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Asheville Art Museum in Asheville, NC, Features Recent Additions to Its Permanent Collection

The Asheville Art Museum in Asheville, NC, is presenting *Collectors' Circle: Recent Gifts to the Asheville Art Museum's Permanent Collection*, on view in its Appleby Foundation Gallery, through Feb. 14, 2016.

The Asheville Art Museum is offering visitors the opportunity to view a number of unique and diverse works from its Permanent Collection which features gifts of art made in 2014 and 2015 by the Museum's Collectors' Circle.

The Museum's Collectors' Circle is a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the Curatorial staff. Since the group's beginning in 2004, the Circle or Circle Members have added over 90 works of art to the Museum's Permanent Collection through annual purchases from an acquisition fund created by yearly dues.

The Museum's fundamental collection focus is American art of the 20th and 21st centuries. Underlying this, and within the overriding context of American art, is a concentration on work with significance to the Southeast. Within that framework, regional contributions are in three central categories: artists related to Western North Carolina; artists who studied or taught at Black Mountain College (1933-1956); and fine handmade objects created in the region - from early residents, including Cherokee Indians and regional craftspeople,



Robert Rauschenberg, "John" (from the Ruminations series), 1999, intaglio in two colors with photogravure on Lana Gravure paper, edition 40 of 46. 2015 Collectors' Circle purchase, Asheville Art Museum.

ple, to contemporary studio craft as exemplified by the Penland School of Crafts.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue.