

Gallery C in Raleigh, NC

continued from Page 28

League in New York where he studied with Reginald Marsh. The Op-Art Movement was beginning to gain popularity and Pearson's interest in topography and the landscape lead him to experiment with optical effects and his own fine line drawings. His artwork was included in the Museum of Modern Art exhibition "The Responsive Eye." (1965). He later received a retro-

spective exhibition at the North Carolina Museum of Art in 1969. Works by the artist can be found in the permanent collections of both the Museum of Modern Art and the Metropolitan Museum of Art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Hillsborough Gallery of Arts in Hillsborough Offers New Exhibits

The Hillsborough Gallery of Arts in Hillsborough, NC, will present two new exhibits in the new year, including: *Resolutions 2017*, its third annual statewide juried show, on view from Jan. 4 - 22, 2017, and *Now and Again*, a celebration of 10 years as a gallery with a group show including works by 42 members, past and present, on view from Jan. 25 through Feb. 19, 2017. A reception will be held on Jan. 27, from 6-9pm.

Following on the success of the juried shows of the previous two years, HGA held its open call to artists for *RESOLUTIONS 2017* this fall. 2D and 3D artists from throughout the state entered works in a wide variety of media. This year's show includes painting, photography, sculpture, ceramics, collage, encaustics, glass and more.

In previous years, the exhibit has drawn participation from artists living as far east as Wilmington and west toward Asheville. The annual *RESOLUTIONS* exhibits are one of a very few art exhibits dedicated specifically to North Carolina artists. The artist-owners of the Hillsborough Gallery of Arts, have enjoyed the new challenges which have come as the group has undertaken the role of organizing and curating the *RESOLUTIONS* exhibits.



Work by Mirinda Kossoff

Guest juror for awards for *RESOLUTIONS 2017* will be Dr. Larry Wheeler, Director of the North Carolina Museum of Art in Raleigh, NC, since 1994. Under Dr. Wheeler's leadership, the NC Museum of Art has become one of the leading art museums in the American South. Prior to joining the NCMA, Dr. Wheeler was director of development at the Cleveland Museum of Art, from 1985 to 1994. Dr. Wheeler has



Work by Felix Semper

been recognized internationally for his knowledge of and contribution to the arts.

An opening reception and Juror's Talk will be held on Jan. 13, from 6-9pm. All works in the show are for sale.

The Hillsborough Gallery of Arts (HGA) is celebrating 10 years as a gallery with a group show including 42 members, past and present. Opened in September of 2006 by 15 artists with little business experience who barely knew each other, the gallery was a leap of faith. Over the years the gallery has enlarged its space and taken in new artists and is now run by 21 members - equal partners who make most decisions by consensus.

Featured artist shows, group shows, and juried shows create a strong relationship between the artists and the surrounding community. *Now and Again*, the latest group show, is HGA's way of celebrating with all of the talented artists and friends who have made the gallery a success. *Now and Again* will hold a reception on Jan. 27, from 6-9pm.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lisa Stinson

The Cabarrus Arts Council in Concord, NC, is presenting their largest pottery exhibition and sale ever in The Galleries, on view through Jan. 21, 2017. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. The exhibit entitled *Clay* will showcase works by 23 North Carolina artists including: Josh Copus, Will Dickert, Dirtworks Pottery, Claudia Dunaway, Brian Evans, Susan Feagin, Michael Hamlin, Phil Haralam, Allison McGowan Hermans, Shawn Ireland, Crystal King, Kings Pottery, Courtney Martin, Eck McCannless, Jennifer Mecca, Gillian Parke, Jeff Pender, Ron Philbeck, Joseph Sand, Amy Sanders, Ken Sedberry, Lisa Stinson, and Charlie Teft. For further information check our NC Institutional Gallery listings, call the Council at 704920-2787 or (www.cabarrusartscouncil.org).

Sumter County Gallery of Art in Sumter, SC, is presenting the Top Winners of the Annual SC Watermedia Society Exhibition, on view from Jan. 13 through Feb. 9, 2017. The top 30 winning entries form the 39th Annual Exhibition of the SC Watermedia Society, originally on view at the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, in Oct. 2016. Of the total number of 183 entries, 75 paintings were juried into the show by Marc Taro Holmes, this year's juror. The top 30 are award winners, also chosen by Holmes, and comprise the SC Watermedia Society's 2016/2017 SC State Museum Traveling show, administered by the SC State Museum. The SC Watermedia Society, the largest statewide visual arts group, is an active presenting organization. For further information check our SC Institutional Gallery listings, call the Gallery at 803//775-0543 or visit (www.sumtergallery.org).



Lynda English, "The Hands of a Fisherman", Best in Show Memorial Award Honoring Doris Athey



(L to R) Work by Neolia Cole, Cora Wahnetah, and Clara Maude Hilton.

The NC Pottery Center in Seagrove, NC, is presenting *North Carolina's Traditional Women Potters*, on view through Feb. 11, 2017. The exhibition is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

The Mint Museum Randolph in Charlotte, NC, is presenting *Leo Twiggs: Requiem for Mother Emanuel*, on view through Feb. 19, 2017. Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, *Requiem for Mother Emanuel*, as a response to the tragic events of June 17, 2015 in Charleston, South Carolina. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

continued on Page 30

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