

Artworks Gallery in Winston-Salem, NC, Features Works by Ben Rouzie

Artworks Gallery in Winston-Salem, NC, will present *Ben Rouzie Special Memorial Exhibit*, on view from Jan. 2 - 28, 2017. A reception will be held on Jan. 6, from 7-10pm, during Gallery Hop and a closing reception and a finale of a silent auction on Jan. 28, from 2-4pm.

Ben Rouzie was a founding member of Artworks Gallery who died in April, 2016 at the age of 94. In addition, the members of the gallery will be exhibiting "Memories", work from some of their own past series.

The gallery will provide a silent auction format for the purchase of Ben Rouzie's work, with the conclusion of the auction at a closing reception the last day of the exhibit, Jan. 28, from 2-4pm. Purchased work will be able to be taken by the buyer at 5pm that day.

Rouzie helped begin the artist cooperative, Artworks Gallery, Inc. in 1984. His son, Mitchell Rouzie, said of his father, "When he was retired, he devoted himself full time to his sculptures". Mitzi Shew-make, who co-founded Artworks Gallery with Rouzie said that her friend incorporated his sense of humor into his work: "He was one of those artists who could make a work of art funny. He made sculptures that were very good, but also amusing. Everyone liked looking at them because they had a twist to them." Most of the work in the exhibit is made from hand carved wood, with several sculptures and some wall hung pieces.

Rouzie was a retired city-county planning director for Winston-Salem, but had



Work by Ben Rouzie

studied design and sculpture at various places, including UNC-CH, Univ. of Wisconsin-Madison, Art Institute of Chicago, Delgado Museum in New Orleans, and the Council Grove Art School in Montana. He studied with David Hostetler and John Rood, Masters of wood sculpture. He exhibited in various places including New Orleans, Portland, Oregon, Missoula, Montana, Lexington, NC, and W-S, NC.

For further information check our NC Institutional Gallery listings or visit (www.artworks-gallery.org).

FRANK Gallery in Chapel Hill, NC, Rings in the New Year with a New Exhibitions

FRANK Gallery in Chapel Hill, NC, is ringing in the New Year with several new exhibitions on view from Jan. 10 through Feb. 5, 2017, including: *Featured Artists*, including works by artists who unite to create a show that deeply explores both the natural and the mystical world; *Natural Forces*, featuring works by painters Nerys Levy and Carolyn Rugen, as well as works by jeweler Julie Brooks; and *Planting Hope*, a picture book project written and illustrated by kids for kids. A reception will be held on Jan. 13, from 6-9pm. Artist talks with featured artists from all shows will be offered on Jan. 19, from 6-8pm.

Mary Lamb, Ronan Peterson and Emma Skurnick show off their unique perspectives of the reality around them in the exhibit *Featured Artists*. Peterson's ceramics, Lamb's encaustics, and Skurnick's paintings play off each other to create an engaging show for those with an interest in a variety of artistic mediums.

Lamb uses photographs as reference, but goes beyond photorealism by manipulating elements to evoke a visual reaction in the viewer. North Carolina native Peterson channels the vast differences in seasons and his childhood experiences with comic books to tell a narrative of the natural world. Skurnick uses her paintings and illustrations to emphasize unexpected features of the natural world in order to place the viewer in an unexpected relationship with nature.

FRANK's featured exhibition, *Natural Forces*, looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration, while jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. These works coalesce into an intriguing show that caters to those interested in many mediums of art.

Our Michael and Laura Brader-Araje Community Outreach Gallery continues to feature original illustrations created for *Planting Hope*, a picture book project



Work by Ronan Peterson

written and illustrated by kids for kids. Two consecutive teaching artist residencies developed the project, which exemplifies working together. Thirty children, ages 5-12, wrote and illustrated this allegorical story to celebrate the way PORCH has united the Chapel Hill-Carrboro community in its fight against local hunger.

FRANK Gallery is the Heartbeat of Art in Downtown Chapel Hill - offering access to contemporary art by established local artists and a welcoming place for art lovers to gather on historic Franklin Street to share the experience of art. Featuring work from over 70 artists, FRANK is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through FRANK Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.franksart.com).

Jan 25 - Feb 19
NOW & AGAIN



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Mirinda Kossoff



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Nancy Marple

Past and current members of the Hillsborough Gallery of Arts come together to celebrate our **TENTH ANNIVERSARY**

Opening reception
Friday
January 27
6 - 9 pm



121 N. Churton St.,
Hillsborough, NC
HillsboroughGallery.com
919-732-5001

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Robert Thurston

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting, *The Great Outdoors*, featuring works by Robert Thurston, on view in the Museum's Nature Art Gallery, through Jan. 29, 2017.

Thurston is an oil painter living and working in Durham, NC. He was born in Rochester, NH, where he spent most of his adult life. He says developing his craft has been a labor of love. Diagnosed late in life with ADHD, art has proven to be very therapeutic for him, although challenging at times.

It has helped his focus and patience, both necessary for the desired end result. What started 30+ years ago as a hobby has given a special grace and purpose to his daily being. In 2014, he completed a 9-month Masters Art class during which he created 38 works of art.

Thurston is primarily self-taught, but studied with various local professional artists. A member of the Durham Art Guild,

Thurston says the creative process continues to enrich his life. It's his hope that the general public can feel awe when viewing his work, enjoy wildlife and the outdoors, and realize the part we play in keeping it all alive. When creating a painting, Thurston says the artist is pulled into a place where he is lost in time.

"I love experimenting with other painting styles to keep it fresh and fun," says Thurston. "It is important to always move forward for the love of art." Thurston's achievements have been recognized throughout New Hampshire and North Carolina in art shows, fairs and multiple newspaper articles.

The Nature Art Gallery is located on the top floor of the Museum Store (1st floor, main building). All exhibited art is for sale.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Gallery C in Raleigh, NC, Features Works by Henry Pearson

Gallery C in Raleigh, NC, will present *Crossing The Line: The Graphic Works By Henry Pearson (1914-2006)*, on view from Jan. 4 - 31, 2017.

Henry Pearson was born in Kinston, NC, in 1914. He studied art at the University of North Carolina where he received his BA and later at Yale University where he received an MFA. Pearson spent over eleven years in the army during and after WWII. On one tour of duty in Japan he was assigned to interpret topographical maps due to his past training in Theatrical Set Design. He returned to Japan on another tour after the war in order to immerse himself more fully in the culture.

Pearson returned to the United States in 1953 and enrolled at the Art Students



Work by Henry Pearson

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