-Portraits by NC Artists*, on display from Jan. 30 through Apr. 2, 2015. This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation.

*Fritz Janschka's Portrait Museum* will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. While teaching and creating art, he often created works inspired by literature including numerous drawings relating to the writings of James Joyce, a selection of which toured Europe and the United States in the 1970's. Like other parts of Janschka's works which include sculpture, painting, collage and drawing, the works in the exhibition reveal his classical training with Albert Paris Gutersloh at the Academy of Fine Arts in his native Vienna.



Fritz Janschka, S.A. Commissioned to Paint F.J., 2011, acrylic on illustration board, 17 x 14 inches

Janschka began his homage to the masters and mistresses during his ninth decade. The relationship between artist and model is the prevalent theme in this collection whereby Janschka often interjects himself into paintings. For example, in his painting *Fritz Janschka, as Sofonisba Anguissola, S.A. Commissioned to Paint F.J.*, Janschka is being painted by 16th century artist, Sofonisba Anguissola, one of the most accomplished women artists of her period. In the work, the figure looks out at the viewer as if she has just been disturbed while painting a portrait of Janschka in modern dress, effectively linking the centuries that separate them.

According to curator Edie Carpenter, in these works, viewers "overhear a wonderful conversation between artists from different ages in works that as a collection comprise a pictorial equivalent of the process of reimagining and reinvention that itself has a long history." In a later work in this collection *Self Portrait as a Moonflower* (2012) Janschka paints himself "emerging from a flower at some indeterminate age in the past," claiming that he has "not always succeeded in 'mastering the masters,' I hope they will forgive my lack of skill and continue revealing their



Juie Ratley III, *Get the Message*, 2011, oil on panel, 30 x 24 inches

secrets to me."

In a separate portion of The Gallery at Greenhill, *Self-Portraits by NC Artists* will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson.

In the work of Hagit Barkai, the figure is recognizable, yet portrayed as vulnerable through the use of erasure blurring and ambiguous spatial settings. In striking contrast, Rebecca Fagg's crystalline realism represents the artists' quiet interior scenes, using absolute calibrations of color. Respectively, artists Steven M. Cozart and Juie Ratley III use the self-portrait as a platform to pose questions about preconceived stereotypes or to as described by Carpenter "evoke personal narratives which reveal a larger sense of social, political or psychological conflicts."

Mark Nystrom represents the portrait conceptually by incorporating digital technologies in his work *Personal CO2 Emissions* which is composed of 435 balloons whose inflated volume represents the artist's daily CO2 emissions. In a painting, Saba Barnard represents a QR code which when accessed on a viewer's phone reveals an elaborately painted portrait.

Greenhill will offer a number of associated programs in conjunction with these two exhibitions, check with them about the complete schedule.

Greenhill is located on North Davie Street, in the Greensboro Cultural Center. Greenhill promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

# High Point University in High Point, NC, Offers Works by Mariyah Sultan

High Point University in High Point, NC, will present *Elemental Emulsions: Mariyah Sultan Paintings*, on view in the Sechrest Art Gallery, from Jan. 12 through Mar. 5, 2015. A reception will be held from 4-6pm, with an artist talk at 5pm, on Feb. 6, in the gallery.

The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape.

"With unabashed freedom, Sultan incorporates brilliant splashes of rich color, flat planes, the subtle variance of textured grays and elegant childlike lines in her paintings and drawings," says Maxine Campbell, director and curator of the Sechrest Gallery.

Sultan is a New York artist with studios in both New York and North Carolina. She has been in various group shows and has won many juried awards, including a two-time winner of the "Red Dot Show" repre-

*continued on Page 28*



Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

233 East Avenue  
Seagrove, NC  
336-873-8430

[info@ncpotterycenter.org](mailto:info@ncpotterycenter.org)  
[www.ncpotterycenter.org](http://www.ncpotterycenter.org)



## NORTH CAROLINA POTTERY CENTER

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters  
& home to the North Carolina Pottery Center

### You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina  
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Eck McCannless Pottery



Demonstrations available  
anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220  
Seagrove, NC 27341  
(336) 873-7412

[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)

# High Point University

continued from Page 27

senting the best work of the Art Students League of New York. Sultan is a member of the National Association of Women Artists, the Directors Guild of America and the Woodstock Artist Association and Museum. Her paintings were recently acquired for an HBO series filming in Miami, and her work is held in many private and public collections in Europe, Singapore and the United States – including executive offices at NBC in New York and the High Point design industry.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region of North Carolina, is a liberal arts institution with over 4,400 undergraduate and graduate students. It is ranked No. 1 by *US News and World Report* for Best Regional Colleges in the South and recognized for a Strong Commitment to Undergraduate Teaching. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2014-2015 College



Mariyah Sultan, "6th and 2nd Ave"

of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference.

For further info check our NC Institutional Gallery listings, call the gallery at 336/841-4680 or visit ([www.highpoint.edu](http://www.highpoint.edu)).

## Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries in High Point, NC, will offer four new exhibitions on view from Jan. 22 through Apr. 3, 2015. A reception will be held on Jan. 22, from 5:30-7:30pm.

*Vernacular Expressions: Contemporary Folk Art from Three Private Collections*, on view in TAG's Main Gallery brings together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents.

Widely known artists represented in the exhibition include: Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. The exhibition represents a broad spectrum of work created by artists who haven't undergone any formal academic training.



Work by Elaine O'Neil

Often loosely categorized as folk art, such work has also been tagged with the contested designation "outsider art," and some of it has been characterized as visionary. The works to be shown deal with a range of themes, including wild nature, farm life, religion and spirituality, American history, industrial labor, romantic love and celebratory gatherings.

These works have been generously loaned for the exhibition by Tom Fairchild, Sarah McWhorter and Chris Roulhac, all of whom live in Greensboro, NC. Fairchild is a native of High Point.

This will be the third in a series of exhibitions guest-curated for Theatre Art Galleries by writer and independent curator Tom Patterson, a resident of Winston-Salem, NC, who is internationally known for his books, articles, and essays on contemporary folk art.

Gallery B will host works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of



Work by James Harold Jennings

Textiles and Science. Her work has been shown in galleries up and down the East Coast as well as in the mountains of North Carolina.

O'Neil regularly does commissions and has created pieces for clients in Russia, England, Greece, Italy, and France, as well as in many states in the US. Her work is also in the collections of many colleges, businesses, and hospitals, on the cover of several books and publications, and she has illustrated two children's books.

O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and delight. My process begins by approaching each textile collage with a simple sketch. Then through snips and cuts, my scissors, like a painter's brush, slowly reveal the image. Layer upon layer of fabric, stitched into place using a variety of colors and textures, brings the piece to life."

"In each piece I create, my hope is to evoke the kind of pleasure and delight of childhood, when life is simple, sweet, and full of endless possibilities, adds O'Neil. "For me, place is more about embodying the essence and the emotionally salient aspects of a location rather than ensuring physical accuracy. I strive to make my pieces LOOK the way you FEEL when you're at a place. A touch of whimsy here and there allows me to create a place people happily recognize and relate to without re-creating it precisely. I hope my art will make you smile each time you look at it."

The Hallway Gallery will feature *IGNITE HIGH POINT: Updated*. This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point.

And once again, the Kaleidoscope Youth Gallery will host the *Annual TAG High School Art Exhibition*. Participat-

continued above on next column to the right

## David M. Kessler Fine Art



Lafayette Bleu, 30x30 Acrylic on Canvas

Residential and Corporate Commissions  
"Loosen-Up" Abstract Painting Workshops  
"Loosen-Up" Watercolor Painting Workshops

Email: [david@davidmkessler.com](mailto:david@davidmkessler.com)

Phone: 336-418-3038

[www.davidmkessler.com](http://www.davidmkessler.com)

ing schools include Dudley High School, Grimsley High School, High Point Christian Academy, Doris Henderson Newcomers School, Southern Guilford High School, Weaver Academy, Wesleyan Christian Academy, and Westchester

Country Day School.

For further information check our NC Institutional Gallery listings, call the TAG office at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## Artworks Gallery in Winston-Salem, NC, Offers 30th Anniversary Exhibit

Artworks Gallery in Winston-Salem, NC, celebrates its 30th Anniversary with a group show, on view from Jan. 2 - 31, 2015 and a silent auction on Jan. 11, from 2-5pm. A reception will be held on Jan. 2, from 7-10pm.

For our 30th Anniversary in January 2015, each member will create a piece of art for sale by silent auction. The pieces will be wall mounted, 11" x 14", in a variety of mediums. The auction will begin at the Gallery Hop on Jan. 2 and will end at the 30th Anniversary Celebration on, Jan. 11, at 4pm. Buyers can place bids on pieces of their choice anytime the Gallery is open between these two dates. In addition to the auction, the member artists will show new work in the larger gallery.

Artworks Gallery began in 1984. Twenty Winston-Salem artists decided to form a cooperative gallery in order to have the freedom of expression that having their own gallery would afford them.

Thirty years and many shows later, the gallery is still thriving. In 1990 the Gallery moved to its present home at 564 N. Trade St. on the corner of Sixth St. in the Arts District. Currently there are 21 artist members.

Members work in many mediums and styles, including painting, printmaking, sculpture, photography, drawing, film, and computer art. The Gallery mounts 12 shows a year, mostly two-person shows, with occasional solo and group shows. The artist members and volunteers keep the Gallery open five days a week, doing all the work required to keep the gallery going. Most openings coincide with an Arts District Gallery Hop, a community evening enjoyed by hundreds.

For further information check our NC Institutional Gallery listings, call the Gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

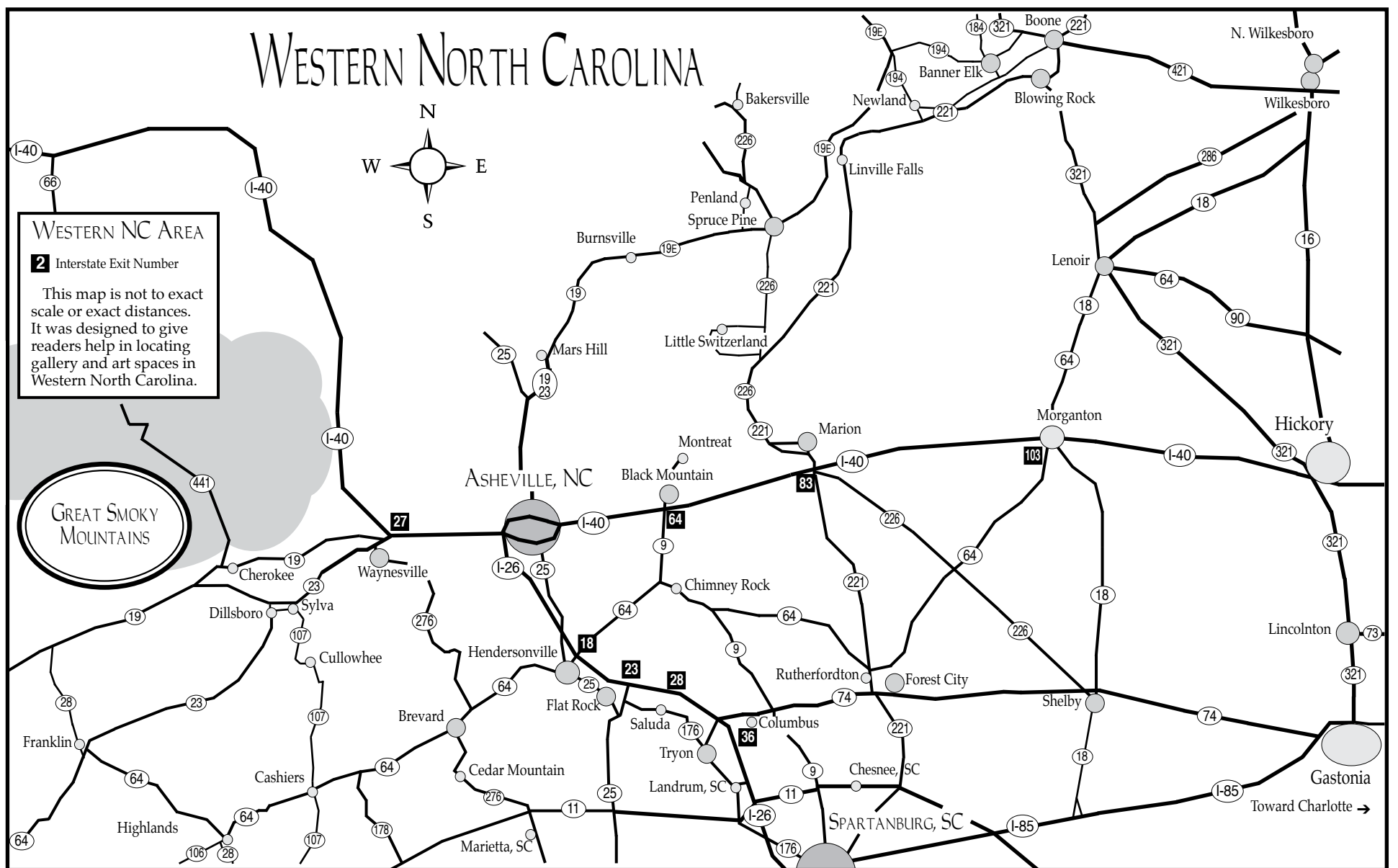
Carolina Arts is now on  
Twitter!



Sign up to follow

Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



## Woolworth Walk in Asheville, NC, Offers Works by Brian Mashburn

Woolworth Walk in Asheville, NC, will present *Brian Mashburn: Painting*, on view in the FW Front Gallery, from Jan. 2 - 30, 2015. A reception will be held on Jan. 2, from 4-6pm.

Brian Mashburn is a new contemporary artist who has lived and worked in Asheville for over a decade. The past two years have been eventful and exciting as Mashburn's work continues to expand its scope, reaching new audiences both nationally and internationally. Known for his meticulously crafted contemplative landscapes, his work continues to evolve by examining new narratives and observations as well as refining an already high level of craftsmanship.

Mashburn will be debuting a new series of work primarily focused on small, accessible paintings and sketches.



Work by Brian Mashburn

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Ana J. Blanton

The Hilton Asheville Biltmore Park in Asheville, NC, will present an exhibit of Ana J. Blanton's paintings, located on the lobby level, adjacent to the Pisgah Ballroom, from Jan. 12 through Apr. 5, 2015. The paintings are available for sale and a price list will be provided on site.

An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. She began working on her new series of paintings several months ago, but admits that the concept had been evolving for a long time. Adept at depicting realistic scenes, she began thinking of more abstract images.

Blanton grew up in the tropics, admiring the colorful variety of plants and their many geometric shapes. "If we look at the spaces between the leaves, we will find a world of geometry in nature," states the artist.

Blanton feels that her greatest challenge as an artist is to provide the viewer with an experience of nature through her paintings without simply depicting an ordinary tree or landscape. "Hopefully," she muses, "the viewer will sense the colors of



Work by Ana Blanton

leaves, water and sky in a more contemporary or abstract form. I want my paintings to awaken something inside the viewer, resulting in a meaningful experience that will linger in their memory."

The exhibits, part of the WNC Artist

*continued above on next column to the right*

Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. For further information check our NC

Institutional Gallery listings call the Hilton at 828/209-2700, call WKA at 828/231-5355 or visit ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by New Gallery Artists

Asheville Gallery of Art in Asheville, NC, will present *New Kids on the Block*, featuring works by three of the gallery's newest members, Suzanne Nelson, Marion Vidal, and Pamela Winkler, on view from Jan. 1 - 31, 2015. A reception will be held on Jan. 2, from 5-8pm. All three artists paint in a representational style in oils and pastels.

Suzanne Nelson's paintings arise from a colorist tradition. She relishes the exploration of the effect of light on color, whether in the landscape, a still life, or on the figure. "No matter what I think I'm painting, in the end it often turns out to be all about the color." She enjoys experimenting and learning; there is nothing static about her approach to each new challenge.

Years ago, Nelson discovered pastel in a portrait class and embraced the medium. She finds pastels give her the freedom and tactile pleasure of applying pure pigment to the surface, allow for a variety of potential effects, and provide for an immediate evaluation of her efforts. She currently serves as the President of the Appalachian Pastel Society.

Marion Vidal says, "I use the power and beauty of color, movement, and subject matter to create visual stories for you." She was trained in the style of Classical Realism but her interests have progressed to exploring aspects of Impressionism.

Vidal is currently excited by the influences of the Far East on 19th century art, with its flattened perspective and more emphasis on design. In addition to oils and pastels, she works in charcoals and



Work by Suzanne Nelson

conté crayon. While creating, Vidal finds that "some days you soar, some days you struggle, and it is all part of the process. I want my work to invite interaction."

Pamela Winkler is drawn to the history of aging cars, doors, trains, signs, bottles, and many other items. She explains, "As these items age and wear, increased textures and colors make them more interesting while revealing something of their past. I exaggerate the lighting and contrast to bring depth to the objects and a theatrical sense often at odds with their common nature. These old, everyday, functional objects often reveal the dedication to craft and beauty of their makers not seen in today's mass production."

Their work and that of the other 25 gallery members will be on display and for sale through the month during regular winter hours, Tue. through Sat., 10am to 5pm.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Rutherford County Visual Artists Guild in Rutherfordton, NC, Offers Works by John McWhorter

Rutherford County Visual Artists Guild in Rutherfordton, NC, will present a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015.

The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library and will remain on view through Mar. 31, 2015.

*continued on Page 30*

# Rutherford County Visual Artists

continued from Page 29

The show is part of an on-going series of shows featuring art and fine craft created by the members of the Guild an organization dedicated to fostering visual arts and fine craft in Rutherford County and the surrounding area.

A watercolorist for almost 10 years, McWhorter has studied under Linda McGregor, Pamela Haddock and Tony Couch and others. The subject matter for the Art @ the Library show is largely animals painted with a new technique used by British watercolor artist Jake Winkle.

McWhorter says, "I love watercolor because it allows the white of the paper to show through giving the painting a freshness that cannot be obtained in any other medium. I enjoy the impressionist approach to painting and am primarily a landscape artist. I like to paint vignettes because much of the paper is left white which causes the painting to shine." While he is primarily a follower of Tony Couch's method of wet in wet watercolor he has recently enjoyed experimenting in this new technique developed by Jake Winkle.

A retired consultant and downtown development professional, McWhorter is a long-time supporter of the Rutherford County Visual Artists Guild. He serves on the Board of Directors and as Membership Chairman. In 2011 he won First Place in 2D art at the Guild's annual show Celebration of the Arts held each September. His work is on display also at the Rutherford



Work by John McWhorter

County Visual Arts Center in Downtown Rutherfordton, NC. He is a member of the Watercolor Society of North Carolina his watercolor was exhibited at the Nancy Courich Studio and Gallery in Pineville, NC.

The Art at the Library Show can be viewed free of charge during the Library's regular hours of operation. (9am - 5:30pm, Mon.-Fri. and 10am-noon, on Sat.). The show is sponsored by the Rutherford County Visual Artist Guild in cooperation with the Library, a department of the Town of Rutherfordton and a member of the CMC Library Consortium. It is located at 132 N. Main Street in Rutherfordton.

For further information check our NC Institutional Gallery listings, contact the Library at 828/287-4981, Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

## Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works by Laura Buxton

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, and the Turchin Center for the Visual Arts (TCVA), in Boone, NC, are partnering together to display *Ruined Landscapes: Paintings of the Balkan War Zone*, on view from Jan. 17 through Mar. 28, 2015. A reception will be held on Feb. 13, from 5:30-7pm.

A gift from Hugh and Jane Spratt McColl, this collection of forty-two paintings depicting crumbling architecture and war-laden landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned to BRAHM for this exhibition.

"We're honored to have the opportunity to collaborate with our neighboring museum," says BRAHM's Interim Executive Director, Bob McCammon. "We hope the exhibit will serve to educate our audience not only on the history of the Balkans, but on how an artists' work and experiences can connect our part of the world to another."

Buxton arrived in the Balkans in the summer of 1994 when Bosnia-Herzegovina was under a cease-fire. Like most outsiders in Europe, Asia and America, Buxton had read about the war in newspapers and failed to make out the why of it. "As an artist," Buxton said, "I felt this tremendous responsibility to say something that would be worthwhile, that other people could see. And even if they couldn't understand, they could at least gain some insight from a different point of view."

When Buxton reached her destination, Mostar, formerly a great cultural crossroads, now cynically nicknamed the "Beirut of the Balkans"- her conscience and purpose were no longer clear. Depressed by the human catastrophe, the three weeks she had set aside to execute a few sketches of the places and people she encountered turned into a four-month stay. Leaving only when the cease-fire collapsed and shells began falling again on Mostar and Sarajevo, she returned to the Balkans in 1996 for a second visit.

A native of Scotland, Buxton studied



Laura Buxton, *On the Boulevard: the Front Line, East Mostar*, 1994, Oil on board. On loan from the Turchin Center for the Visual Arts, Gift of Hugh and Jane Spratt McColl. Photograph courtesy of the Blowing Rock Art & History Museum

in Florence - partly with fellow artist, Ben Long - before settling in France. She now lives in Paris with musician John Greaves and their daughters, Ailsa Grace and Millie Greaves.

In 1996, Hugh L. McColl, Jr., the former Chairman and Chief Executive Officer of Bank of America, was invited to look at slides of Buxton's Balkan paintings. Familiar with her work as an associate of local artist Ben Long in the execution of his frescoes for St. Peter's Church and the Bank of America Corporate Center in Charlotte, NC, McColl was struck not only by their artistic merit, but their historical value as well. "These paintings are like ghosts rattling the chains of war in the attic of our souls," he said. In addition to purchasing all the paintings that were still available, McColl sponsored a book to broaden the audience for Buxton's work. Supplied by TCVA, the book will be available for purchase in BRAHM's gift shop for the duration of the exhibition.

The Turchin Center for the Visual Arts at Appalachian State University, is located in Boone, NC. For additional details about the Turchin Center for the Visual Arts, please call 828/262-3017 or visit (www.tcva.org).

For further information check our NC Institutional Gallery listings, call BRAHM at 828/295-9099 or visit (www.blowing-rockmuseum.org).



On the Ridge

oil on canvas

36 x 48 inches

### WILLIAM JAMESON WORKSHOPS 2015

"Problem Solving," Saluda, NC	February 19-21
Charleston Artists Guild, Charleston, SC	March 9-13
"Aiken, SC Artist's Guild," Aiken, SC	April 18
"Spring on the Blue Ridge," Saluda, NC	May 14-16
"Abaco Islands"	September 19-23
"Fall on the Blue Ridge," Saluda, NC	October 19-23
"Workshop: For Your Painting Group!"	Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue.

# Hickory Museum of Art in Hickory, NC, Features Work by Ruth Ava Lyons

The Hickory Museum of Art in Hickory, NC, is presenting the work of Charlotte, NC, artist Ruth Ava Lyons. *Oceanic Alchemies* will be on view through Feb. 8 in the Museum's Gifford Gallery.

Lyons creates impressions of the natural world that explore concepts surrounding man's negative impact on the environment and its redemption. The effects of global warming creating endangered ecosystems and environmental degradation inform the imagery she develops in mixed media. This new body of work combines underwater photography with painterly handling and is a result of an artist residency at the world famous Heron Island Research Station on the Great Barrier Reef, Australia.

The artist states, "My paintings are evidence of my personal search to comprehend universal themes of growth, resistance, adaptation, and perseverance that I see in nature, and in my own life."

This project was made possible by the NC Arts Council, a division of the Department of Cultural Resources, the Blumenthal Endowment and the Arts Council of Mecklenburg County.

Ruth Ava Lyons was born in Cleveland, OH, and holds degrees from Kent State University and Cranbrook Academy of Art. She is a Fulbright fellowship recipient and has taught at several colleges and universities in 4 states. She and her



Ruth Ava Lyons, "Oceanic Alchemies X", mixed media on aluminum, 30x30", Photo credit: David Ramsey

partner, sculptor Paul Sires, ran Center Of The Earth Gallery, an award-winning commercial art gallery for 22 years.

Lyons' work can be found in numerous collections including The Metropolitan Museum Of Art, Hearst Corporation, Bank of America, New Orleans Museum of Art, National Museum for Women In The Arts, Philip Morris Headquarters USA, SAS Institute, and The Federal Reserve Bank.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

# Caldwell Memorial Hospital in Lenoir, NC, Offers Works by Dawn Mathews

Caldwell Memorial Hospital and the Caldwell Arts Council in Lenoir, NC, is presenting *The Go-o-o-od Life*, featuring works by Granite Falls artist and owner of The Thankful Goat, Dawn Mathews, on view in the Art-in-Healing Gallery at the hospital, through Mar. 31, 2015.

In 2009, Mathews bought her first goat, "I had visions of goat cheese dancing in my head. Fresh, farm cheese, feta, brie, gouda; but the goat had other plans! After she ate a whole laurel bush in our yard (which is poisonous to goats), we had to give her an anti-toxin shot. We couldn't use the milk for cheese so a friend suggested we make soap. The Thankful Goat was born! We are a local micro-farm making goat milk soap and bath products. Our herd has expanded, and we love what we do. Being an artist, I have captured snippets of our farm life along the way. That's where this show comes in. It consists of my memories of our crazy farm brought to life in art. I hope you enjoy it as much as we have enjoyed living it! It truly is the go-o-o-od life!"

Mathews' book, *The Thankful Goat: An Unlikely Partnership Between a Woman and a Goat*, is available at the Caldwell Arts Council gift shop or online at Amazon.com.

The Art-in-Healing Gallery is located just inside the Mulberry Street Entrance to Caldwell Memorial Hospital, and is open 7am-8pm daily

The Caldwell Arts Council, located on College Avenue SW, Lenoir NC, presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. There is no admission charge, although donations are gratefully accepted.

The Caldwell Arts Council's programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the council at 828/754-2486 or e-mail to ([info@caldwellarts.com](mailto:info@caldwellarts.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and "like" us!



# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Jan. 11 - 28** - "See How It's Done". This art show features paintings by our 2015 class instructors. There will be works in all mediums. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Jan. 6 - 27** - "Ed Rich". A reception will be held on Jan. 6, beginning at 5:30pm. A Lunch and Learn event will be offered on Jan. 27, from noon-1pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**River Arts District**, Asheville. **Jan. 11, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look—a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Jan. 24 - Mar. 8** - "Western North Carolina Regional Scholastic Art Awards". A reception and awards ceremony will be held on Feb. 15, beginning at 2pm. With the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Scholastic Art Awards. Students in grades 7-12 from all across our region are invited to submit work for this special juried competition, and the Museum features the artwork of award recipients in an exhibition. **Through Mar. 8** - "What You See Is What You See: American Abstraction After 1950". This exhibition considers the four phases of Color

Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color — or Color Field — in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. **Through Jan. 11** - "Hands, Hearts, Mind: Cherokee Artistry," an exhibition celebrating the unique artwork of the Cherokee - the longest tradition of art and creativity in Western North Carolina. The Cherokee have long created artistic as well as functional works. In the 20th century, with the rise of tourism and the increased availability of manufactured products, the functional and the artistic blended together. While Cherokee art ranges from painting to weaving, the Museum's collection focuses on three areas - baskets, ceramics and sculpture - and represents both contemporary and historical pieces. **Gallery Six, Through Feb. 8** - "X, Y + Z: Dimensions in Sculpture," is an exhibition of contemporary works of art, highlighting a variety of three-dimensional pieces. By definition, sculpture is a freestanding work of art created either with additive or reductive methods and can be made in a variety of media. The works featured in this show are sculptural, but anchored to the wall rather than the floor. The works' dimensionality shows off various processes and materials that engage the audiences by jumping from the wall and into the gallery. These works enter the viewer's space, asking them to interact with the work in a manner different from traditional painting or sculpture. The exhibition features work from the Museum's Permanent Collection and private local collections. **Appleby Memorial Foundation Gallery, Through Jan. 18** - "Mary Frank: Finding My Way Home". Over the course of her career, Mary Frank has worked in sculpture, painting, drawing, printmaking and recently encaustic and photography, suggesting that her primary loyalty is not to a particular way of working or to any medium, but rather to the power of direct expression and to the act of creation itself. All of this work evinces an eagerness to use the intuitions and improvisations that arise naturally during the creative process. The Museum is pleased to present a broad survey of Mary Frank's work from across her long and accomplished career. **New Media Gallery, Through Jan. 4** - "Humans and Machines: The Robotic Worlds of Adrienne Wortzel". Wortzel utilizes computer software, robotics, video and fictive narratives to create robotic worlds filled with humanlike creatures, historical references and scientific data. She works with contributions from researchers, scientists and robotic experts from across the globe to examine the relationship between humans and machines through art. Featured in the New Media Gallery are two of her short films entitled "The Veils of Transference" and "archipelago.ch". **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Marion Vidal

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Jan. 1 - 31** - "New Kids on the Block,"

*continued on Page 32*

# NC Institutional Galleries

continued from Page 31

featuring works by the gallery's newest members, Suzanne Nelson, Marion Vidal, and Pamela Winkler. A reception will be held on Jan. 2, from 5-8pm. All three artists paint in a representational style in oils and pastels. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Tue.-Sat., 10am-5pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Jan. 10** - "Dan Rice at Black Mountain College: Painter Among the Poets," curated by Brian E. Butler. This project brings Rice's under-recognized work to the forefront and establishes a firm link between his time at Black Mountain College and his lifelong commitment to painting. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Through Jan. 10** - "Gee's Bend from Quilts to Prints". Since their first appearance at the Museum of Fine Arts, Houston in 2002, the quilts of Gee's Bend have been the subject of national critical acclaim and popularity, not least demonstrated by their appearance on the US Postage Stamp. Made by multiple generations of African-American women from the isolated, rural community of Gee's Bend (now Boykin), Alabama, these quilts have been compared to the likes of high modernist paintings as well as improvisational jazz. With their innovative compositions of bold patterns, colors, and textures, these masterful quilts continue to occupy the imagination of the American public. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 18** - "It IS a Small World." Featuring an invitational exhibition featuring works by members of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a dona-

tion from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Feb. 3** - "Beyond Textures," features works by Joan Berner (fiber), Chery Cratty (paper), Robin Ford (fiber), Terry Gess (clay), Carmen Grier (fiber), and Jon Arsenault (clay). Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Ana Blanton

**ALTERNATE ART SPACES - Asheville**  
**Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Jan. 12 - Apr. 5** - Featuring an exhibit of paintings by Ana J. Blanton. An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

**Mountain Area Health Education Center**, 121 Hendersonville Road, (uphill behind Doubletree Hotel) Asheville. **Through Jan. 15** - Featuring landscape paintings by two area artists, Paul Moberg (mixed media photo acrylic) and Kim Rody (acrylic). The exhibit, part of the WNC Artist Showcase, is sponsored by the MAHEC in partnership with WHO KNOWS ART. Hours: Mon.-Thur., 7:30am-9pm & Fri., 7:30am-6pm. Contact: 828-257-4400.

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 20** - "Clay Studio Exhibit

and Ceramics Sale 2014". The Annual Exhibit will feature the finest work of Clay Studio instructors and students in the Arts Center's Upper Gallery. This diverse exhibit will be on display until February 20. In the adjacent room more than 10 students and instructors will have their work for sale. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock



Work by Laura Buxton

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Jan. 4** - "Common Threads: Five Influential Women and their Legacies". This will be a regionally-focused exhibit highlighting five historic women and their achievements and contributions to the people of North Carolina. The exhibit will focus on: Dr. Mary Martin Sloop, founder of Crossnore School; Lucy Morgan; Bertha Cone, Moses Cone's widow who sustained their home after his death for 35+ years; Vera Lachmann, Holocaust survivor who founded Camp Catawba for Boys; and Emily Prudden, who founded a school for mountain children after the Civil War. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Jan. 17 - Mar. 28** - "Ruined Landscapes: Paintings of the Balkan War Zone," featuring works by Laura Buxton, on loan from the Turchin Center for the Visual Arts, in Boone, NC, which was a gift of Hugh and Jane Spratt McColl. A reception will be held on Feb. 13, from 5:30-7pm. This collection of forty-two paintings depicting crumbling architecture and war-laden landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned for display. The exhibit will be commemorated during an Exhibition Celebration at BRAHM on Friday, February 13th from 5:30pm - 7pm. The event is free and open to the public. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, West Wing, Through Mar. 21** - "Andrew Fullwood: Allurement". Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC. **Gallery A, West Wing, Through Mar. 21** - "Tanja Softic: Gathered from Available Data". An immigrant to the United States from former Yugoslavia, she explores questions of cultural identity, national belonging and experience of exile. **Gallery B, West Wing, Through Mar. 21** - "Les Caison III: Looking Up". "By the time you get this I will have moved on," says artist Les Caison III. "A local periodical quoted me as saying - It's OK to take two steps back as long as you put your best foot forward". **Community Gallery, East Wing, Through Feb. 2015** - "Hoote-nanny! - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the

land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES - Boone**  
**Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Jan. 7 - 16** - "TVS Art Exhibit". A reception will be held on Jan. 9, from noon-1pm. Transylvania Vocational Services will have their clients' artwork on display. TVS is a not for profit organization providing skills development, career opportunities and related services for people with disabilities. **Jan. 17 - Feb. 2** - "Faces of Freedom". A reception will be held on Jan. 17, from 3-5pm. The theme, "Faces Of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all. The exhibit was organizer Nicola Karesh. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Chris-

continued on Page 33



# NC Institutional Galleries

continued from Page 32

tine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Jan. 30, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Jan. 3 - Feb. 28** - "Christine Young: Sojourn". A reception will be held on Jan. 30, from 6-8pm. Paintings inspired by travels around the world and closer to home. Landscapes, waterways and street scenes captured in a colorful, impressionistic style creating lasting memories of fleeting experiences. The artist often paints smaller acrylic studies en plein air in the moment, then creates larger works in oil in her Cary studio. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).



Work by Tom Shields

**Cary Arts Center Gallery**, 101 Dry Avenue, Cary. **Through Jan. 24** - "Cary Photographic Artists". The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. **Jan. 27 - Mar. 22** - "Object as Subject: Tom Shields". A reception will be held on Jan. 30, from 6-8pm. Shields takes discarded furniture and alters it to make people see what they are overlooking, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content, and place themselves into the narratives he is creating. **Principal's Hall, Through Jan. 24** - "Don Hamilton: Abstracts in Color." This selection of abstract paintings reflect the characteristics of abstract art: shape, color, line and texture.... Experience with the pure color of Acrylics and Watercolor and influenced by past and contemporary artists: Robert Motherwell, Franz Kline, Alexander Calder, and Richard Diebenkorn. "These influences combined with emotion and passion, give me the drive to create." Don Hamilton teaches Acrylic and Watercolor classes in Cary and continues to grow as an artist through his engagement with students and contemporary teachers. **Jan. 30 - Apr. 18** - "Anna Podris: Encaustic". A reception will be held on Jan. 30, from 6-8pm. Podris is a Raleigh, NC, based artist who works in oils and encaustic. Her work is noted for its whimsical utopian visions and unique color combinations. She shows her work regionally and nationally and shares her Artspace studio with her husband, artist Keith Norval. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).



Work by Raymond LaMantia

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Jan. 12 - Feb. 20** - "Raymond LaMantia". A reception will be held on Jan. 30, from 6-8pm. "I work in a hyper-realistic style with tendencies toward surrealism. Appealing to the sight, stirring to the soul, these are my goals, what more does art hold. Currently from Siler City, NC, Raymond LaMantia has exhibited across the Eastern part of the USA since 1975. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Jan. 25** - "Highlights of Monet's Gardens & Duke Gardens: Michael Weitzman." Beautiful images of Monet's Gardens in Giverny, France and Durham's Duke Gardens in springtime will be featured by photographer Michael Weitzman of Cary and upstate New York. A wide variety of landscape and nature images round out this exhibit that emphasizes the beauty that surrounds us all. **Jan. 30 - Mar. 23** - "China: One Child by artist Brenda Brokke". A reception will be held on Jan. 30, from 6-8pm. The exhibition's body of work includes mixed media art pieces that incorporate collage and oil paint as well as photography. It is informative and reflective of China's one child policy as witnessed in Beijing, Shanghai and Hainan. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Jan. 3** - "2014 Fine Arts League of Cary's Annual Member Exhibition". Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. **Jan. 7 - Feb. 21** - "Shared Visions: a Sampler by Judy Lynn". A reception will be held on Jan. 30, from 6-8pm. Lynn presents her recent work depicting Southern scenes along with similar sites in France. Having lived in France, the French landscapes made a dramatic impression; years later, upon moving to North Carolina, the same vivid shades and architectural interest contributed to her joy of Southern landscapes. Her work is representational, conveyed in an impressionistic style. **Jan. 7 - Feb. 21** - "Shelba King: Internal Landscapes". A reception will be held on Jan. 30, from 6-8pm. King uses her paintings to tell story using multiple layers of lines, dots, squiggles, color and shapes. Her meditative approach of layered expressions creates the narratives for the viewer to discover. **Jan. 7 - Feb. 21** - "Childhood Memories: Pinkie Strother," presented as part of the MLK, Jr. Dreamfest Celebration. A reception will be held on Jan. 30, from 6-8pm. The artist states, "Childhood Memories is my depiction of the African-American culture in the 50's and 60's in the coastal rural South. I believe the responsibility of an artist is to convey the spirit of society." Strother includes a special tribute work depicting Martin Luther King, Jr. delivering his famous "I Have a Dream" speech in her display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 26** - "Jessica Chang: A Warm Interlude in the Florida Keys". This series consists of seascape and landscape oil paintings that capture the beautiful Florida Keys. "... Oil painting is the perfect medium to reflect the bountiful beauty resides on my mind forever. Please enjoy my radiantly colorful Florida Keys series." The vibrant color and energy of each painting allows the artist to relive a joyful and memorable vacation with her family! **Jan. 27**

- **Mar. 23** - "A Second Chance: Julian Bradley." A reception will be held on Feb. 1, from 2-4pm. Bradley's paintings are his interpretations of brief glimpses of how he has sensed various life experiences. He began experimenting with creating what is between real and what is imagined shortly after becoming a touring docent at the NC Museum of Art. The Bradley's established the Second Chance Scholarship Fund at Wake Technical Community College and contribute to it annually using proceeds from Julian's work. This exhibition is dedicated to this endowment. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 4** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Jan. 23 - Apr. 5** - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Jan. 4** - "Penland Area Glass Artists," featuring a show of glass works by renowned NC glass artists: Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper as well as FRANK glass artists Lucartha Kohler and Madonna Phillips. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Feb. 18** - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara

Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Through Jan. 30** - "Holiday Gift Boutique," a variety of quality original works by local artists and artisans, affordably priced for holiday shopping. Choose from paintings, jewelry, pottery, note cards, wearable fiber art, and more. These make perfect, one-of-a-kind gifts to be cherished. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Jan. 15 - Feb. 27** - "Project 35". **Smith Gallery, Jan. 15 - Feb. 27** - "Kymia Nawabi". Receptions for both exhibits will be held on Jan. 22, from 6-8pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 19** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted." This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr's extraordinary career. **Through Jan. 19** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **Through Mar. 21** - "ENCUENTROS/ ENCOUNTERS: An Exhibition Project by Windgate Artists-in-Residence Dignicraft". A multi-media exhibition that showcases the results of three months of cultural exchanges fostered by Windgate Artists-in-Residence Dignicraft. During the fall of 2014, the collective North Carolina and established relationships with artists, collectors, business leaders, and native Mexicans living in the region. Their encounters resulted in collaborative art pieces and activities that explore the

continued on Page 34

# NC Institutional Galleries

continued from Page 33

possibilities of traditional pottery as a tool for communication, exchange, and an instigator of imagination. Dignicraft is a collective of media producers (Omar Foglio, Jose Luis Figueroa, and Paola Rodriguez) and master artisans (Herlinda Morales, Angélica Morales, Inés Neal, and Juan Manuel Rosas Martinez) who share a common mission to bring awareness to the rich Purépecha pottery tradition in Mexico and the considerable measures being taken to educate the native artisans to eliminate toxic lead-based glazes from their practice. Through demonstrations of new sustainable glazes and techniques, Dignicraft aims to develop solutions that result in healthier conditions for those who are effectively suffering from a byproduct of their own livelihood. The sale of all goods from Dignicraft go to support these important initiatives and McColl Center for Art + Innovation programs. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



"T.R. in Panama," by Edward Laning (American, 1906-1981) Created: 1939, Oil on fiberboard, Smithsonian American Art Museum. Gift of Mrs. Mary Fife Laning, 1984.148

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through**

**Feb. 22** - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection". Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90 objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Through Feb. 1** - "Connecting the World: The Panama Canal at 100". Timed to coincide with the centennial of the opening of the Panama Canal in 1914, this exhibition will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin. A short story by celebrated author Anthony Doerr will also be part of the exhibition which explores timely global themes. **Level 5 expansion space, Through Feb. 22** - "The Light Factory's Moment Mile". Back in November, the eyes of Charlotte turned toward Tryon Street, where 138 local photographers captured a simultaneous panoramic shot of a mile-long stretch of Tryon Street. And now, the resulting prints - 100 feet long - are going on view to the public in a pop-up gallery inside Mint Museum Uptown. "Moment Mile" will be on view in the museum's Level 5 expansion space - raw, unfinished space on the museum's top floor that was first used last fall for The Boombox Project, a pop-up gallery of photos by Lyle Owerko. This new project, which will occupy even more of the space first glimpsed during the Boombox run, will continue the museum's recent emphasis on showcasing photography. **Level 4 Modern & Contemporary Galleries, Through Feb. 22** - "Kristina Rogers: Into the Labyrinth". This is the Mint's first exhibition showcasing the work of Rogers (1945-2011), who was born in Germany and moved to Charlotte when she was nine years old. After studying in London and traveling widely, she settled with her husband in Waxhaw, NC, and got involved with The Light Factory. She is known for multi-layered photographs created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Shortly before her death, she donated nearly 100 of her prints to the Mint's permanent collection, and this exhibition brings together 25 of her most provocative works. **Romare Bearden Gallery, Through Feb. 22** - "Conversations: Romare Bearden and Richard Hunt". The exhibit explores parallels between the two contemporaries - Bearden, who was born in Charlotte in 1911 and became the world's most famous collagist before his death in 1988; and Hunt, widely regarded as one of the greatest living American sculptors. The Mint holds the largest repository of Bearden's art of any public art museum, and has returned many of his signature works to public view, including "Of the Blues: Carolina Shout", 1974, and "Evening of the Gray Cat," 1982, which inspired the design of the museum's Lewis Family Gallery. Hunt has been commissioned to create a monumental public sculpture in Bearden's honor for Charlotte-Mecklenburg's Romare Bearden Park, just one block north of Mint Museum Uptown. The sculpture is scheduled for unveiling sometime in 2015. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Jan. 1** - "ICARUS: An exploration of the human urge to fly." This is a group exhibition that explores the human desire to fly. From Greek myth to international space programs, history has recorded the longing to resist our earthbound limits if only to defy the physical effects of gravity. This exhibit will explore many facets of physical flight along with the deeper psychological metaphors for ascension and hope. A juxtaposition of da Vinci's flying machine, photography documenting flight's early days in North Carolina, and our exploration of space will give a cursory visual history of flight, imagined and real. The psychological

desire for flight will also be interpreted through multiple disciplines: photography, film, sculpture, dance, performance art, and costume design. Artists include Ryan Buysens, Jennifer Fadell, Damien Hirst, Kahn & Selsnick, Marcus Kiser, Ashley Lathe, Dorne Pentes, Paul Villinski, Jennifer Marie Wallace, and Aggie Zed. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**The Charlotte ARtery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albarni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Feb. 7** - "Corporeal Veils Unravelling," featuring works by Pinky/MM Bass. A reception will be held on Feb. 6, starting at 6:30pm. **Through Feb. 7** - "Bright Filament - Hidden Effigy," featuring works by Doug Baulos. A reception will be held on Feb. 6, starting at 6:30pm. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fft.org](http://www.fft.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



Work by Sue Bryan

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Jan. 20 - Mar. 6** - "Interactive Lines," featuring various forms and styles of drawing with an interactive twist. A reception will be held on Jan. 30, from 6-9pm. The exhibit includes two- and three-dimensional works by nine artists: David Bonagurio, Sue Bryan, Erin Canady, Tim Christensen, Tim Ford, Fred Johnston, Jennifer Mecca, Janvier Rollande and Art Venti. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossmore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who

want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through Jan. 9** - "Other People's Pictures," by David Raymond and "Craigslist Mirrors," by Eric Oglander. An internationally renowned artist, filmmaker, art collector and arts supporter, David Raymond presents a select sampling of his re-contextualized (and now) artful 'found' photographs that he has been carefully collecting in the US, South America and Europe for the past ten years. Visiting flea markets, thrift stores and searching on the Net, Raymond has amassed a growing collection of several thousand images. When viewed singularly or in 'curated' groupings, these seemingly cast-away and forlorn pictures take on new meaning and in a sense, are brought back to life. Eric Orlander has been collecting images of mirrors for sale on Craigslist for several years and more than 500 lo-res images will be featured that shed light on many aspects of this American life. Opening portals to other worlds, together these two shows merge the everyday and the overlooked with the highest aspirations of what 'art', found or intended, can offer. **Jan. 22 - Mar. 27** - "Tracking Time: Anna Jensen and Karen Ann Myers". A reception and a panel discussion will be held on Jan. 22, beginning at 5pm. This two-person exhibition by Anna Jensen (NC) and Karen Ann Myers (SC) brings together the work of two artists, who create intimate, surreal, and sometimes haunting, psychological paintings of friends, family, lovers, and conflicts. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Jan. 24** - "City Under One Roof: Photographs by Jen Kinney". This solo exhibition at the Center for Documentary Studies is part of the twenty-first Dorothea Lange-Paul Taylor Prize, awarded by CDS in 2013 to American photographer and writer Jen Kinney for "City Under One Roof," her project on Whittier, Alaska. The prestigious award is given to encourage documentary work in the tradition of acclaimed photographer Dorothea Lange and writer and social scientist Paul Taylor. Relaunched in 2011, the \$10,000 annual prize supports documentary artists - working alone or in teams - involved in ongoing fieldwork projects that rely on both words and images in their creation and presentation. Winning projects are included in the Archive of Documentary Arts at Duke University's David M. Rubenstein Library. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

continued on Page 35

# NC Institutional Galleries

continued from Page 34

## North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

**Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Jan. 8 - Feb. 7** - Featuring an exhibit of works by Jenn Hales, Karin Neuvirth, and Emily Eve Weinstein. **Room 100 Gallery, Jan. 8 - Feb. 3** - Featuring an exhibit of works by Fabrizio Bianchi. A reception will be held on Jan. 17, from 6-9pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).



Robert Rauschenberg, *The Ancient Incident* (Kabal American Zephyr), 1981. Wood- and-metal stands and wood chairs, 86 1/2 x 92 x 20 inches (219.7 x 233.7 x 50.8 cm.). © Robert Rauschenberg Foundation / Licensed by VAGA, New York, New York.

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 11** - "Rauschenberg: Collecting & Connecting," featuring an ambitious exhibition originating at Duke in close collaboration with the Robert Rauschenberg Foundation in New York City. The exhibition offers a fresh look at 34 of Rauschenberg's works spanning six decades of his career, art that he reserved in his own collection. Organized into eight sections, two gallery pavilions will feature Rauschenberg together with work by artists in the Nasher Museum's permanent collection, with special emphasis on its significant group of Russian nonconformist and conceptual art of the 1980s and 1990s, on view for the first time. **Through Feb. 22** - "Miró: The Experience of Seeing". The exhibition presents a rare glimpse at the later works of Spanish-born artist Joan Miró (1893-1983), one of the greatest innovators of 20th-century art in Europe. This is the first-ever presentation of the final 20 years of Miró's career. Don't miss the only East Coast venue for this special ticketed exhibition. All works are on loan from the Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. In 1956, Miró moved to a new studio on the island of Mallorca, Spain. Here the artist could, for the first time, gather together and reflect on decades of his work. For the remainder of his life, Miró underwent a period of tremendous productivity in painting, printmaking and sculpture. The exhibition reveals a tireless creativity and an intimate connection to nature and the human figure. Come and discover this joyous and inspirational late work by one of the great masters of 20th century art. **Through Feb. 12,, 2016** - "New Collection Galleries". To celebrate the Nasher Museum's 10th anniversary, we will showcase our exciting and fast-growing collection. The Nasher Museum is evolving—from

presenting great exhibitions to also presenting our strong collection. It has grown by more than 1,000 works of art in 10 years, and has helped the museum to become a key player in the international art world. One gallery pavilion, freshly reconfigured, will display the best of the historical collection, telling the story of art history through nine distinct spaces. Those installations will feature classical antiquities, medieval art, early American (Pre-Columbian) art, European and American paintings and sculpture, modern art and African art. A second gallery pavilion will feature the museum's contemporary collection, allowing for frequent and lively change-outs as new acquisitions arrive. The Nasher Museum will reaffirm its position as the keystone of the arts at Duke University with an emphasis on undergraduate education and opportunities for undergraduate student-curated installations. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**ALTERNATE ART SPACES** - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 15** - "Ron Fondaw: When Particles Collide". His work centers around connections, discovering the relationships of theories in quantum physics, and the transformation of matter as in the art making process. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

### Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

### Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

### Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Jan. 23 - Feb. 28** - "Words and Pictures: Illustrated Works by Kadir Nelson." Experience the strength, the poise and the beauty of works by nationally acclaimed artist Kadir Nelson. His breathtaking paintings from "WE ARE THE SHIP: The Story of Negro League Baseball," which received high praise in Fayetteville in 2011, are part of this broad presentation of his award-winning works. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscenter.com/>).

**The Ellington-White Contemporary**, 113 Gillespie Street, Fayetteville. **Ongoing** - Operated by The Ellington-White Community Development Corporation, as a visual arts venue for emerging and professional artists with exhibitions

of original art and events that reflect and respond to cultural arts diversity. Hours: Tue.-Sat., noon-5pm. Contact: 910/223-1510 or at ([www.ellington-white.com](http://www.ellington-white.com)).

### Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)).

### Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Jan. 22 - Feb. 20** - "The Visionary Workbook," is the third and final volume of Exquisite History, a project started in 2001 by an international collective known as The Printmakers Left. Ever evolving, the group is typically composed of roughly twenty or thirty artists and poets from Virginia, California, Ohio, Minnesota, Michigan, New York, North Carolina, and Finland. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at ([www.uncg.edu/art/](http://www.uncg.edu/art/)).



Work by Hagit Barkai

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Jan. 11** - "35 Annual Winter Show," curated by Edie Carpenter. The exhibit brings together over 120 artists each year from across North Carolina. A comprehensive survey of the finest art and crafts, the show represents a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. To commemorate Greenhill's 40th anniversary, Greenhill will present works from 40 new artists, 40 artists who have been in Winter Show in the past 10 years, and 40 artists from the first 30 years. The public is invited to view a carefully curated selection of works from

emerging and returning North Carolina artists in The Gallery at Greenhill. Over 500 works will be available for sale. **Jan. 30 - Apr. 2** - "Fritz Janschka's Portrait Museum," and "Self-Portraits by NC Artists". This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation. "Fritz Janschka's Portrait Museum" will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. In a separate portion of The Gallery at Greenhill, "Self-Portraits by NC Artists" will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Jan. 16** - "Oh Snap!" a cell phone Photography show. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 15** - "Innovations in Painting: Selections from the Collection". Whether illustrating new perspectives on traditional motifs, experimenting with abstraction, or employing innovative techniques, the artists featured in this exhibition have pushed the limits and ideas about paint and painting to create groundbreaking, original work. The exhibition starts with Willem de Kooning's *Woman*, in which the artist experimented with abstracted form and vigorous applications of paint. Similarly, Ralph Humphrey and Scott Ritcher's highly impastoed surfaces suggest the process and materiality of painting as does Linda Besemer's folded, textile-like example. In contrast, Tom LaDuke culled images from popular culture and art history to create a complexly layered work while Creighton Michael employed a web of swirling lines. Their paintings explore the visual tension that results from the contrasting flatness and illusion of space residing within the pictorial planes. Even works that appear unassuming at first glance, such as Harriet Korman's "Untitled" or Robert Indiana's "Route 66," have added vastly to the ever-evolv-

continued on Page 36

# NC Institutional Galleries

continued from Page 35

ing language of painting. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 17 - Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Academy of Design, and the New York Studio School. He is represented by Beaux-arts des Ameriques, Montreal. **Gallery 6, Through Feb. 8** - "Ahead of the Curve: Selections from the Virginia Dwan Collection". Virginia Dwan is the former owner of Dwan Gallery (Los Angeles, 1959-1967 and New York, 1965-1971), a contemporary art gallery closely identified with the American art movements of Minimalism, Conceptual Art, and Earthworks. This exhibition will feature artwork Dwan donated to the Weatherspoon by such renowned artists as Arman, Jim Dine, Sol LeWitt, Larry Rivers, and Robert Rauschenberg, among others. The show will capture the creative spirit of both Dwan herself and the artists she represented, as well as the extraordinary period of art making in which she participated. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Jan. 25** - "Ray Elmore, A Retrospective" A reception will be held on Nov. 14, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Jan. 15 - Feb. 21** - "Animal Crackers," explores our relation to the animals around us. Images may be of pets, domestic animals, wild animals, large or small. Part of the proceeds will benefit the Humane Society of Catawba County. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Jan. 4** - "In Time We Shall Know Ourselves: Photography by Raymond Smith." Rare prints of Americana taken during a 1974 road trip through the South and Midwest in an aging Volkswagen. An exhibition catalog in honor of the 40th anniversary of the trip is available for purchase. **Gifford & Regal Galleries, Through Feb. 8** - "Oceanic Alchemies: Works by Ruth Ava Lyons." Charlotte, NC, artist Ruth Ava Lyons combines underwater photography with painterly handling, a result of an artist residency



"Alchemies X," by Ruth Ava Lyons

at the Heron Island Research Station on the Great Barrier Reef, **Australia. Coe & Entrance Galleries, Through Mar. 29** - "1944: A War, The People, A New Museum." The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum tells the story of what was happening locally and world-wide during the darkness of 1944. **Whitener Gallery, Through Mar. 29** - "Thoughts Made Visible: Paul Whitener's Process." Whitener was the founder and first director of the Hickory Museum of Art. He was also an artist and this show re-creates part of his painting studio, with his actual painting bench and travel paint case. It features completed and unfinished paintings, offering insight into his painting process. **Windows Gallery, Through Mar. 29** - "In the Beginning: Artists Exhibited at HMA - 1944." Work by artists featured in HMA's first year of exhibitions including F. Ballard Williams, Wilford Conrow, Roy Mason, Billy Blackburn, and more. **Shuford Gallery, Jan. 10 - Mar. 29** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)." This exhibition is told from the perspective of the artist's brother, Lou Wetmore, who has spent years searching for and purchasing Gordon's work. Gordon Wetmore was one of the founding members of the Portrait Society of America and his artwork is in collections throughout the world. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 4** - "2014 Appalachian Pastel Society National Exhibition," bringing some of the finest examples of contemporary pastel art to our region. It is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastelists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. **Jan. 10 - Mar. 29** - "Ends of the Earth". A reception and artist talks will be held on Mar. 21, from 5-7pm. **Greehy Atrium Gallery, Jan. 3 - Feb. 22** - "Contemporary: Craft Series: Mike Shuler". A reception will be held on Feb. 15, from 3-5pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Sechrest Art Gallery**, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Jan. 12 - Mar. 5** - "Elemental Emulsions: Mariyah Sultan Paintings". A reception will be held on Feb. 6, from 4-6pm. The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 2** - "CLOSE TO THE TREE:

Works by Cher Shaffer and Gabriel Shaffer," curated by guest curator Tom Patterson. Painter Cher Shaffer and her son Gabriel Shaffer will share in a dual exhibition. Cher Shaffer grew up on a small farm in Fairburn, GA. **Jan. 22 - Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". A reception will be held on Jan. 22, from 5:30 - 7:30pm. The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Jan. 2** - "Works from the 512 Collective". The 512 Collective is an artist collective and gallery in High Point that hopes to bring the growing local art community together to create a culture of locally supported artists and makers. The 512 Collective is located at 512 E Washington Street. **Hallway Gallery, Jan 22 - Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Kaleidoscope Youth Gallery, Through Jan. 2** - "Annual TAG Lower School Art Exhibition". **Jan. 22 - Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

**ALTERNATE ART SPACES** - High Point **High Point Public Library**, 901 N. Main Street, High Point. **Through Jan. 3** - "WASTE MATTERS: An Artful Matter of Waste," featuring an environmental art installation by Bryant Holsenbeck, made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University. A reception will be held on Nov. 8, from 1-4pm, with an artist's talk at 2pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; Sat, noon-6pm; and Sun., 1:30-5:30pm. Contact: 336/883-3660 or at ([www.highpointpubliclibrary.com](http://www.highpointpubliclibrary.com)).

## Hillsborough

**Downtown Hillsborough, Jan. 30, from 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Caldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

## Jacksonville

**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Jan. 2 - 24** - "North Carolina: From the Mountains to the Coast". To kick off our year, the Council will present an Invitational Exhibition inspired by our Old State, The beauty of North Carolina from Grandfather's Mountain to the Crystal Coast, big cities to rural towns, we have southern charm. Travel the great state of North Carolina through the eyes and talents of our artists. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**ALTERNATE ART SPACES** - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "The Go-o-o Life," featuring an exhibit of works by Granite Falls artist & owner of The Thankful Goat, Dawn Mathews. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at

704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lumberton

**Carolina Civic Center Historic Theater**, 315 North Chestnut Street, Lumberton. **Through Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. These prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at ([www.carolinaciviccenter.com](http://www.carolinaciviccenter.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Through Jan 17** - "2014 North Carolina Watercolor Society's Traveling Exhibition," featuring works by the top award winners of the annual juried show. **Jan. 20 - Feb. 26** - "2015 Winter Exhibition," sponsored by Lake Country Gallery. A reception will be held on Jan. 23, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Corner 8th, Morehead City. **Through Jan. 3** - "Heart of a Man," judged by Cathy Crowell. All work is available for purchase. The art in this show will feature works that tell the stories of our relationships with men. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## New Bern

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green,

continued on Page 37

# NC Institutional Galleries

continued from Page 36

Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at ([www.uncp.edu/a.d.gallery/](http://www.uncp.edu/a.d.gallery/)).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Jan. 17** - "Fine Contemporary Craft of the Southeast". A reception will be held on Dec. 5, from 6-10pm. Twenty-six artists and craftspeople from Virginia to Arkansas will be featured in the biennial exhibition juried by Stefanie Gerber Darr, Gallery Manager of Arrowmont School of the Arts in Tennessee. Darr selected with an eye for both tradition and boundaries-pushing, and noted that theme became how function became the directive to push artists toward inventiveness. **Gallery Two, Through Jan. 31** - "Threads of War," guest curated by Betsy Greer. Greer is a writer, a researcher, and a maker. She earned her MA in Sociology from Goldsmiths College in London in 2004. She is the author of "Knitting for Good!" and most recently, "Craftivism: The Art of Craft and Activism". The exhibition will feature art by four international artist activists/activist groups, including Roberta Bacic (Chile), Hanne Bang (Denmark), Chalina de la Esperanza (Peru), and The Combat Paper Project (San Francisco, CA). The groups all work with stitching and fibers to create art with the goal to change the world by advocating peace. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org/)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 4** - "Limited Visibility." CAM Raleigh is pleased to present an exceptional exhibition of contemporary works from Latin America. Curated by Patricia Garcia-Velez Hanna and Natalia Zuluaga of Miami, Florida, Limited Visibility features a selection of works from the collection of Randy Shull and Hedy Fischer of Asheville, North Carolina and Merida, Mexico. In addition to the works in the Shull Fischer collection, the curators selected works by other leading artists from Latin America. "Limited Visibility" features sculpture, photography, mixed media, painting, video and installation. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by John Menapace

**Historic Chancellor's Residence**, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Feb. 6** - "SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace," guest-curated by Belén Morata and Sammy Kirby. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has

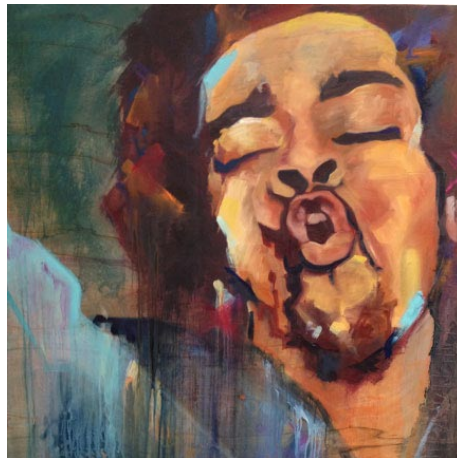
been gifted to the university. In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Jan. 4** - "Small Treasures," the first major exhibition to focus on small-scale paintings from the Dutch and Flemish Golden Age. Works by Rembrandt, Vermeer, and other Old Masters invite audiences to look closely at vivid details and incredible technique exhibited in tiny paintings. The exhibit includes more than 60 small paintings by many of the greatest masters from the Dutch and Flemish Golden Age. These small-scale works—most of which are less than 10 in. tall and wide—were an important part of many artists' practices but have historically been overlooked by scholars and museum exhibitions. The NCMA will give them overdue attention and its accompanying catalogue, which will be the first publication to exclusively explore these small-scale works and will include full-size reproductions of each of the paintings in the exhibition. **East Building, Level A, Photography Galleries, Through Mar. 22** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicolea, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana Parke-Harrison, Jack Pierson, Kerry Skrabakka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Jan. 9 - Apr. 12** - "Jason Mitcham Video Installations". "These animations began from a need to incorporate time into a painting involving a specific site," artist Jason Mitcham has stated. By altering his paintings mark by mark, Mitcham is able to add both a sensation of time and the fluidity of movement to an otherwise static art form. Each brushstroke—adding up to hundreds or thousands for each video he creates—is meant to "bridge the one before it and the one that will follow it," he says. "More than likely it will be overlaid later on, by other marks needed to tell another part of the story." Hence his paintings are in a constant state of flux throughout their animated life—a strange yet freeing sensation for both artist and viewer, as their notions of what a painting can be are ultimately challenged. "The painting must be allowed to destroy itself in order to become itself," Mitcham says. **North Carolina Gallery, Through Mar. 8** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include

a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org/)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

## Rocky Mount



Work by Kathryn Hicks

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Jan. 9 - Feb. 15** - Featuring works by two young local Expressionist painters, Kathryn Hicks is essentially a portrait painter working in a bold painterly fashion and painter Ryan O'Doud takes a dynamic attack on his portrait subjects. A reception will be held on Jan. 23, from 7-9pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Through Mar. 31** - Featuring a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015. The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Jan. 11, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Jan. 31** - "Spaces Within," explores the human experience through the lens of selfhood. This exhibition showcases clay, wood, and bronze sculptures by international artist Maria Michaelson, and a selection of glass artwork from the collection of Sonia and Isaac Luski, which is on loan from Foundation For The Carolinas. Having spent years traveling in West Africa, India, Central and South America, Europe and Australia, Michaelson draws from traveling openly, trying to understand what it is like to live in different paradigms, with different beliefs. For nearly forty-seven years, the Luski's have collected artwork from around the world. Every room in their Charlotte home is filled with contemporary, intricate glass pieces as well as paintings and sculpture from renowned artists. The Luski's purchase only the art that they love and are among Charlotte's premier arts patrons and philanthropists. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Jan. 24** - "A Handed Down Art: The Brown Family Potters". The exhibition is a tribute to this family's long, unbroken, multigenerational chain of potters whose knowledge about making pottery has been passed down from family member to family member, and whose adaptive and innovative approach to the trade ensured its durability. The Brown family potters rightfully deserve a place of high standing among America's pantheon of important traditional artisans. The exhibit was curated by Stephen C. Compton. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Jan. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed

continued on Page 38



# NC Commercial Galleries

continued from Page 38

framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiyo Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Brian Mashburn

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Jan. 2 - 30** - "Brian Mashburn," featuring paintings. A reception will be held on Jan. 2, from 4-6pm. Mashburn is a new contemporary artist who has lived and worked in Asheville for over a decade. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Asheville**, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine

artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at ([www.galleryasheville.com](http://www.galleryasheville.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-

recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St., #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambra's and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Working Girls Studio and Gallery**, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working

Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at ([www.workinggirlsstudio.com](http://www.workinggirlsstudio.com)).

**ZaPow!**, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

**ALTERNATE ART SPACES - Asheville**  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Jan. 1** - "All Wrapped in the Holidays," features works by five guest artists showing their wearable artwork for the entire holiday season, adding lots of color to the scene. The show includes works by: Liz Spear, Edwina Bringle, Stacy Lane, Nita Forde, and Kathryn Faille. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacquie Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).



Work by Michael Kline

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-

continued on Page 40





# NC Commercial Galleries

continued from Page 40

of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Jan. 6 - 31** - "An Artist's Journey: Abstracts By Ginny Lassiter." A reception and special exhibit will be held on Jan. 24, from 2-5pm. The gallery will be celebrating the lives and work of four of its artists who passed away in the recent past: Betty Bee, Brenda "Bree" Goff, Ed Fitzgerald and Ramona Batsford Bendin. Some of the works shown will be available for purchase. Family members will be at the reception. The public is invited and there is no admission charge. A native of Wilson, NC, Ginny Lassiter has always been a creative soul. She's a potter, she paints, she sketches, and she designs fabrics. She graduated from East Carolina University with a major in art and an emphasis in Interior Design. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed.

till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Tyndall Galleries**, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at ([www.tyndallgalleries.com](http://www.tyndallgalleries.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Jan. 7 - 31** - "New Year, New Works." A reception will be held on Jan. 9, from 6-9pm. Charlotte Fine Art Gallery represents award-winning artists from the Carolinas as well as around the nation. The month of January will highlight new works from all of our represented artists. Featured: painting, photography, sculpture, silk, woodturning, mixed media, metal, glass, Judaica, fine jewelry, large and small works. All works for purchase. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress

(paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists including Judy Klich, Angie Renfro, Seed & Sky, Andrew Stephenson, Vicki Sawyer and Julie Wiggins. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**McCull Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccullfineart.com](http://www.mccullfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented

continued on Page 42





# NC Commercial Galleries

continued from Page 43

and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icaro, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat.,

10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Catherine Thornton

**Fine Art at Baxters Gallery**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Jan. 9 - Feb. 28** - "Lycoris Radiata," an exhibit showcasing the Spider Lily by gallery artists. A reception will be held on Jan. 9, from 5-8pm. The Spider Lily has inspired and challenged gallery artists to create works as varied in their own personal interpretations and style as they are in medium - oil, acrylic, watercolor/ink, glass, ceramic, colored pencil, mixed media and more! Participating artists include: Sally Anger, Sandy Bruno, Jim Carson, Jean Cheely, Karen Crenshaw, Judith Cutler, Jane Faudree, Drew Grice, Susan Hecht, Georgia Mason, Nancy Noel May, GeeVee Meyer, Coni Minneci, Bruce Nellsmith, Holly Nettles, Patricia Pittman, Bernie Rosage, Jr., Donna Slade, Catherine Thornton, Vicki Vitale, Ken Wallin, Michael Rose Watson, Linda Werthwein, Martha Williams, and Merv Wilkinson. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-

ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).



Work by Joey Howell

**ALTERNATE ART SPACES** - Pittsboro **Carolina Brewery**, at the intersection of Hwy 64 and 15-501, Pittsboro. **Jan. 4 - Feb. 6** - "Fresh Work: Let it Flow," works by Joey Howell. A reception will held on Jan. 4, from 4-6pm. This show is sponsored by the Chatham Artists Guild and features all new artwork. Hours: reg. brewery hours. Contact: (<http://carolinabrewerypittsboro.com/>) or ([www.joeyhowell.com](http://www.joeyhowell.com)).

## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional

and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Fri., 11am-5pm and Sat. & Sun., noon-4pm. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldras and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Through Jan. 2** - "A Very Unusual Pursuit," featuring digital paintings and pen and ink drawings by Logan Wagoner. Our Guest Artist Program is proud to feature the work of Logan Wagoner a native of North Carolina. His artwork is of an illustrative nature and his pieces are imaginative, colorful and always carry with them a good sense of humor not to mention as much personality as he can fit into each one. His work is line based with a strong emphasis on characters and interaction with a heavy narrative element. **Jan. 6 - Feb. 5** - "Bayard Wootten: Azaleas and Old Bricks: The Charleston Photographs". Born in New Bern, NC Bayard Wootten is one of the American South's most significant female photographers. Her visits to Charleston and the surrounding area in the 1930's resulted in an important publication in 1937, "Charleston: Azaleas and Old Brick". This exhibition includes seventeen original silver gelatin photographs that are pictured in the book. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm; & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured

continued on Page 45











# SC Institutional Galleries

continued from Page 48

The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Jan. 31** - "from whence, into which," featuring a transformative installation by Danielle C. Wyckoff. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 2 - 31** - "Impressions of the Lowcountry," featuring works by Billie Smith. Smith finds inspiration for her paintings through increased awareness of the world around her. "The colors I see in nature, from sunrises to sunsets and the world of flowers and trees are so amazing," she explains. "I'm fascinated by the study of light and shadow on subjects, whether in the face of an individual, flowers or landscapes that I observe." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications,

MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**John L. Dart Library**, 1067 King Street, Charleston. **Jan. 2 - 17** - "Remembering Dart Hall Photography Exhibit". Experience the history of Dart Hall and John L. Dart Branch Library through a retrospective photography exhibit that features images from the first four decades of service to the public. Community members also are encouraged to share memories of Dart and contribute identifying information about the content of items on display. The exhibit will be on display until Martin Luther King, Jr. Day. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

**South Carolina Aquarium**, 100 Aquarium Wharf, Charleston. **Through Jan. 15** - "Salvage for our Seas". Marine animals come to life through recycled metal, tools and old engine parts in the South Carolina Aquarium's newest art installation. The exhibition features sculptures by Charleston artist Daniel Miner representing the Lowcountry's diverse animals and landscapes. Each piece is an original interpretation by Miner who transforms expired engine parts and shop equipment into detailed sculptures using a hand-held plasma cutter, which delivers 30,000 degrees of precision-cutting heat. Miner individually draws and handcrafts each piece, sealing them with a multi-stage powder coating. Miner's work reflects his passion for preserving and protecting our natural world. His pieces include sea turtles, mahi, sailfish, and tarpon. Visitors to the Aquarium have the opportunity to reserve and later purchase Miner's artwork displayed in Salvage for our Seas, with a portion of the proceeds directly supporting conservation and education programs at the Aquarium. Hours: reg aquarium hours. Contact: 843/579-8660 or at ([www.scaquarium.org](http://www.scaquarium.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at ([www.takecarolina-home.com](http://www.takecarolina-home.com)).

## Clemson Area

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

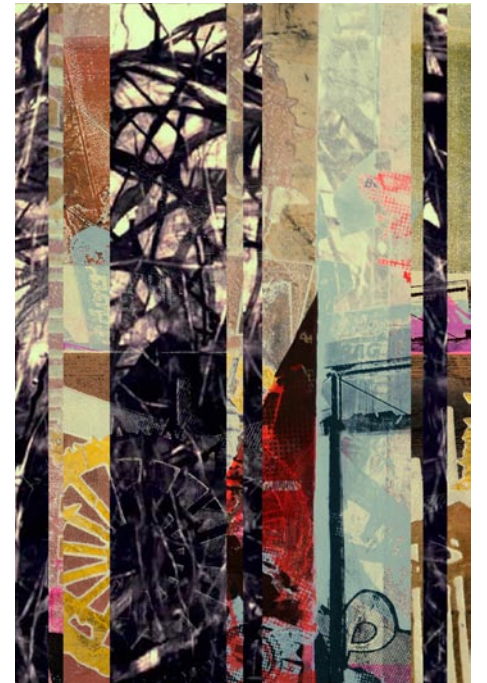
**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 18** - "Norman Rockwell: Behind the Camera". The CMA presents a landmark exhibition of the most famous and beloved of American illustrators. This is the first exhibition to explore in-depth Rockwell's richly detailed study photographs, created by the artist as references for his iconic paintings. Rockwell is known for his depictions of everyday life created with humor, skill, and emotion. However, it is little known that he staged photographs to make his popular covers of the Saturday Evening Post. The exhibit includes 50 photographs that show the careful procedure Rockwell used to make his art, as well as 16 original paintings and drawings, and takes viewers behind the scenes in the creative process of one of America's great masters. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Jan. 4** - "Tabletop Art History: Still Life from the Collection". This intimate and colorful exhibition uses 24 still life paintings from the CMA collection, including works by Roy Lichtenstein, Julie Heffernan, and Lionel Gilbert, to tell the story of American art. From polished photographic apples, to loosely, but lovingly, painted bowls on the kitchen table, Tabletop Art History offers the opportunity to see how artists can use one theme in many different styles. Along the way, we also learn the difference between realism, impressionism, and expressionism. Arrangements on a tabletop remain fascinating to artists who use everyday objects to create wildly varied images. **Jan. 9 - Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Caroline Guignard Community Gallery, Jan. 5 - Mar. 1** - "Best of USC Portfolio Review". A reception will be held on Jan. 20, from 6-8pm. This exhibition highlights a selection of the most compelling student photography from the USC School of Visual Art and Design's 6th Annual Photo Festival. **Wells Fargo Education Gallery, Through Jan. 7** - "Rockwell Rocks!". The CMA presents an exhibition of South Carolina student art from around the state. Students explore the processes and techniques used by Norman Rockwell to create their own work capturing their personal histories. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C.

Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through Mar. 28** - "Celebrating South Carolina Ceramics: Recent Acquisitions from the Ferrell Collection". This exhibition features stunning stoneware pottery acquired from the prestigious collection of Stephen and Terry Ferrell. The exhibit includes an 1840, 4-handled, signed and decorated Phoenix Factory jar attributed to Thomas Chandler, an 1825 churn attributed to Thomas Chandler, and a bowl by John Durham, Chandler's father-in-law. The acquisition of these new additions to McKissick Museum's stellar southern stoneware collection was made possible by the generous support of donors to the Jill Koverman Memorial Fund and the Lynn Robertson Acquisitions Fund. Also on view is a sampling of never-before-exhibited sherds from the Ferrell sherd collection. In January 2014, the Ferrells gifted their extensive sherd collection to McKissick. Excavated from multiples historic South Carolina pottery sites such as the Shaw's Creek Pottery in Edgefield and the Landrum/Stork site in Columbia, this recent donation of several thousand pottery sherds represents a treasure trove for southern ceramics scholars. **2nd floor South Gallery, Through July 25** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Mary Robinson and Frol Boundin

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Sen-

continued on Page 50

# SC Institutional Galleries

continued from Page 49

ate Streets, Columbia. **Jan. 15 - Feb. 19** - "paper, form, structure: a collaboration in print," featuring works by Mary Robinson and Frol Boundin. A reception will be held on Jan. 15, from 5-7pm. Both artists work by printing dynamic variations of multiple matrices, challenging the traditional notions of the function, process and material of the print. Boundin's imagery explores mechanical and architectural forms while Robinson's emphasizes the natural and organic. In collaborating there is a merging of individual narratives, both formally and conceptually. Through a process of deconstruction, reconstruction and restructuring of collected vernacular imagery the artists engage in a visual dialogue on subjects of fragmentation of memory and perception as well as expressive potential in the medium of print. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at ([http://artsand-sciences.sc.edu/art/mcmaster\\_gallery](http://artsand-sciences.sc.edu/art/mcmaster_gallery)).

**Richland County Public Library**, Gallery at Main, 1431 Assembly St., Columbia. **Through Jan. 5** - "All the In Between - My Story of Agnes," by Laurie B. McIntosh. An exhibition of paintings telling the cradle to grave story of a life well lived. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Jan. 8 - Feb. 22** - "Frank Poor: Displaced". A reception will be held on Jan. 8, from 7-9pm. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Jan. 18** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Jan. 31 - June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012. Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

## Darlington

**ALTERNATE ART SPACES** - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to ([dvaughan48@bellsouth.net](mailto:dvaughan48@bellsouth.net)) or call 843/395-2310 or 843/395-0792.

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Jan. 4** - "The Holiday Show," featuring works for the holidays priced accordingly. **Ongoing** - Also the home of Alex Palkovich's sculpture. New at the Gallery is "Shoebot Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson

returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Larry Jordan

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Jan. 13 - Feb. 12** - "The African-American Voice - South Carolina Arts Commission State Art Collection". Works by African-American artists who are among the state's best-known and widely celebrated practitioners, The African-American Voice includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Sam Doyle, Leroy Marshall, Richard Burnside and Dan Robert Miller, and academically trained artists with established careers such as Leo Twigg, Arthur Rose, Tarleton Blackwell, MacArthur Goodwin, Jesse Guinyard, Joseph Gandy, Terry K. Hunter, Larry Jordan, Larry Leby, Robert Spencer, and Winston Wingo. The sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Marguerite Middleton, and Elizabeth Kinlaw. Artists such as Merton Simpson, Beverly Buchanan, Sheri Moore Change, Maxwell Taylor and Connie Floyd are all South Carolina-connected artists who no longer reside in the state. The exhibition was created in response to the continued requests for works by African-American artists from the State Art Collection. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the

former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



"Shipyard" by Margaret Peery

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Feb. 1** - "Margaret Peery". Longtime Charleston resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art. **Through Feb. 1** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901-1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute

continued on Page 51

# SC Institutional Galleries

continued from Page 50

audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 14 - Feb. 13** - "A storm, a structure," featuring drawings by Karina Noel Hean. Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Jan. 30** - Featuring an exhibit of works by members of the Darlington County Photography Club and Wednesday Watercolor Group. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area



Work by Ron Hodge

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 8** - "Lowcountry Up Close," featuring works by members of the Camera Club of Hilton Head Island, with a theme of close up views of animals and plants in the Lowcountry. The combination of location and weather make the Lowcountry a place with great diversity in flora and fauna. This exhibit will show the beauty of many small details in nature all around us. The exhibit encompasses either small animals and plants or parts of them that cannot fully be appreciated by the naked eye. Most of the photos featured in the exhibit were taken with the aid of a macro lens, others were taken as close up views with regular lens. The Museum would like to express its apprecia-

tion to the Camera Club of Hilton Head Island for their kind cooperation in assisting with this exhibit. **Through Feb. 28** - Featuring winning quilts from the 2014 Palmetto Quilt Guild's Quilt Festival". Ever wonder why one piece of art is chosen over another? Why one quilt won a "Best" in category when you liked another one better? "Best of Hilton Head Island - In the Judge's Eyes" will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild. In addition to the display, two special programs are planned to discuss the winners. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Jan. 3** - "2014 Fine Art Craft Hilton Head". The event is sponsored by the Fine Art Craft Guild of Hilton Head Art League, first established in 2011 to promote and support 3D art. A number of national artists will display works that include sculpture, basketry, glass, fiber, metal, clay, jewelry, woodworking and assemblage. Entries were selected by a jury using the criteria of artistic excellence, innovation and originality. Cash prizes in the amount of \$1,500 will be awarded by exhibit judge Wally Smith, owner of Smith Galleries in Hilton Head. **Jan. 6 - 31** - "Anything Goes". A reception will be held on Jan. 8, from 5-7pm. The Art League of Hilton Head's outstanding group of over 100 local artists will be showcasing their best works for you to enjoy throughout the month. This exhibition will showcase the wide variety of artistic talents from right here on Hilton Head Island. A variety of media will be featured including but not limited to oils, acrylic, water media, fibers, and ceramic works. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

## Lake City

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 3** - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: "Los Desastres de la Guerra", "Los Proverbios", "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists,

including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at ([www.takecarolinahome.com](http://www.takecarolinahome.com)).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperatiave members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand



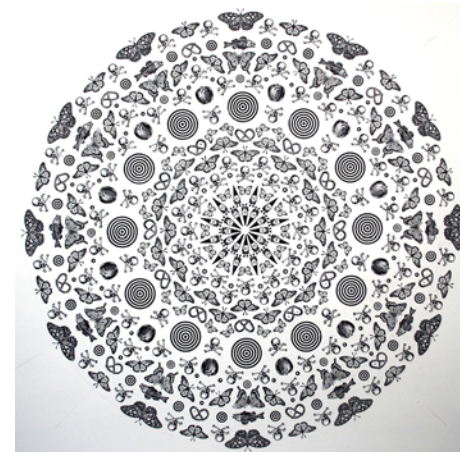
Work by Carlos Ulises Breña Hevia

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Jan. 4** - "Shadow of the Turning: The Art of Binh Pho". Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. **Jan. 15 - Apr. 23** - "Voices of the Island: The Cuban Art Collection of Reynier Llanes". A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk at 6pm. When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. "Voices of the Island" features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. **Jan. 15 - Apr. 23** - "Swim: An Artist's Journey," features a series of paintings

by Charles Williams, aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth. As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston



Work by Carol Gombert

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Jan. 2 - 31** - "Experimentum Crucis," featuring an exhibit of works by City of North Charleston's 2014/15 Artist-in-Residence, Alexandra Roberts. A reception will be held on Jan 8, from 5-7pm. Roberts' art is an exploration of media culminating in a symphony of color and texture, with much of her work inspired by personal experiences, observations in society, and her work as a community artist. **Jan. 2 - 31** - "Radiant Geometries". Dr. Carl Gombert of Maryville, TN, will present ink drawings that explore complexity and pattern through straight lines and rubber stamp monotypes. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**ALTERNATE ART SPACES** - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Through Jan. 30** - "A Kaleidoscope World," featuring oils, watercolors, and pastels, by local artist, Mary Johnson Voss. "Kaleidoscope" comes from the Greek word Kalos which refers to beauty. In our vernacular it means a constantly changing set of colors caused by mirrors. In Voss' world it represents the constantly changing beauty of God's creation as presented by her art. **Through Jan. 30** - "Inspire to Create: Create to Inspire," featuring works by members of the North Charleston Artist Guild. Members of the guild will display works from painting to mixed media to sculpture. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Greshko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and

continued on Page 52

# SC Institutional Galleries

continued from Page 51

Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet



"Moving Day," by Chester Arnold

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Jan. 4** - "Yes, Virginia, There is a Santa Claus," features paintings by Tom Browning, the world's premier Santa Claus artist. "Signs of the Season in Flora and Fauna," the Horticulture Department uses natural materials and plants to create a fantasy forest scene complete with a holiday feast for the animals as the centerpiece. The fantasy forest continues outside the window of the gallery to create the illusion of bringing the outdoors - indoors. **Jan. 31 - Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through Feb. 5, 2015** - "Sydney A. Cross," featuring an exhibition of works from this exceptional printmaker. Cross, who through her work addresses the value we impose on living things and how that makes us treat each other. **Through Feb. 5** - "Paul Flint

& Greg Flint," featuring an exhibition of mixed media works by these brother's. Their work share contemporary stories with the combination of historical imagery and modern techniques. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 13** - "Small is the New Big - Stacey Davidson," explores Davidson's concerns for our shared human condition; delusions, foibles and weaknesses, along with our beauty, our vulnerability, and our smallness (no matter how big we are in our own minds). Davidson creates poseable figures/dolls to use as actors for her work as a means of projection, creating reflective narratives from paint, canvas or paper, or a moving image. Davidson is currently an assistant professor of painting in the Department of Fine Arts at Winthrop University. **Elizabeth Dunlap Patrick Gallery, Through Mar. 13** - "NEO | NEO," a retrospective of the late Winthrop faculty David Freeman (1937-2013). NEO by definition marks a return and it is with this title we consider contemporary abstraction and honor a longtime faculty member who dedicated his artistic career to its exploration. Freeman's bold, abstract mark-making lends an opportunity to examine the return of abstraction to favor in contemporary aesthetics and creative thought in recent years. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Downtown Spartanburg, Jan. 15, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 16 - Feb. 20** - "Shifting Plates," the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. A Panel Discus-

sion with 4 of the artists (Andrew Blanchard, Jim Campbell, Steven Chapp, and David Gerhard) will be held at 4:30pm on Jan. 29, with a reception to follow. The exhibit was in part funded by a matching grant from the Metropolitan Arts Council in Greenville. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger, Chris Koelle from Greenville; Jim Creal, Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelson from Belton, J.P. Tousandant from Central and Mary Gilkerson from Columbia. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Milliken Art Gallery**, Converse College, Spartanburg. **Jan. 8 - Feb. 5** - "Handcrafted Auguries," featuring a large selection of works on paper by Asheville, NC, artist Bridget Conn. Conn will give a talk on Jan. 8, at 6pm and a reception will follow at 6:30pm. This series of Conn's work continues to grow and deals with the "evolving themes of ritual, tradition, and inheritance, as they blend with nature and science. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through Jan. 3** - "Haiku: A Collaborative Exhibition of Photographs by Peter Schmunk and poetry by Deno Trakas. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 5** - "Memory Ship: Chris Nitsche". The exhibition is a large scale site-specific installation that Savannah, GA-based artist Chris Nitsche created in the museum over several days. The ship, like most of Nitsche's sculptural work, is created from salvaged and reclaimed wood. This 50 foot ship's hull bisects gallery walls and offers viewers access to several portals within the ship to see small vignettes that express the artists ideas and associations with memory. Included in the exhibition are Nitsche's drawings, based on deconstructing the familiar ship form, and his smaller found-object sculptures. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**The Johnson Collection Gallery**, 154 W. Main Street, Spartanburg. **Through Feb. 26** - "The Elemental South: Visions of the Southern Landscape". Having spent most of her life on her family's farm in rural, the prominent Southern author Flannery O'Connor believed that "the things we see, hear, smell, and touch affect us long before we believe anything at all, and the South impresses its image on us from the moment we are able to distinguish one sound from another." Featuring paintings by Rockwell Kent, Robert Gwathmey, Elliott Daingerfield, and Gladys Nelson Smith, this exhibition focuses on the innate but highly complex connection between humans and the land on which they live, and specifically addresses the various ways that artists working in the American South relate to their native or adopted landscape. This relationship cannot be reduced to a single

definition, but rather encompasses a wide range of emotions and perspectives that artists have conveyed through their portrayal of human presence in the landscape. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://the-johnsoncollection.org/tjc-gallery>).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsappag, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)). Library at 864/596-3500.

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** -

Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of

continued on Page 53

# SC Commercial Galleries

continued from Page 52

this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgalleries.com](http://www.baystgalleries.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Selde, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. Jan. 2, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the

classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.annworshamrichardson.com](http://www.annworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding

restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).



Work by John M. Moore

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite

continued on Page 54

# SC Commercial Galleries

continued from Page 53

pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture — all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).



Work by Lyuba Titovets

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Through Jan. 30** - Featuring an exhibition by acclaimed Russian artists Aleksander and Lyuba Titovets. The Titovets bring snow-covered winter landscapes and lush still life works to Charleston in Paris to St. Petersburg. During their travels across Europe, the acclaimed Russian couple captured their surroundings with intricacy and human understanding. Twenty new paintings explore the major cities of Paris and St. Petersburg in addition to their surrounding countryside. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan

Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.net](http://www.LauraLiberatoreSzweda.net)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featur-

ing paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillermin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobsgallery.com](http://www.rebekahjacobsgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince

with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).



Works by Lin Barnhardt

**Surface Craft Gallery**, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at ([www.thalostudio.com](http://www.thalostudio.com)).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

continued on Page 55

# SC Commercial Galleries

continued from Page 54

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartssouth.com](http://www.fineartssouth.com)).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margaret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnal Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnal. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnal.com](http://www.johndunnal.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Jan. 3, 2015** - "Stephen Scott Young," featuring an exhibition of works by this renowned watercolor artist, at The Wells Gallery at The Sanctuary, Kiawah Island, in conjunction with Morris and Whiteside Galleries. Stephen Scott Young's works are currently on display at several major American museums including the Cleveland Museum of Art, the Butler Institute of American Art, and the Kemper Museum of Contemporary Art. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Columbia Area

**Main Street**, downtown Columbia. **Jan. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia**. **Jan. 15, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery

80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Pysinger, Meredith Pysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patrick Praise

**City Art**, 1224 Lincoln Street, Columbia. **Jan. 22 - Feb. 29** - "Puzzled Inspirations," featuring an exhibit of paintings, sculpture and collage by Patrick Parise. A reception will be held on Jan. 22, from 5-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela

Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monte, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondeline.blogspot.com](http://www.fontenayondeline.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Through Jan. 10** - "Holding The Songbird," featuring works by Diane Kilgore Condon and "Running With Crows," featuring works by Steven Chapp. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).



Work by Michael Story

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim

continued on Page 56

# SC Commercial Galleries

continued from Page 55

Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Jan. 15 - 17** - "SC Governor's School for the Arts and Humanities Student/Faculty Exhibition". A reception will be held on Jan. 15, from 5:30-8pm, during Vista Nights Celebration. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**ALTERNATE ART SPACES** - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway**, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits,

live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).



Work by Uschi Jeffcoat

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Through Feb. 28** - "Adolescence in Flight: Reflections Seen and Observed," an exhibition of works by Uschi Jeffcoat. Watercolorist, Uschi Jeffcoat explores new mediums in her first solo show since 2010. The show is a reflection of the adolescent years as seen and observed in the postures and activities of birds. The paintings while literal and somewhat commercial in nature, take on a deeper meaning as the personality of the image is considered. Commenting on such themes as insecurities, individuality, parental toil and discovery of purpose, the birds and their habitat offer a whimsical yet insightful look at one's backyard. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at ([teresa.slack@yahoo.com](mailto:teresa.slack@yahoo.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or ([www.rongillenfinearts.com](http://www.rongillenfinearts.com)). Studio 111, August Vernon, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)). Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Art Takes Over**, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at ([www.atogallery.com](http://www.atogallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat

Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayes-art.com](http://www.catherinehayes-art.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Gallery 17**, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://www.gallery-seventeen.com/>).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Paul Matheny

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Jan. 15 - Feb. 28** - "Paul Matheny: New Work". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Weger, Harrell Whittington, Enid Williams, Mickey Wil-

continued on Page 57





# SC Commercial Galleries

continued from Page 57

Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

## New Location

**The Steve Hazard Studio & Art Gallery**, 4790 Trade Street, Suite H, North Charleston. **Ongoing** - Featuring fused glass works by Steve Hazard and blown glass by Robbie Clair. Hours: Thur.-Sat., non-7pm. Contact: 843/864-4638 or e-mail at (afgraffiti@aol.com).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barrie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Gruman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

**Island Art Gallery**, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barrie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner.

Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Paula Holtzclaw

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

## Spartanburg

**Downtown Spartanburg, Jan. 15**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Through Jan. 10** - "Less is More," featuring works by our gallery artists and special guest artists, which are 12" and smaller. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four

Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)