

Some Exhibits That Are Still On View

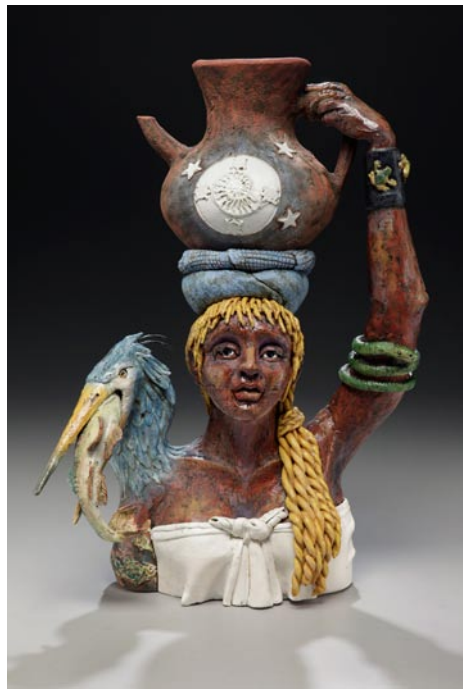
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Fellows 2014-2015, on view through Jan. 17, 2016. *Point & Counterpoint*, curated by Cora Fisher, Curator of Contemporary Art at SECCA, exhibits work by the 18 artists that were selected as the 2014-2015 North Carolina Arts Council fellows. This show offers talent from all over the state, from Asheville to Ocracoke, and everywhere in between, with media that include sculpture, painting, drawing, installation, film, video, performance, and dance. Participating artists include: Maready Evergreen, drawing/printmaking, Durham; Kiki Farish, drawing, Raleigh; Dustin Farnsworth, sculpture, Penland; Heather Gordon, painting, Durham; Harrison Haynes, installation/multimedia, Durham; Stacey Kirby, performance art, Durham; Peter Oakley, sculpture, Banner Elk; Bob Ray, painting, Ocracoke; Damian Stamer, painting, Hillsborough; Aaron Wilcox, sculpture, Wilmington; David Chatt, fiber, Penland; Jeana Eve Klein, fiber, Greensboro; Richard Prisco, wood, Boone; Thomas Shields, wood, Penland; Joshua Gibson, documentary film, Durham; Elisabeth Haviland James, documentary film, Durham; Sara Baird, modern dance, Asheville; and Cara Hagan, modern dance, Boone. For further information check our NC Institutional Gallery listings or visit (www.secca.org).



Work by Mayco, Duncan, Amaco Glazes, Slip Bisque, Highwater Clay, Clay Tools

The North Carolina Pottery Center in Seagrove, NC, is presenting *Object Lessons: Ceramics from the Gregg Museum of Art & Design* in Galleries I & II, on view through Feb. 3, 2016. Honoring tradition while being of the moment is one of the essential aspects of pottery making in North Carolina. Pottery makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk-taking, relentless work, psychological and emotional effort and need. *Object Lessons* is an exhibition of ceramics from the Gregg's collection mostly made since 1988 chosen in order to suggest some ways in which these makers marry tradition with innovation. The exhibition is guest curated by Charlotte V. Wainwright. Now retired, Wainwright was the long-time director of the Gregg Museum of Art & Design at North Carolina State University. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Work by Jenny Mastin

The Folk Art Center in Asheville, NC, is presenting *Solid Roots*, featuring works by new members of the Southern Highland Craft Guild, on view in the Center's Main Gallery, through Jan. 17, 2016. This biannual show features twenty-two members who have been accepted into the Guild since 2013. Ranging from ceramic sculpture to felted wall-hangings, *Solid Roots* displays the Guild's tradition and support of fine craftsmanship for 85 years. The Guild currently boasts over 900 artists within its 293 counties (from Maryland to Alabama) of the Southern Highlands. The membership application process, involving two rounds of jury, begins with image submissions, followed by presentation of objects. For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).



Sam Francis, "As for Appearance II", oil on canvas, 1963-1965

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Sam Francis: Rapid Fluid Indivisible Vision*, on view through Mar. 7, 2016. Francis was a peripatetic artist, moving swiftly through geographies, cultures, and artistic circles. His monumental canvases coupled with his ebullient enthusiasm inspired artists and audiences around the world. This exhibition, will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the "1¢ Life" portfolio that Francis edited with the poet/painter Walasse Ting in 1964. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Gayle Miller

The Society of Bluffton Artists in Bluffton, SC, will present *Les Feminine*, featuring works by Gayle Miller, on view in the Society's Gallery, from Jan. 5 - 31, 2016. A reception will be held on Jan. 10, from 3-5pm.

Her show *Les Feminine* presents a bountiful selection of beautiful ladies depicted in flowing watercolor. The paintings are varied, colorful and lighthearted. With confident brushstrokes Miller tickles our imaginations with her fun and unique take on these lovelys. About Miller's paintings one of her admirers points out, "Life would be that much more dull for the rest of us without her art. There's so

much joy in watching the playful dance with style, color and emotion."

Miller received her undergraduate degree in Business Administration and Management from the University of Maryland, but her favorite classes were drawing and graphic arts. As an adult her professional worlds of medicine and insurance took her to Washington, DC, Maryland and California where her love of art brought her to Apparel Arts of San Francisco. At AASF, Miller delved into clothing design and patterning.

Miller found a second creative outlet – watercolor painting. She took watercolor

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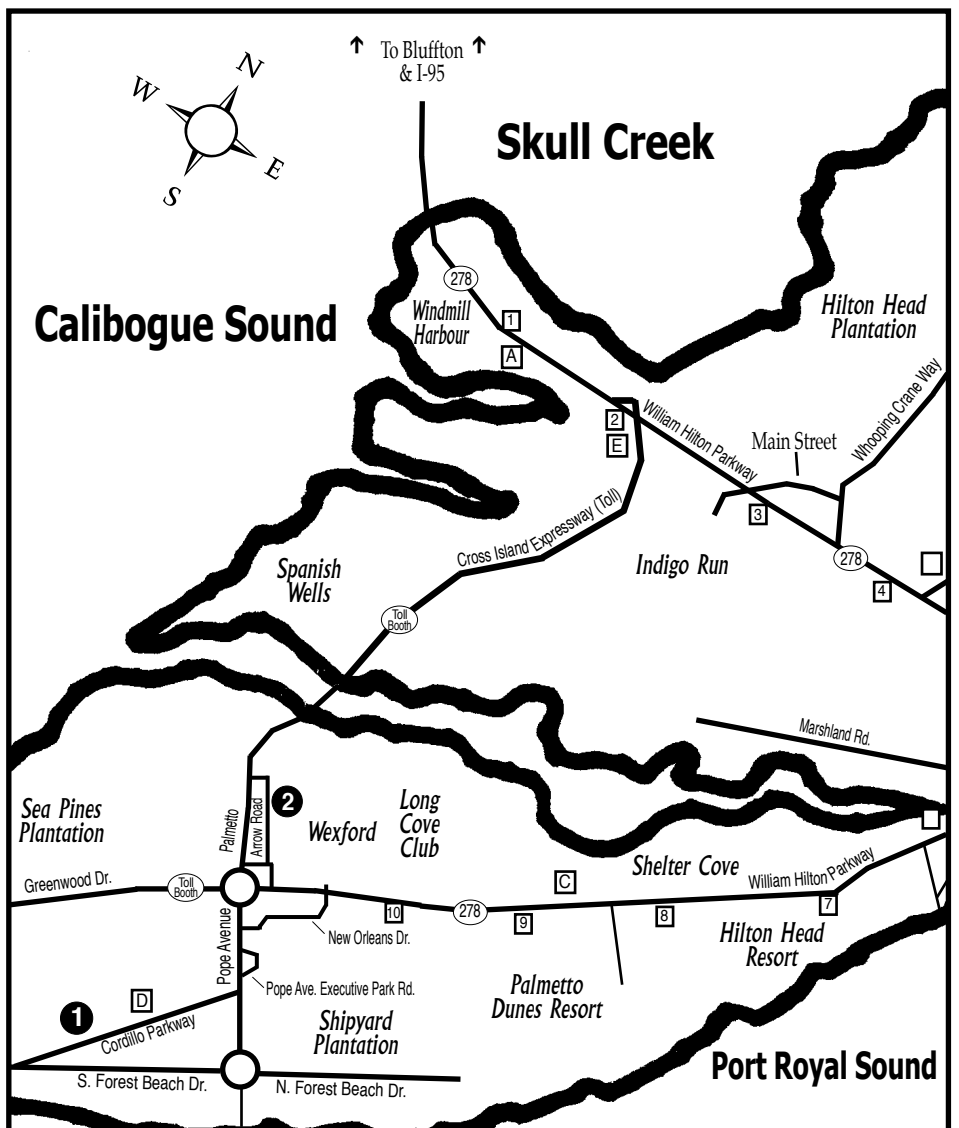
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Gallery Spaces

- 1 The Red Piano Art Gallery
- 2 Picture This Gallery
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- 6 mile Marker

Hilton Head Island, SC