



**PENT-UP PINK**  
Fleming Markel

**TWISTED**  
Margaret Curtis  
Daniel Nevins



**TRIPPING THE FANTASTIC**  
Veronika Hart  
Dabney Mahanes

JANUARY 28 THROUGH MARCH 10, 2017

**upstairs** [artspace]

**OPENING RECEPTION:** Saturday, January 28, 2017  
**ARTIST'S WALK & TALK:** 5 pm | **RECEPTION:** 6 pm

49 South Trade Street  
Tryon, North Carolina 28782  
828.859.2828

[upstairsartspace.org](http://upstairsartspace.org)

Hours: Tuesday-Saturday  
11:00 to 5:00 p.m.

## University of South Carolina

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SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC

Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752, or e-mail to ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)).

## UNC Asheville in Asheville, NC, Offers Annual Drawing Exhibition

UNC Asheville in Asheville, NC, will present *Drawing Discourse* – UNC Asheville's Annual Juried International Exhibition of Contemporary Drawing, on view in the S. Tucker Cooke Gallery in Owen Hall, from Jan. 20 through Feb. 17, 2017. A reception will be held on Jan. 20, beginning at 5pm with a lecture at 6pm.

Now in its eighth year, *Drawing Discourse* has grown from 564 works submitted by 183 artists in 2009, to 908 entries from 307 artists last year. Reflecting upon the growing popularity of drawing, Tim Lowly, who judged the exhibition in 2013, said, "If anything can be said to be contemporary (in art) I suppose it might be our greater appreciation of that which is transient. Such as the ephemeral. Such as the breath that is the sketch. Such as the fragile support that is paper. The de-privileging of the media traditionally considered the most substantial and archival (such as painting and sculpture) has led to a repositioning of drawing."

Scott Noel, who will judge this year's entries, expected to reach 1,000 in total, is professor of drawing and painting at the Pennsylvania Academy of Fine Arts. He has curated museum exhibitions and



Work by Scott Noel

mounted more than 30 solo exhibitions of his own works at museums, galleries and universities. He has a long history of exhibitions at the More Gallery, Mangel Art Gallery, and Gross McCleaf Gallery in Philadelphia. His solo shows have appeared at The State Museum of Pennsylvania in Harrisburg, the University of Virginia, the Bowery Gallery, The Painting Center and elsewhere. He earned his BFA from Washington University in St. Louis.

For further information check our NC Institutional Gallery listings, or visit ([art.unca.edu](http://art.unca.edu)).

## Center for Craft, Creativity and Design in Asheville, NC, Features History of a Craft Magazine

Center for Craft, Creativity and Design in Asheville, NC, will present *The Good Making of Good Things: Craft Horizons Magazine 1941-1979*, on view from Jan. 20 through May 20, 2017. A reception will be held on Jan. 20, from 6:30-8:30pm, with a tour by the 2017 Curatorial Fellows Elizabeth Essner, Lily Kane, and Meaghan Roddy, at 7:30pm.

The *Good Making of Good Things* investigates *Craft Horizons*, a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon.

Featured artists include: Tanya Aguiñiga (b. 1978), David Gilhooly (1943-2013), Rudi Gumreich (1922-1985), Ted Hallman (b. 1933), Harvey Littleton (1922-2013), Jaydan Moore (b. 1986), George Nakashima (1905-1990), Ruth Radakovich (1920-

1975), Svetozar Radakovich (1918-1998), Southern Highland Craft Guild, Rudolf Staffel (1911-2002), Bob Stocksdale (1913-2003), Peter Voulkos (1924-2002), and Betty Woodman (b. 1953).

The CCCD Curatorial Fellowship is made possible by the John & Robyn Horn Foundation. This exhibition is generously sponsored by Rotasa Foundation with additional support from Gary Ferraro and Lorne Lassiter. All *Craft Horizons* images and content owned by the American Craft Council and provided courtesy of the ACC Library & Archives. CCCD is supported in part by a grant from the NC Arts Council, a division of the Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Blowing Rock Art and History Museum in Blowing Rock, NC, Offers New Exhibitions

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, is offering several new exhibitions, on view through the Spring of 2017.

The Museum is presenting: *Everyman Jack: Stories & Illustrations* by Gail E. Haley, *Andy Warhol: Six Silkscreen Prints*, and *A Town Within A Town: History of the Junaluska Community*. The Alexander Community Gallery will feature recent work by local stained glass artist Beth Shuford. The Museum's ongoing exhibitions, *Selections from the Collection* and *Elliott Daingerfield*, will also be open.

"Our winter exhibitions honor our community," says Lee Carol Giduz, Executive Director. "Gail Haley is a national treasure, hailed for her work worldwide, and yet is a local in our community. What a privilege for BRAHM and for Blowing Rock to be able to showcase her wonderful illustrations and stories. In addition, we have the honor of sharing the vibrant history of the nearby Junaluska Community located here in Watauga County. Lastly, we have a selection of Andy Warhol screenprints on loan from our neighbor the

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).