

# Society of Bluffton Artists

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classes in San Mateo, CA, and Bloomington, IL, experienced plein air painting with Myna Wacknov in Brugge, Belgium, and worked with many talented teachers in Bloomington where she was involved in two art salons at the Eaton Gallery. She co-founded Inside Out: Accessible Art, a Bloomington co-op gallery.

Since relocating to the Lowcountry Miller has been very involved in the art community, joining All About Art in Sun City, as well as SOBA where she is a board member and volunteer. Her work is also shown at Salt Gallery in Beaufort, SC, and Studio B Marketplace in Bluffton.

The work of over 100 other member artists is on display at the gallery. In addition to the 1,200 square foot gallery, SOBA has created a learning center where SOBA members provide professional art tutoring for local school students October through April.

Wondering how to get more involved with your arts community in the Lowcountry? Become a member as an artist, individual, organization or business member.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).



Work by Gayle Miller

## Art League of Hilton Head on Hilton Head Island, SC, Features Works by Members

The Art League of Hilton Head on Hilton Head Island, SC, will present *Anything Goes!*, on view at the Art League of Hilton Head Gallery located mid-island inside Arts Center of Coastal Carolina, from Jan. 5 - 23, 2016. A reception will be held on Jan. 7, from 5-7pm.

The entire gallery will be devoted to the best new works from Art League's exhibiting members. Artworks in all media, 2D, 3D and jewelry will be on display and for sale and truly, anything goes!

Artists can showcase their best work in any size, shape or form they wish. Any media, any subject. "Anything Goes!" means just that - anything the artist can use to push limits and strive for their best work yet. New material or process is encouraged and three "People's Choice" ribbons will be awarded to the most appreciated efforts at the opening reception on Jan. 7.

For further information check our SC Institutional Gallery listings or call the



Work by Ed Funk

League at 843/681-5060.

## Gallery 27 in Lincolnton, NC, Features Works by Chris Craft and Tim Sheaffer

Gallery 27 in Lincolnton, NC, will present *Surface Solutions*, featuring works by Charlotte, NC, artists Chris Craft and Tim Sheaffer, from Jan. 9 - 27, 2016. A reception will be held on Jan. 9, from 7-9pm.

The exhibit inspires the viewer to look deeply into construction of the work and thereby see the subject from a different perspective. The works of these two artists show well together, taking the audience on a sensory journey from the warm fire of Chris Craft's encaustic texture to the cool, rainy reflections of Tim Sheaffer's mixed media. *Surface Solutions* is the first in offering of Gallery 27's 2016 Visiting Artists Series.

Craft is a full-time artist who relocated to Charlotte from his home town of Houston, TX, in 1986. He has explored numerous styles and media in his artistic career but abstract painting has remained an inspiration over the years. Recently, Craft has pushed his signature encaustic painting style toward abstracted compositions in bold color and heavy texture.



Work by Chris Craft

He accomplishes depth and richness of surface through layers of melted wax with a variety of techniques, including actually painting with a flame.

Craft is drawn to a square format for his work as he feels that there is a component aspect of multiples inherent with

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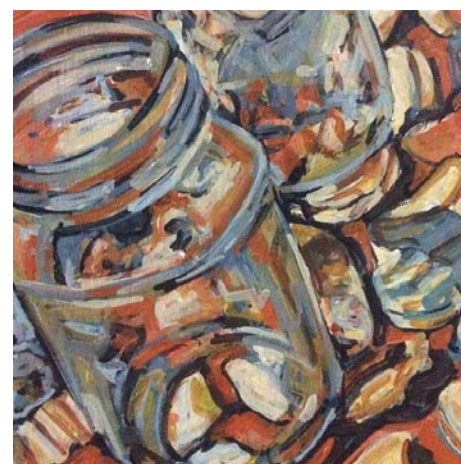
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squares, offering the option of having a stand alone piece or grouping them in a larger arrangement. Inviting the viewer to look deeper into the painting is very important to him. "I want to be loose and spontaneous imparting to the viewer the joy I have in the making". Craft's work can be found at several galleries around Charlotte.

Sheaffer is another artist transplant to the Charlotte area, having lived in numerous locations across the county. He creates paintings by combining a variety of media from aerosol paint to traditional brushwork. His work emphasizes the softness of reflected light on domestic and urban surfaces, and has a warm elegance with a certain wistful quality. Working from photographs, Sheaffer employs hand cut stencils and aerosol paint to develop the under painting.

Sheaffer says, "...the softness of the spray to me resembles reflection on glass, and then I sharpen the image using paint pens, followed by brushwork to bring it all together." He says that he doesn't have a specific message he's trying to convey through his art but rather he is inviting the viewer to see the world from another perspective.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gal-



Work by Tim Sheaffer

lery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn and Ida Kohlmeyer

Jerald Melberg Gallery in Charlotte, NC, will present *Wolf Kahn: Early Pastels and Ida Kohlmeyer: Paintings and Sculpture*, both on view from Jan. 16 through Mar. 5, 2016.

Jerald Melberg Gallery will feature early pastels by beloved American landscapist Wolf Kahn. Born in Stuttgart, Germany in 1927, Kahn immigrated to the United States as a child. An interna-

tionally acclaimed artist, Kahn has been honored with numerous awards, including both Fulbright and Guggenheim Fellowships.

These pastels, dating from the late 1940s to the 1960s, illustrate the perspective of a young, curious artist interested in depicting the world immediately around him, particularly through still life and

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