

Artists' Guild of Spartanburg

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of color and nature," says the artist whose paintings have been included in juried exhibitions throughout the United States and in an invitational exhibition in Paris, France.

"The excitement of painting comes from a spontaneous experimentation with a visual language resulting in a blending of heart, mind and soul," says Hammett.

A native of Camden, SC, and a graduate of Columbia College, Hammett taught history at Dorman High School before relocating with her husband Lamar to Georgetown, SC, where she continued to teach and became a part of the Georgetown art community. She and her husband have recently returned to the Upstate, and having retired after 28 years in education,

she is now a full-time artist. In addition to being a member of the Artists' Guild, she is a Member of Excellence of the South Carolina Watermedia Society, and the Southeastern Pastel Society.

Warrington holds a bachelor's degree in fine arts from the University of North Carolina at Chapel Hill, worked as a visiting artist and adjunct profession at Converse College, and taught classes in basic techniques of sculpture for the Spartanburg County Museum of Art (now Spartanburg Art Museum) and Tryon Painters and Sculptors.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Greenhill in Greensboro, NC, Offers Exhibit Exploring the Power of Color

Greenhill in Greensboro, NC, will present *It's All About the Hue*, featuring works by Donald Martiny, Carolyn Nelson, Margie Stewart and James Williams, on view from Jan. 29 through Mar. 24, 2016.

The exhibition features the work of four artists who explore color and gesture in works that utilize variations of hue to ravish the eye. Whether through building up transparent layers or creating saturated zones of pigment, these artists investigate the evocative power of color in works that include still life paintings, textile compositions, wall reliefs and abstract cartographies.



Work by Donald Martiny

Color and gesture take center stage in Donald Martiny's larger than life-size paintings in which the artist draws on the history of Minimalism and color field painting to generate new ideas developed over a decade. Working on the floor, Martiny uses polymers and dispersed pigments to model sculptural reliefs in the form of brushstrokes taken from studies that often measure between six and nine feet in height and rise several inches off the wall when hung. Martiny captures intense hues in these works that have the effect of activating their surroundings, "honoring the tradition of art making as process," says Larry Wheeler, Director, North Carolina Museum of Art.

For Martiny, color is a way of life: "I believe experiencing color can positively influence our health, our behavior, and can in fact spiritually nourish our entire being."

Martiny has studied at the School of Visual Arts, The Art Students League, New York University and Pennsylvania Academy of Fine Arts. This will be the first time Mr. Martiny's work is seen at Greenhill. Earlier this week, Martiny was given permission to publicly about his current commission, "I have received a commission to make two monumental paintings that will be permanently installed in the lobby of One World Trade Center." The works are located on the west wall of the trade center's lobby and are now on view.

Carolyn Nelson states she uses "color as atmosphere" in her intimate textile works. Nelson's work often appears



Work by Carolyn Nelson

to capture the energy of place - fields, marshes, deserts, clouds, oceans. She describes her latest pieces as "unobstructed vistas [in which] repetitive marks made by stitching over the entire surface of each piece, often several layers of stitches, create an overall web of color and texture."

Nelson's works figure in major corporate collections and elicit associations with color field painting as much as with traditional fiber art. Throughout her career in the arts, Nelson has worked as a design instructor at the University of North Carolina at Greensboro and North Carolina State University, a graphic designer and an artist doll maker. Nelson recently retired from her position as Director of Design at Elon University and now works full-time as an artist.

Margie Stewart utilizes a quick and vibrant brushstroke, often only revealing objects as fragments or impressions in her stunning still life paintings. Drawing influences from artists as diverse as Cezanne, Sean Scully and Morandi, Stewart uses light and color to capture the essence of her subjects. For Stewart, "Color in itself is so complex - hue, value, saturation and temperature - along with proportion and relationship provide such a rich visual language...intuition is always a driving force."

In the new work presented at Greenhill the artist has challenged herself to create works on a larger scale with the same expressive essence and visual intelligence as her smaller works. Stewart earned her Master of Fine Arts from the University of North Carolina at Greensboro and a Master of Product Design, Visuals Concentration from the College of Design at North Carolina State University. She is a recipient of the Durham Arts Council Emerging Artists Grant and was a resident at the Vermont Studio Center. She currently teaches at Meredith College in Raleigh, NC.

James Williams' most recent series of paintings feature a signature gestural line and playful colors. Williams describes his work as "densely layered color field, large-scale abstract paintings that are built up through layers of acrylic paint, graphite, ink and tape on canvas."

Cartography (the practice of drawing maps) and architecture are his main sources of inspiration. His vibrant pink, orange and blue planes break up space on his canvases while his spontaneous dark lines evoke a sense of energy and excitement.

Williams currently lives in Greens-

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Art & Light Gallery in Greenville, SC, Offers Work by Dorothy Shain

Art & Light gallery in Greenville, SC, will present *Finding Flora: Southern California*, featuring works by Greenville native Dorothy Shain, as she returns to her hometown for her first ever gallery event, on view from Jan. 14 through Feb. 5, 2016. A reception will be held on Jan. 14, from 6-9pm.

Christ Church and Southern Methodist University graduate Dorothy Shain has been super busy building her artistic resume and has now settled in Charleston, SC, but is returning to her hometown for an all new exhibit at Art & Light.

If traveling, exploring, seeing and salt air feed your soul, why sit still is Shain's motto. She remarks, "there is something wildly exhilarating about placing life's reigns in the hands of the universe and letting the wind blow you to new experiences, people and places. That is precisely what I let happen to me during the month of November in Venice Beach, California."

Ultimately the sketches of sky-high cacti, boldly colored succulents and fierce agave plants morphed in to ink studies. The studies started as a way to document the plants, however they ended up becoming the finished pieces. "The flora", combined with inspiration drawn from Mexican and Moroccan architecture and design elements influenced the "West Coast" versions of her new cabana scenes which she is known for.

Since 2007, Art & Light has been home to some of the best art this community has to offer. Art-filled choices have



Work by Dorothy Shain

the ability to convert your life and the places you live and work into cohesive and unique personal statements. At Art & Light, Teresa Roche (owner) offers creative, inventive and inspiring pieces that help you merge affordability with discovery by showcasing one-of-a-kind elements to tell your story!

Art & Light is home to over 15 area artists including oil paintings, woodcuts, drawings, mixed media and watercolor.

For further information check our SC Commercial Gallery listings, call the gallery at 864/363-8172 or visit (www.artandlightgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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